

Our Crowdfunding Campaign at [kickstarter.com](https://www.kickstarter.com)

The Impossible has Become Possible

The amazing play *Geometrisches Ballett/Geometric Ballet* (a tribute to Oskar Schlemmer) by Ursula Sax has been waked from its sleeping beauty slumber by Semjon H. N. Semjon and will now premiere in a new production in 2019.



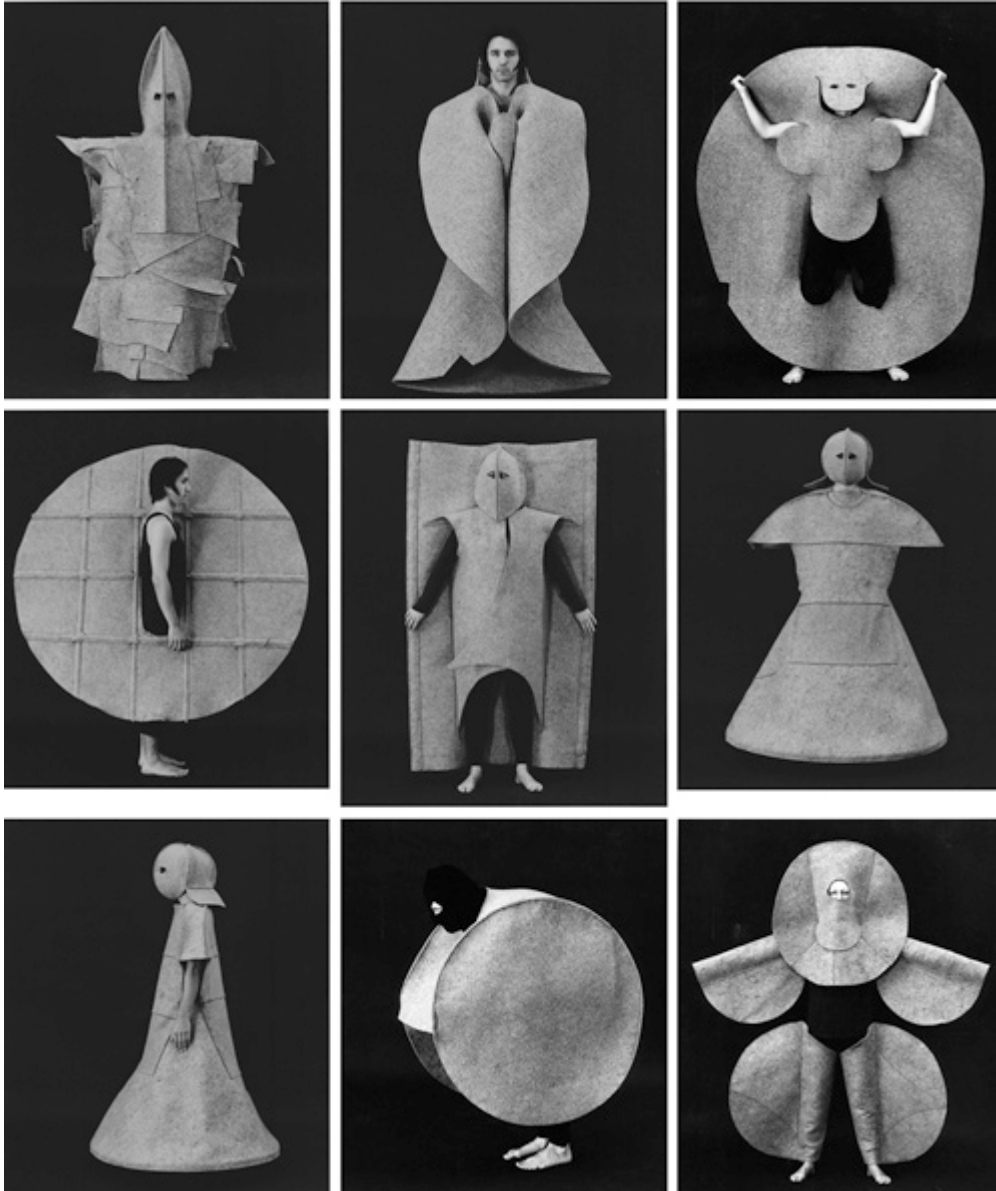
Premiere

Geometrisches Ballett/Geometric Ballet will premiere in September 2019 at Radialsystem Berlin. Then it will open the Bauhaus-Festival in Dessau, followed by, also in September, another stage version on the reconstructed historical Appia stage at the HELLERAU - Europäisches Zentrum der Künste. Artistic direction will lie in the hands of the choreographer Katja Erfurth from Dresden. The accompanying music will be composed by Sascha Mock, also from Dresden. Co-producer of *Geometrisches Ballett/Geometric Ballet* (a tribute to Oskar Schlemmer) will be the Festspielhaus Hellerau (Hellerau - Europäisches Zentrum der Künste/European Centre for the Arts).

Making of the Copies

We are interested in keeping the more than 30 dance sculptures (the felt *Body Masks*, the *Air Dresses* made of textile/ Tyfex and the *Body Cardboards*) in the present state of preservation, which will not be possible, when using the original costumes. Wear, staining and even greater damage

would inevitably be the consequences. Therefore, the original dresses should be copied for the rehearsals and following performances on various stages.



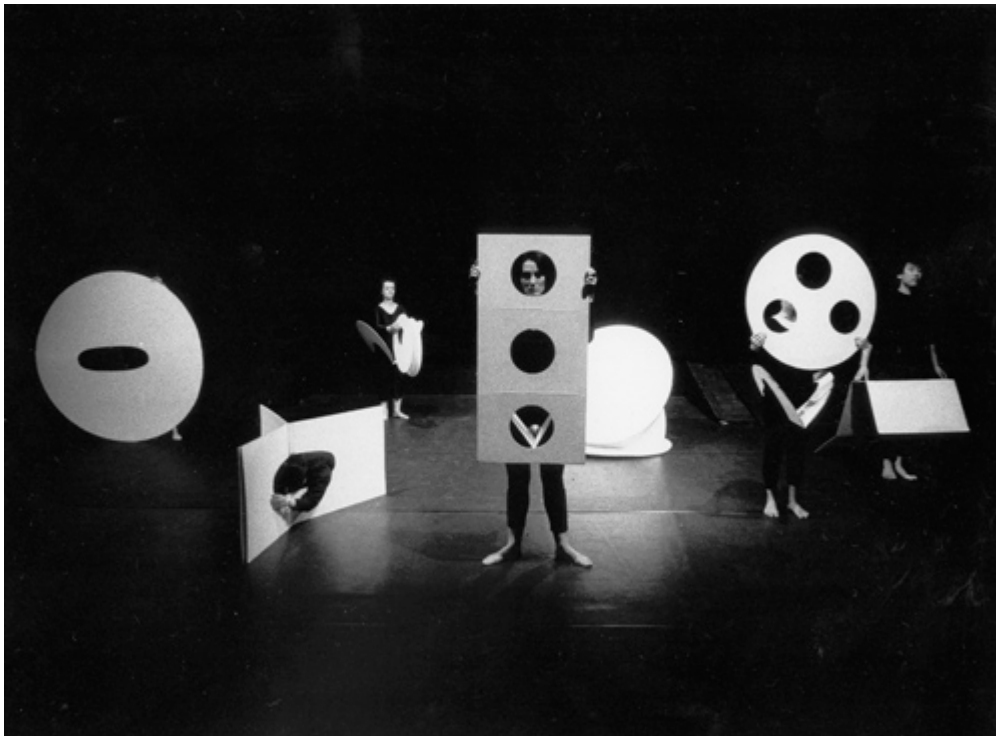
Future Donation to the Berlinische Galerie

According to the artist's will the dance sculptures will be donated to the Berlinische Galerie – State Museum of Modern Art, Photography and Architecture after her death, passed to the institution by her gallerist.

Crowdfunding Campaign

For this purpose a crowdfunding campaign was prepared and launched at kickstarter.com, organized by tristan | Production | Management | Event in

Dresden. Last summer, on behalf of Ursula Sax, Semjon has concluded a contract with this production company for theatre and dance to produce a new version of the *Geometric Ballet/Geometrisches Ballett*. When the goal of our campaign for the production of copies of the dance sculptures could not be achieved, we would be forced to use the originals. This would mean a serious risk for the corpus of dance sculptures, which then could not be retained in their present state. Semjon, however, still assumes that they will be defined as cultural heritage one day.



All or Nothing

The production of copies of the felt and textile/Tyflex dance sculptures, however, is a costly affair, which can only be realized by experts (wardrobe masters or mistresses) in their workshops. Therefore, we need to collect at least 35,000 EUR – a huge amount of money, indeed. As the crowdfunding campaign follows the all-or-nothing principle, we need to have collected the entire abovementioned sum before January 9th at 4 p.m. If the anticipated amount cannot be achieved, the entire sum will be forfeited, but in that case the potential contributions will not be deducted from the accounts of the project's supporters. All supporters of the project and the campaign to raise funds for the production of costume copies are asked to specify the amount they are willing to donate as well as the required data like account number or credit card number on the project page on Kickstarter. This personal information will not be disclosed to third parties.

Sharing of Information on the Campaign/Media

Only through the media and social media platforms like Facebook, Instagram, Twitter, LinkedIn etc. can information on our campaign be shared and passed on in order to win as many sponsors as possible to support our project. Please recommend the project to others! And please share or forward the link to this homepage! Under the following link you can watch a 6-minute video by Harald Schluttig on Youtube, in which you can see Ursula Sax and Semjon H.N. Semjon talk about their vision of restaging the Geometric Ballet (Youtube/Ursula Sax/Vision einer Neuauufführung/Vision of a New Performance). What appeared rather unreal and like a dream a few months ago, is taking shape now. Among others through your support! The video can also be watched on kickstarter.com, as well as donation appeals of Isolde Matkey and Nicole Meier from tristan Production, Katja Erfurth, the choreographer and Carene Schlewitt, artistic director at HELLERAU – Europäisches Zentrum der Künste/European Centre for the Arts Dresden HELLERAU.

Rewards

Your support can start already with just one Euro – rising upwards in stages. You will be rewarded for your 'efforts' with signed postcards or posters, limited-edition art (photographs and a multiple object of one of the felt masks), an exclusive dinner with Ursula Sax, tickets for individual performances or even for the premiere with subsequent reception. A highlight will surely also be a private presentation with excerpts from the Geometric Ballet.

Deadline

January 9th, 2019, 4.00 p.m. for 35,000 EUR or nothing