

TAKAYUKI DAIKOKU

1976 born in Shiga, Japan
2016 lives and works in Shiga, Japan

EDUCATION

2011- 2016 Residence with his family in Rathenow, Brandenburg, Germany
2001-2003 Private study residence in Berlin
2003 Private studies of drawing, mentor/ teacher: H. N. Semjon, Berlin
2001 Osaka University of Arts Graduate School, Osaka, Japan
1999 Osaka University of Arts, Fine Art Department, Osaka, Japan

SELECTED SOLO & DIALOG EXHIBITIONS

2018 *Takayuki Daikoku* (provisional title), Marueido Japan, Tokyo
Faltzeichnungen / Folded Drawings, Semjon Contemporary, Berlin

2016 *3 x Solo – Takayuki Daikoku: Sculpture & Carve Painting*, Semjon Contemporary, Berlin

2015 *Land Art Project at Schlosspark Wagenitz in Havelland*, parallel to the Federal Garden Exhibition BUGA Havelland, Commissioned by the county of Havelland
Fokus Garten-Salon: Takayuki Daikoku, Semjon Contemporary

2014 *Landscape and Garden I*, Schloss Ribbeck in Havelland (with Susanne Knaack), curated by Semjon H. N. Semjon

2013 *renmen – ununterbrochen*, Semjon Contemporary, Berlin

2010 *Sprout child - Connection between Man and Nature*, Sunaya Gallery, Fukui, Japan

2009 *Fertility Child*, Shinanobashi Gallery apron, Osaka, Japan

2008 *Things which are left in the Pandora's box*, Shinanobashi Gallery Apron, Osaka, Japan
Sprout Rythm, Art Space NIJI, Kyoto, Japan

2006 *Rebirth*, Dot Art Cosmo, Osaka, Japan

2003 *Intervention I*, KioskShop berlin (KSb)

- 2001 *Let's make withered trees to be in bloom*, Chihaya Nature and
Astronomy Museum, Chihaya, Osaka, Japan
- 2000 *Ishizue/Foundation*, Galerie Ou, Osaka, Japan
- 1998 *Kan/Coil*, Osaka Dawn Center, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2018 *Diffusion*, Marueido Japan, Tokyo
FACE 2018 Sompō Japan Nipponka Art Award Exhibition,
Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art,
Tokyo
Artists at Bei Wu, Sculpture Park in Wesenberg in Mecklenburg-
Vorpommern, Germany
- 2017 *Sommerfrische/Summer Retreat*, Semjon Contemporary
Artists at Bei Wu, Sculpture Park in Wesenberg in Mecklenburg-
Vorpommern, Germany
Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary Berlin
- 2016 *Artists at Bei Wu*, Opening exhibition at Sculpture Park in Wesenberg in
Mecklenburg-Vorpommern, Germany (curated by David Ng, realized by
the Peter Wilmot Thompson Foundation, Berlin)
Accrochage, Semjon Contemporary
- 2015 *Landscape & Gardens II*, Schloss Ribbeck im Havelland, curated by
Semjon H. N. Semjon
Accrochage, Semjon Contemporary, Berlin
- 2014 *Dear artist, draw for me! – Part 2: Figuration, Illustration, Notation and
Sign*, Semjon Contemporary (cat.)
Gallery & Artist Editions, Semjon Contemporary
Berlin meets Tokyo, organized and realized by Deutsch-Japanische
Gesellschaft Berlin e. V., Gutshaus Steglitz, Berlin
*Dear artist, draw for me! – Part 1, Abstraction, Concretion, Notation and
Structure*, Semjon Contemporary (cat.)
- 2013 *Accrochage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
- 2012 *Accrochage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
Impressions in memory of a pine, Osterkirche, Berlin

- 2011 *Salon Cabinet*, Semjon Contemporary, Berlin
Crossed 2+1, Tetsubou-an, Fukui, Japan
Resumé/Choice of (II), KioskShop berlin (KSb)
- 2010 *Step deep into Senba. Closely experience the Art Exhibition*,
DotArtCosmo, Osaka, Japan
Modern Japanese Art Works of 15 Artists, Galerie DEN, Berlin
- 2009 *feeling HIRA – Artists works Exhibition*, Fukuda Temple, Shiga, Japan
Thing matter time 2009, Shinanobashi Gallery, Osaka, Japan
- 2007 *Individual work IX*, Shinanobashi Gallery, Osaka, Japan
- 2005 *Beyond the Border*, Chayamachi Gallery, Osaka, Japan
- 2002 *Installation series*, Otto-Nagel-Galerie, Berlin
- 1999 *Interlink*, Crystal Tower, Osaka, Japan

ART FAIRS

- 2017 paper positions berlin (Semjon Contemporary)
- 2016 Art Bodensee (Semjon Contemporary)
- 2015 Art Bodensee (Semjon Contemporary)
- 2014 Art Bodensee (Semjon Contemporary)
- 2011 Preview Berlin (Semjon Contemporary)
- 2007 Kunstsalon Berlin, KioskShop berlin (KSb)

SYMPOSIA

- 2003 *International Wood Symposium vol. 8*, Vogtland
- 1998 *Takahata Art Working*, Takihata, Osaka, Japan