

Hitomi Uchikura

1956 geboren in Kagoshima, Japan
lebt und arbeitet in Nasu, Japan, sowie in Paris, Tokyo, London und Berlin

KÜNSTLERISCHER WERDEGANG / Preise und Stipendien

1980 Bachelor of Fine Arts in Traditionelle Japanische Malerei, Tama Art University
1982 Master of Fine Arts, Tama Art University
2011 Artist-in-residence at Arles-sur-Tech, Pyrénées-Orientales, France
Grant, Nomura Foundation for Solo exhibition at JDZB, Berlin
2009 Grant, The Asahi Shinbun Foundation for Concert-Installation at Berlin
2006 Artist-in-residence at Cité Internationale des Art, Paris, France
2007 Grant, The Asahi Shinbun Foundation for Concert-Installation at Yokufu-en, Tokyo
The Fujimino Station Square Monument Competition, Second prize, Saitama
2003-2004 Resided in France granted by Japanese Government, Oversea Study Program for Artist
2003-2004 Artist-in-residence at Cité Internationale des Arts, Paris, France

AUSGEWÄHLTE EINZELAUSTELLUNGEN

2018 *Lumière*, Semjon Contemporary, Berlin
2015 *Lumière*, Shun Art Gallery, Shanghai, China
2013 *Hitomi Uchikura*, Galerie DUTKO, Paris, France
2012 *Lumière*, Japanese-German Center Berlin, Germany
2011 Presentation: *Lumière-Rencontre*, Arles-sur-Tech Village Hall, Pyrénées-Orientales, France
Lumière, Azabujūban Gallery, Tokyo
Watching the Light, Plaza Gallery, Tokyo

2009 *Shadows in Illusion*, Makii Masaru Fine Arts, Tokyo
2008 *Dancing Light*, Exhibit Live and Moris Gallery, Tokyo

- 2006 *Chapel in Lumière*, Muse Caracara, Kanagawa
Lumière, Gallery Bremer, Berlin, Germany
Lumière, Space Culture Bertin Poirée, Paris, France
From the Face of Light that has not yet been discovered,
Art Gallery Kankankyo, Tokyo
- 2005 *Hitomi Uchikura's Atelier*, Art Gallery Kankankyo, Tokyo
- 2004 *Numbers*, Cité Internationale des Arts, Paris, France
- 2003 *Covered with Light*, Art Gallery Kankankyo, Tokyo
- 2001 *Returning Memories*, Antenne, Kanagawa
Bright Cells, TEPCO Ginza Plus-Minus Gallery, Tokyo
- 1999 *HIKARI - Memories*, Antenne, Kanagawa
HIKARI - Returning to Child's Mind, Gallery Kouzome Bijyutsu, Tokyo
HIKARI - Precious Memories, Art Gallery Kankankyo, Tokyo
- 1997 Nippon Gallery, Tokyo
- 1996 *Starlit Sky at Midday*, Takeda Exhibit House, Kanagawa
Ochanomizu Gallery, Tokyo
Gallery Kawano, Kagoshima
- 1995 4°C, Tokyo
Maki Tamura Gallery, Tokyo
- 1994 Nippon Gallery, Tokyo
- 1992 Gallery Furukawa, Tokyo
Gene's Contemporary Art Space, Saitama
- 1991 Art Gallery K2, Tokyo
Yutori Gallery, Yokohama
- 1990 Fine Art Kunoki, Kagoshima
- 1989 Ochanomizu Gallery, Tokyo
Atelier Alice, Kanagawa
- 1988 The Foreign Correspondents' Club of Japan, Tokyo
Heineken Gallery Bar, Tokyo
Kagoshima Prefectural Culture Center, Kagoshima
Maki Gallery, Tokyo
Ochanomizu Gallery, Tokyo
- 1986 Kamakura Gallery, Tokyo
- 1985 Studio 4F, Tokyo
- 1984 Ginza Kaigakan, Tokyo
- 1983 Gallery Parergon, Tokyo
- 1982 Studio 4F, Tokyo

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN

- 2017 *Licht und Schatten*, Wasser Galerie, Berlin
Sommerfrische, Semjon Contemporary
Penetrating Paper – Gebohrt, Geschnitten, Gefaltet..., Semjon Contemporary, Berlin
- 2016 *Encounters – Japanese works of art from 1930 to today*, Dutko Gallery, UK
- 2015 *Ombre et Lumière*, Dutko Gallery, Paris
- 2014 *The Hara Museum Collection at 35*, Hara Museum of Contemporary Art, Tokyo
- 2013 *Artvent*, Westraum, Berlin, Germany
Something Great and Lumière – with Keiko Shimomukai, Azabujūban gallery, Tokyo, Japan
Art for Connection, Kirishima Open-Air Museum, Kagoshima, Japan
Re-Mix, with Kenichi Kanazawa, Plaza Gallery and Tokyo Museum of Art, Tokyo
- 2012 *Kenzo Takada – Un Certain Regard sur Le Japon*, Galerie Dutko, Paris
Quest for Light and Darkness, Tochigi Prefectural Museum of Art
Come to The Forest, MOB museum of Alternative Art, Tochigi
- 2011 *Yell for Tohoku – Urushi Art Festival*, Fukushima Museum,
The Wakana's Warehouse in Kitakata, Fukushima
Book with Light – Tokyo Book Art Week 2011, Makii Masaru Fine Arts
Nakagawa-machi, Art Foresta 2011, Hiroshige Ando Museum, Tochigi
- 2010 Rika Bando and Hitomi Uchikura, Koubundo Gallery,
Obihiro / Etsuko Shibata Gallery, Tokyo
The Library, Ashikaga City Museum of Art, Tochigi Sensu
- 2010 Office Iida, Tokyo
- 2009 *Exhibition of Small Works 2009* (The Alumni Association of Tama Art University),
Bumpodo Gallery, Tokyo
The Library, Shizuoka Art Gallery
Adventures on Surface 2009 (NPO United Art Plantation), Exhibit Live & Moris Gallery, Tokyo
- 2008 *Kankai Pavilion Opening Exhibition – Beyond Time, Beyond Space*, Hara Museum ARC, Gunma
Adventures on Surface 2008 – Part 1 (NPO United Art Plantation), Gallery Ishida, Tokyo
Tama Vivant II 2008 - The seed of images, The Gallery of Information Design and Art Science Building in Tama Art University

- Hachioji Campus, Tokyo / Minatomirai: B 3F Minatomirai station,
Kanagawa
- 2007 *Exhibition of Small Works 2007* (The Alumni Association of Tama Art University), Bumpodo Gallery, Tokyo
- 2006 *Exhibition of Small Works 2006* (The Alumni Association of Tama Art University), Bumpodo Gallery, Tokyo
- 2005 *Exhibition of Small Works 2005* (The Alumni Association of Tama Art University), Bumpodo Gallery, Tokyo
- 2004 *Exhibition Collective*, Cité Internationale des Arts, Paris, France
Weekend of Plasticians, The 4th Ward Office of Paris, France
- 2003 *Eggs of Möbius – Science in Exhibition*, Sendai Mediatheque, Miyagi
- 2001 *New Style of Art*, Kagoshima City Museum of Art
BOX ART, Kariya City Art Museum, Aichi
Box Museum Street Exhibition, Suginami Ward Office and neighborhood, Tokyo
Eggs of Möbius – Science in Exhibition, O Art Museum and others, Tokyo
Buzz Club – News from Japan, P.S.1 Contemporary Art Center, New York
- 2000 *Reflection Part 13 – Tokyo 21*, Gallery Saka, Tokyo
The First Box Museum Street Exhibition, SK Gallery and others, Tokyo
Eggs of Möbius – Science in Exhibition 2000, Obuse, Chikuma-river High Way Museum and others, Nagano
- 1997 *Session in Early Spring*, Art Gallery Kankankyo, Tokyo
Message '97, Miyakonojo City Museum of Art, Miyazaki
- 1996 *Art Live '96*, Kagoshima City Museum of Art
- 1995 *The 16th Impact Art Festival*, Kyoto Municipal Museum of Art
Art in Wind – The 4th Makurazaki Biennale, Nanmeikan, Kagoshima
Art Live '95, Kagoshima City Museum of Art
Harmony Week – Art Space for Women, Old Kagoshima Meteoritic Observatory
- 1994 *Frameworks for the Most Attractive Color and Shape-Making Folklore*, Space Link, Tokyo
Art Live '94, Kagoshima City Museum of Art
- 1993 *Art Live '93*, Kagoshima City Museum of Art
- 1992 *Contemporary Sculpture of South Kyushu '92* in Mizobe, Kagoshima Airport and its neighborhood
Heart E. Art T - Shirts, Das Genie Design Office, Tokyo
A Little Presence II - Rising Shapes, Ochanomizu Gallery, Tokyo
- 1991 *Kanagawa Art Annual '91*, Kanagawa Prefectural Gallery
- 1990 *MM21 Street Gallery*, Minatomirai 21, Kanagawa
A Little Presence I, Atelier MIU, Kanagawa

- 1989
Spiral Take Art Collection 1989, Spiral Garden, Tokyo
16 Women Artists – New Creative Works, Nikke Colton Plaza, Chiba
Himikos Today, IMZ, Fukuoka
The First Art in Wind, Nanmeikan, Kagoshima
Japanese Contemporary Art in the '80s - a Prologue to the '90s,
Heineken Village, Tokyo
Reflection Part 3 - Stairs, Shinjuku Culture Center, Tokyo
Artexpo New York, Jacob K. Javits Convention Center, New York,
- 1988
Spiral Take Art Collection 1988, Spiral Garden, Tokyo
Contemporary Arts in Yamaguchi V - New Japanese Style Painting,
The Yamaguchi Prefecutural Museum of Art
Artist Works, Lunami Gallery, Tokyo
- 1987
A series of Two-men show by Eight Artists, Space Yu, Tokyo
Small Works by Eight Artists, Space Yu, Tokyo
- 1986
Correct Pronunciation, NEWS, Tokyo
Richness of Colors, 6th Forms for Tomorrow, with Kagetoshi Arase,
Fukuoka Art Museum
- 1985
4th *Varing Eyes*, with Yumiko Sugano, Mika Yoshizawa,
IBM Kawasaki City Gallery, Kanagawa
*Soaring from Your Surroundings – Artistic Toy+Art Girl+Sceneries on
the Earth*, NEWS, Tokyo
Hara Annual V, Hara Museum of Contemporary Art, Tokyo
Three Artists Exhibition, with Koichi Ebizuka, Shigeo Toya, Soo
Gallery, Teagu, Korea
- 1984
*Soaring from Your Surroundings – Artistic Toy+Art Girl+Sceneries on
the Earth*, D Gallery in Nagoya Zokei Junior College of Art & Design,
Aichi, Japan
The First Tama Vivant '84 – The Playful Surface, Tama Art University
Hachioji Campus, Seibu Department Hachioji, Tokyo
Two Artists Exhibition, with Minoru Okuno, Ginza Art Club
- 1983
The Second Feast (with huge paintings), Nagoya City Museum, Aichi
- 1982
Four Artists Exhibition, with Yutaka Kubo, Kenji Tanaka,
Kaoru Watanabe, Studio 4F, Tokyo
- 1981
Diversity of Expression II, Tama Art University Graduate School

PERFORMANCE

- 2015
光·彩 *Lumière*, Shun Art Gallery, Shanghai, China
- 2013
Lumière, Galerie Dutko, Paris, France
Art for Connection, Kirishima Open-Air Museum, Kagoshima, Japan
Re-Mix, with Kenichi Kanazawa, Plaza Gallery and Tokyo Museum

2012 of Art, Tokyo
Awaken the light, Tochigi Prefectural Museum of Fine Arts,
Utsunomiya, Japan

KONZERT-INSTALLATIONEN

2010 *Seeing the Sound – Listening to the Light, Tears of Izanagi –
Cry of Izanagi*, Azabujūban Gallery, (composition & percussion:
Mayako Kubo, guitar: Gaku Yamada, installation: Hitomi Uchikura)
ASOBI, Koubundo Gallery, Hokkaido (composition & performance:
Mayako Kubo, guitar: Gaku Yamada, installation: Hitomi Uchikura)

2009 *Izanagi or Orpheus in Germany– To See Music, To Hear Painting*,
Berlin Kulturhaus Mitte Concert Hall, Germany (composition &
percussion: Mayako Kubo, harp: Dominika Reetz, Dance: Yuko Kaseki,
installation: Hitomi Uchikura)

2008 *Izanagi or Orpheus - for Movement and Space*, Ono Memorial Hall
in Waseda University, Tokyo (lecture: Chirstine Ivanovic, composition
and percussion: Mayako Kubo, harp: Hanako Hirano, Noh dance:
Masumi Nakagawa, installation: Hitomi Uchikura)
More Deeply, More Sensitively, Yokufu-en Community Hall, Tokyo
(installation: Hitomi Uchikura, vocal: Saori Watanabe, lecture: Akio
Kaneyama)

2007 IIDA Art and Music Series – Salon Concert, Hashimoto House, Ibaraki

KUNSTMESSEN

2018 *Pad Paris*, Jourdin des Tuileries, Paris
Collect, Saatchi Gallery, London, UK

2017 *Pad Paris*, Jourdin des Tuileries, Paris
Collect, Saatchi Gallery, London, UK

2015 *Feria International de Arte*, Palacio de Congressos, Saint-Sébastien
Spanien

2014 Art Paris Art Fair 2014, Dutko Gallery, Grand Palais, Paris
PAD London Art + Design, London
DonostiArtean, Palacio de Congressos – Kursaal, Saint-Sébastien

ÖFFENTLICHE SAMMLUNGEN und PERMANENTE INSTALLATIONEN

2018 Arbanex Morishita, Tokyo, Japan
2017 Collection: Hara Museum ARC, Gunma, Japan
The Tower at Akasaka-hinokicho, Tokyo, Japan
Le Medirien in Shenyeng, China
Kiyosumishirakawa, Tokyo, Japan
Proudtower - Oizumigakuen, Tokyo, Japan
2016 Osumi-Kanoya Hospital, Kagoshima, Japan
2014 Collection: Kenzo Takada, Paris, France
2012 Hotel Ritz Carlton Okinawa, Japan
Planè Superior Nishinomiya-Kitaguchi, Japan
2011 Urban-Net Uchihonmachi Bldg., Japan
2009 Collection: Hara Museum of Contemporary Art, Japan
weitere Elegano Kobe, Japan
Collection: Kirishima Open-Air Museum
Miyakonojo City Museum of Art, Spiral Wacoal Art Center Japan