

Cornelia Nagel

WORK AND TEACHING

since 1982 Independent studio practice in Berlin and Wesenberg
since 1984 Teaching of *Ceramics and Meditation*

GRANTS AND AWARDS, SYMPOSIUMS (SELECTION)

2010 *Europäische Holzbrandkonferenz*
1996/99/2000 *International Academy of Ceramics* in Japan, Germany, Korea
1998/99/2000 Artistic exchange with Kichezaemon XV. Raku, Kyoto, Japan
1996 Studio grant in Kobe, Japan
1991 Guidance of Keramiksymposium of Stiftung Kulturfond

SELECTED SOLO EXHIBITIONS

2016 *Raku*, Semjon Contemporary, Berlin
2015 *Musikwelten*, Berlin
 Königliche Gartenakademie/Royal Garden Academy, Berlin
2013 Japanisch-Deutsches-Zentrum, Berlin
2009 Wassergalerie, Berlin
2009 -2016 *Roji*, Japanischer Garten, Bartschendorf
2006 Haus der Stille, Berlin
2005 Old Major Hall, Stettin, Poland
2003 Galleria Dworek Sierakowiskich, Sopot, Poland
 Goethe-Institut and OAG, Tokyo, Japan
2002 Museum for Kunst, Kopenhagen, Denmark
2001 St. Petri, Kopenhagen, Denmark
2000/2004 Gallery Rerun, Kobe, Japan
 Eastern Asia Society Kobe, Japan
1996 Gallery B-Place, Kobe Japan
 German Consulate, Osaka, Japan

SELECTED GROUP EXHIBITIONS

2008 – 14	<i>Ways of Art</i> , Leipzig
2010	Deutsch-Japanische Gesellschaft, Berlin <i>Expo</i> , Shanghai, China
2005	Auswärtiges Amt, Berlin
1999	<i>Koksai Kaikan</i> , Kobe, Japan

COLLECTIONS

Raku Museum, Kyoto, Japan
Museum für ostasiatische Kunst, Berlin
Sammlung/Collection Vollmann
Sammlung/Collection Braumann

AFFILIATION

Member of Bundesverband Kunsthandwerk
Member of artist group *Ways of Art*

BIBLIOGRAPHY

Raku – Im Feuer gezeichnet, 2005, published by Cornelia Nagel
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