

## BETTINA WEIß

1970 born in Flensburg; lives and works in Berlin

### EDUCATION

2004 Meisterschüler of University of Fine Arts, Berlin, class of Prof. Leiko Ikemura  
1999 – 2003 Studies of Fine Arts with Prof. Leiko Ikemura at University of Fine Arts, Berlin  
1996 – 1999 Studies of Free Art at the Art School Kassel with Prof. Rob Scholte

### GRANTS AND AWARDS

2014 International cultural exchange, tourist project supported by the Berlin Senat, Chicago USA  
2013 *Alles im (Daten-) Fluß*, jury's choice, Vaterkunstpreis Kiel  
2012 *Aufmacherkunst*, jury's choice, reiff - media, Offenbach  
2010 Käthe-Dorsch project grant for painting  
2006 IFA travell funding for Vilnius Lithuania  
2004/06 BBK-atelier funding by der Berlin Senat

### SELECTED SOLO EXHIBITIONS

2016 *Sweet Hysteria*, Scotty Enterprice, Berlin  
2015 *Fokus: Garten Salon*, Semjon Contemporary, Berlin  
2014 *Color Island*, Scotty Enterprises  
2012 *Tropic Aspen*, Scotty Enterprises  
2009 *Zaungast*, Kunstraum 12, Ettlingen  
*Palais Noir*, Scotty Enterprises, Berlin  
2007 *Anderland*, Gallery Dietrich, Berlin  
2006 *Bellevue I*, Gallery Sabine Salome Schwefel, Stuttgart

2005 *Young Artist from Berlin, Gallery Dietrich within the project European Month of Photography, Berlin*

## SELECTED GROUP EXHIBITIONS

- 2016 *J'ai entendu dire, Immanence Paris, Paris*  
*Ding Dong, Vienna*  
*Exchange Rates/ Sluice Tiger Strikes Asteroids, Brooklyn, New York*  
*Accrochage, Semjon Contemporary, Berlin*  
*Kunstforum pa Lynx, Oslo, Norway*  
*Schöne Grüße, Konnektor, Forum für Künste, Hannover*  
*Konform, kuratiert von Charlotte Perrin, Alte Post, Lemgo*
- 2015 *Amplanner, art district\_p, Busan, South Korea*  
*Die Lichtenberg Norm, Zwitschermaschine, Berlin*  
*Jahresausstellung, Stiftung Starke, Berlin*  
*Berlin Klondyke, Kulturforum am Altenkamp, Schloss Holte*  
*IDI Exhibition, SVA Flatiron Gallery, New York*  
*Salon Cabinet, Semjon Contemporary, Berlin*  
*1. Berlin Edition, Berlin Klondyke, Salon Dahlmann, Berlin*  
*Found In Translation, Gallery Huuto, Helsinki, Finland*  
*World Without End / Subterranean Future, Campbell works, London*
- 2014 *Die Leipziger Edition, Wiensowski & Harbord, Berlin*  
*x/x (+1) Gallery and Artist's Editions, Semjon Contemporary, Berlin*  
*Leiko Ikemura's XXVI, Wiensowski & Harbord, Berlin*  
*Mistakes Have Hidden Intention, devening projects, Chicago*  
*Konnektor # 31, konnektor, Forum for Art, Hannover*  
*Le chant de mon chantier, immanence, Paris*  
*Anonymous Drawers Based in Berlin, Berlin*  
*Dear artist, draw for me! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary (catalogue)*
- 2013 *Berlin Klondyke, Hipphalle Salzkammergut Gmunden*  
*Some Ghost Notes, Scotty Enterprises, Berlin*  
*Anonyme Zeichner/Eindhoven Selektion, TAC Eindhoven, Netherlands*  
*Requiem II, if-Gallery, Berlin*  
*Alles im (Daten-)Fluss, Finalistenausstellung, Haus 8 Art society, Kiel*  
*Berlin Klondyke, Werkhalle Spinnerei, Leipzig*  
*Requiem, Japanese Embassy, Berlin*  
*Anonyme Zeichner, Gallery Nord / Art society Tiergarten, Berlin*
- 2012 *Ki, das Immaterielle der Dinge, Klasse Ikemura & Guests, Kunstraum Kreuzberg im Bethanien, Berlin*  
*Edition 2012, Scotty Enterprises, Berlin*

- Berlin Klondyke*, Acla Art Center Los Angeles  
*Berlin Klondyke*, Neuer Art society Pfaffenhofen  
*IDDI Exhibition*, Kangwon National University, Korea  
*Aufmacherkunst*, reiff-Medien (Juryauswahl), Offenburg
- 2011 *Berlin Klondyke 2011*, Odd Gallery, Dawson City, Yukon, Canada  
*Leistungsschau*, Kunsthalle am Hamburger Platz, Berlin
- 2010 *Kurz vor Zwölfe*, Appartement, Berlin
- 2009 *Anonyme Zeichner*, Kunstraum Kreuzberg/Bethanien, Berlin  
*Neonatur*, scotty enterprises, Berlin
- 2008 *Neonatur*, Art society Würzburg  
*30 gegen 3 Millionen*, Kulturforum Schloss Holte
- 2007 *Leiko Ikemura & ihre Meisterschüler*, Art society Baden-Baden  
*Neonatur*, Art society Greven
- 2006 *Tales From The Travel Journal Vol I*, Contemporary Art Center (CAC),  
Vilnius, Litauen
- 2004 *Playgroundpalace ,Underground', U-Bahn at the Reichstag*, based on  
a book by Haruki Murakami, within the project *inTRANSIT*, House of  
the Cultures of the World, Berlin
- 2003 *Druckart*, Haus am Kleistpark, Berlin  
*Neue Bilder*, Gallery for Contemporary Painting, Berlin
- 2001 *Zwischen Tür und Engel*, Klasse Ikemura, Zionskirche, Berlin
- 2000 *Frei Sein*, Stellwerk Kassel

## ART FAIRS

- 2015 *Art Bodensee (Semjon Contemporary)*