

Takayuki Daikoku

Gallery Portfolio

2016

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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office@semjoncontemporary.com, www.semjoncontemporary.com



Takayuki Daikoku
Carve Painting Nr.1 White & Black
2016, 150 x 105 cm
Wood, acrylic paint, Japan paper, Kakishibu
Photo: Takayuki Daikoku

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Takayuki Daikoku

Carve Painting Nr.2 White & Black

2016, 150 x 105 cm

Wood, acrylic paint, Japan paper, Kakishibu

Photo: Takayuki Daikoku

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Takayuki Daikoku
Ceres Nr.2
2016, 24 x 38 x 23 cm
Oak wood, Japan paper
Photo: Takayuki Daikoku



Takayuki Daikoku
Ceres – klein / Ceres – small
2016, 8,5 x 19 x 10 cm
Oak wood, Japan paper
Photo: Takayuki Daikoku



Takayuki Daikoku
Dornensäule Nr.1 / Thorn column Nr.1
2016, ca. 88 x 21 x 27 cm
Wood, Japan paper, oak wood
Photo: Takayuki Daikoku



Takayuki Daikoku
Dornensäule Nr.1 (detail view)
2016, ca. 88 x 21 x 27 cm
Wood, Japan paper, oak wood
Photo: Takayuki Daikoku



Takayuki Daikoku
Holzbeere Nr.1 / Woodberry Nr.1
2016, ca. 36 x 15 cm x 12,5 cm
Oak and steel
Photo: Takayuki Daikoku



Takayuki Daikoku
Holzbeere Nr.2 / Woodberry Nr.2
2016, ca. 48 x 21 x 15 cm
Oak and steel
Photo: Takayuki Daikoku



Takayuki Daikoku
Holzbeere Nr.3 / Woodberry Nr.3
2016, ca. 54 x 23,5 cm x 16 cm
Oak and steel
Photo: Takayuki Daikoku



Takayuki Daikoku
Holzlügel / Woodwing
2016, 63 x 53 x 42 cm
Oak wood
Photo: Takayuki Daikoku



Takayuki Daikoku
Holzluft / Woodbreeze
2016, 53 x 28 x 26 cm
Oak wood, steel
Photo: Takayuki Daikoku



Takayuki Daikoku
Kugelrauch Nr.3 / Ball smoke Nr.3
2016, ca. 71,5 x 35,5 x 23 cm
Wood, steel, newspaper, Japan paper
Photo: Takayuki Daikoku



Takayuki Daikoku
Papierkoralle Nr.1 / Paper Coral Nr.1
2016, 44 x 40 x 44 cm
Wood, newspaper, Japan paper
Photo: Takayuki Daikoku



Takayuki Daikoku
Papierkoralle Nr.2 / Papercoral Nr.2
2016, approx. 95 x 43 x 19 cm
Wood, newspaper, Japan paper
Photo: Takayuki Daikoku



Takayuki Daikoku
Weißes Büschel / White tuft
2016, 44 x 11,5 x 11,5 cm
Steel, wood, newspaper und Japan paper
Photo: Takayuki Daikoku



Takayuki Daikoku

Design for *Cosmos* (visualisation) on a clearing of the Schlosspark
Wagenitz

2013, size approx. 420 x 400 x 280 cm, various all-weather materials

Photo and digital collage: Takayuki Daikoku

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Takayuki Daikoku
Land Art Schlosspark Wagenitz
Cosmos on a clearing of the Schlosspark Wagenitz
2014/15, size approx. 420 x 400 x 280 cm, various all-wheater materials
Photo: Takayuki Daikoku, April 2015



Takayuki Daikoku
Land Art Schlosspark Wagenitz
Cosmos on a clearing of the Schlosspark Wagenitz
2014/15, size approx. 420 x 400 x 280 cm, various all-wheater materials
Photo: Takayuki Daikoku, April 2015



Takayuki Daikoku
Land Art Schlosspark Wagenitz
Cosmos (detail)
2014/15, size approx. 420 x 400 x 280 cm, various all-wheater materials
Photo: Takayuki Daikoku; April 2015



Takayuki Daikoku

Design of a freestanding ensemble of outdoor sculptures at Schlosspark
Wagenitz, 2013

Photo and digital collage: 2013 Takayuki Daikoku

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Takayuki Daikoku

Land Art Schlosspark Wagenitz

renmen-Ensemble (outdoor)

Each 2014/2015, 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes; photo: Takayuki Daikoku, May 2015

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Takayuki Daikoku

Land Art Schlosspark Wagenitz

renmen-Ensemble (outdoor)

Each 2014/2015, 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes; photo: Takayuki Daikoku; April 2015

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Land Art Schlosspark Wagenitz

Image from the provisional installation of 2 *renmen* (outdoor) sculptures at Schlosspark Wagenitz in October 2014, each 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes

Photo: Takayuki Daikoku

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Takayuki Daikoku

Photography (*) *renmen (outdoor) – 1*

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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Takayuki Daikoku

Photography (*) *renmen (outdoor)* – 2

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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Takayuki Daikoku

Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

Photo and digital collage: Takayuki Daikoku

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Takayuki Daikoku

Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

Photo and digital collage: Takayuki Daikoku

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Takayuki Daikoku
Sitting on the concrete pedestal of the finished *Wood Cell*
Photo: Miyoko Daikoku, April 17, 2015



Takayuki Daikoku
Modell Cosmos I (indoor)
2015, 29.5 x 21.5 x 8 cm
Wood, steel, cord, paint
Photo: Lukas Heibges



Takayuki Daikoku
Modell Cosmos I (indoor)
2015, 29.5 x 21.5 x 8 cm
Wood, steel, cord, paint
Photo: Lukas Heibges



Exhibition view: *Fokus Garten-Salon: Takayuki Daikoku* with *renmen/ ununterbrochen* (right) as well as one drawing and sculptures in the background
Semjon Contemporary, March – April 2015
Photo: Lukas Heibges



Exhibition view: *Fokus Garten-Salon: Takayuki Daikoku*
Sculptures and Drawing by Takayuki Daikoku
Semjon Contemporary, March – April 2015
Photo: Lukas Heibges



Exhibition view: *Fokus Garten-Salon: Takayuki Daikoku renmen/ ununterbrochen* as well as *renmen (outdoor 1)* in the background; Semjon Contemporary, März – April 2015
Photo: Lukas Heibges



Takayuki Daikoku

Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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Takayuki Daikoku

Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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Takayuki Daikoku

Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges



Takayuki Daikoku

Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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Takayuki Daikoku

Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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Takayuki Daikoku

Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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Takayuki Daikoku
renmen - ununterbrochen - nonintermittent
Exhibition view at Semjon Contemporary
in July 2013
Photo: Jürgen Baumann



Takayuki Daikoku

renmen - ununterbrochen - nonintermittent

Exhibition view at Semjon Contemporary
in July 2013

Photo: Jürgen Baumann

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Takayuki Daikoku

renmen - ununterbrochen - nonintermittent

Exhibition view at Semjon Contemporary
in July 2013

Photo: Jürgen Baumann

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Takayuki Daikoku
renmen - ununterbrochen - nonintermittent
Exhibition view at Semjon Contemporary
in July 2013
Photo: Jürgen Baumann



Takayuki Daikoku
renmen - ununterbrochen - nonintermittent
Exhibition view at Semjon Contemporary
in July 2013
Photo: Jürgen Baumann



Takayuki Daikoku

renmen - ununterbrochen - nonintermittent

Exhibition view at Semjon Contemporary
in July 2013

Photo: Jürgen Baumann

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Takayuki Daikoku

Ceres

2013, 35 x 50 x 20 cm, 13 3/4" x 19 11/16" x 7 7/8"

Oak wood, japanese paper

Photo: Jürgen Baumann

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Takayuki Daikoku

renmen - ununterbrochen - nonintermittent

Exhibition view at Semjon Contemporary
in July 2013

Photo: Jürgen Baumann

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Takayuki Daikoku

renmen / ununterbrochen / nonintermittent

2013, 225 x 65 x 65 cm, 88 5/8" x 34 5/8" x 34 5/8", newspaper, cord
(natural fiber), japanese paper, nylon cord, steel, acrylic paint

Photo: Jürgen Baumann

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Takayuki Daikoku

Tränen der Ceres Nr. 2 / Tears of Ceres No. 2

2012, 46,5 x 15,2 x 12,7 cm, 18 5/16" x 6" x 5"

Maple, ash and oak wood, steel, nylon cord

Photo: Jürgen Baumann

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Takayuki Daikoku

Lüftchen / Gentle breeze

2013, 53,5 x 20 x 23 cm, 21 1/16" x 7 7/8" x 9 1/16"

red oak and oak wood, steel,

Photo: Jürgen Baumann

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Takayuki Daikoku

Säule Nr. 1 / Column No. 1

2013, 74,5 x 22 x 20 cm, 29 5/16" x 8 5/8" x 7 7/8"

Robinia and oak wood, japanese paper

Photo: Jürgen Baumann

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Takayuki Daikoku

Wirbel / Twirl

2013, 35,5 x 20 x 16 cm, 14" x 7 7/8" x 6 1/4"

Red oak, maple and oak wood

Photo: Jürgen Baumann

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Takayuki Daikoku

Wood Cell

2012, 28 x 16 x 9 cm, 11" x 6 1/4" x 3 1/2"

Maple, birch, ash and oak wood

Photo: Jürgen Baumann

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Takayuki Daikoku

Woodhenge

2013, 32 x 16 x 14 cm, 12 5/8" x 6 1/4" x 5 1/2"

Red oak and oak wood

Photo: Jürgen Baumann

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Takayuki Daikoku

Der Anfang des Morgen

2011, ca. 34 x 14 x 15 cm, 13 3/8" x 5 1/2" x 5 7/8", colored cord (natural fiber), japanese paper, Kakishibu (Kaki-ferment), oak wood, metal
Photo: Jürgen Baumann

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Takayuki Daikoku

Sieben Konvexitäten

Gallery edition of 20 (+3), 2013, 22 x 22 x 2,5 cm, 8 5/8" x 8 5/8" x 9 7/16"

Spruce wood, cotton, cord (natural fiber), japanese paper

Photo: Jürgen Baumann

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Takayuki Daikoku

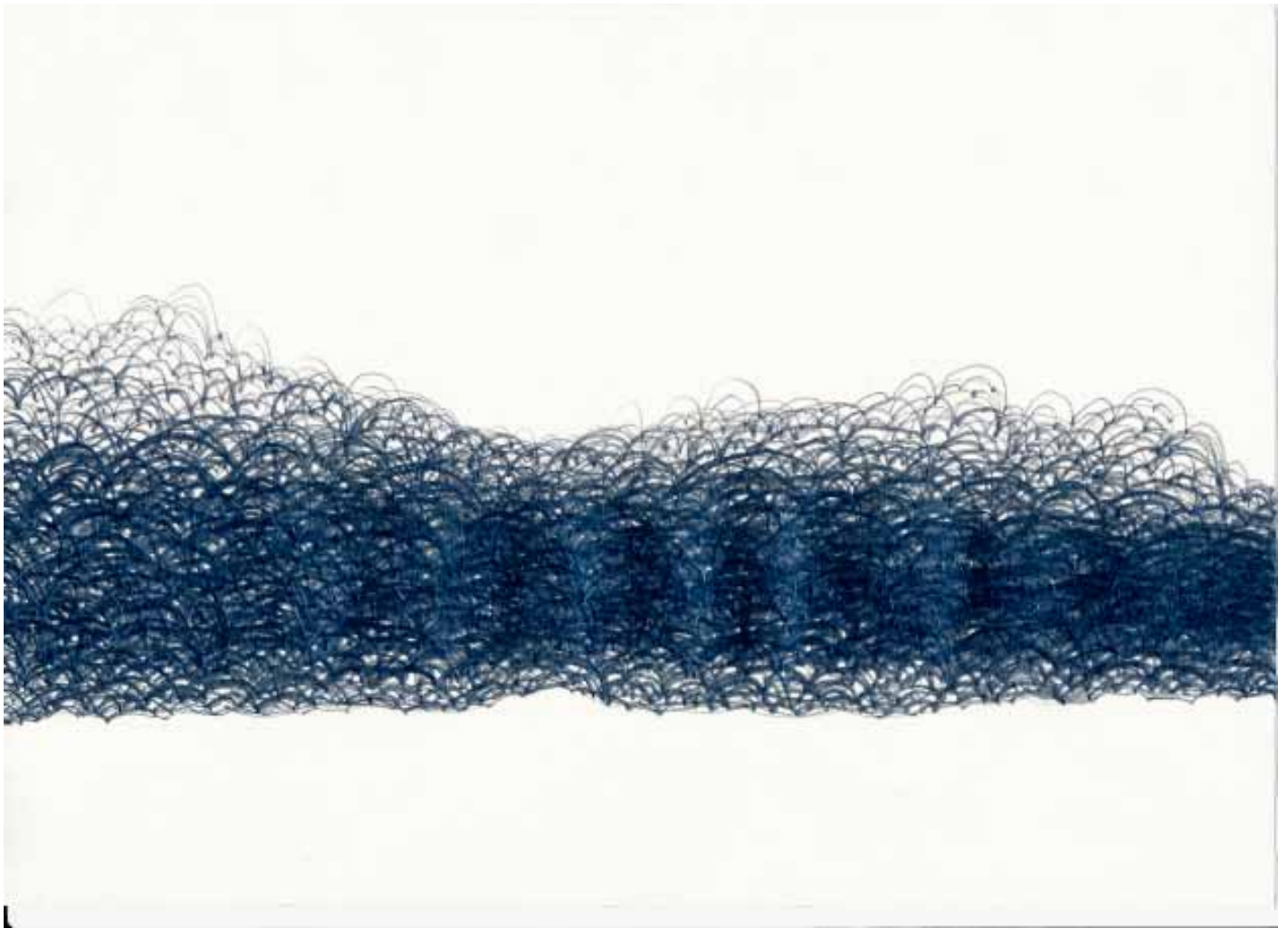
renmen - ununterbrochen - nonintermittent

Exhibition view with drawings at Semjon Contemporary
in July 2013

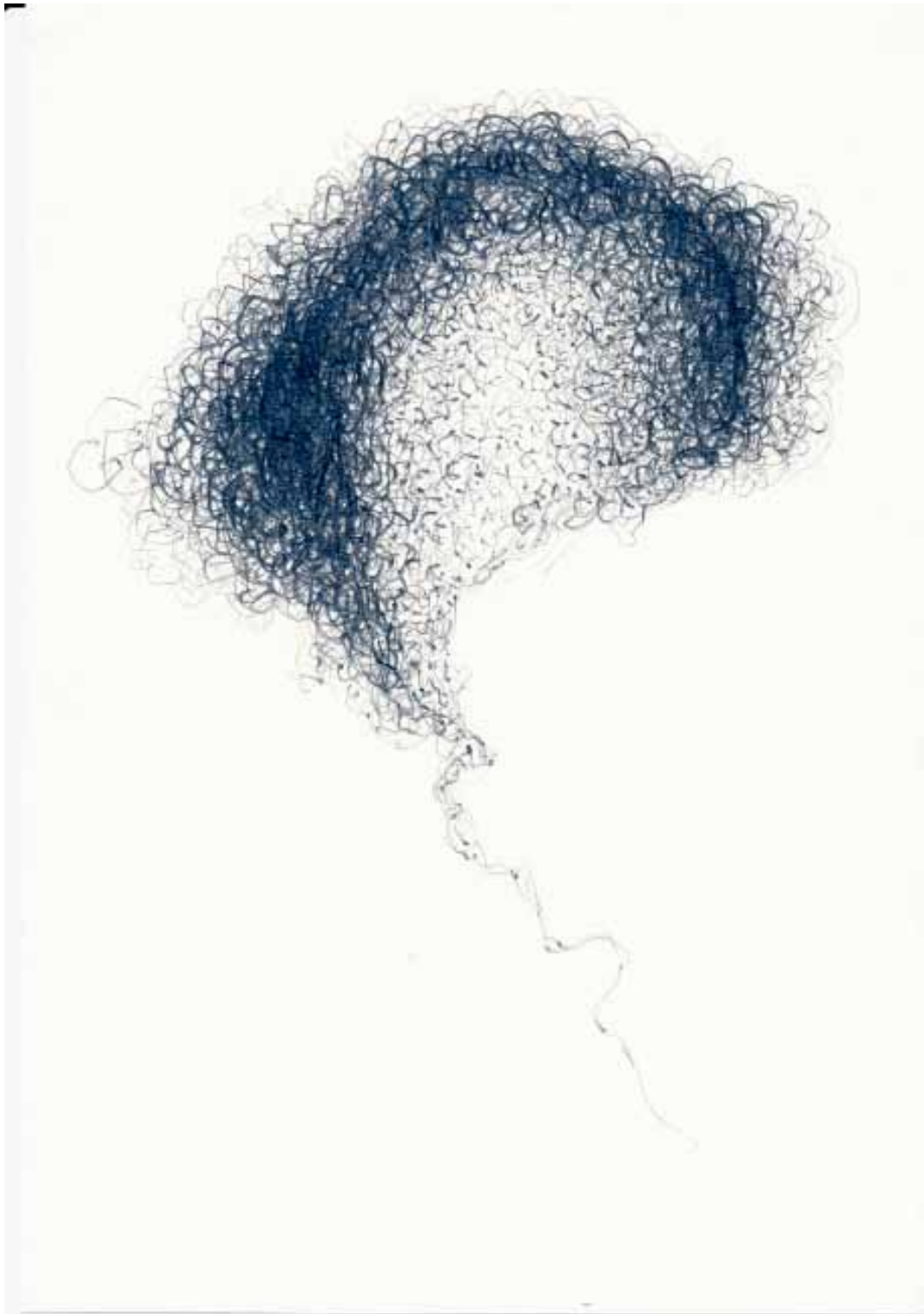
Photo: Jürgen Baumann

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O. T. (01-2013 qu)
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"
Graphite on paper
Photo: H. N. Semjon



Takayuki Daikoku

O. T. (02-2013)

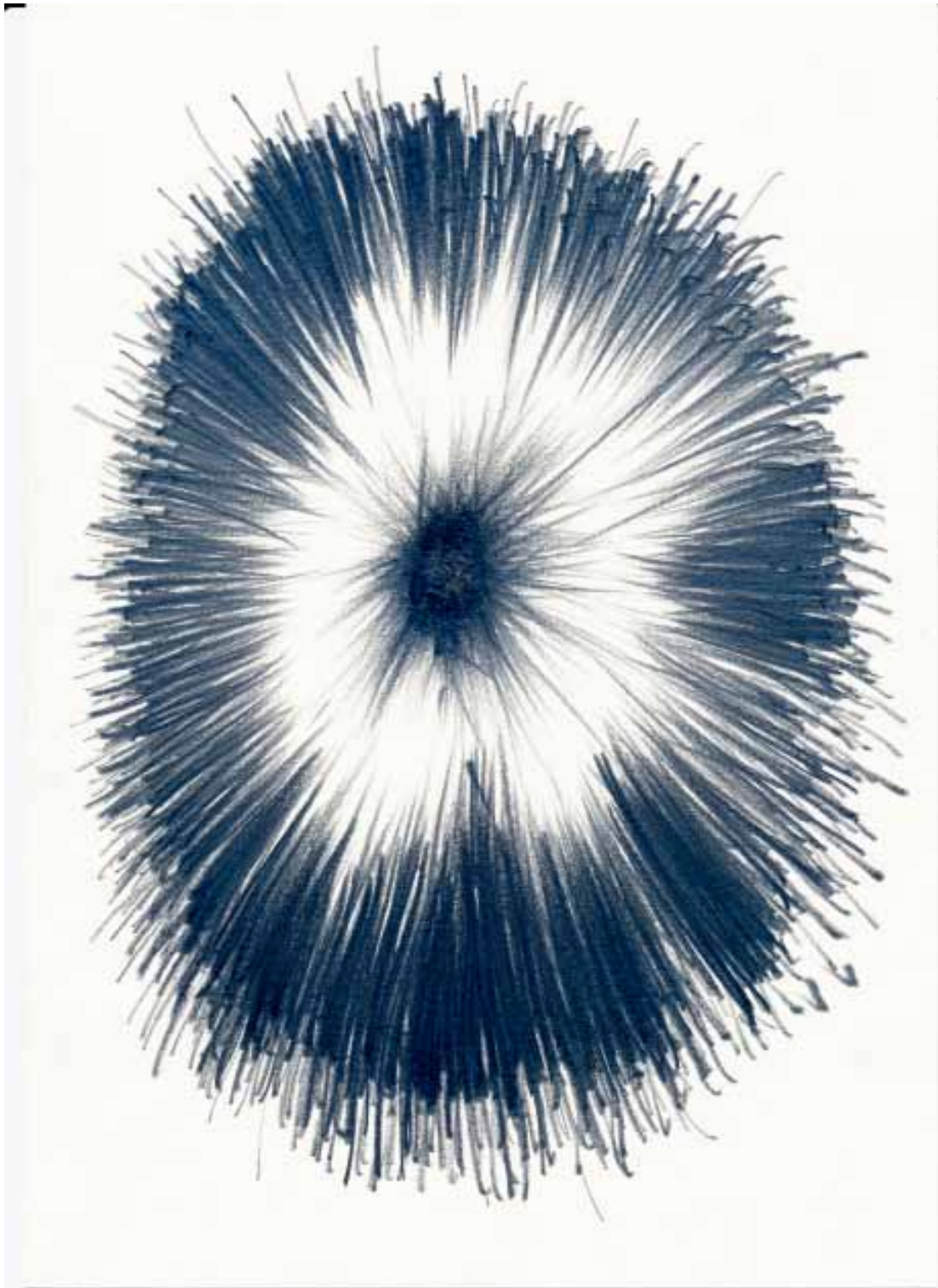
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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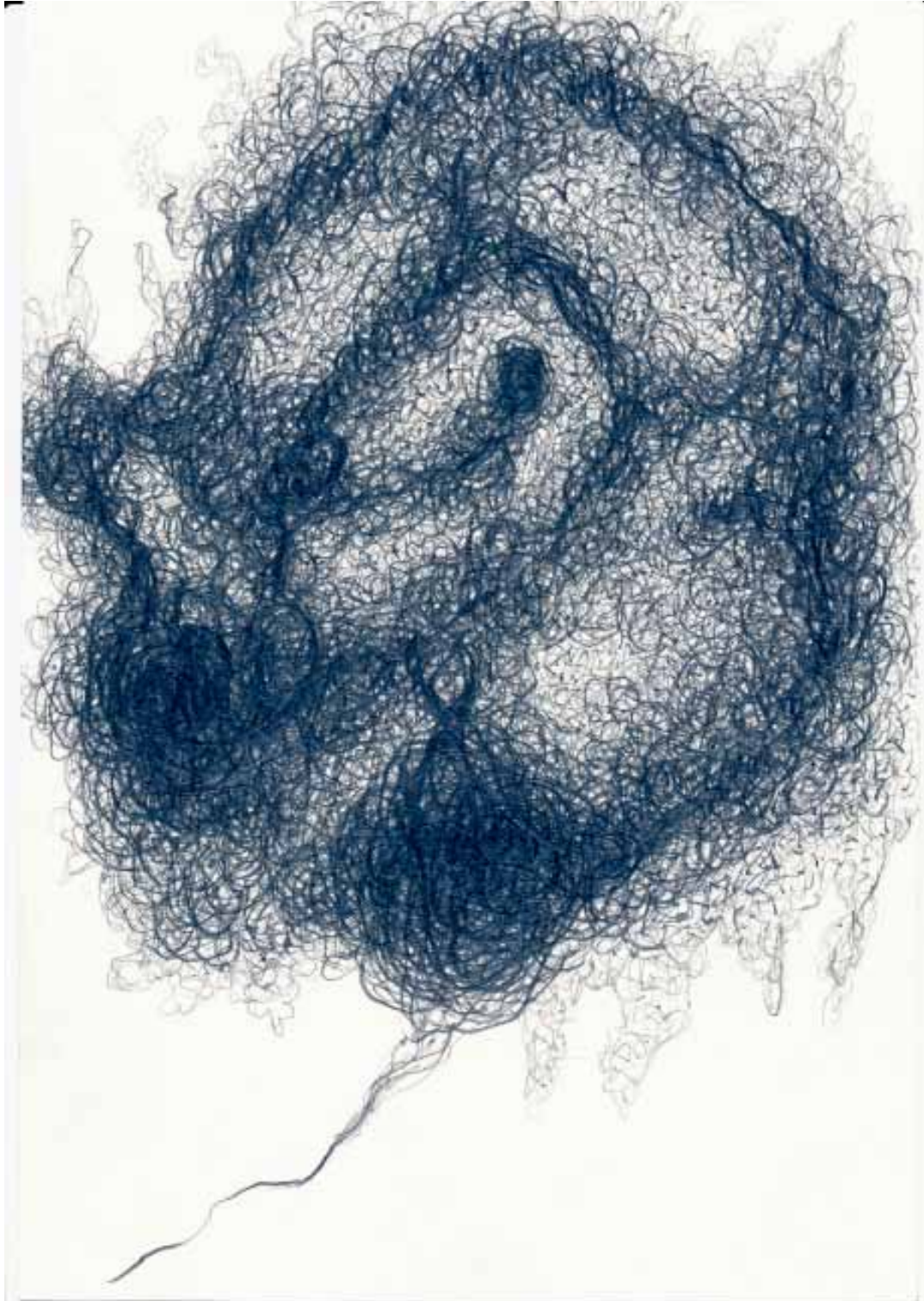
SC



Takayuki Daikoku
O. T. (03-2013)
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"
Graphite on paper
Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (04-2013)

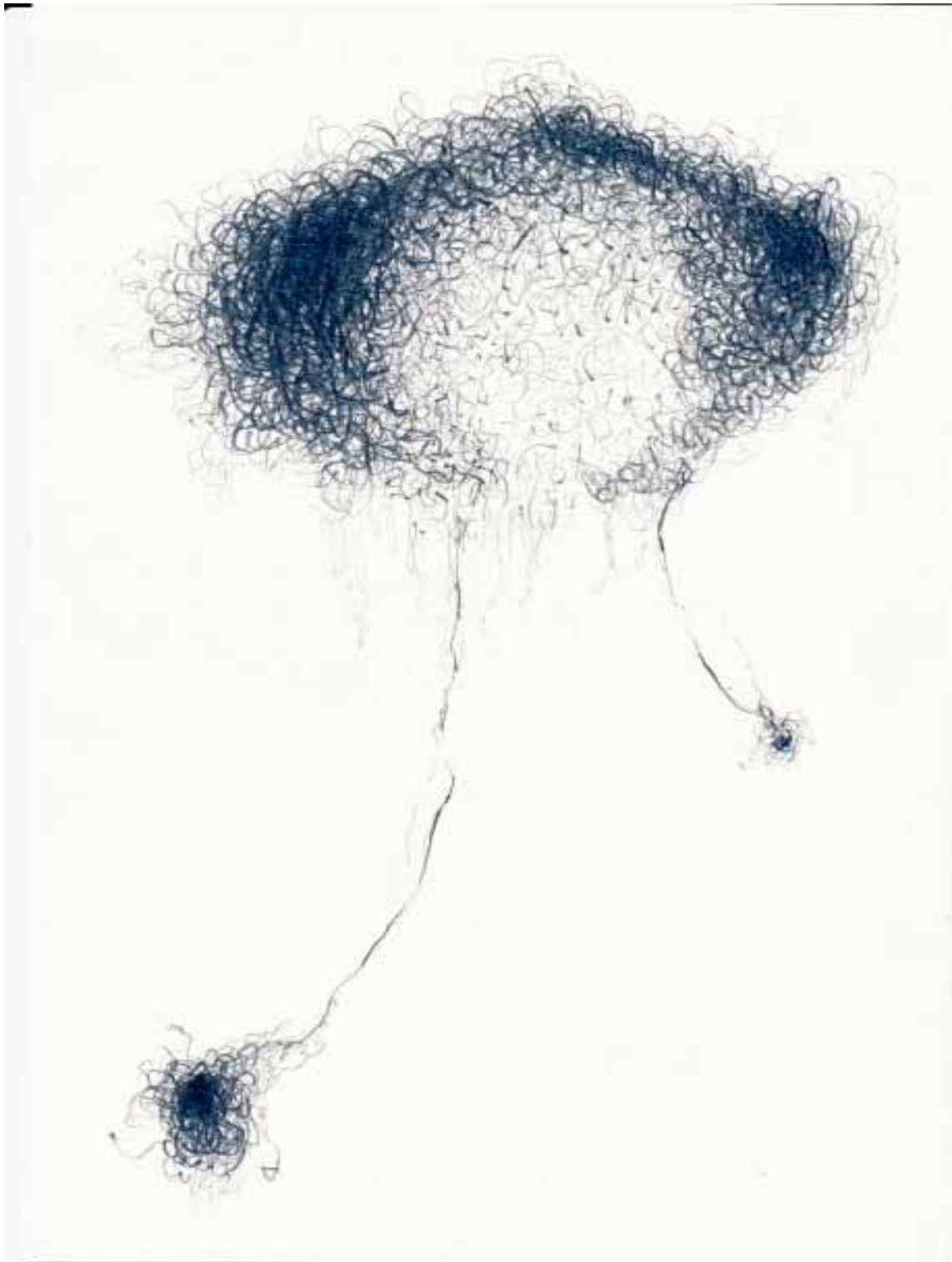
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (05-2013)

2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (06-2013)

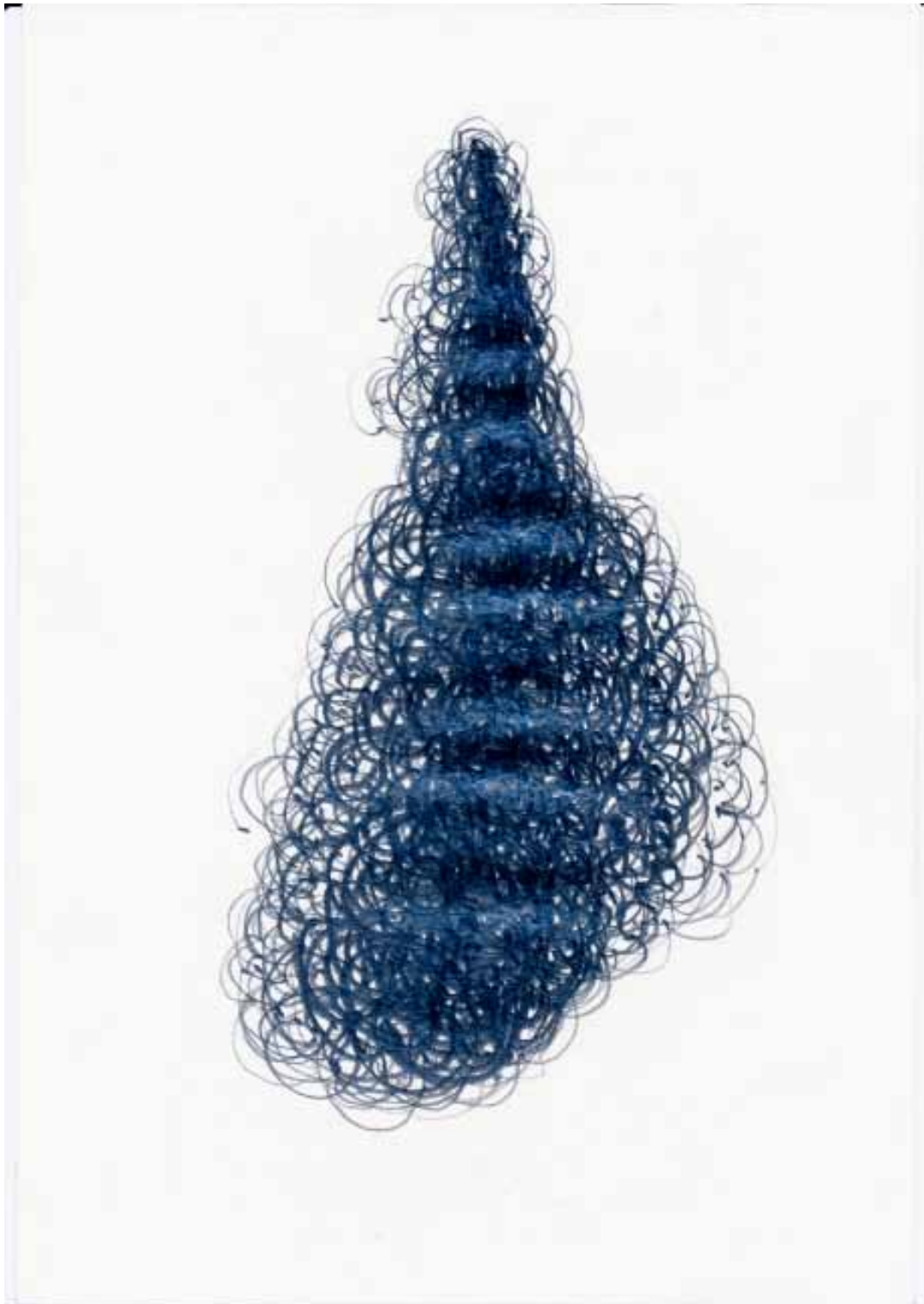
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (07-2013)

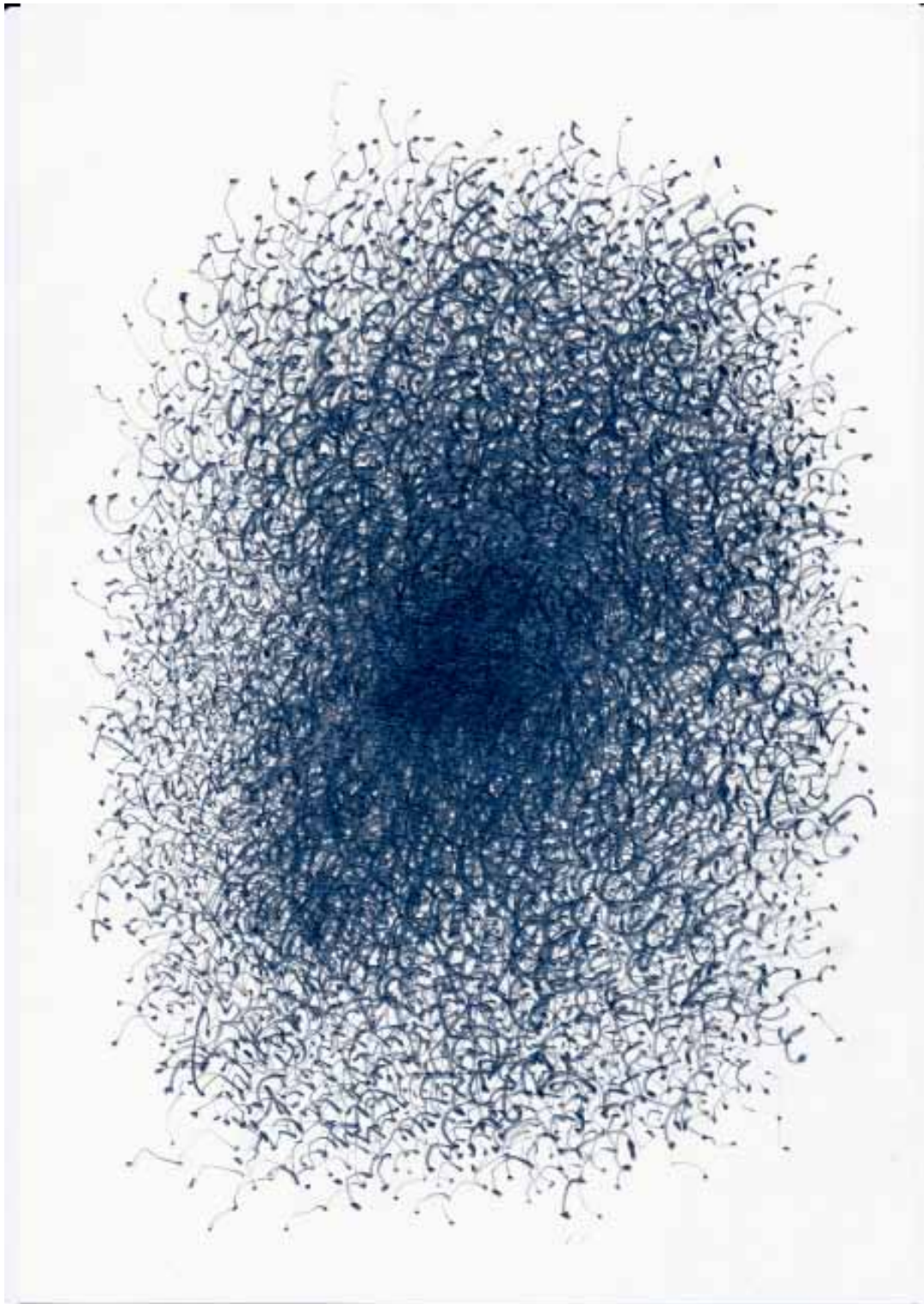
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (08-2013)

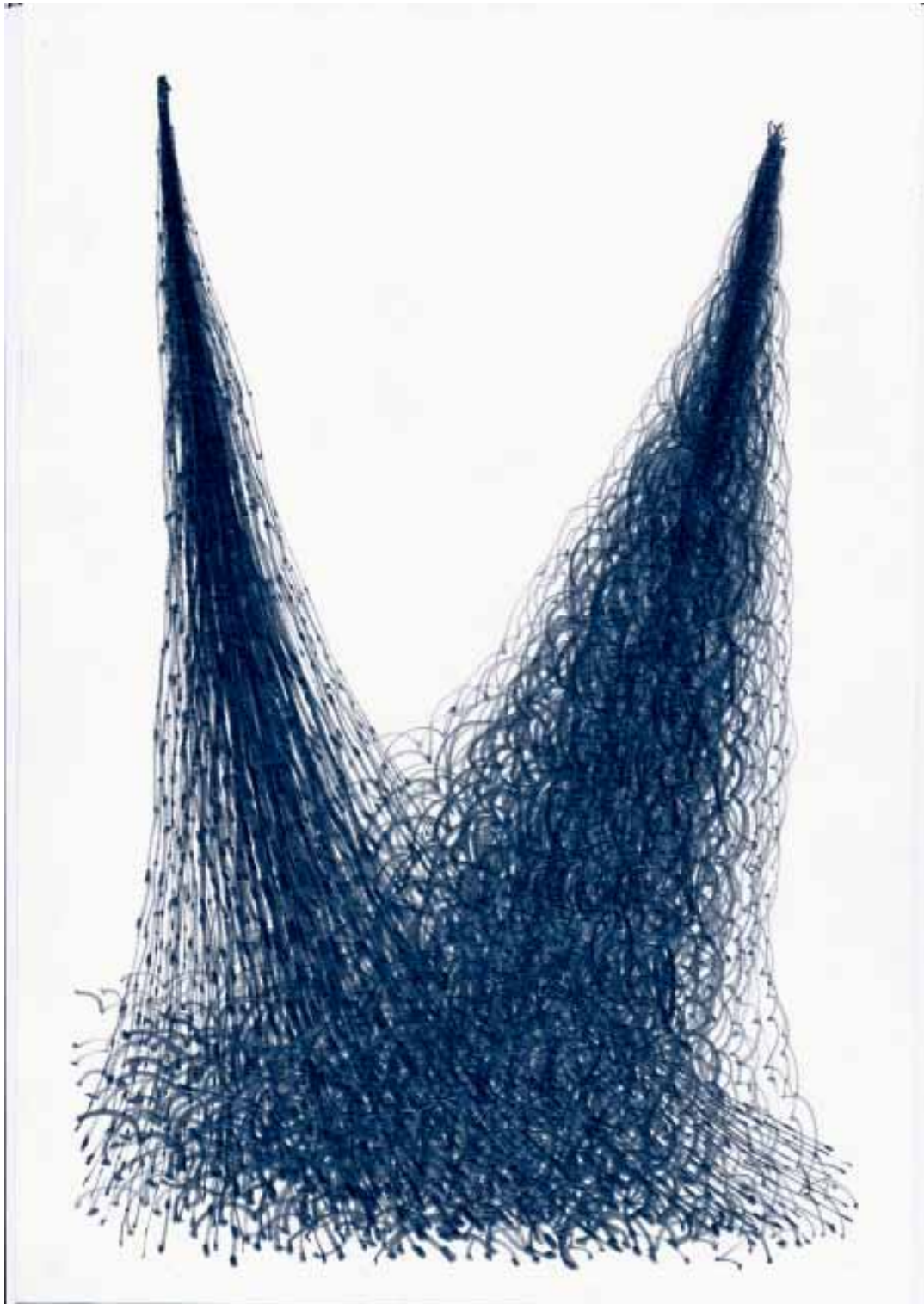
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (09-2013)

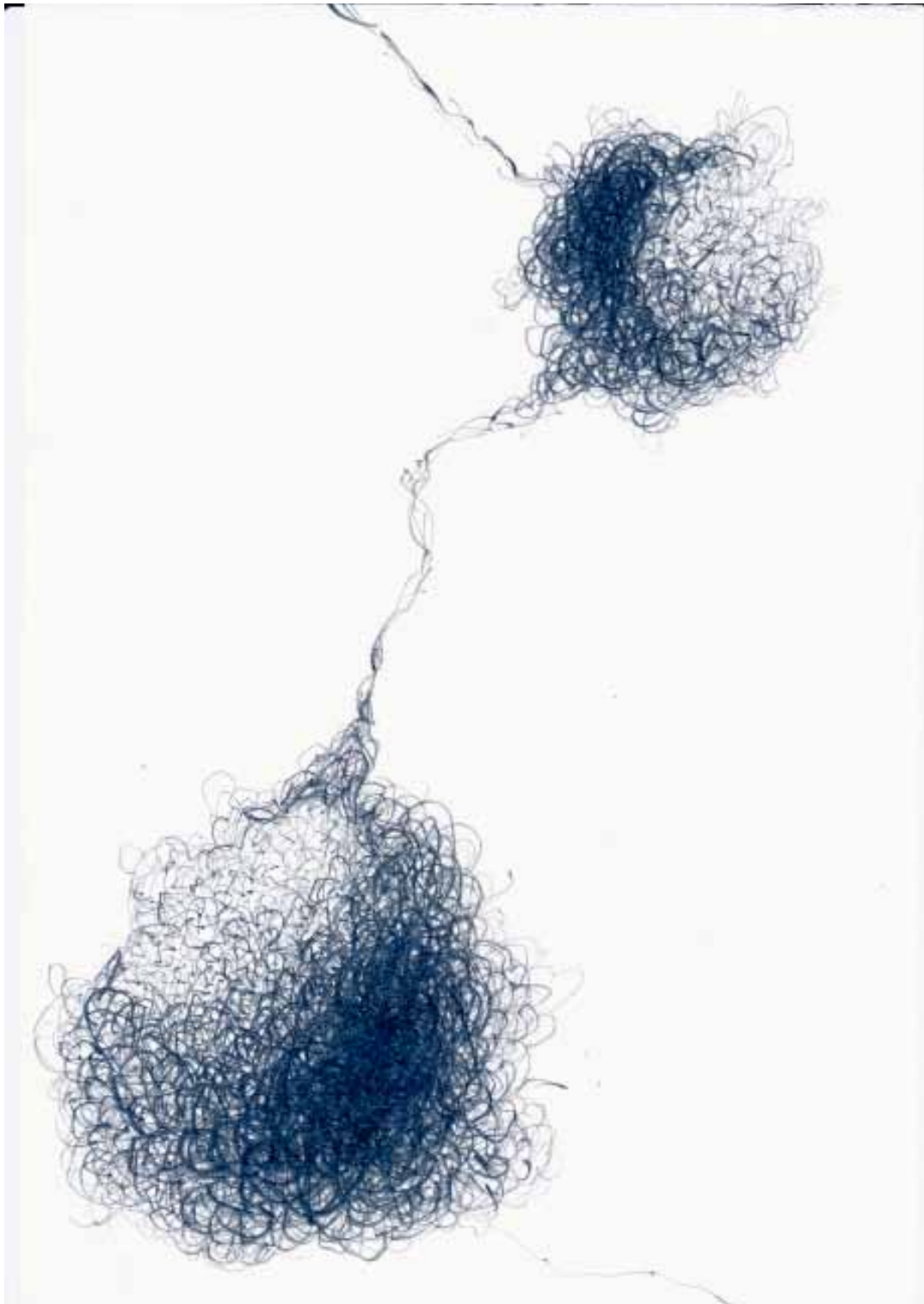
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (10-2013)

2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (11-2013)

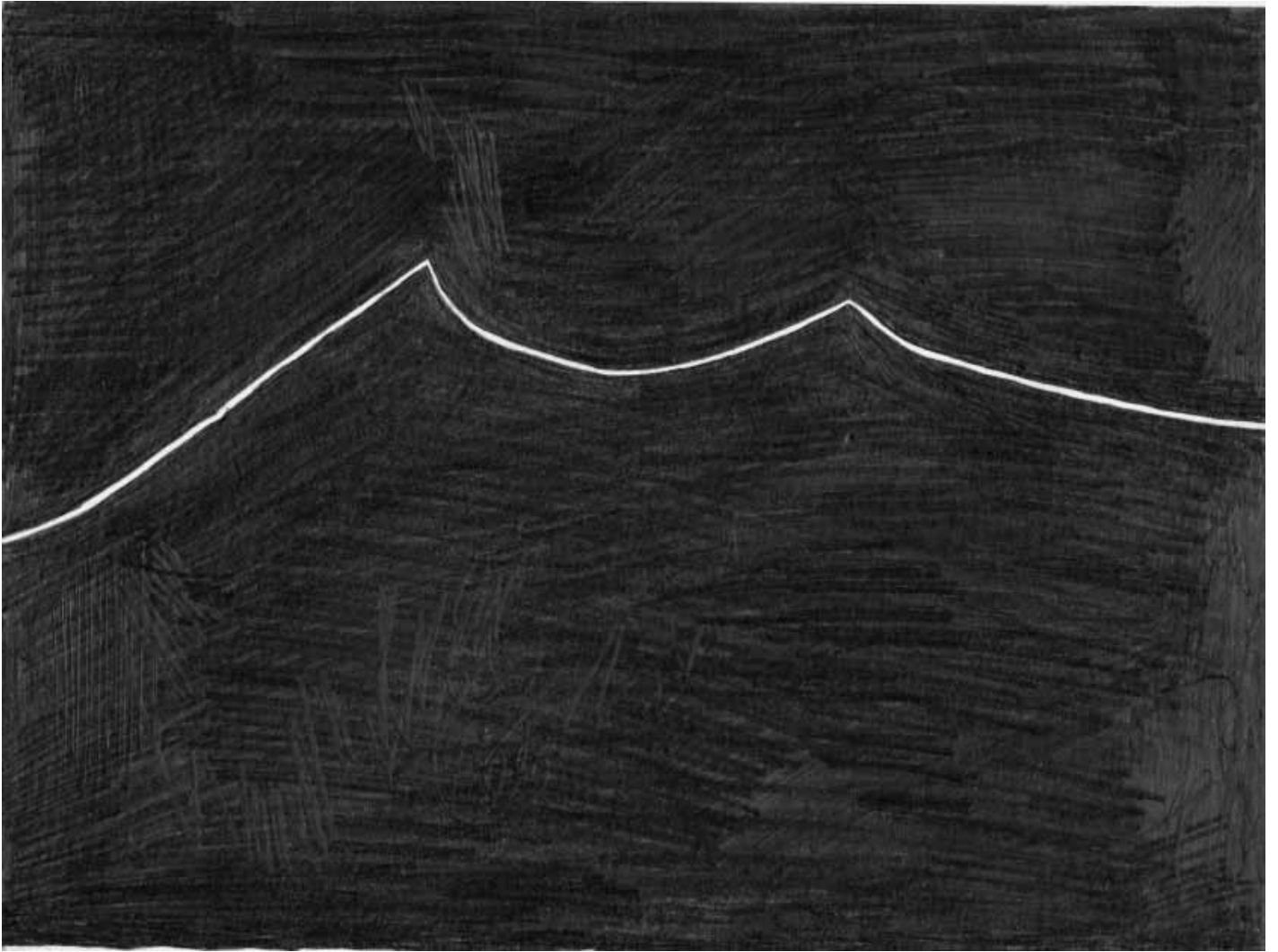
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (08-2012 qu)

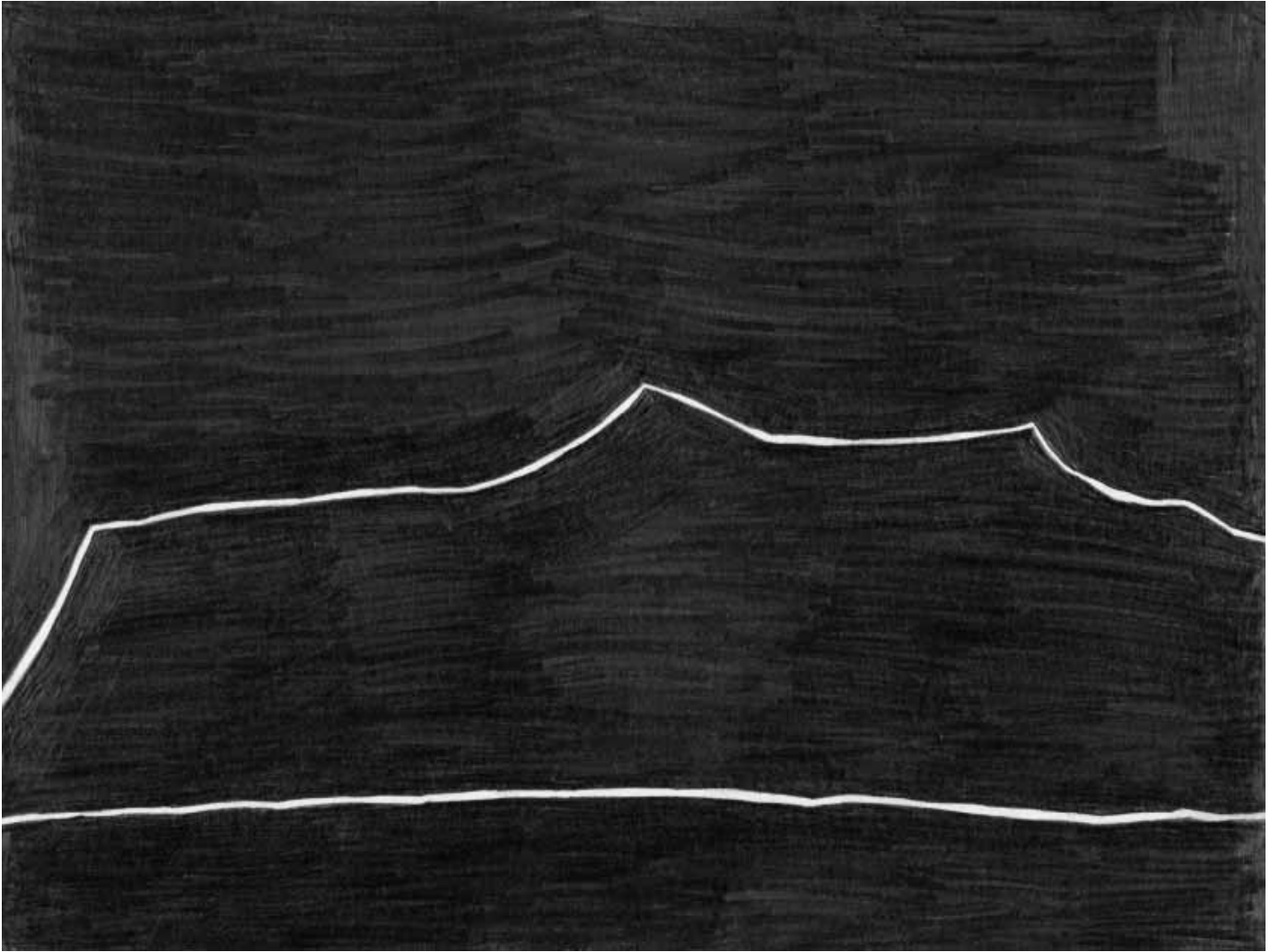
2012, 21 x 29,7 cm, 8 1/4" x 11 11/16"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (11-2012 qu)

2012, 21 x 29,7 cm, 8 1/4" x 11 11/16"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (08-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (02-2011)

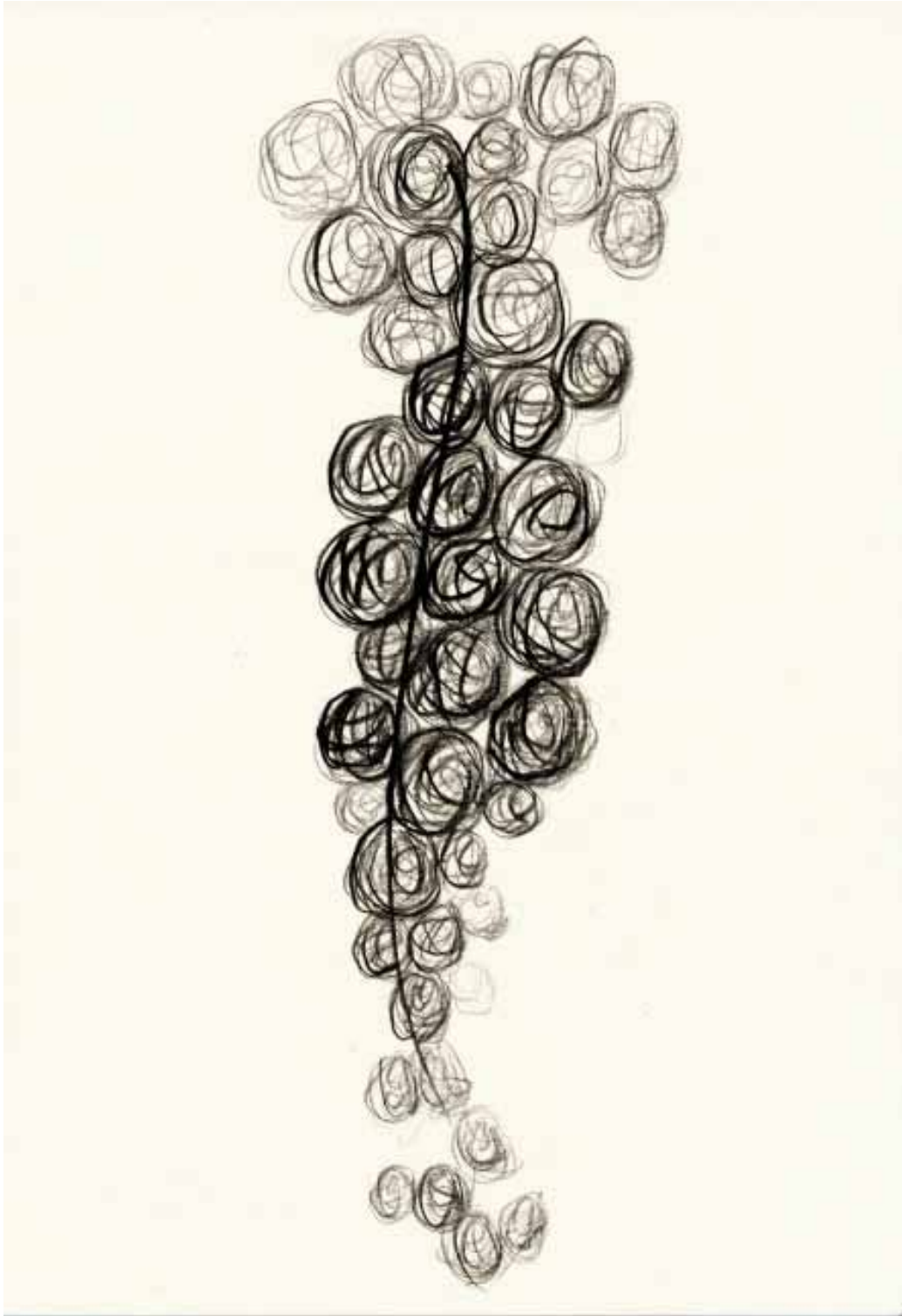
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (03-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (04-2011)

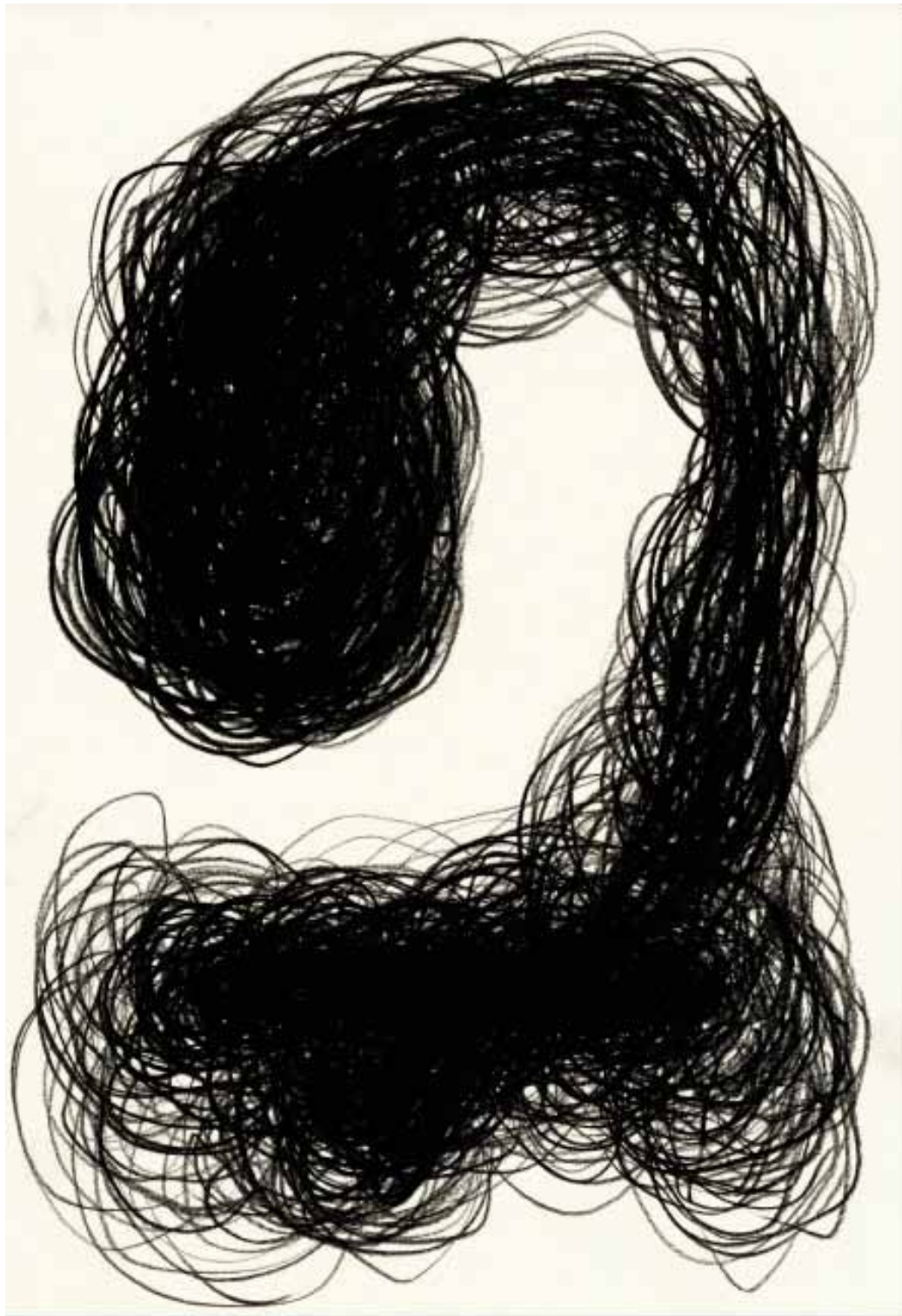
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (05-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (07-2011)

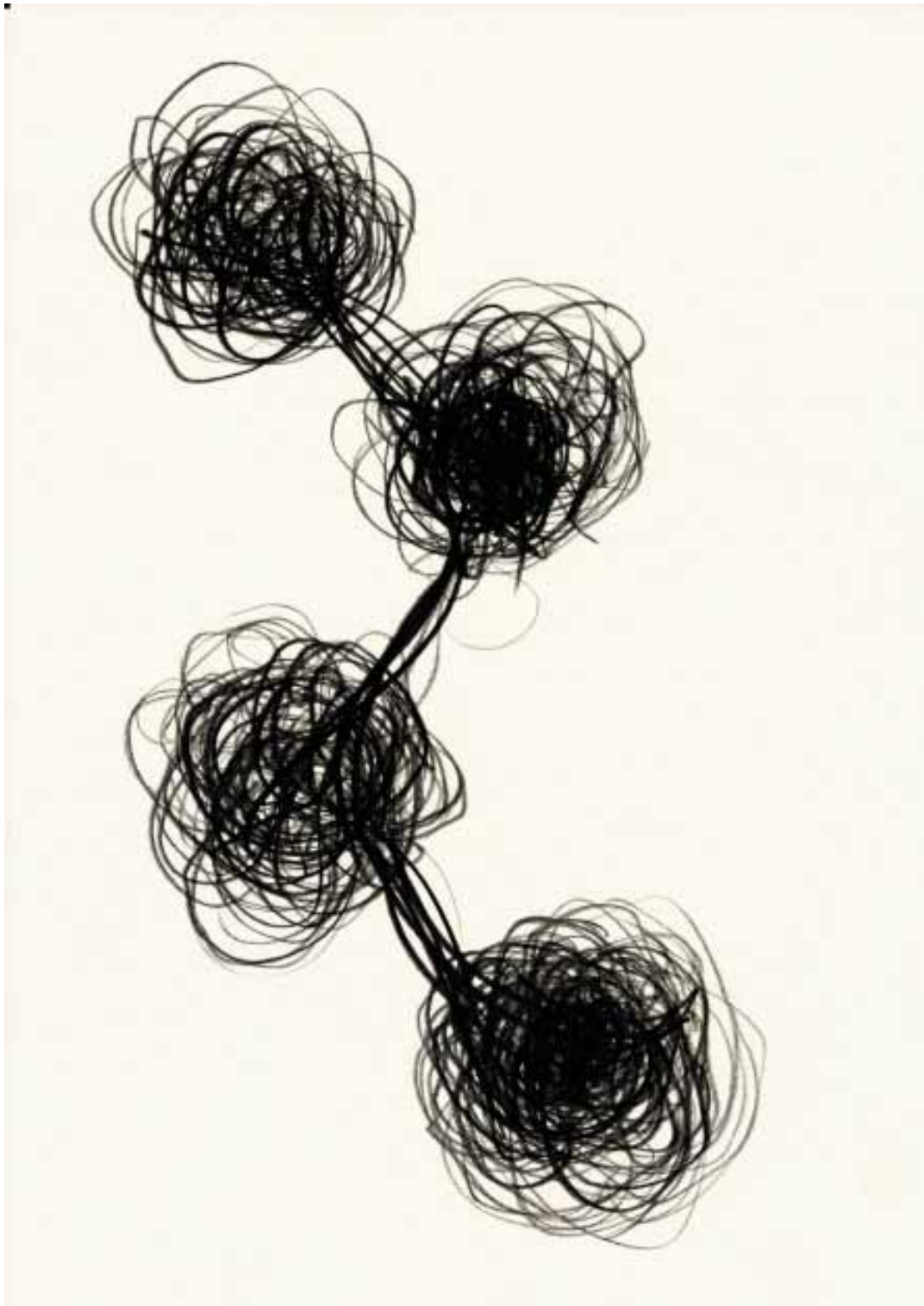
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (01-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (09-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku

O. T. (10-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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Takayuki Daikoku
O. T. (SC 11-2011)
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"
Graphite on paper
Photo: H. N. Semjon



Takayuki Daikoku
O. T. (SC 13-2011)
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"
Graphite on paper
Photo: H. N. Semjon



Takayuki Daikoku
O. T. (SC 14-2011)
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"
Graphite on paper
Photo: H. N. Semjon



Takayuki Daikoku

O. T. (SC 15-2011)

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite and acrylic paint on paper

Photo: H. N. Semjon

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Takayuki Daikoku
O. T. (SC 16-2011)
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"
Graphite on paper
Photo: H. N. Semjon



Takayuki Daikoku

Die Existenz des Weißen and Schwarzen Nr. 2

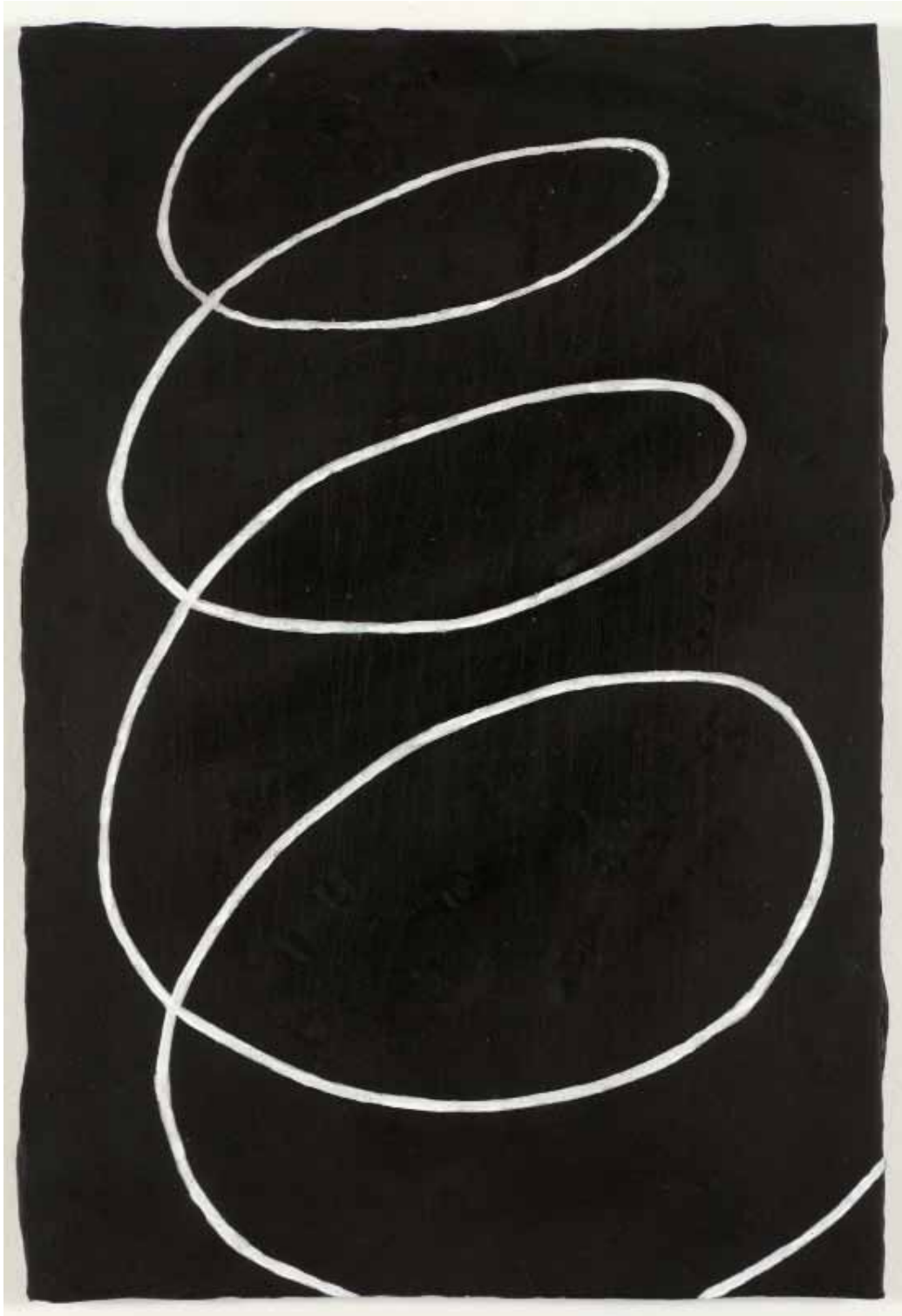
2012, 30 x 20 cm, 11 13/16" x 7 7/8"

Acrylic paint on canvas board

Photo: Jürgen Baumann

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Takayuki Daikoku

Die Existenz des Weißen and Schwarzen Nr. 1

2012, 30 x 20 cm, 11 13/16" x 7 7/8"

Acrylic paint on canvas board

Photo: Jürgen Baumann

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Takayuki Daikoku

Die Existenz des Weißen and Schwarzen Nr. 3

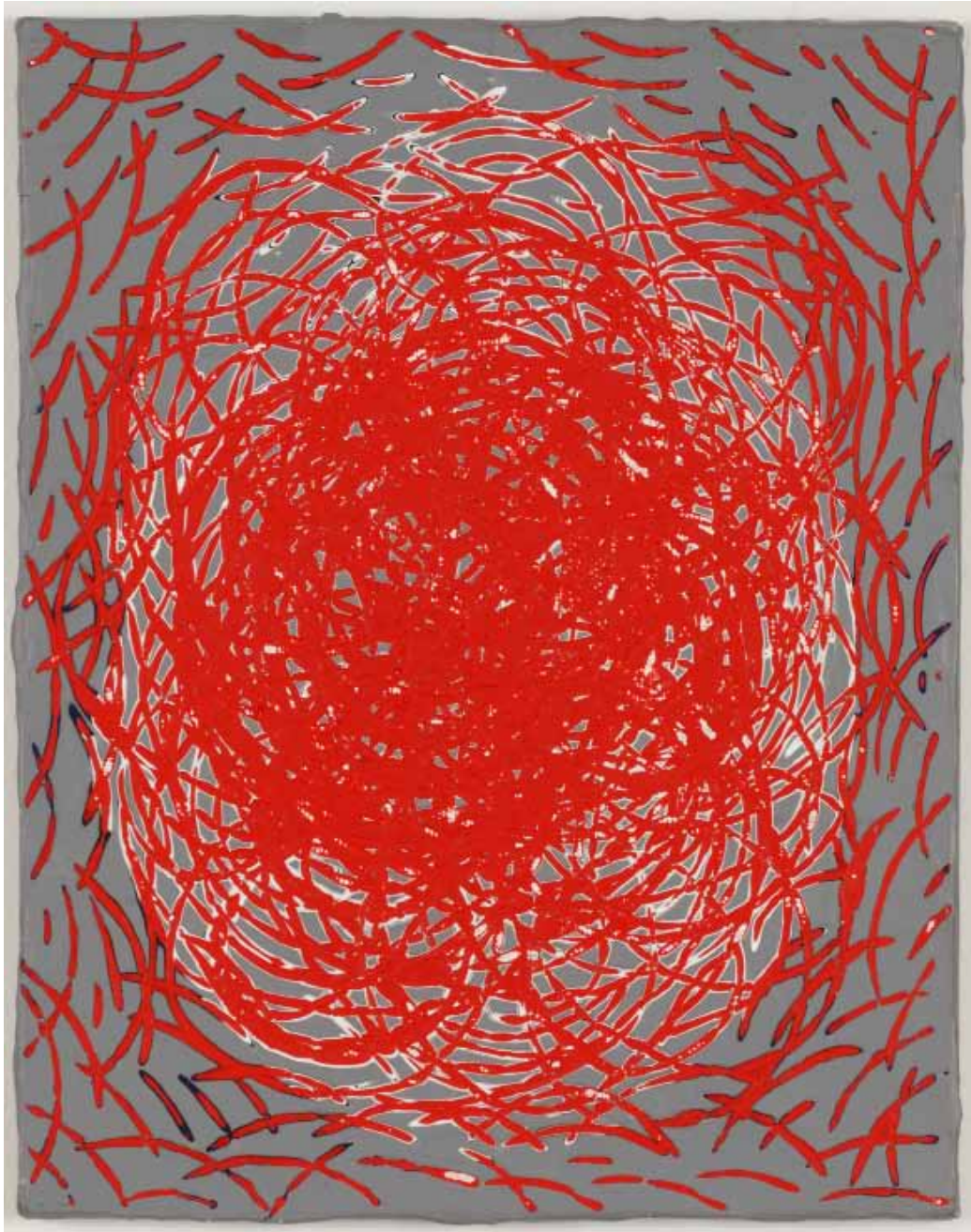
2012, 30 x 20 cm, 11 13/16" x 7 7/8"

Acrylic paint on canvas board

Photo: Jürgen Baumann

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Takayuki Daikoku

O. T.

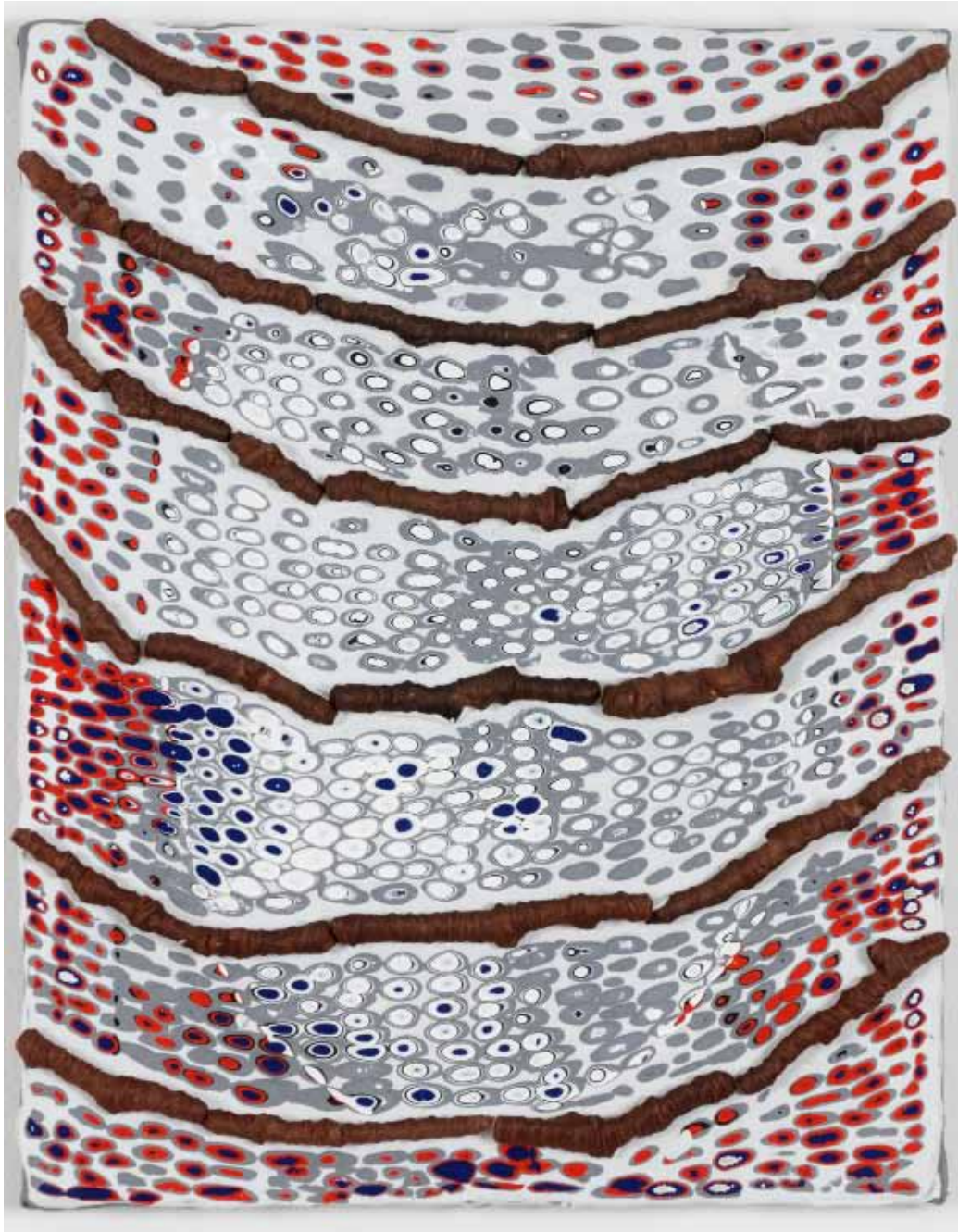
2011, 30 x 24 cm, 11 13/16" x 9 7/16"

Canvas on stretcher frame, gesso, acrylic paint

Photo: Jürgen Baumann

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Takayuki Daikoku

O. T.

2011, 30 x 24 cm, 11 13/16" x 9 7/16"

Canvas on stretcher frame, gesso, acrylic paint, wood

Photo: Jürgen Baumann

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Takayuki Daikoku

Carve Painting Nr. 2

2013, ca. 40,7 x 30,7 x 1,6 cm, 16" x 12 1/16" x 0 5/8"

Wood, acrylic paint, japanese paper, Kakishibu (Kaki-ferment)

Photo: Takayuki Daikoku

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Takayuki Daikoku

Carve Painting Nr. 3

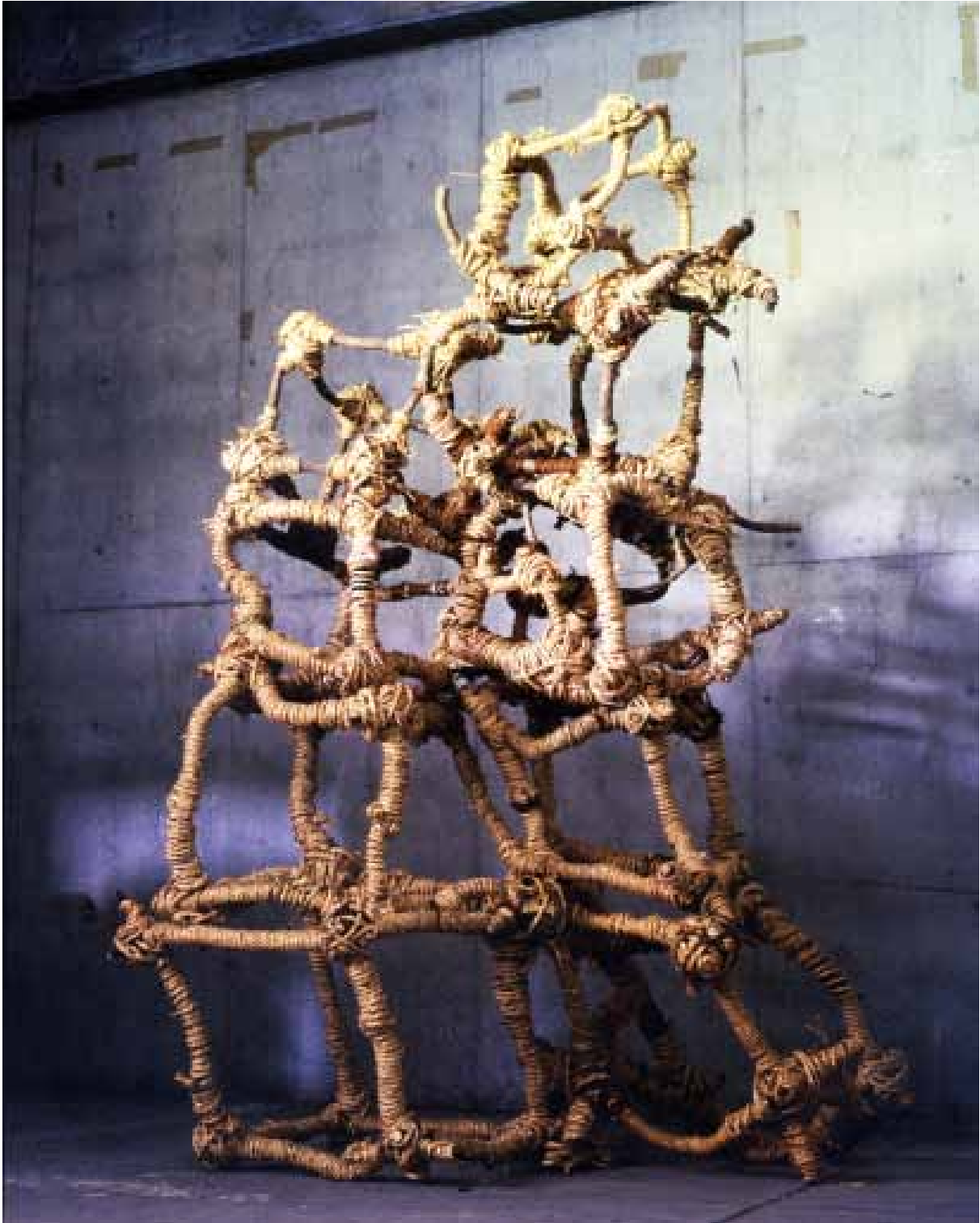
2013, ca. 40,7 x 30,7 x 1,6 cm, 16" x 12 1/16" x 0 5/8"

Wood, acrylic paint, japanese paper, Kakishibu (Kaki-ferment)

Photo: Takayuki Daikoku

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Takayuki Daikoku

Coil, installation at Osaka University
1998, ca. 280 x 120 x 120 cm, 110 1/4" x 47 1/4" x 47 1/4"
Wood, cord (natural fiber)
Photo: Takayuki Daikoku

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Takayuki Daikoku

Coil (variation), installation at Osaka University
1999, ca. 350 x 300 x 70 cm, 137 13/16" x 118 1/8" x 27 9/16"
Wood, cord (natural fiber)
Photo: Takayuki Daikoku

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Takayuki Daikoku

Coil (variation), installation in a forest at Osaka 1998
1998, ca. 250 x 120 x 120 cm, 110 1/4" x 47 1/4" x 47 1/4"

Wood, cord (natural fiber)

Photo: Takayuki Daikoku



Takayuki Daikoku

Fundament Nr. 1 / Foundation No. 1

1999, ca. 180 x 90 x 130 cm, 70 7/8" x 35 7/16" x 51 3/16"

Wood, cord (natural fiber)

Photo: Takayuki Daikoku

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Takayuki Daikoku

Fundament Nr. 2 / Foundation No. 2

2000, ca. 190 x 330 x 120 cm, 74 13/16" x 129 15/16" x 47 1/4"

Wood, cord (natural fiber), fabric and color

Photo: Takayuki Daikoku

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Takayuki Daikoku

Die vergessene Ernte / The Forgotten Harvest

2000, ca. 260 x 80 x 180 cm, 102 3/8" x 31 1/2" x 70 7/8"

Wood, cord (natural fiber), japanese paper

Photo: Takayuki Daikoku

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Takayuki Daikoku

Lasst am abgestorbenen Baum Blumen blühen Nr. 2 / Let flowers blossom on the dead tree

2001, variable sizes (ca. 260 x 885 x 515 cm, 102 3/8" x 348 13/16" x 202 3/4")

Wood, japanese paper; photo: Takayuki Daikoku

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Takayuki Daikoku

Lasst am abgestorbenen Baum Blumen blühen Nr. 2 / Let flowers blossom on the dead tree

2001, variable sizes (ca. 260 x 200 x 200 cm, 102 3/8" x 78 3/4" x 78 3/4")

Wood, japanese paper; photo: Takayuki Daikoku

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Takayuki Daikoku

Flora in KioskShop berlin (KSb) 2003

2003, variable sizes (ca. 285 x 150 x 170 cm, 110 5/16" x 59 1/16" x 66 15/16")

Poplar wood, acrylic paint, japanese paper

Photo: H. N. Semjon

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Takayuki Daikoku

Flora in der Galerie des Otto Nagel-Haus in Berlin-Wedding 2003

2003, variabel sizes (ca. 285 x 150 x 170 cm, 110 5/16" x 59 1/16" x 66 15/16")

Poplar wood, acrylic paint, japanese paper

Photo: Takayuki Daikoku

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Takayuki Daikoku

Der Stern klingelt (outdoor installation)

2003, ca. 300 x 280 x 280 cm, 118 1/8" x 110 1/4" x 110 1/8"

Beechwood and maple wood, acrylic paint and japanese paper

Photo: Takayuki Daikoku

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Takayuki Daikoku

Kleiner Solitär Nr. 1

2003, ca. 36 x 8 x 8 cm, 14 1/8" x 3 1/8" x 3 1/8"

Poplar wood, acrylic paint, japanese paper

Photo: H. N. Semjon

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Takayuki Daikoku

Kleiner Solitär Nr. 3

2003, ca. 35,5 x 8 x 8 cm, 14" x 3 1/8" x 3 1/8"

Poplar wood, acrylic paint, japanese paper

Photo: H. N. Semjon

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Takayuki Daikoku

Die Frucht des Sterns

2003, ca. 230 x 150 x 150 cm, 90 9/16" x 59 1/16" x 59 1/16"

Japanese cypress wood, acrylic paint, japanese paper

Photo: Takayuki Daikoku

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