

# Takayuki Daikoku

Gallery Portfolio

2016

SEMJON CONTEMPORARY  
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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office@semjoncontemporary.com, www.semjoncontemporary.com



Exhibition view carve paintings und sculptures by Takayuki Daikoku  
Straßen-Salon, Semjon Contemporary 2016  
Photo: Takayuki Daikoku



Exhibition view *Carve Paintings 1* and *2* as well as *Holzflügel*  
Straßen-Salon, Semjon Contemporary 2016  
Photo: Takayuki Daikoku



Exhibition view photos and sculptures by Takayuki Daikoku  
Straßen-Salon, Semjon Contemporary 2016  
Photo: Lukas Heibges



Exhibition view photos and sculptures Takayuki Daikoku  
Straßen-Salon, Semjon Contemporary 2016  
Photo: Takayuki Daikoku



Exhibition view with *Papierkoralle 1* (top), *Holzluft* and *Ceres-klein* (left) and *Holzbeere 2* (right)  
Photo: Takayuki Daikoku



*Holzluft* (left) and *Ceres-klein* (right)  
Straßen-Salon, Semjon Contemporary 2016  
Photo: Takayuki Daikoku



Exhibition view with *Holzbeere 1 / Woodberry 1* (right) and photos of open-air sculptures by the artist in *Schlosspark Wagenitz* and *Skulpturenpark Bei Wu*, each 29,7 x 21 cm  
Artist's edition of 5 (+1)  
Photo: Takayuki Daikoku





Ceres Nr.2 (left), 24 x 38 x 23 cm and  
Ceres Nr.3 (right), 22 x 31 x 21 cm  
Oak wood, Japan-paper  
Photo: Takayuki Daikoku



View from the street into the exhibition at night  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Carve Painting Nr.1 White & Black*  
2016, 150 x 105 cm  
Wood, acrylic paint, Japan paper, Kakishibu  
Photo: Takayuki Daikoku

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**Takayuki Daikoku**  
*Carve Painting Nr.2 White & Black*  
2016, 150 x 105 cm  
Wood, acrylic paint, Japan paper, Kakishibu  
Photo: Takayuki Daikoku

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Takayuki Daikoku  
*Ceres Nr.2*  
2016, 24 x 38 x 23 cm  
Oak wood, Japan paper  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Ceres – klein / Ceres – small*  
2016, 8,5 x 19 x 10 cm  
Oak wood, Japan paper  
Photo: Takayuki Daikoku



**Takayuki Daikoku**  
*Dornensäule Nr.1 / Thorn column Nr.1*  
2016, ca. 88 x 21 x 27 cm  
Wood, Japan paper, oak wood  
Photo: Takayuki Daikoku



**Takayuki Daikoku**  
*Dornensäule Nr.1* (detail view)  
2016, ca. 88 x 21 x 27 cm  
Wood, Japan paper, oak wood  
Photo: Takayuki Daikoku





Takayuki Daikoku  
*Holzbeere Nr.1 / Woodberry Nr.1*  
2016, ca. 36 x 15 cm x 12,5 cm  
Oak and steel  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Holzbeere Nr.2 / Woodberry Nr.2*  
2016, ca. 48 x 21 x 15 cm  
Oak and steel  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Holzbeere Nr.3 / Woodberry Nr.3*  
2016, ca. 54 x 23,5 cm x 16 cm  
Oak and steel  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Holzlugel / Woodwing*  
2016, 63 x 53 x 42 cm  
Oak wood  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Holzluft / Woodbreeze*  
2016, 53 x 28 x 26 cm  
Oak wood, steel  
Photo: Takayuki Daikoku



**Takayuki Daikoku**  
*Kugelrauch Nr.3 / Ball smoke Nr.3*  
2016, ca. 71,5 x 35,5 x 23 cm  
Wood, steel, newspaper, Japan paper  
Photo: Takayuki Daikoku



**Takayuki Daikoku**  
*Papierkoralle Nr.1 / Paper Coral Nr.1*  
2016, 44 x 40 x 44 cm  
Wood, newspaper, Japan paper  
Photo: Takayuki Daikoku



Takayuki Daikoku  
*Papierkoralle Nr.2 / Papercoral Nr.2*  
2016, approx. 95 x 43 x 19 cm  
Wood, newspaper, Japan paper  
Photo: Takayuki Daikoku





**Takayuki Daikoku**  
*Weißes Büschel / White tuft*  
2016, 44 x 11,5 x 11,5 cm  
Steel, wood, newspaper und Japan paper  
Photo: Takayuki Daikoku



**Takayuki Daikoku**

Design for *Cosmos* (visualisation) on a clearing of the Schlosspark  
Wagenitz

2013, size approx. 420 x 400 x 280 cm, various all-weather materials

Photo and digital collage: Takayuki Daikoku

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Takayuki Daikoku  
*Land Art Schlosspark Wagenitz*  
*Cosmos on a clearing of the Schlosspark Wagenitz*  
2014/15, size approx. 420 x 400 x 280 cm, various all-wheater materials  
Photo: Takayuki Daikoku, April 2015



Takayuki Daikoku  
*Land Art Schlosspark Wagenitz*  
*Cosmos* on a clearing of the Schlosspark Wagenitz  
2014/15, size approx. 420 x 400 x 280 cm, various all-wheater materials  
Photo: Takayuki Daikoku, April 2015



Takayuki Daikoku  
*Land Art Schlosspark Wagenitz*  
*Cosmos (detail)*  
2014/15, size approx. 420 x 400 x 280 cm, various all-wheater materials  
Photo: Takayuki Daikoku; April 2015



**Takayuki Daikoku**

Design of a freestanding ensemble of outdoor sculptures at Schlosspark  
Wagenitz, 2013

Photo and digital collage: 2013 Takayuki Daikoku

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Takayuki Daikoku

*Land Art Schlosspark Wagenitz*

*renmen-Ensemble (outdoor)*

Each 2014/2015, 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes; photo: Takayuki Daikoku, May 2015

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Takayuki Daikoku

*Land Art Schlosspark Wagenitz*

*renmen-Ensemble (outdoor)*

Each 2014/2015, 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes; photo: Takayuki Daikoku; April 2015

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Land Art Schlosspark Wagenitz

Image from the provisional installation of 2 *renmen* (outdoor) sculptures at Schlosspark Wagenitz in October 2014, each 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes

Photo: Takayuki Daikoku

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Takayuki Daikoku

Photography (\*) *renmen (outdoor)* – 1

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(\*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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Takayuki Daikoku

Photography (\*) *renmen (outdoor)* – 2

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(\*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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Takayuki Daikoku

Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

Photo and digital collage: Takayuki Daikoku

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**Takayuki Daikoku**

Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

Photo and digital collage: Takayuki Daikoku

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Takayuki Daikoku  
Sitting on the concrete pedestal of the finished *Wood Cell*  
Photo: Miyoko Daikoku, April 17, 2015



Takayuki Daikoku  
*Modell Cosmos I (indoor)*  
2015, 29.5 x 21.5 x 8 cm  
Wood, steel, cord, paint  
Photo: Lukas Heibges



Takayuki Daikoku  
*Modell Cosmos I (indoor)*  
2015, 29.5 x 21.5 x 8 cm  
Wood, steel, cord, paint  
Photo: Lukas Heibges





Exhibition view: *Fokus Garten-Salon: Takayuki Daikoku* with *renmen/ ununterbrochen* (right) as well as one drawing and sculptures in the background  
Semjon Contemporary, March – April 2015  
Photo: Lukas Heibges



Exhibition view: *Fokus Garten-Salon: Takayuki Daikoku*  
Sculptures and Drawing by Takayuki Daikoku  
Semjon Contemporary, March – April 2015  
Photo: Lukas Heibges



Exhibition view: *Fokus Garten-Salon: Takayuki Daikoku renmen/ ununterbrochen* as well as *renmen (outdoor 1)* in the background; Semjon Contemporary, März – April 2015  
Photo: Lukas Heibges



**Takayuki Daikoku**

*Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack*

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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**Takayuki Daikoku**

*Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack*

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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**Takayuki Daikoku**

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**Takayuki Daikoku**

*Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack*

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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**Takayuki Daikoku**

*Landschaft & Gärten: Takayuki Daikoku & Susanne Knaack*

Exhibition view at Schloss Ribbeck

November 2014 – January 2015

Photo: Lukas Heibges

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**Takayuki Daikoku**  
*renmen - ununterbrochen - nonintermittent*  
Exhibition view at Semjon Contemporary  
in July 2013  
Photo: Jürgen Baumann



**Takayuki Daikoku**

*renmen - ununterbrochen - nonintermittent*

Exhibition view at Semjon Contemporary  
in July 2013

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*renmen - ununterbrochen - nonintermittent*

Exhibition view at Semjon Contemporary  
in July 2013

Photo: Jürgen Baumann

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**Takayuki Daikoku**  
*renmen - ununterbrochen - nonintermittent*  
Exhibition view at Semjon Contemporary  
in July 2013  
Photo: Jürgen Baumann



**Takayuki Daikoku**

*renmen - ununterbrochen - nonintermittent*

Exhibition view at Semjon Contemporary  
in July 2013

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*renmen - ununterbrochen - nonintermittent*

Exhibition view at Semjon Contemporary  
in July 2013

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Ceres*

2013, 35 x 50 x 20 cm, 13 3/4" x 19 11/16" x 7 7/8"

Oak wood, japanese paper

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*renmen - ununterbrochen - nonintermittent*

Exhibition view at Semjon Contemporary  
in July 2013

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*renmen / ununterbrochen / nonintermittent*

2013, 225 x 65 x 65 cm, 88 5/8" x 34 5/8" x 34 5/8", newspaper, cord  
(natural fiber), japanese paper, nylon cord, steel, acrylic paint

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Tränen der Ceres Nr. 2 / Tears of Ceres No. 2*

2012, 46,5 x 15,2 x 12,7 cm, 18 5/16" x 6" x 5"

Maple, ash and oak wood, steel, nylon cord

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Lüftchen / Gentle breeze*

2013, 53,5 x 20 x 23 cm, 21 1/16" x 7 7/8" x 9 1/16"

red oak and oak wood, steel,

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Säule Nr. 1 / Column No. 1*

2013, 74,5 x 22 x 20 cm, 29 5/16" x 8 5/8" x 7 7/8"

Robinia and oak wood, japanese paper

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Wirbel / Twirl*

2013, 35,5 x 20 x 16 cm, 14" x 7 7/8" x 6 1/4"

Red oak, maple and oak wood

Photo: Jürgen Baumann

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**Takayuki Daikoku**

Wood Cell

2012, 28 x 16 x 9 cm, 11" x 6 1/4" x 3 1/2"

Maple, burch, ash and oak wood

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Woodhenge*

2013, 32 x 16 x 14 cm, 12 5/8" x 6 1/4" x 5 1/2"

Red oak and oak wood

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Der Anfang des Morgen*

2011, ca. 34 x 14 x 15 cm, 13 3/8" x 5 1/2" x 5 7/8", colored cord (natural fiber), japanese paper, Kakishibu (Kaki-ferment), oak wood, metal  
Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Sieben Konvexitäten*

Gallery edition of 20 (+3), 2013, 22 x 22 x 2,5 cm, 8 5/8" x 8 5/8" x 9 7/16"

Spruce wood, cotton, cord (natural fiber), japanese paper

Photo: Jürgen Baumann

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**Takayuki Daikoku**

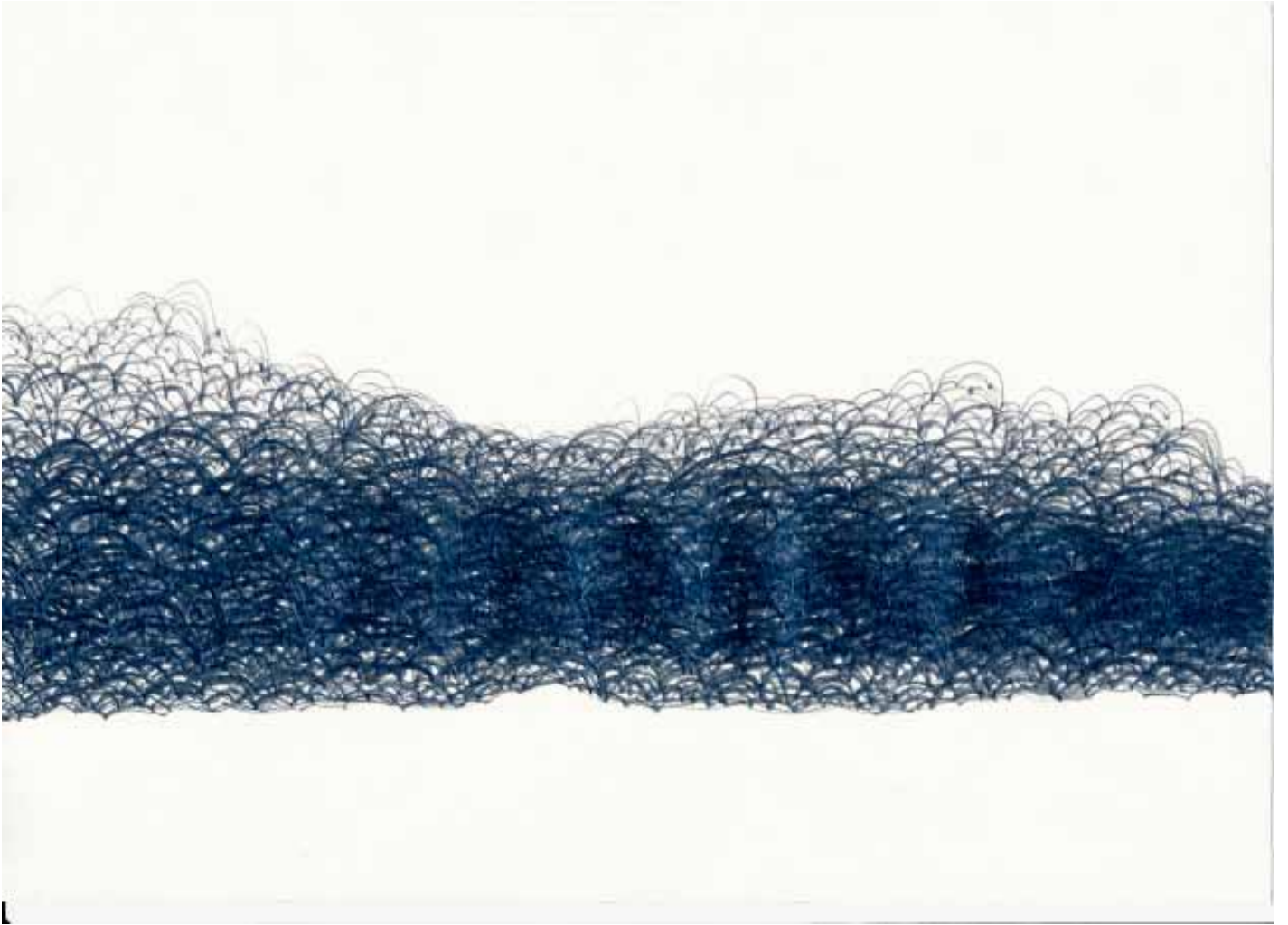
*renmen - ununterbrochen - nonintermittent*

Exhibition view with drawings at Semjon Contemporary  
in July 2013

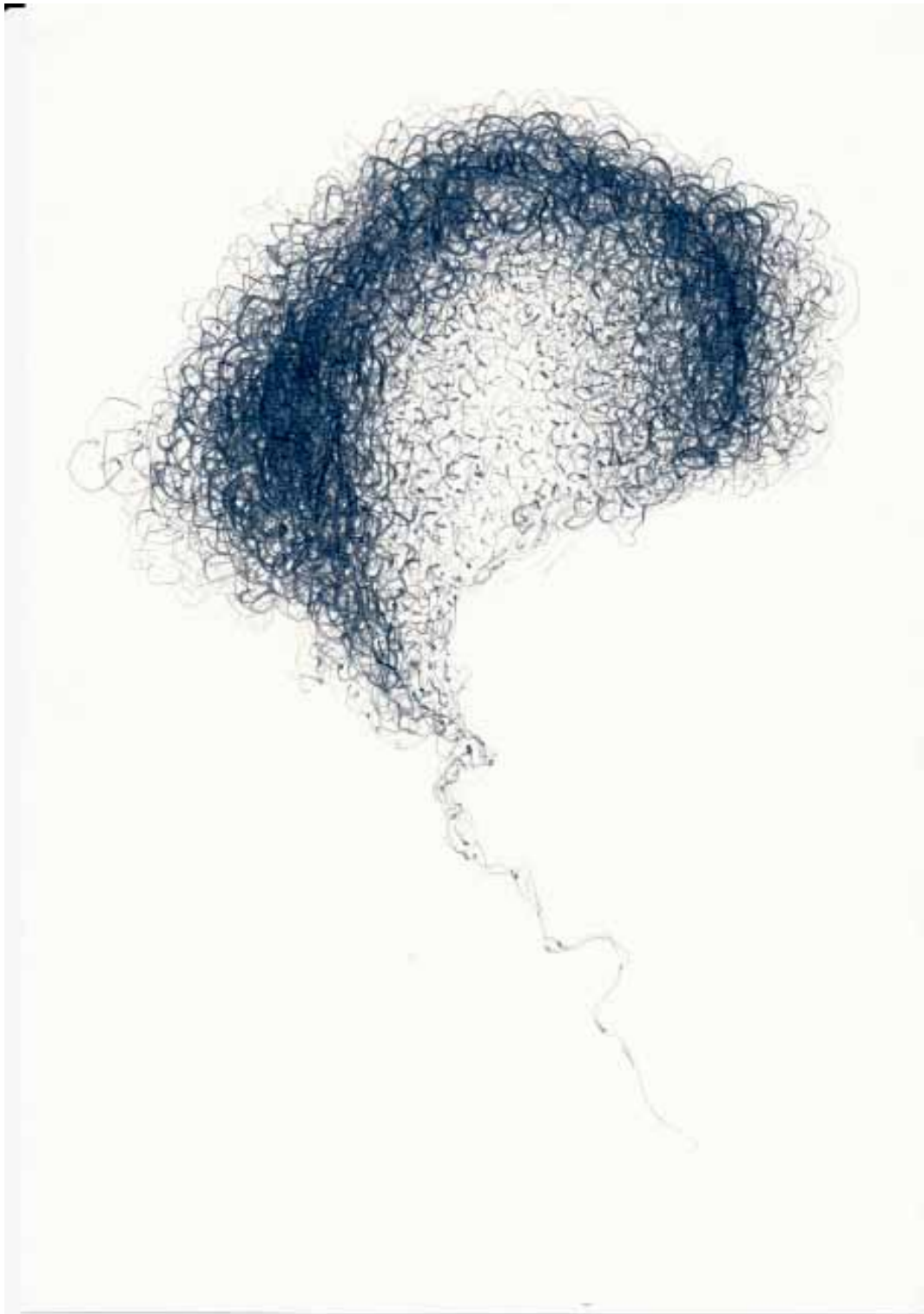
Photo: Jürgen Baumann

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*O. T. (01-2013 qu)*  
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"  
Graphite on paper  
Photo: H. N. Semjon



**Takayuki Daikoku**

*O. T. (02-2013)*

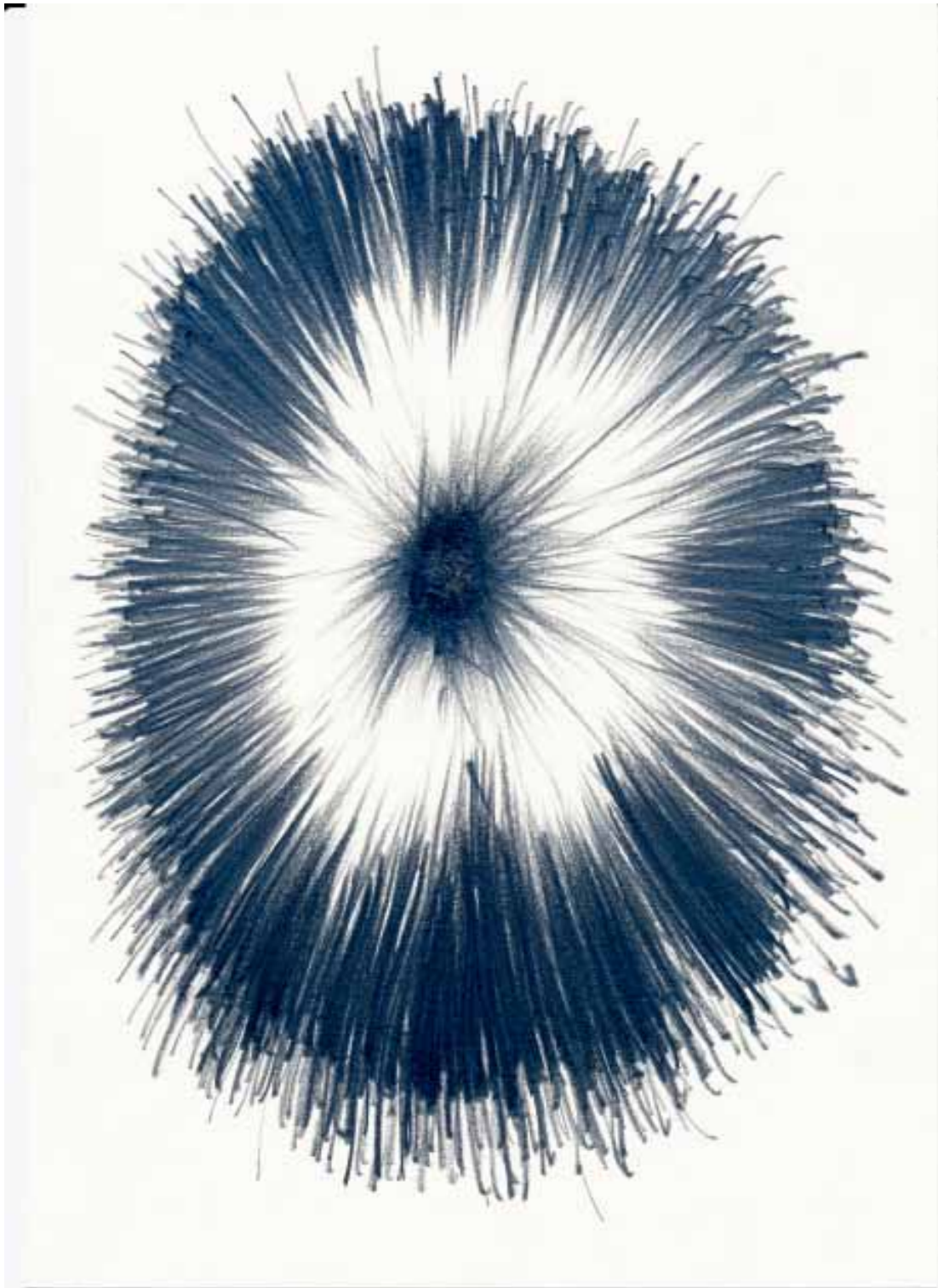
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (03-2013)*

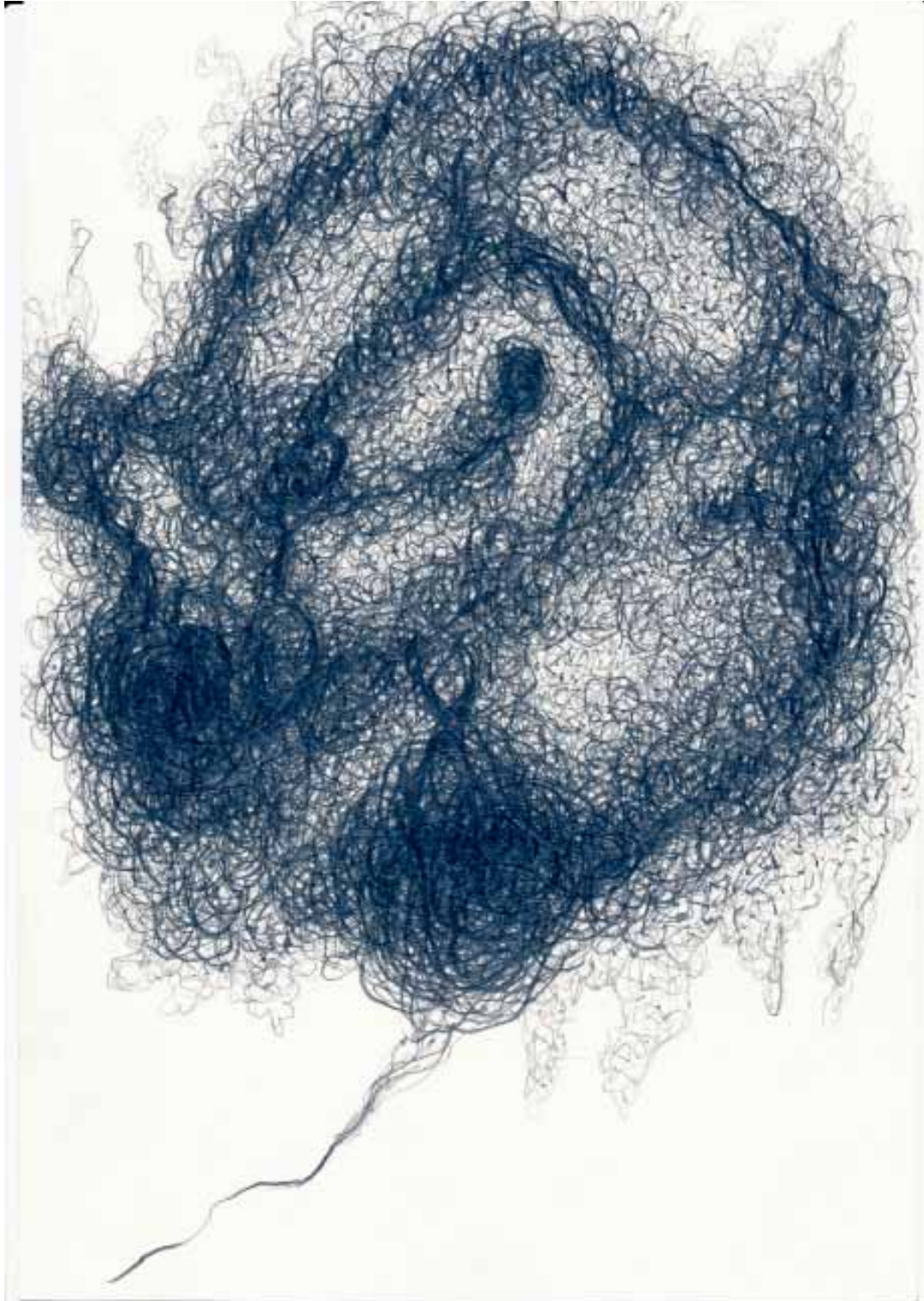
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (04-2013)*

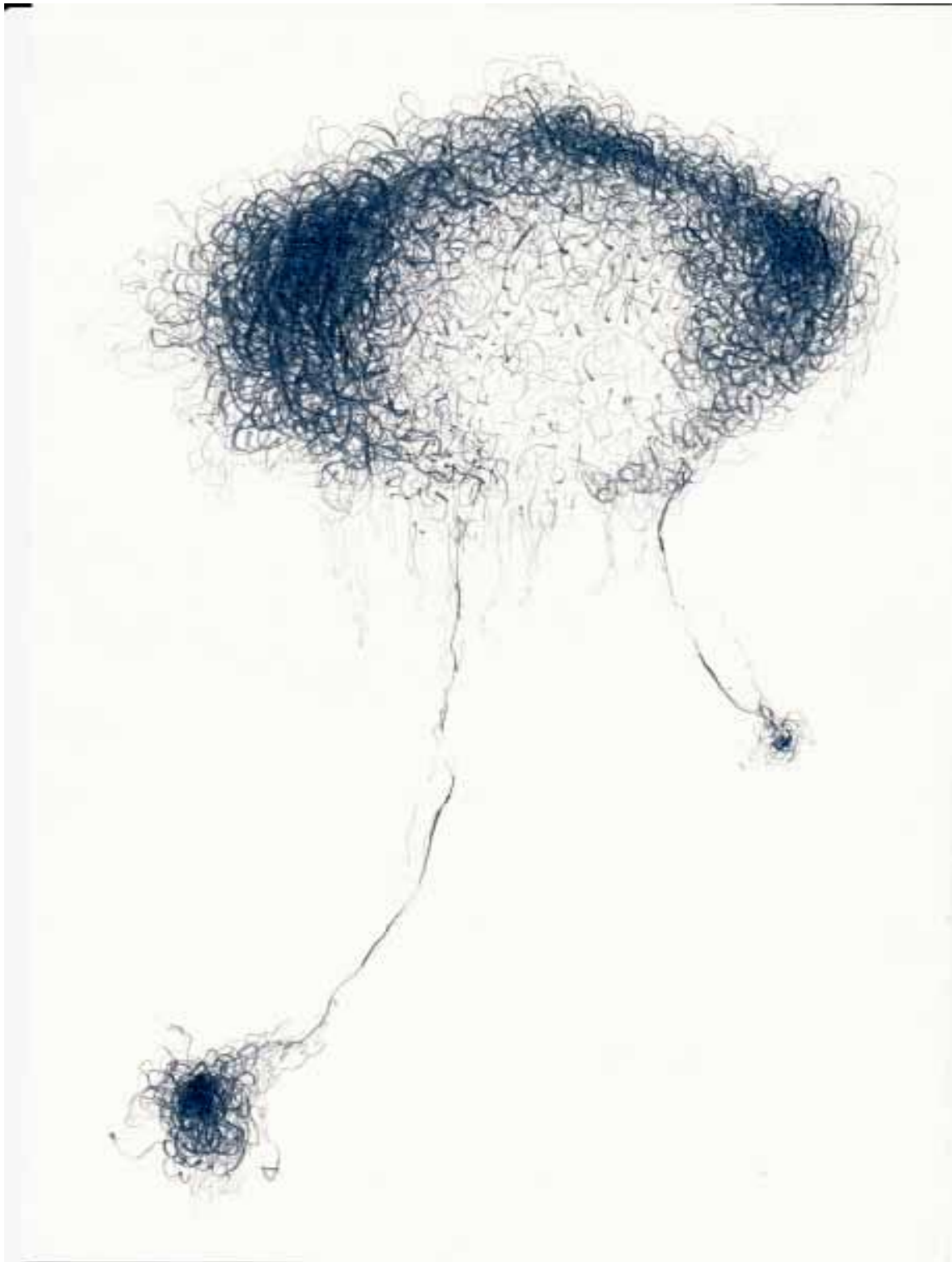
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (05-2013)*

2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (06-2013)*

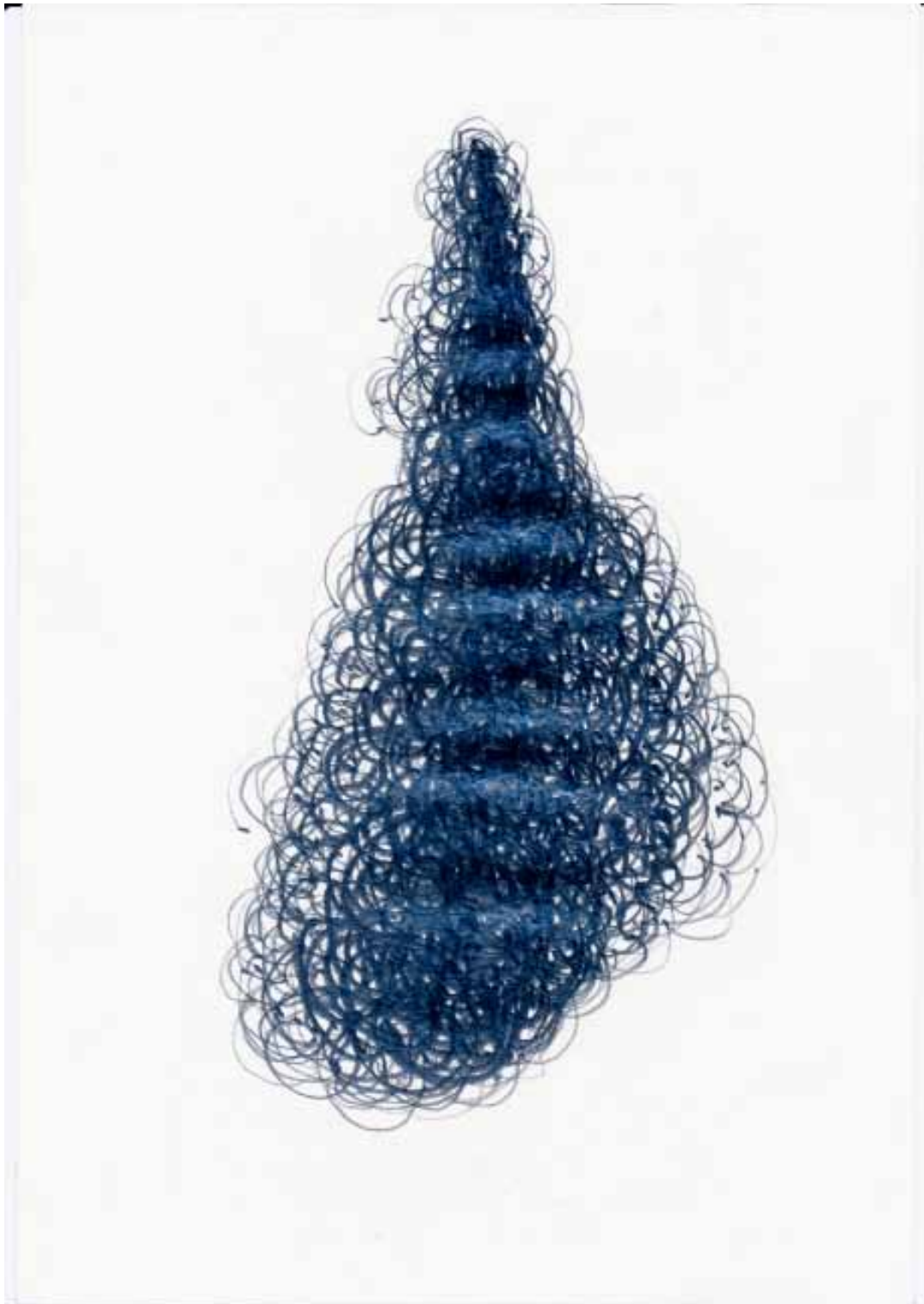
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (07-2013)*

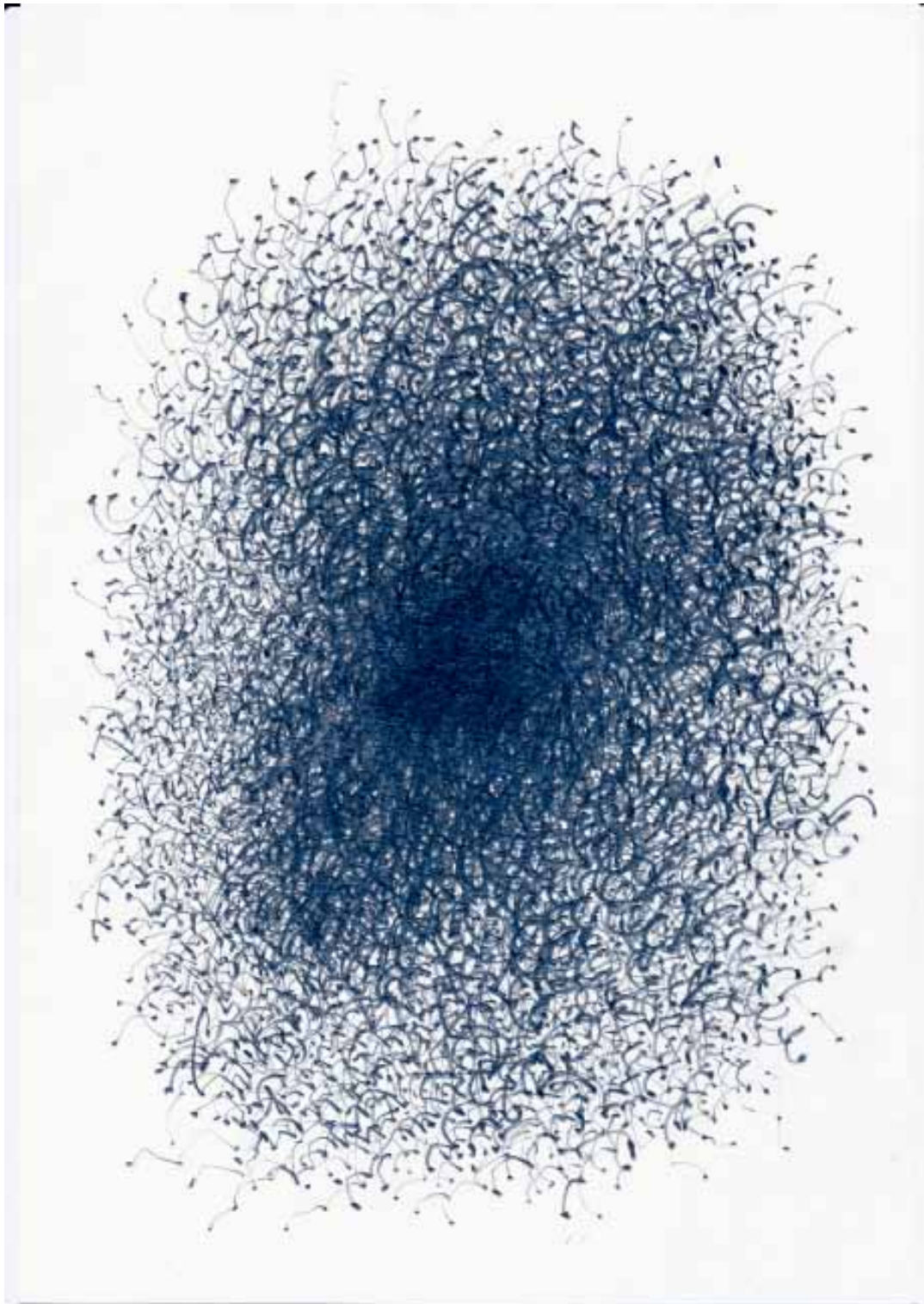
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (08-2013)*

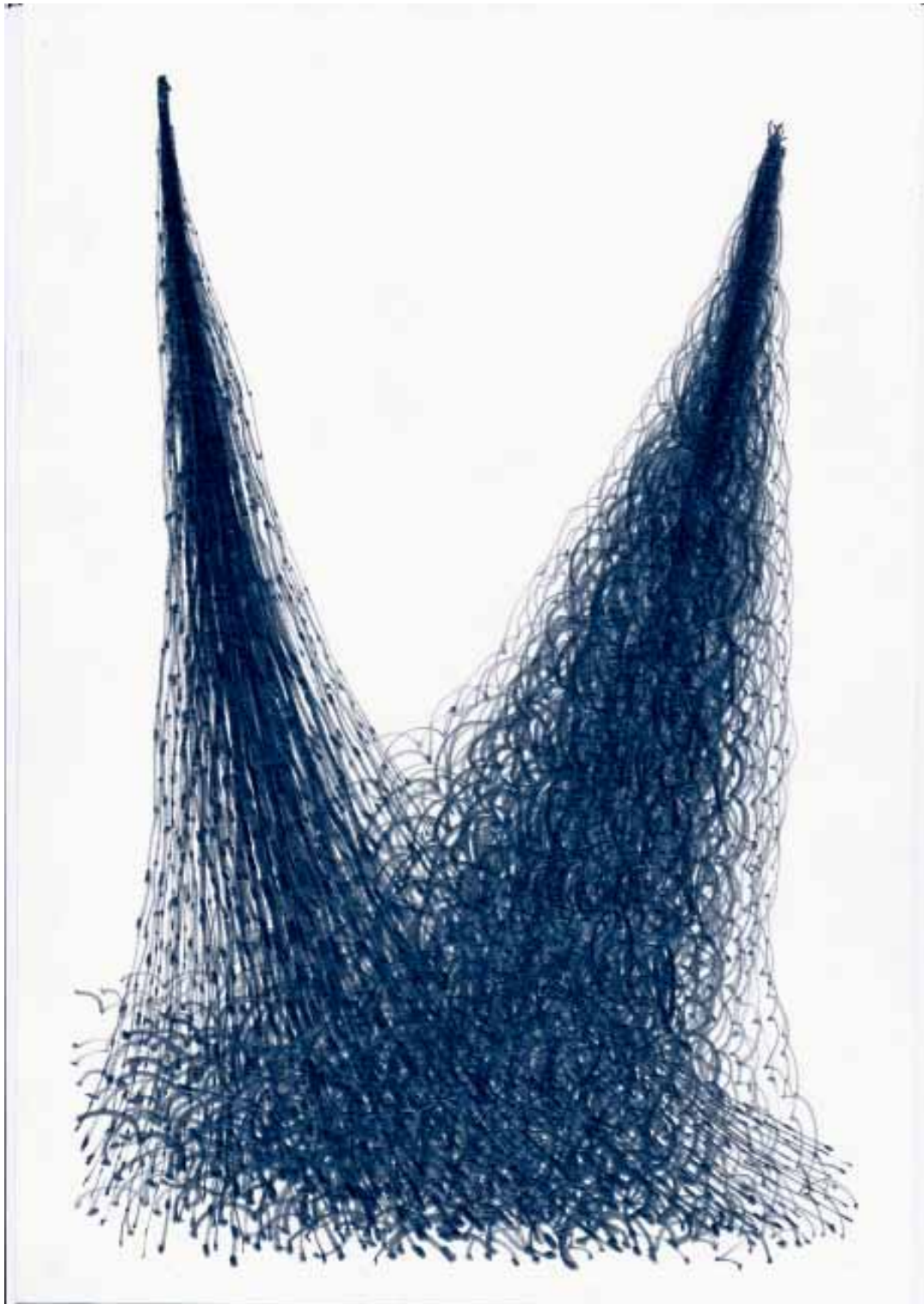
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (09-2013)*

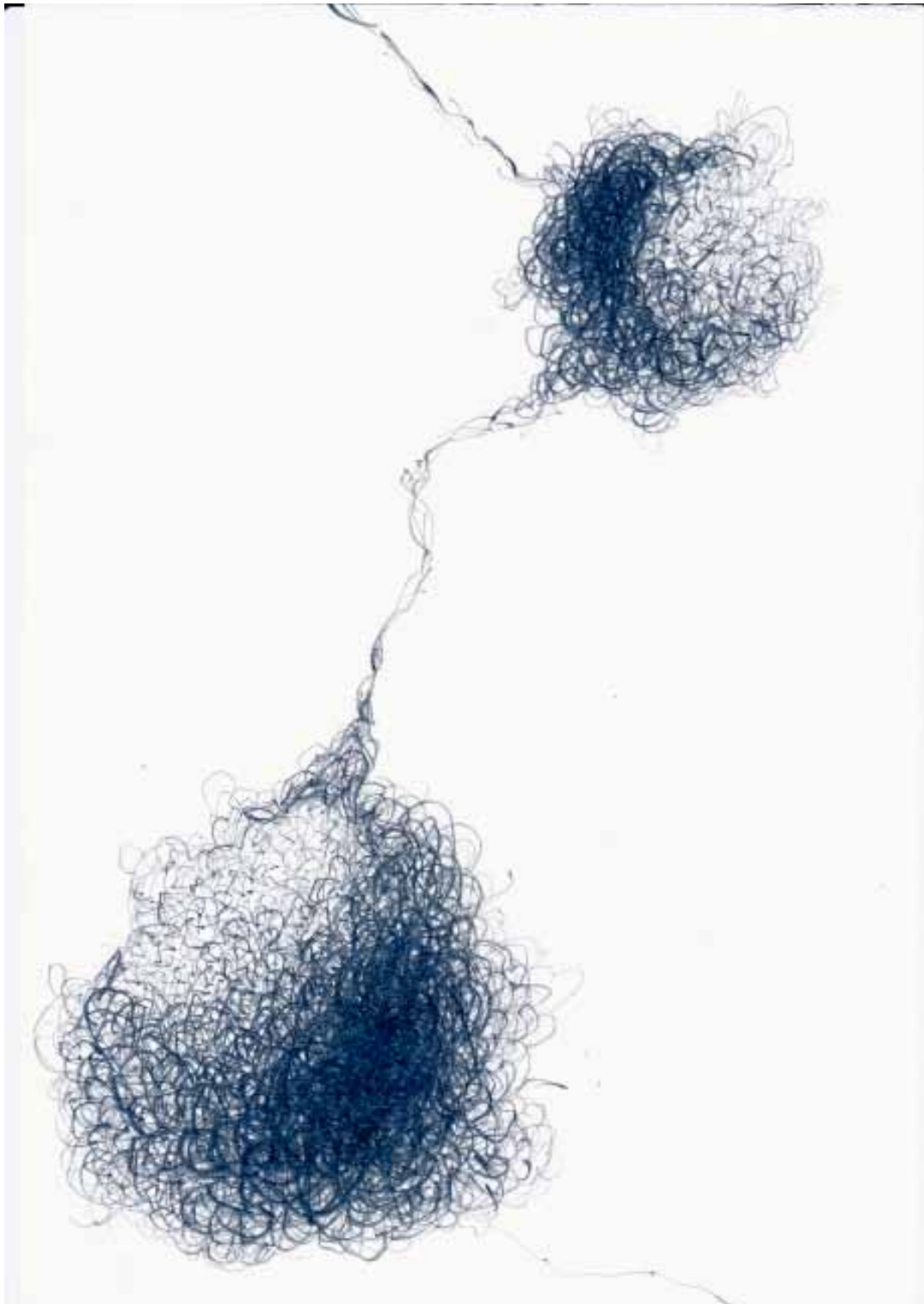
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (10-2013)*

2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (11-2013)*

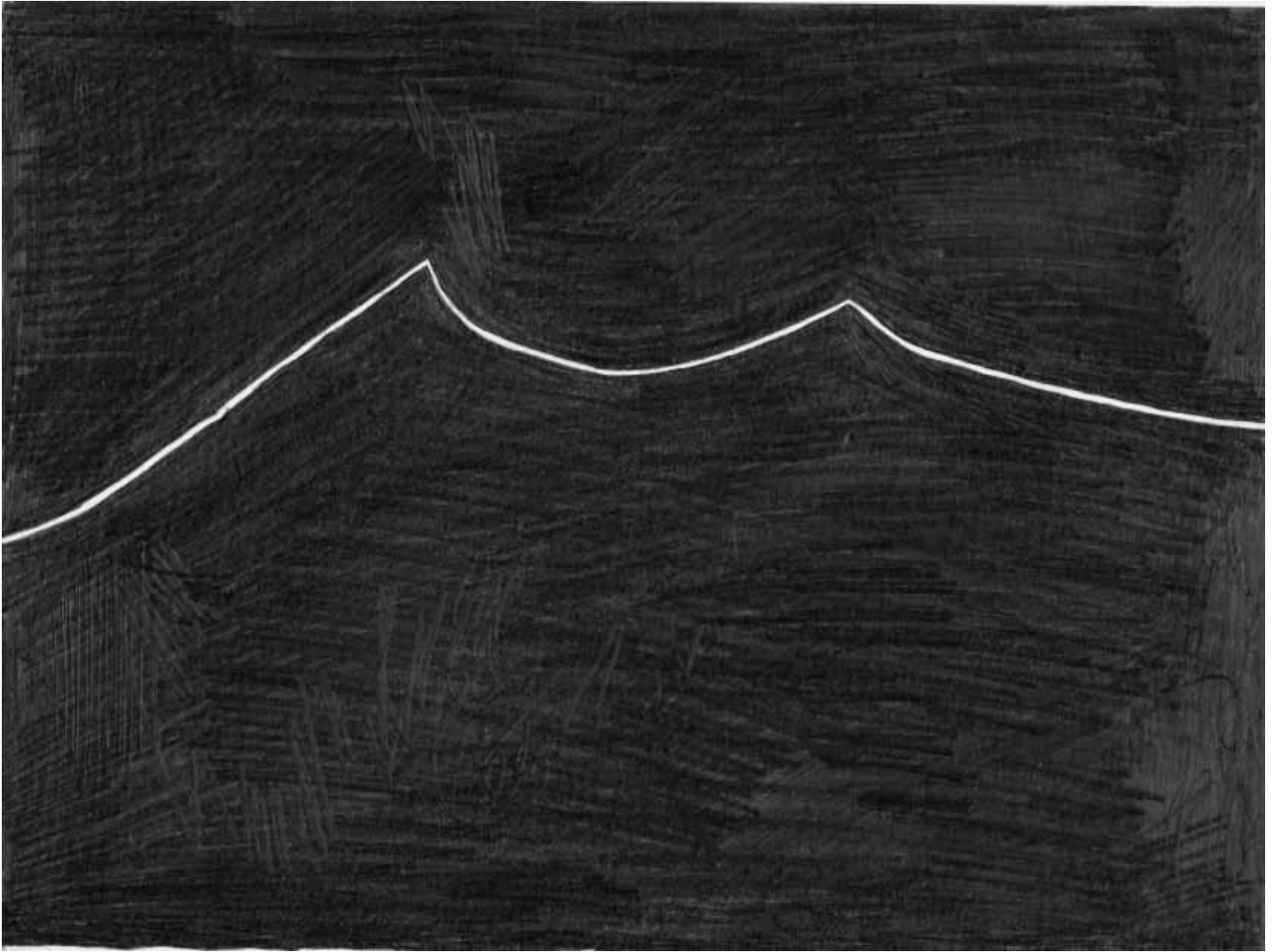
2013, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

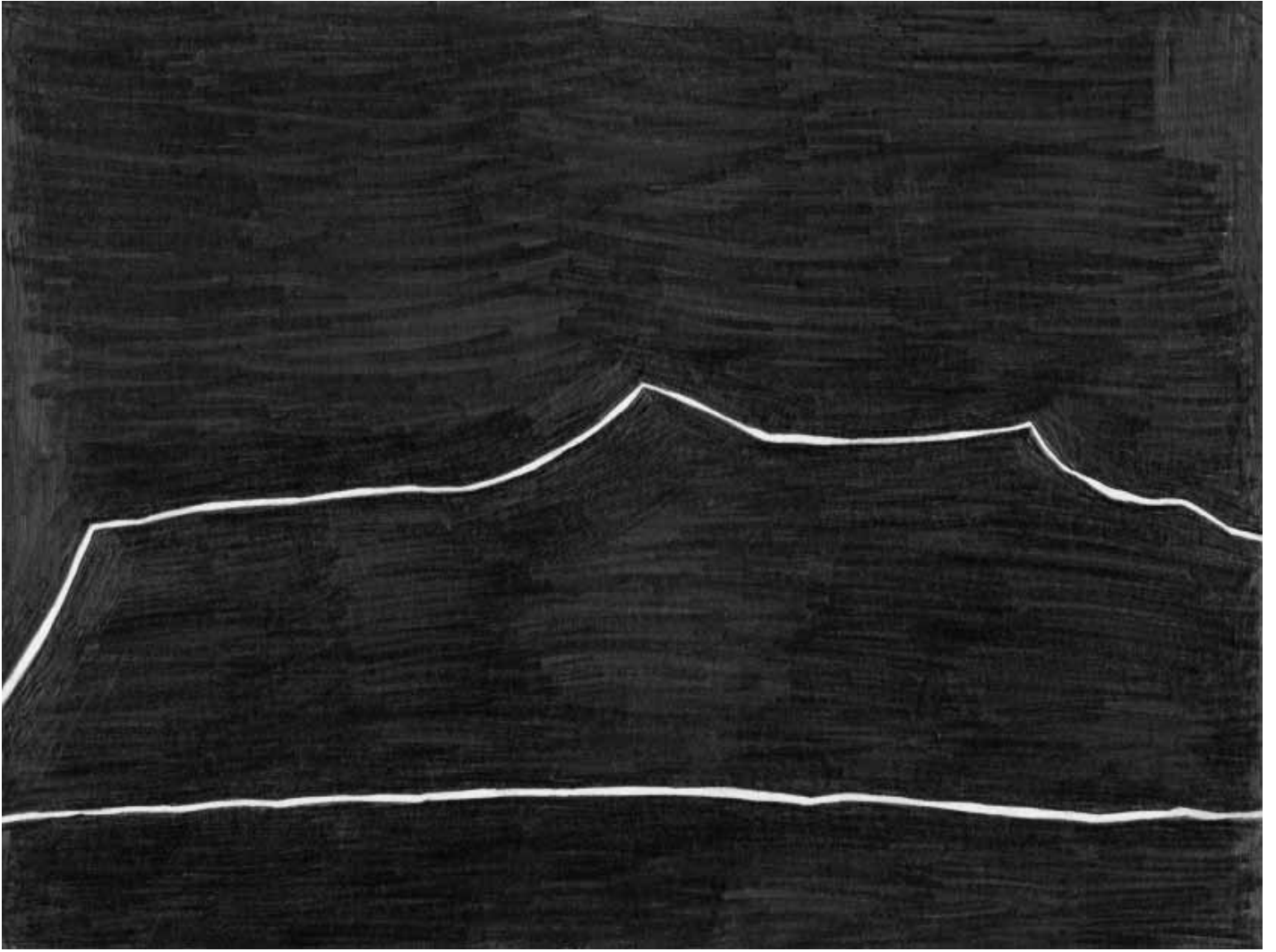
Photo: H. N. Semjon

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**Takayuki Daikoku**  
*O. T. (08-2012 qu)*  
2012, 21 x 29,7 cm, 8 1/4" x 11 11/16"  
Graphite on paper  
Photo: H. N. Semjon



**Takayuki Daikoku**

*O. T. (11-2012 qu)*

2012, 21 x 29,7 cm, 8 1/4" x 11 11/16"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (08-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (02-2011)*

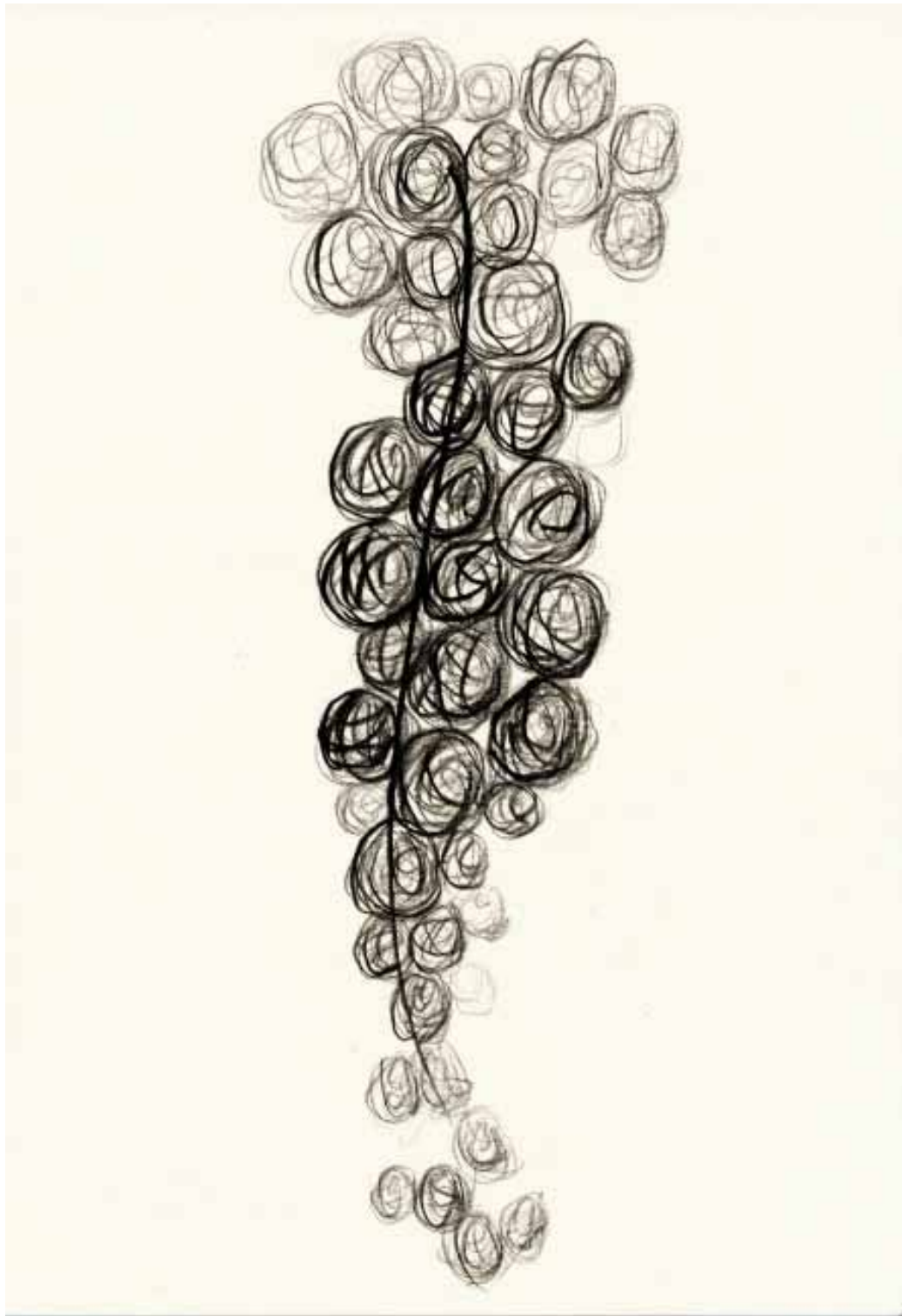
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (03-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (04-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (05-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (07-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (01-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (09-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (10-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**  
*O. T. (SC 11-2011)*  
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"  
Graphite on paper  
Photo: H. N. Semjon



**Takayuki Daikoku**  
*O. T. (SC 13-2011)*  
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"  
Graphite on paper  
Photo: H. N. Semjon



**Takayuki Daikoku**  
*O. T. (SC 14-2011)*  
2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"  
Graphite on paper  
Photo: H. N. Semjon



**Takayuki Daikoku**

*O. T. (SC 15-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite and acrylic paint on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*O. T. (SC 16-2011)*

2011, 29,7 x 21 cm, 11 11/16" x 8 1/4"

Graphite on paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*Die Existenz des Weißen and Schwarzen Nr. 2*

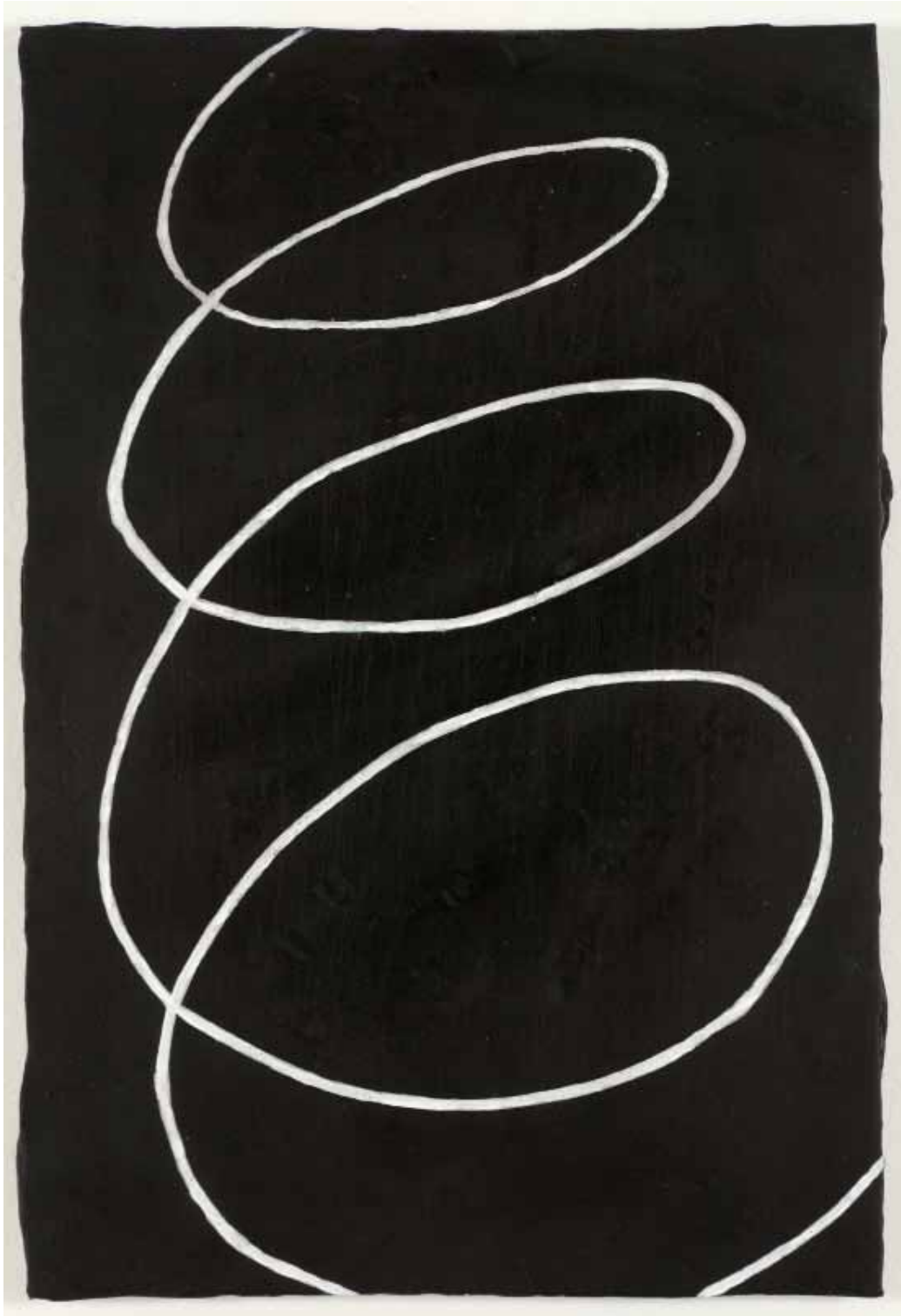
2012, 30 x 20 cm, 11 13/16" x 7 7/8"

Acrylic paint on canvas board

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Die Existenz des Weißen and Schwarzen Nr. 1*

2012, 30 x 20 cm, 11 13/16" x 7 7/8"

Acrylic paint on canvas board

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Die Existenz des Weißen and Schwarzen Nr. 3*

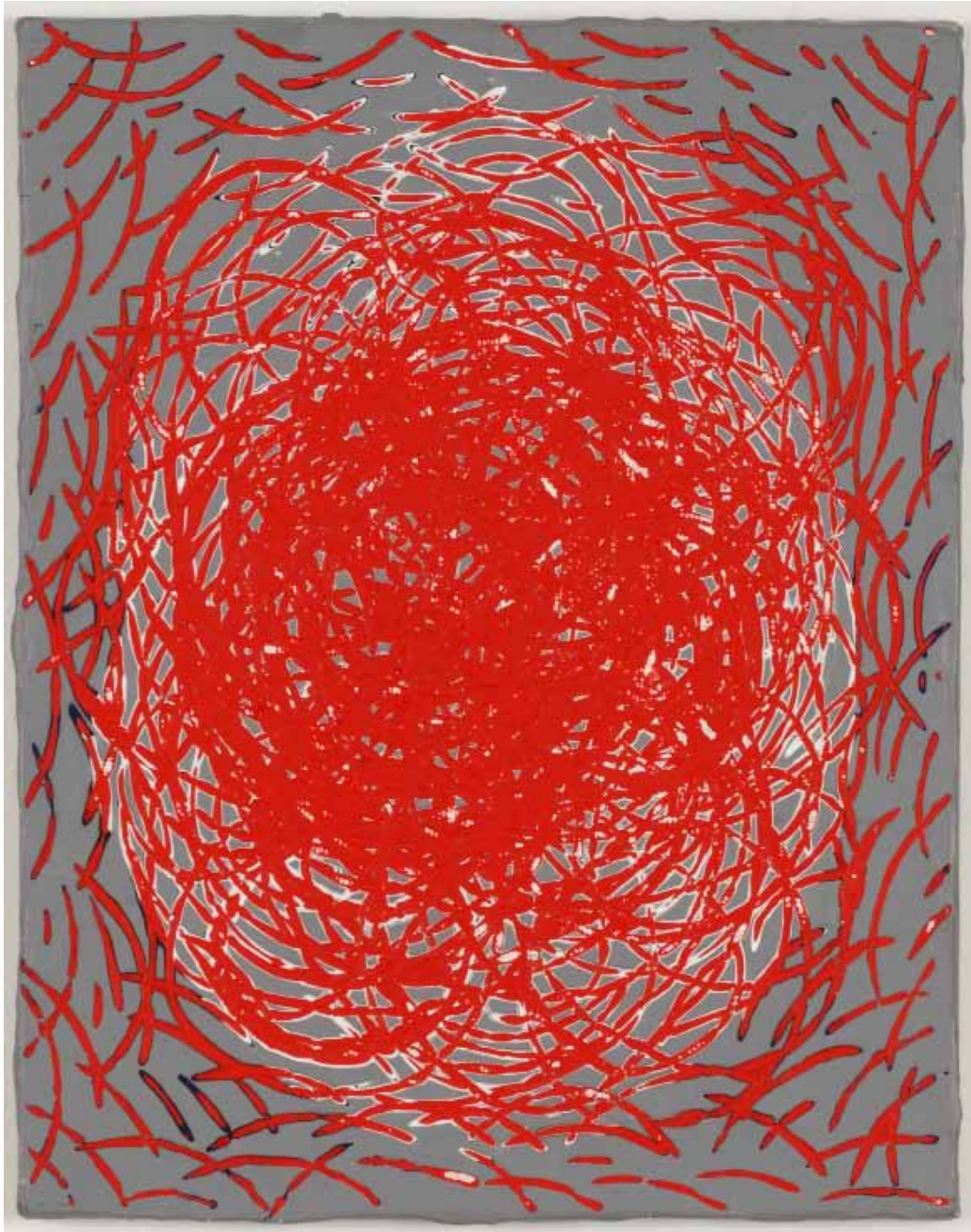
2012, 30 x 20 cm, 11 13/16" x 7 7/8"

Acrylic paint on canvas board

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*O. T.*

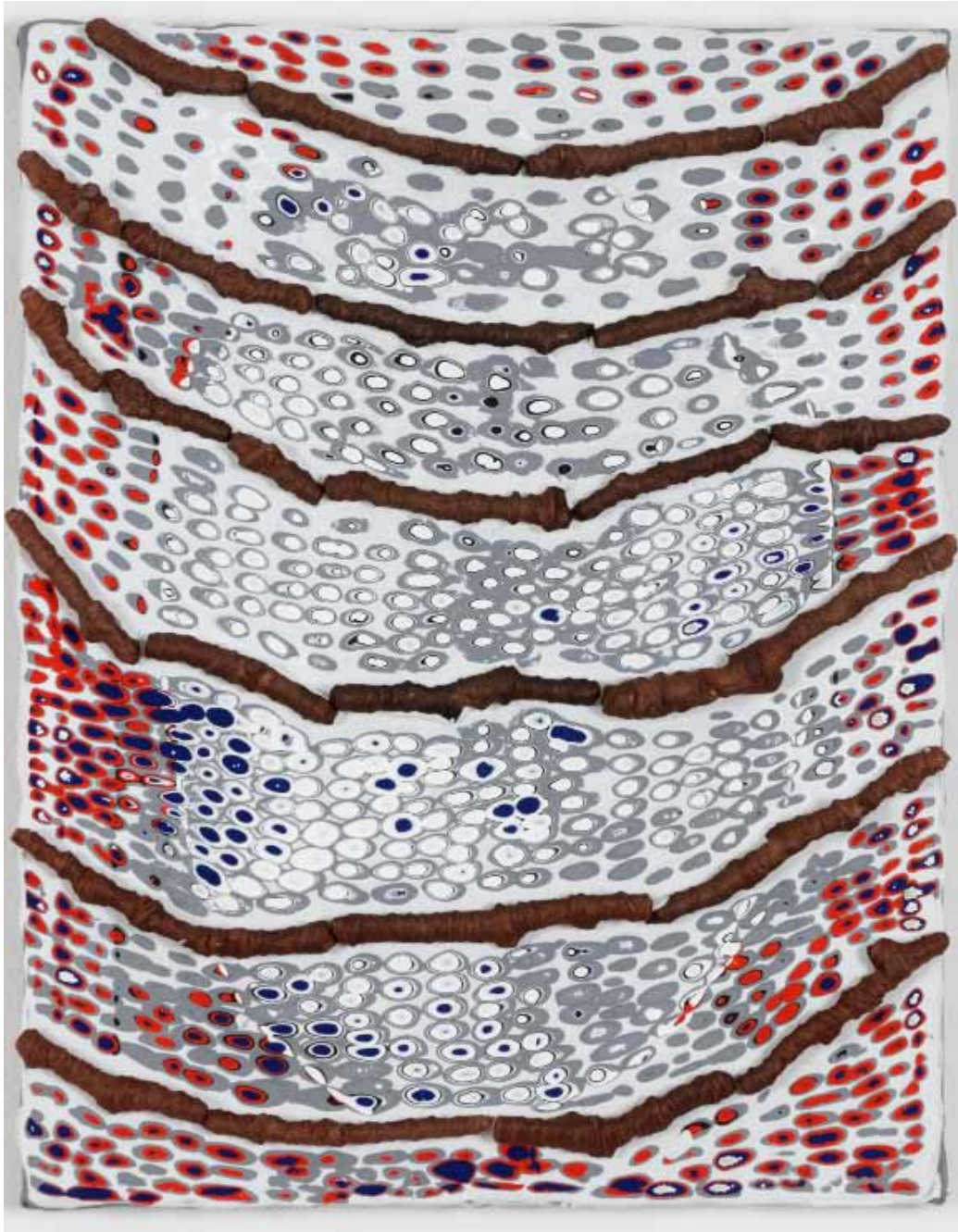
2011, 30 x 24 cm, 11 13/16" x 9 7/16"

Canvas on stretcher frame, gesso, acrylic paint

Photo: Jürgen Baumann

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**Takayuki Daikoku**

O. T.

2011, 30 x 24 cm, 11 13/16" x 9 7/16"

Canvas on stretcher frame, gesso, acrylic paint, wood

Photo: Jürgen Baumann

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**Takayuki Daikoku**

*Carve Painting Nr. 2*

2013, ca. 40,7 x 30,7 x 1,6 cm, 16" x 12 1/16" x 0 5/8"

Wood, acrylic paint, japanese paper, Kakishibu (Kaki-ferment)

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Carve Painting Nr. 3*

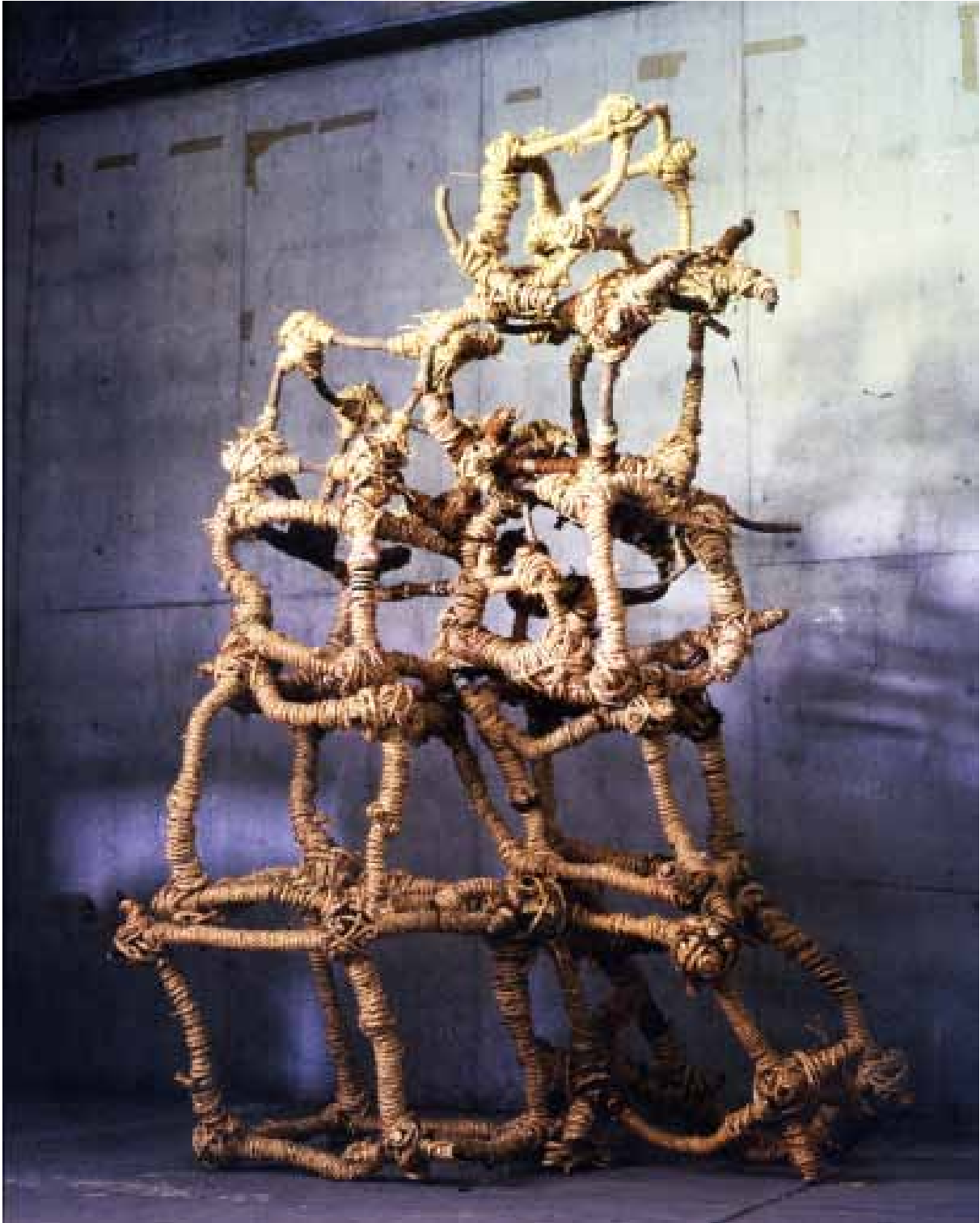
2013, ca. 40,7 x 30,7 x 1,6 cm, 16" x 12 1/16" x 0 5/8"

Wood, acrylic paint, japanese paper, Kakishibu (Kaki-ferment)

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Coil*, installation at Osaka University  
1998, ca. 280 x 120 x 120 cm, 110 1/4" x 47 1/4" x 47 1/4"  
Wood, cord (natural fiber)  
Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Coil (variation)*, installation at Osaka University  
1999, ca. 350 x 300 x 70 cm, 137 13/16" x 118 1/8" x 27 9/16"  
Wood, cord (natural fiber)  
Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Coil (variation)*, installation in a forest at Osaka 1998  
1998, ca. 250 x 120 x 120 cm, 110 1/4" x 47 1/4" x 47 1/4"

Wood, cord (natural fiber)

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Fundament Nr. 1 / Foundation No. 1*

1999, ca. 180 x 90 x 130 cm, 70 7/8" x 35 7/16" x 51 3/16"

Wood, cord (natural fiber)

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Fundament Nr. 2 / Foundation No. 2*

2000, ca. 190 x 330 x 120 cm, 74 13/16" x 129 15/16" x 47 1/4"

Wood, cord (natural fiber), fabric and color

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Die vergessene Ernte / The Forgotten Harvest*

2000, ca. 260 x 80 x 180 cm, 102 3/8" x 31 1/2" x 70 7/8"

Wood, cord (natural fiber), japanese paper

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Lasst am abgestorbenen Baum Blumen blühen Nr. 2 / Let flowers blossom on the dead tree*

2001, variable sizes (ca. 260 x 885 x 515 cm, 102 3/8" x 348 13/16" x 202 3/4")

Wood, japanese paper; photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Lasst am abgestorbenen Baum Blumen blühen Nr. 2 / Let flowers blossom on the dead tree*

2001, variable sizes (ca. 260 x 200 x 200 cm, 102 3/8" x 78 3/4" x 78 3/4")

Wood, japanese paper; photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Flora in KioskShop berlin (KSb) 2003*

2003, variable sizes (ca. 285 x 150 x 170 cm, 110 5/16" x 59 1/16" x 66 15/16")

Poplar wood, acrylic paint, japanese paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*Flora* in der Galerie des Otto Nagel-Haus in Berlin-Wedding 2003

2003, variabel sizes (ca. 285 x 150 x 170 cm, 110 5/16" x 59 1/16" x 66 15/16")

Poplar wood, acrylic paint, japanese paper

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Der Stern klingelt* (outdoor installation)

2003, ca. 300 x 280 x 280 cm, 118 1/8" x 110 1/4" x 110 1/8"

Beechwood and maple wood, acrylic paint and japanese paper

Photo: Takayuki Daikoku

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**Takayuki Daikoku**

*Kleiner Solitär Nr. 1*

2003, ca. 36 x 8 x 8 cm, 14 1/8" x 3 1/8" x 3 1/8"

Poplar wood, acrylic paint, japanese paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*Kleiner Solitär Nr. 3*

2003, ca. 35,5 x 8 x 8 cm, 14" x 3 1/8" x 3 1/8"

Poplar wood, acrylic paint, japanese paper

Photo: H. N. Semjon

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**Takayuki Daikoku**

*Die Frucht des Sterns*

2003, ca. 230 x 150 x 150 cm, 90 9/16" x 59 1/16" x 59 1/16"

Japanese cypress wood, acrylic paint, japanese paper

Photo: Takayuki Daikoku

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