

# Thomas Prochnow

## *Der Zweite Öffentliche Raum / Second Public Space*

2005 – 2015

Photographs from his artistic interventions in the so called  
*Zweite Öffentliche Raum*

The prints can be aquired in four different sizes and edition quantities.

Paper size/ size of Aludibond

A: 24 x 30 cm (9 <sup>7/16</sup>" x 11 <sup>3/4</sup>" )

B: 45 x 60 cm (17 <sup>3/4</sup>" x 23 <sup>5/8</sup>" )

C: 70 x 100 cm (27 <sup>1/2</sup>" x 39 <sup>1/2</sup>" )

D: 150 x 220 cm (59" x 86 <sup>5/8</sup>" )

The prices (without German VAT) are listed on the next page  
Prices are valid until 07/31/2016

SEMJON CONTEMPORARY  
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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## Sizes, edition quantity and prices

All art works are printed on Fine Art Paper (Hahnemühlen Photo Rag) and lined on 3 mm Aludibond.  
Prices without German VAT.

A = 24 x 30 cm (9 <sup>7</sup> / <sub>16</sub> " x 11 <sup>3</sup> / <sub>4</sub> ")	edition of 9 (+2)
B = 45 x 60 cm (17 <sup>3</sup> / <sub>4</sub> " x 23 <sup>5</sup> / <sub>8</sub> ")	edition of 5 (+1)
C = 70 x 100 cm (27 <sup>1</sup> / <sub>2</sub> " x 39 <sup>1</sup> / <sub>2</sub> ")	edition of 3 (+1)
D = 150 x 220 cm (59" x 86 <sup>5</sup> / <sub>8</sub> ")	edition of 2 (+1)

A = 1/9 – 5/9	= unframed 200 EUR
A = 6/9 – 7/9	= unframed 250 EUR
A = 8/9	= unframed 320 EUR
A = 9/9	= unframed 420 EUR

B = 1/5 – 2/5	= unframed 1,100 EUR
B = 3/5	= unframed 1,300 EUR
B = 4/5	= unframed 1,700 EUR
B = 5/5	= unframed 2,500 EUR

C = 1/3	= unframed 2,400 EUR
C = 2/3	= unframed 2,800 EUR
C = 3/3	= unframed 3,800 EUR

D = 1/2	= framed* 7,100 EUR
D = 2/2	= framed* 9,200 EUR

\* with opti-white glass (colour neutral)

## Thomas Prochnow and the so called *Zweite Öffentliche Raum / Second Public Space*

Thomas Prochnow, an artist from the East German graffiti/street-art scene of the post-reunification era, has over time developed an autonomous, strictly formal language, not presented so far in this context.

His interventions into his so-called *Second Public Space* are always of sophisticated nature and captivating due to the beauty of the contrast created between the artist's minimal interventions and picturesque abandoned places with their traces of previous life and their beauty captured in Prochnow's photographs, depicting a whole variety of motifs, be that industrial ruins, bunkers or inhospitable, technoid elements of street architecture like i.e. bridge piers etc.

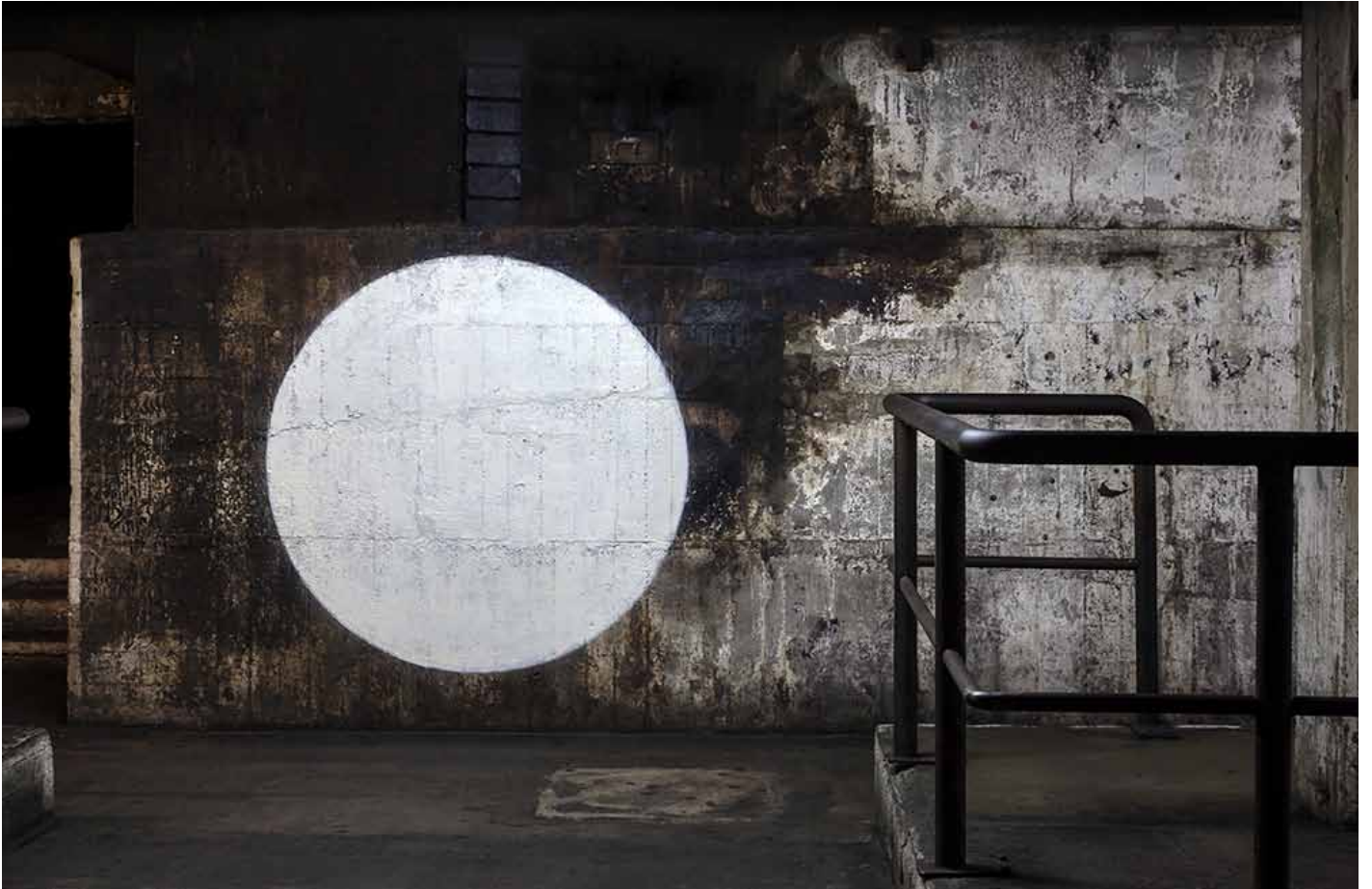
The artist's solitary, almost hermit-like intrusions into these spaces are documented in his cleverly staged photographs, enabling us to participate in his pioneering ways of conquering space.

Semjon H. N. Semjon, May 2015



**Thomas Prochnow**

View into the exhibition *kraftWORK* at Semjon Contemporary, December 2015/ January 2016 with *O. T.* (provisional title from the *kraftWORK* series) and a video of his intervention activities.



**Thomas Prochnow**

*O. T.* (provisional title from the *kraftWORK* series)

2015, 150 x 220 cm (4' 11" x 7' 2 5/8")

153.8 x 223.8 cm (5' 9/16" x 7' 4 1/8"), framed

Fine Art Print, lined on Aludibond and framed with opti-white glass (colour neutral glass)

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**Thomas Prochnow**

*O. T.* (provisional title from the kraftWORK series)

2015, 150 x 220 cm (4' 11" x 7' 2 5/8")

153.8 x 223.8 cm (5' 9/16" x 7' 4 1/8"), framed

Fine Art Print, lined on Aludibond and framed with opti-white glass (colour neutral glass)



**Thomas Prochnow**

View into his exhibition *Fokus Garten-Salon* in June/July 2015 with two different sized photographs and the installation *Tre Chiese*. (Please refer to the archive of our gallery homepage)

*Serie geometric\_c/black\_c\_BZ1 Nr. B-1/5 (+1)*

2013/2015, 60.2 x 45.2 cm, (framed: 46.6 x 61.6 cm)

*Serie geometric\_c/black\_c\_BZ1 Nr. C-1/3 (+1)*

2013/2015, 70.3 x 100 cm, (framed: 101.8 x 72.1 cm)

Fine Art Print, lined on Aludibond and framed with opti-white glass (colour neutral glass)



**Thomas Prochnow**

View into his exhibition *Fokus Garten-Salon* in June/July 2015 with two different sized photographs and the installation *Tre Chiese*.

*Tre Chiese*: 2015, 250 x 305 + 235 cm, laminated Mdf, spray paint, acrylic paint

*Serie geometric\_c/black\_c\_BZ1 Nr. B-1/5 (+1)*

2013/2015, 60.2 x 45.2 cm, (framed: 46.6 x 61.6 cm)

Fine Art Print, lined on Aludibond and framed with opti-white glass (colour neutral glass)





**Thomas Prochnow**

*black\_fw14*

2014, 6.5 m<sup>2</sup> (70 ft<sup>2</sup>)

Acrylic and spray paint on concrete and latex

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**Thomas Prochnow**

*Serie\_geometric\_c\_white\_c\_ZZ4*

2014, 160 x 160 cm (5' 3" x 5' 3")

Spray paint on wall plaster

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**Thomas Prochnow**

*Serie geometric\_c\_black\_c\_BZ1*

2013, 200 x 200 cm (6' 6 3/4" x 6' 6 3/4")

Spray paint on concrete

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**Thomas Prochnow**

*Serie\_geometric c\_colored c\_DD1*

2013, 150 x 150 cm (4' 11" x 4' 11")

Spray paint on concrete

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**Thomas Prochnow**

*Serie\_geometric T\_white T\_R4*

2012, 100 x 100 cm (3' 3 3/8" x 3' 3 3/8")

Spray paint on concrete wall with historic colour sceme (covered with acrylic paint as protection)

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Thomas Prochnow

*in\_memory\_of*

2011, 250 x 280 cm (8' 2 7/16" x 9' 2 1/4")

Spray paint on concrete, glass, rubber

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**Thomas Prochnow**

*in\_memory\_of*

2011, 250 x 280 cm (8' 2 7/16" x 9' 2 1/4")

Spray paint on concrete, glass, rubber

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**SC**



**Thomas Prochnow**

*Serie\_geometric T\_white T\_L2*

2011, 100 x 100 cm (3' 3 3/8" x 3' 3 3/8")

Spray paint on sooted wall

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**Thomas Prochnow**

*Serie\_geometric T\_white T\_L2*

2011, 100 x 100 cm (3' 3 3/8" x 3' 3 3/8")

Spray paint on sooted wall

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**Thomas Prochnow**

*Serie\_geometric T\_white T\_R3*

2011, 100 x 100 cm (3' 3 3/8" x 3' 3 3/8")

Spray paint on bitumen and concrete

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SC



**Thomas Prochnow**

*Serie\_mixed gp\_black gp\_R1*

2011, 350 x 240 cm (11' 5 <sup>13</sup>/<sub>16</sub>" x 7' 10 <sup>1</sup>/<sub>2</sub>" )

Spray paint on concrete

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**Thomas Prochnow**

*badeausflug*

2009, 980 x 530 cm (32' 1 13/16" x 17' 4 5/8")

Spray paint on concrete, clay/loam, wood, glass, metal and acrylic paint

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**Thomas Prochnow**

*eselsgold*

2009, 830 x 700 cm (27' 2 3/4" x 22' 11 9/16")

Spray paint on wall plaster, concrete, metal, wood, rubber  
and straw

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**SC**



**Thomas Prochnow**  
*Serie black Q\_B2*  
2008, 150 x 150 cm (4' 11" x 4' 11")  
Spray paint on acrylic and latex wall



**Thomas Prochnow**

*magentaräume\_3*

2006, 255 x 355 cm (8' 4 3/8" x 11' 7 3/4")

Acrylic paint and spray paint on concrete, wood, metal, glass

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**Thomas Prochnow**

*Serie seryRäume\_boden*

2005

Spray paint on concrete and acrylic and latex paint

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Thomas Prochnow  
Serie *seryRäume\_sofa*  
2005  
Spray paint on linen, PVC, acrylic and latex paint