

ROYDEN WATSON

1971 geboren in Cleveland/Ohio
lebt und arbeitet in Cleveland/Ohio

KÜNSTLERISCHER WERDEGANG

1997 – 2000 Studium an der Kent State University/Ohio mit dem Abschluß
Master of Fine Art with honors (MFA)
1989 – 1993 Studium am The Pratt Institute, Brooklyn/New York mit dem
Abschluss Bachelor of Fine Arts with honors (BFA)
1993 Studio Camnitzer, Printmaking Studio, Lucca, Italien

PREISE UND STIPENDIEN

2010 *Individual Artist Fellowship Award, Ohio Arts Council*
2003 *Individual Artist Fellowship Award, Ohio Arts Council*
The Ohio Arts Council Dresden Residency, Dresden

AUSGEWÄHLTE EINZELAUSSTELLUNGEN

2014 *Fokus Garten-Salon, Semjon Contemporary, Berlin, Germany*
2012 *Stupid Happy Here, Semjon Contemporary, Berlin*
Solo Exhibition, Gallery 1point618, Cleveland, Ohio
2011 *So, Proximity Gallery, Cleveland*
Space Lab Solo Exhibition, SPACES Gallery, Cleveland, Ohio
2010 *Building Peers, Reinberger Gallery*
2004 *Intervention X: Royden Watson/American Standard @*
KioskShop berlin (KSb), Berlin
2002 *American Standard, Solo Exhibition, Pulse Exhibition, Museum*
of Contemporary Art Cleveland, Cleveland, Ohio
2000 *American Standard, MFA Thesis Show, Kent State University,*
Kent, Ohio
InSTALLation American Standard, Museum of Contemporary
Art Cleveland, Ohio
1993 *Invitational Show, World Trade Center, New York*

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN

- 2014 *x/x (+x), Galerie- und Künstlereditionen, Semjon Contemporary*
Lieber Künstler, zeichne mir! – Part 1: Abstraktion, Konkretion,
Notation und Struktur, Semjon Contemporary, Berlin
Acchrochage, Semjon Contemporary, Berlin
The Insistent Now, kuratiert von Michael Abarca, BAYarts
Gallerie, Cleveland, USA
- 2013 *Acchrochage, Semjon Contemporary, Berlin*
Hold the Wall: A Painting Exhibition, kuratiert von Dan
Tranberg, at Cleveland State University, USA
2013 Faculty Exhibition, Rainberger Galerie, Cleveland, USA
- 2012 *Acchrochage, Semjon Contemporary, Berlin*
- 2011 *About The Right of Being Different: The Art of Diversity and*
Inclusion
at Progressive, curated by Kristin Bly-Rogers and Scott
Westover, Maltz Museum of Jewish Heritage, Beachwood,
Ohio
Acchrochage, Semjon Contemporary, Berlin
Centennial Alumni Exhibition II: Nexts, Kent Sate University
Kent, Ohio
- 2010 *Résumé/Choice of (I), KioskShop berlin (KSb), Berlin, Germany*
Real Fake, He'll Take, Reinberger Gallery, Cleveland Institute of
Art Faculty Exhibition, Cleveland, Ohio
BESTIARY – The Animal in Contemporary Art, Manifest Gallery,
Cincinnati,
Ohio Cleveland Institute of Art Group Exhibition, Cleveland,
Ohio
- 2009 *Tomato Tornado, Reinberger Gallery, Cleveland Institute of Art*
Faculty Exhibition, Cleveland, Ohio
- 2008 *Fraternal, Reinberger Gallery, Cleveland Institute of Art Faculty*
Exhibition, Cleveland, Ohio
- 2006 *Foreign Affairs: The Ohio Dresden Residency Exchange, A*
Retrospective
Print Exhibition, Standhehaus, Dresden
- 2005 *15 Years Raskolnikow, Galerie Raskolnikow, Dresden*
Contemporaries: 7, Bonfoey Gallery, Cleveland
- 2004 *Site Unseen, Newsense Gallery, Lakewood, Ohio*
Foreign Affairs: The Ohio Dresden Residency Exchange, A
Retrospective
Print Exhibition, Otterbein College, Westerville, Ohio
Foreign Affairs: The Ohio Dresden Residency Exchange, A
Retrospective
Print Exhibition, Cleveland State University, Cleveland, Ohio

- 2003 *Preliminary Inventories*, Zygote Press, Cleveland, Ohio
2002 *48 hours of Making Art*, Group Residency and Exhibition,
Lake Erie College, Painesville/Ohio
2001 *Layers*, mit Karen Ollis, Fine Arts Association, Willoughby/Ohio
Domestic Bliss, Newsense Gallery, Lakewood/Ohio
2000 *What is Drawing now?*, Weber State University, Odgen/Utah
New Eras, SPACES Gallery, Cleveland
1999 *Cold Storage*, Ice House/Coal Factory Complex, Akron/Ohio
1998 *Two Abstract Painters*, zusammen mit Eileen Pleasure O'Brien,
Bockrath Gallery, Cleveland
1996 *All Ohio Juried Exhibition*, Ohio State University, Mansfield
Massillon Museumwiedereröffnung, Massillon Museum,
Massillon/Ohio
New American Abstract Expressionist Paintings, zusammen mit
Alison Hildreth, Rothenfeld McDermott New Museum,
Cleveland
1995 *Icons*, Cleveland Independent Gallery, Cleveland
1993 *Invitational Show*, World Trade Center, New York, New York

LEHRTÄTIGKEIT

- 2008 – 2014 Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio
2004 Adjunct Professor an der Kent State University
2002 – 2008 Adjunct Professor, Cleveland Institute of Art, Cleveland, Ohio
2000 – 2011 Adjunct Professor, Kent State University, Kent, Ohio
2002 Visiting Adjunct Professor, Oberlin College, Oberlin, Ohio
2001 Visiting Adjunct Professor, Case Western Reserve University,
Cleveland, Ohio
2000 – 2003 Visiting Adjunct Professor am Obelin College in Obelin/Ohio
Adjunct Professor (Außerordentlicher Professor) am Cleveland
Institute of Art
2000 Visiting Adjunct Professor an der Case Western Reserve
University in Cleveland, Institute in Cleveland
1998 – 2000 Teaching Assistant, Instructor of record, Kent State University,
Kent, Ohio

MESSEBETEILIGUNGEN

- 2015 *Positions, Berlin* (Semjon Contemporary)
Art Bodensee, Dornbirn, Österreich (Semjon Contemporary)
2012 *Preview Berlin* (Semjon Contemporary)
2007 *Kunstsalon Berlin* (KioskShop berlin, KSb)

SAMMLUNGEN

Private Sammlungen in den USA und Europa