Takyuki Daikoku

Official Inauguration of Wood Cell and Opening of Land Art Schlosspark Wagenitz

May 22, 2015

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST





Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz Photo: Takayasu Nawachi





Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz.

Speach by the mayor of Mühlenberge district, Matthias Rehder Photo: Takayasu Nawachi





Official inauguration of Wood Cell in front of the Schwedenturm in Wagenitz.

Speach by the BUGA-representative for the county of Havelland, Bruno Kämmerling; Photo: Takayasu Nawachi





Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz with Bruno Kämmerling and Matthias Rehder; Photo: Semjon H. N. Semjon





Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz Photo: Takayasu Nawachi





Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz. Speach by Semjon H. N. Semjon. Behind: Takayuki Daikoku; Matthias Rehder and Bruno Kämmerling; Photo: Takayasu Nawachi





Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz with Semjon H. N. Semjon and Takayuki Daikoku; Photo: Takayasu Nawachi





Official inauguration of *Wood Cell* in front of the Schweden-turm in Wagenitz Photo: Takayasu Nawachi





Takayuki Daikoku sitting on the socle of his sculpture Wood Cell after its completion on April 17, 2015, in front of the Schwedenturm in Wagenitz Photo: Semjon H. N. Semjon





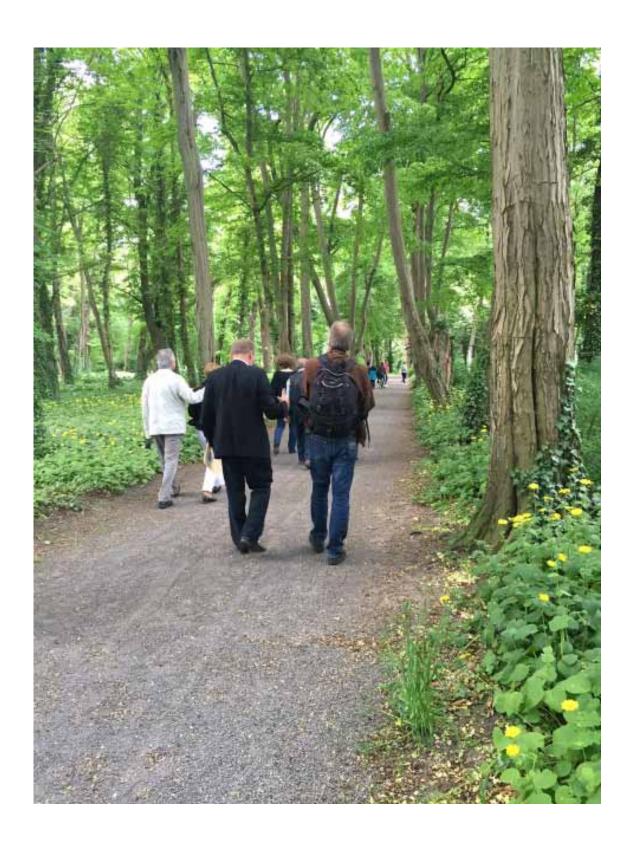
Takayuki Daikoku and guests in front of his sculpture *Wood Cell* and the Schwedenturm in Wagenitz Photo: Takayasu Nawachi





Official opening of *Land Art Schlosspark Wagenitz* At the entrance of Landschaftspark Wagenitz Photo: Takayasu Nawachi





Official opening of *Land Art Schlosspark Wagenitz*. Collective walk through the Landschaftspark Wagenitz. Photo: Takayasu Nawachi





Official opening of *Land Art Schlosspark Wagenitz*. Collective walk through the Landschaftspark Wagenitz. Photo: Takayasu Nawachi





Official opening of Land Art Schlosspark Wagenitz. Semjon H. N. Semjon and guests on the collective walk in front of renmen-Ensemble (outdoor) by Takayuki Daikoku Photo: Takayasu Nawachi





Official opening of Land Art Schlosspark Wagenitz Guests on the collective walk through the park infront of renmen-Ensemble (outdoor) by Takayuki Daikoku Photo: Semjon H. N. Semjon





Land Art Schlosspark Wagenitz renmen-Ensemble (outdoor) soon after the instalation in April 2015 (each 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes) Photo: Takayuki Daikoku





Takayuki Daikoku and a guest during the collective walk through the Landschaftspark Wagenitz. Photo: Takayasu Nawachi





Official opening of Land Art Schlosspark Wagenitz. Collective walk through the Landschaftspark Wagenitz. Photo: Takayasu Nawachi





Takayuki Daikoku and his family (on the right) during the collective walk through the Landschaftspark Wagenitz. Photo: Takayasu Nawachi





Takayuki Daikoku and his daughter during the collective walk through the Landschaftspark Wagenitz. Photo: Takayasu Nawachi

SEMJON CONTEMPORARY GALERIE FÜR ZEITGENÖSSISCHE KUNST





Renmen (outdoor) by Takayuki Daikoku in Schlosspark Wagenitz (photo from the test exhibition in October 2014) (300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes) Photo: Takayuki Daikoku





Official opening of Land Art Schlosspark Wagenitz. View at Cosmos by Takayuki Daikoku Photo: Semjon H. N. Semjon





Official opening of Land Art Schlosspark Wagenitz. Takayuki Daikoku in front of his sculpture Cosmos Photo: Takayasu Nawachi





Cosmos by Takayuki Daikoku in Landschaftspark Wagenitz (size approx. $420 \times 400 \times 280$ cm, various all-wheater materials)

Photo: Takayuki Daikoku



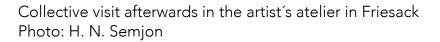


Cosmos by Takayuki Daikoku in Landschaftspark Wagenitz (size approx. $420 \times 400 \times 280$ cm, various all-wheater materials)

Photo: Takayuki Daikoku





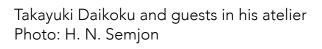




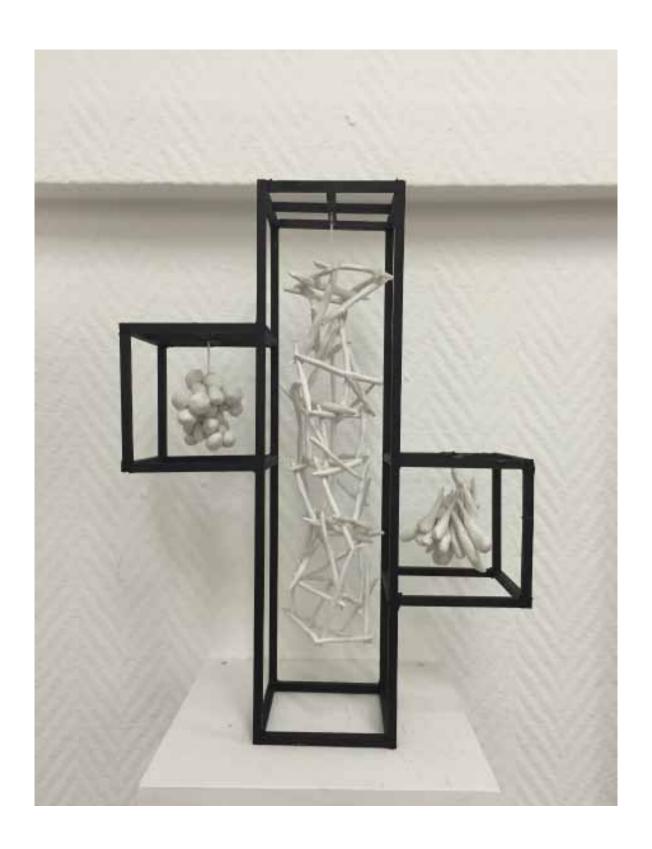


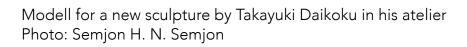




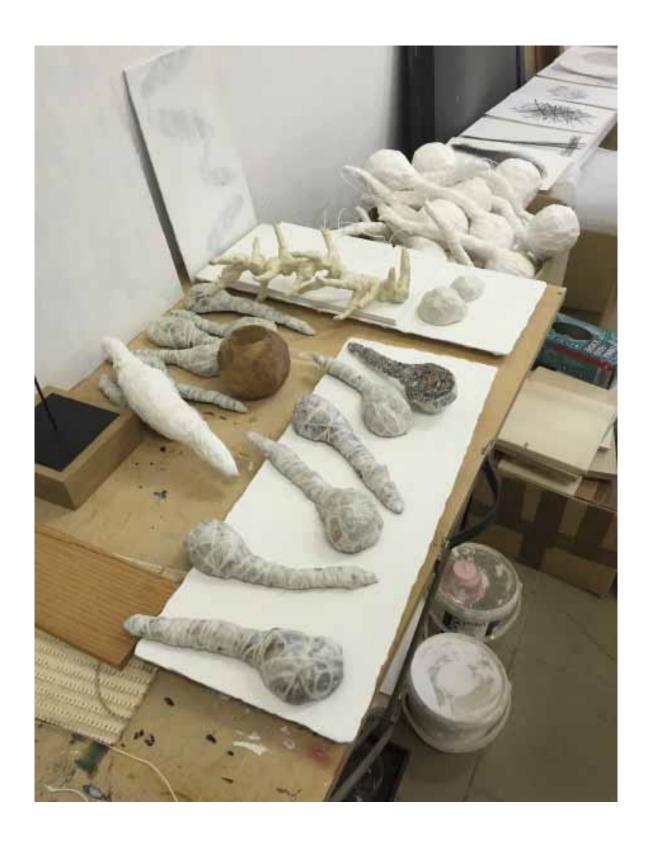












The atelier of Takayuki Daikoku, view of his work bench with objects Photo: Semjon H. N. Semjon





Article by Iris Braun in *tip Berlin* on Takayuki Daikoku and his sculptures in Landschaftspark Wagenitz (Tip, May 21. – June 03, 2015, Heft 11, p. 86) Photo: Semjon H. N. Semjon

