

Colin Ardley

Portfolio 2014

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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office@semjoncontemporary.com, www.semjoncontemporary.com



Trialog

With Colin Ardley, Dirk Rathke and Dittmar Krüger
Installation view at Semjon Contemporary, 2013/ 2014
Photo: Jürgen Baumann

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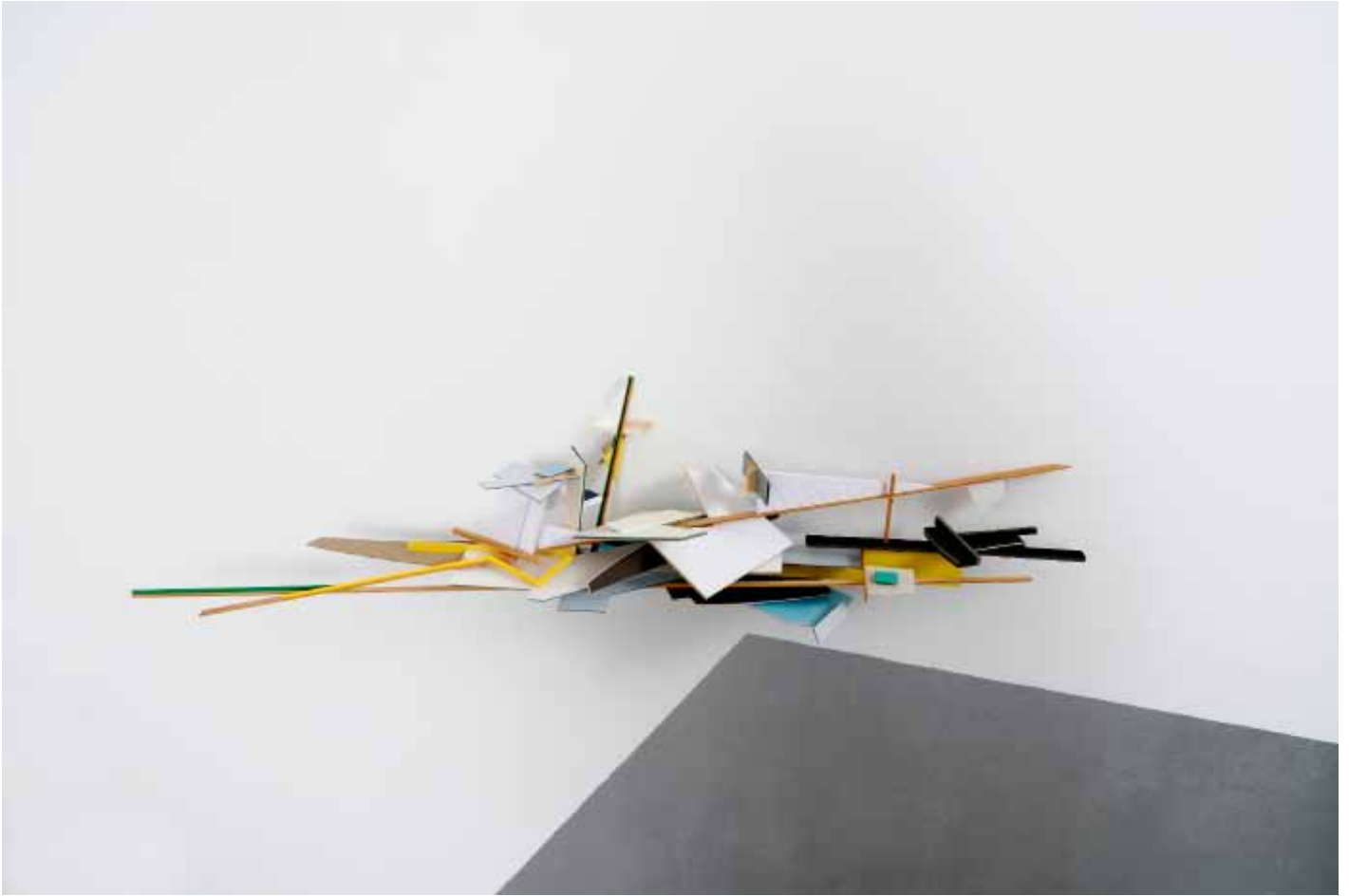


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Installation view at Semjon Contemporary, 2013/ 2014
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Colin Ardley

Tropical Drift

2013, 107 x 24 x 22 cm, wood, Depafit (foam board), cardboard, corrugated cardboard, synthetic material

Photo: Jürgen Baumann

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Colin Ardley

Tilt

2013, 52 x 44 x 31 cm

Wood, Depafit (foam board), cardboard, corrugated cardboard

Photo: Michael Kutschbach

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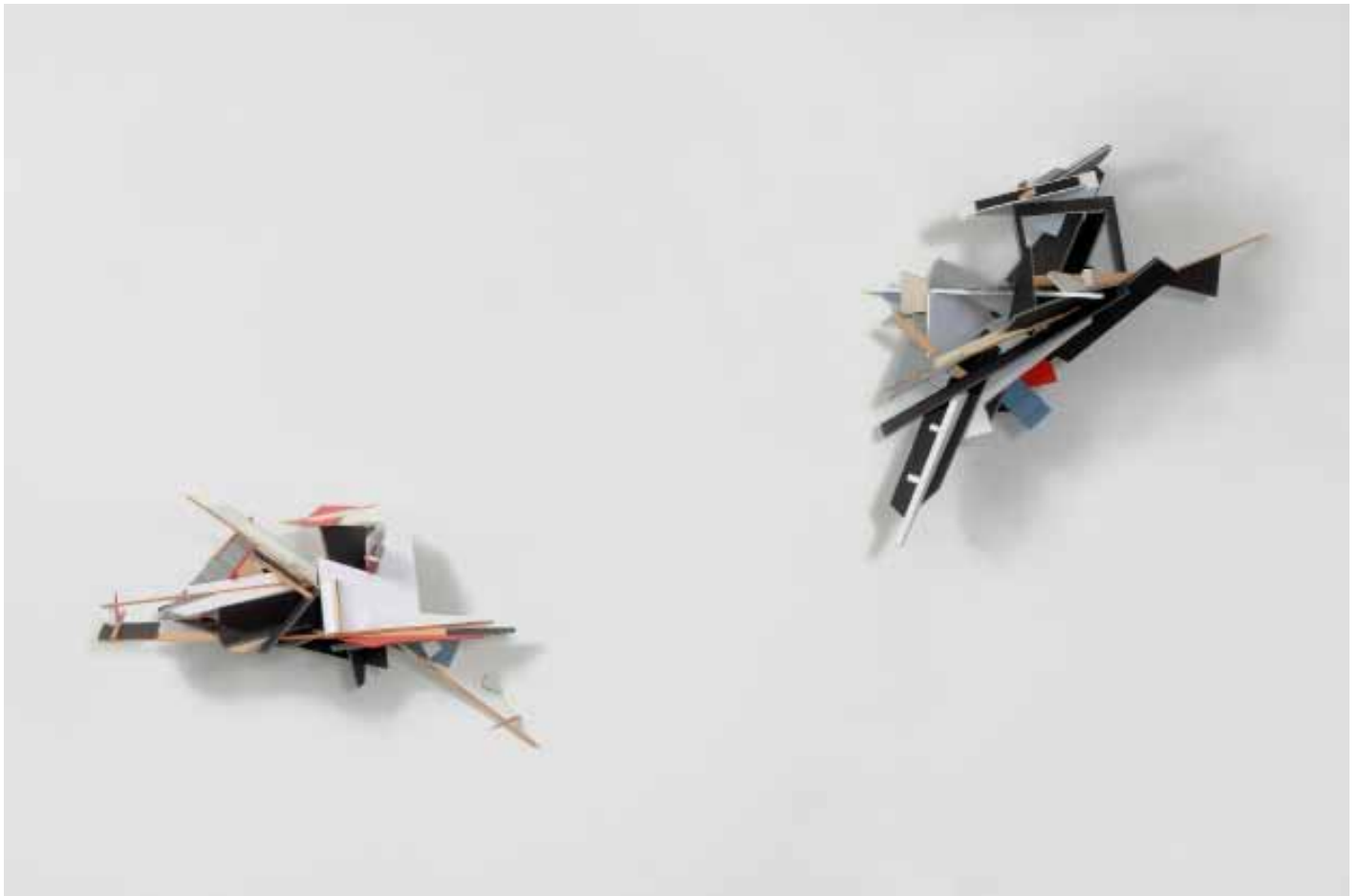


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Installation view at Semjon Contemporary, 2013/ 2014
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Colin Ardley

Decoy (to R.W.M) and Rise / Grey Triangle

2013, wood, Depafit (foam board), cardboard, corrugated cardboard

Photo: Jürgen Baumann

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Colin Ardley

Rise / Grey Triangle

2013, 59 x 52 x 28 cm, wood, Depafit (foam board), cardboard, corrugated cardboard

Photo: Jürgen Baumann

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Colin Ardley

Decoy (für R.W.M)

2013, 65 x 33 x 23 cm, wood, Depafit (foam board) cardboard, corrugated cardboard

Photo: Jürgen Baumann

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Colin Ardley

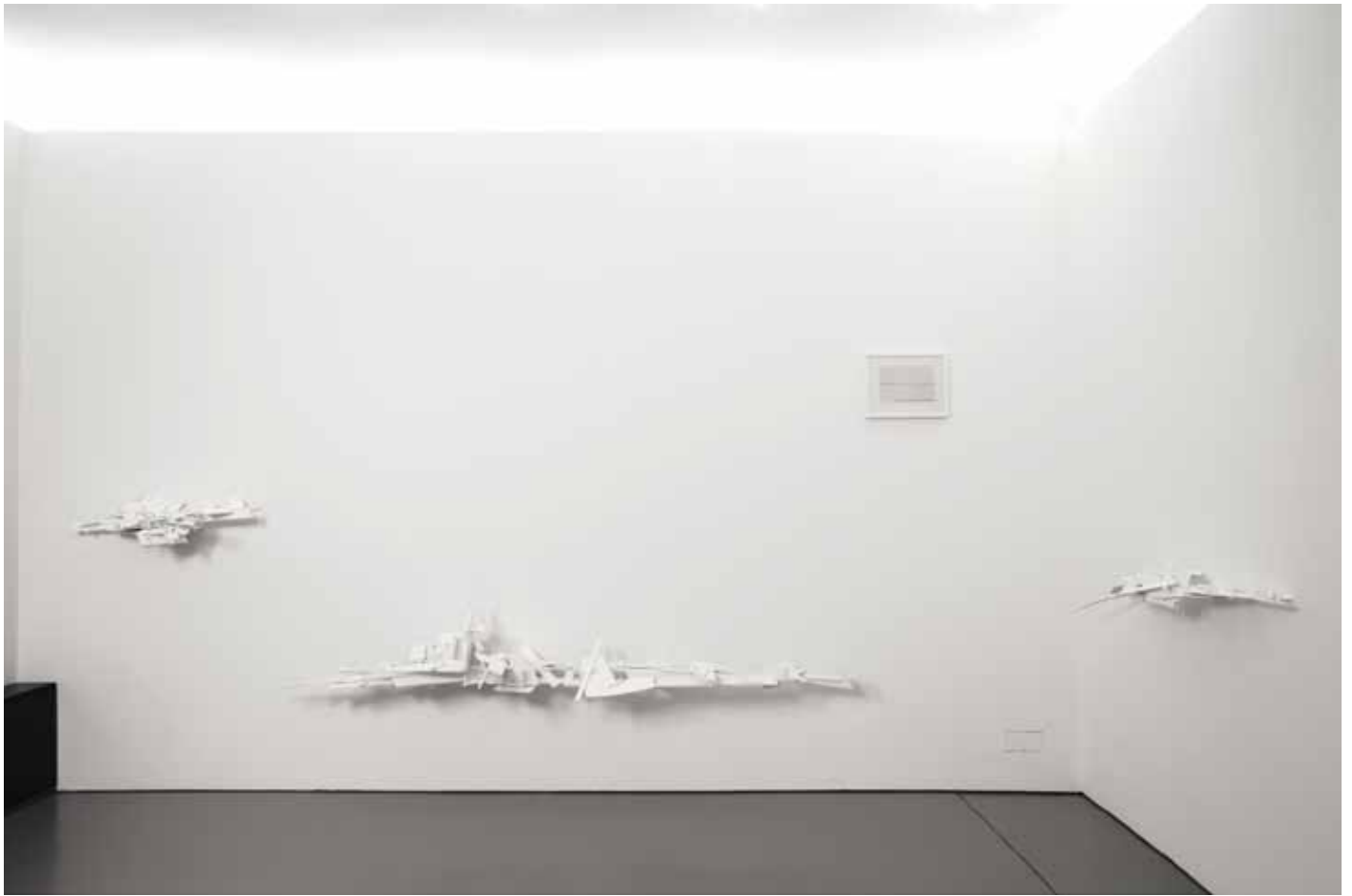
The Thin Red Line / Skimming

2013, 52 x 19 x 19 cm

Wood, Departfit, cardboard, perforated metal, synthetic Kunststoff, acrylic glass case; phot: Michale Kutschbach

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Levels and Slopes, installation view at Semjon Contemporary
Slow Passage, Levels and Slopes (White I), Zeichnung I, Tilt/Glide/Drift
2011
Photo: Luke Abiol

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Colin Ardley

Levels and Slopes (White II)

2008/09, 33 x 161 x 33 cm,

Wood, Depafit (foam board), lacquer paint

Photo: Luke Abiol

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Colin Ardley
Levels and Slopes (White III)
2008/09, 59 x 208 x 40 cm
Wood, Depafit (foam board), lacquer paint
Photo: Luke Abiol

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Colin Ardley
Levels and Slopes (White I)
2008/09, 49 x 286 x 47 cm
Wood, Depafit (foam board), lacquer paint
Photo: Luke Abiol

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Colin Ardley
Slow Passage
2011, 30 x 96 x 36 cm
Wood, Depafit (foam board), lacquer paint
Photo: Luke Abiol



Colin Ardley
Tilt/Glide/Drift
2011, 20 x 131 x 31 cm
Wood, Depafit (foam board), lacquer paint
Photo: Luke Abiol

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Colin Ardley

Levels and Slopes, installation view at Semjon Contemporary
Slow Passage, Levels and Slopes (White I), Zeichnung I, Tilt/Glide/Drift
2011
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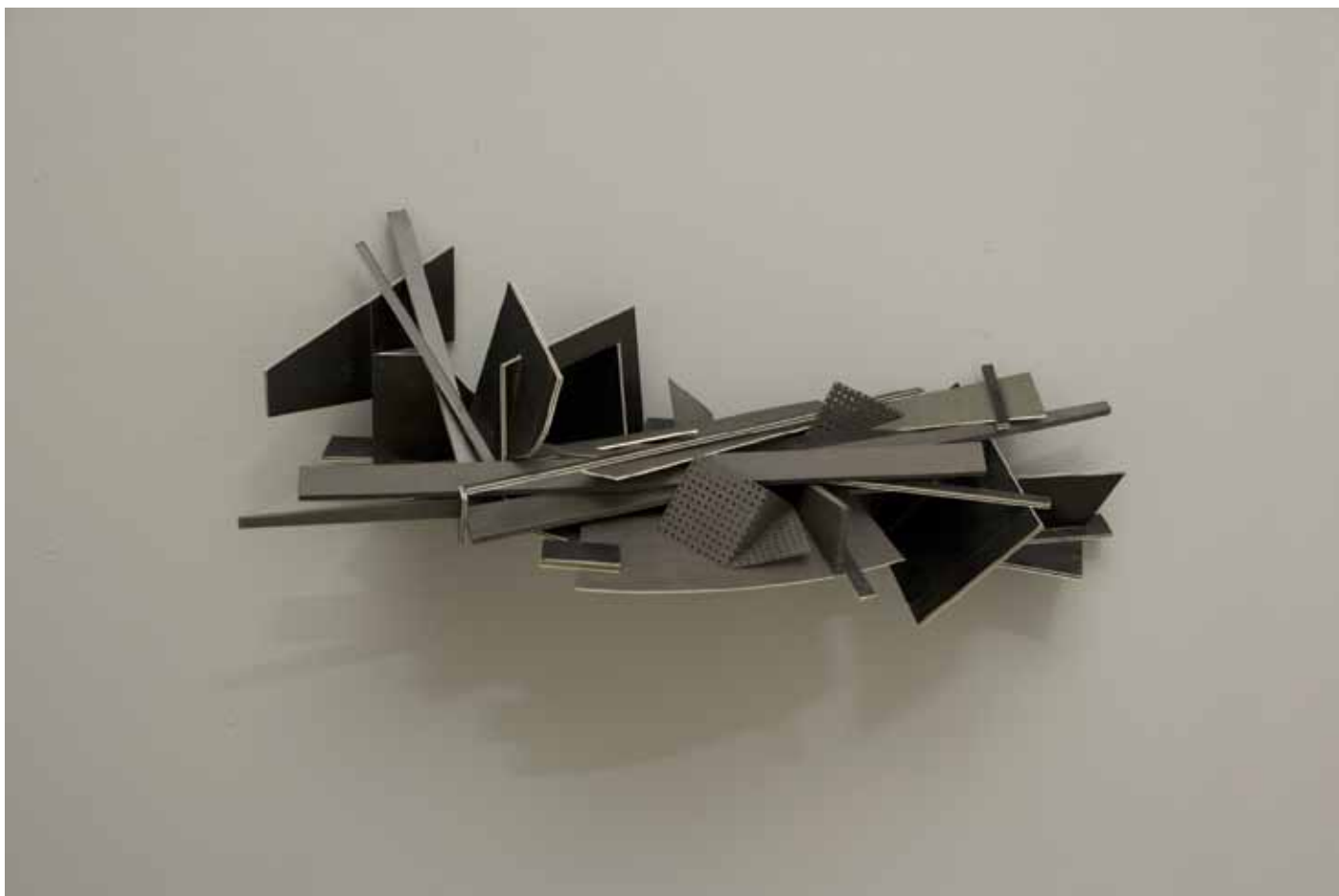


Colin Ardley

Installation view at *Kleines Kabinett* at Semjon Contemporary
Tracking Nevada (left), *Elegy XII* (grey), *Elegy XX*, (small black), *Levelling*
 (black, grey, white), *Elegy XVII* (black, bottom), top left: Dittmar Krüger);
 Photo: Luke Abiol

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Colin Ardley
Elegy XVII
2007/08, 14 x 53 x 17 cm, x 57 x 19 cm
Wood, paper, Kapa Line (foamboard)
Photo: Luke Abiol



Colin Ardley

Elegy XII

2006, 14 x 53 x 17 cm

Wood, cardboard, metal grid, perforated paper, lacquer paint

Photo: Luke Abi

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Colin Ardley

Tracking/Nevada

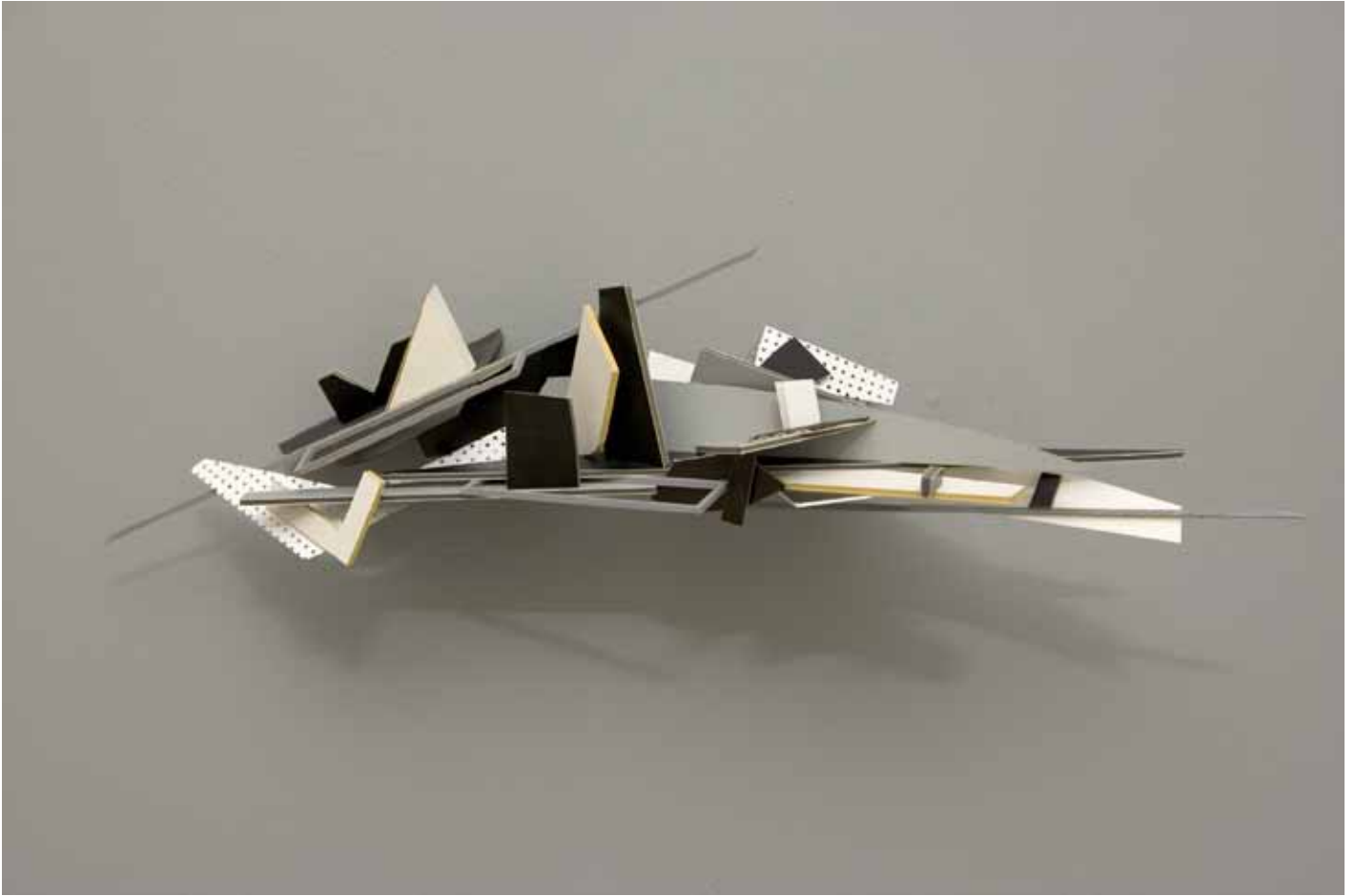
2011, 26 x 45 x 22 cm

Wood, cardboard

Photo: Luke Abiol

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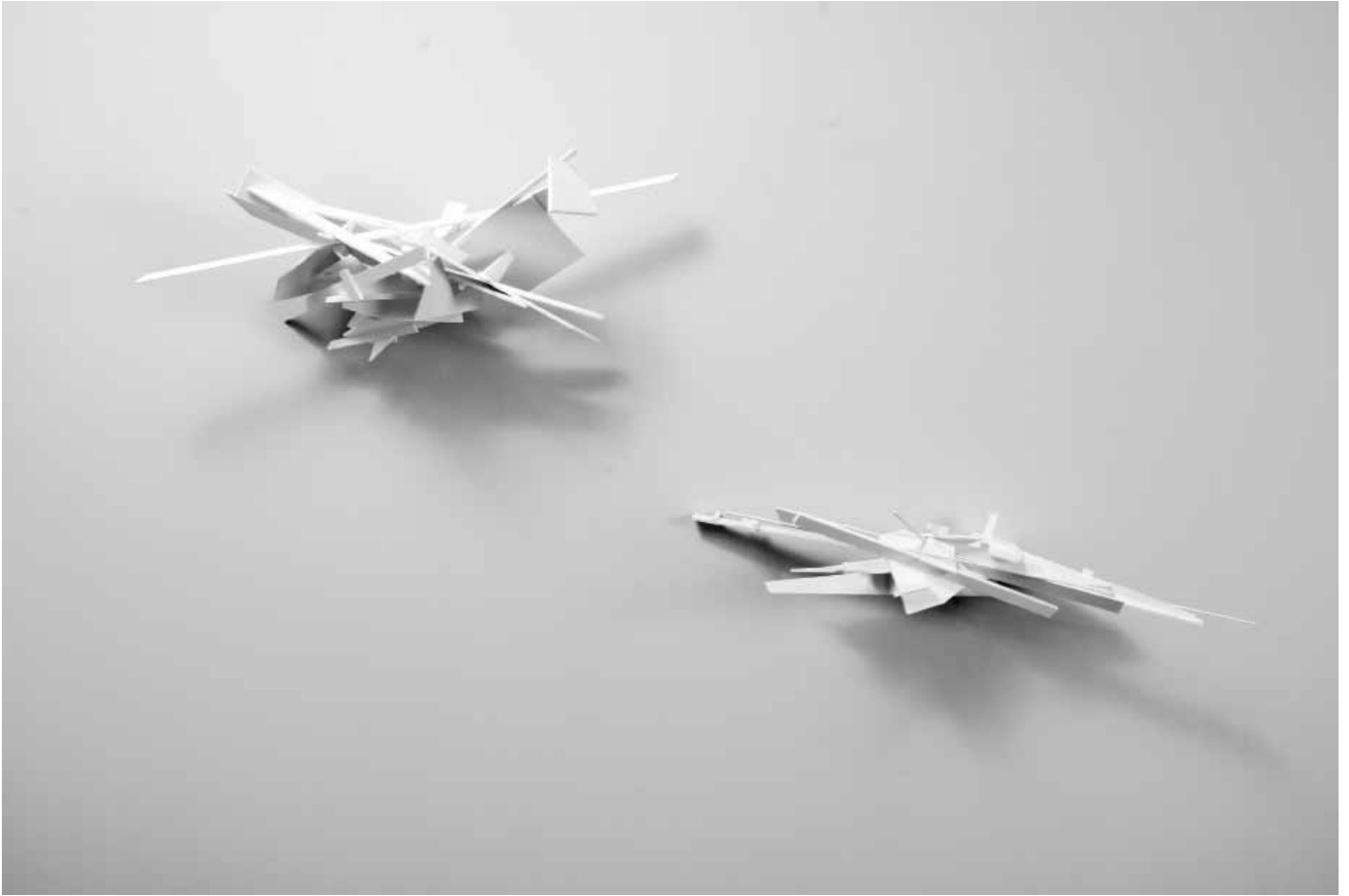




Colin Ardley
Levelling
2010, 16 x 55 x 16 cm
Wood, Kapa Line (foam board), cardboard, perforated paper
Photo: Luke Abiol

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Colin Ardley

Installation view

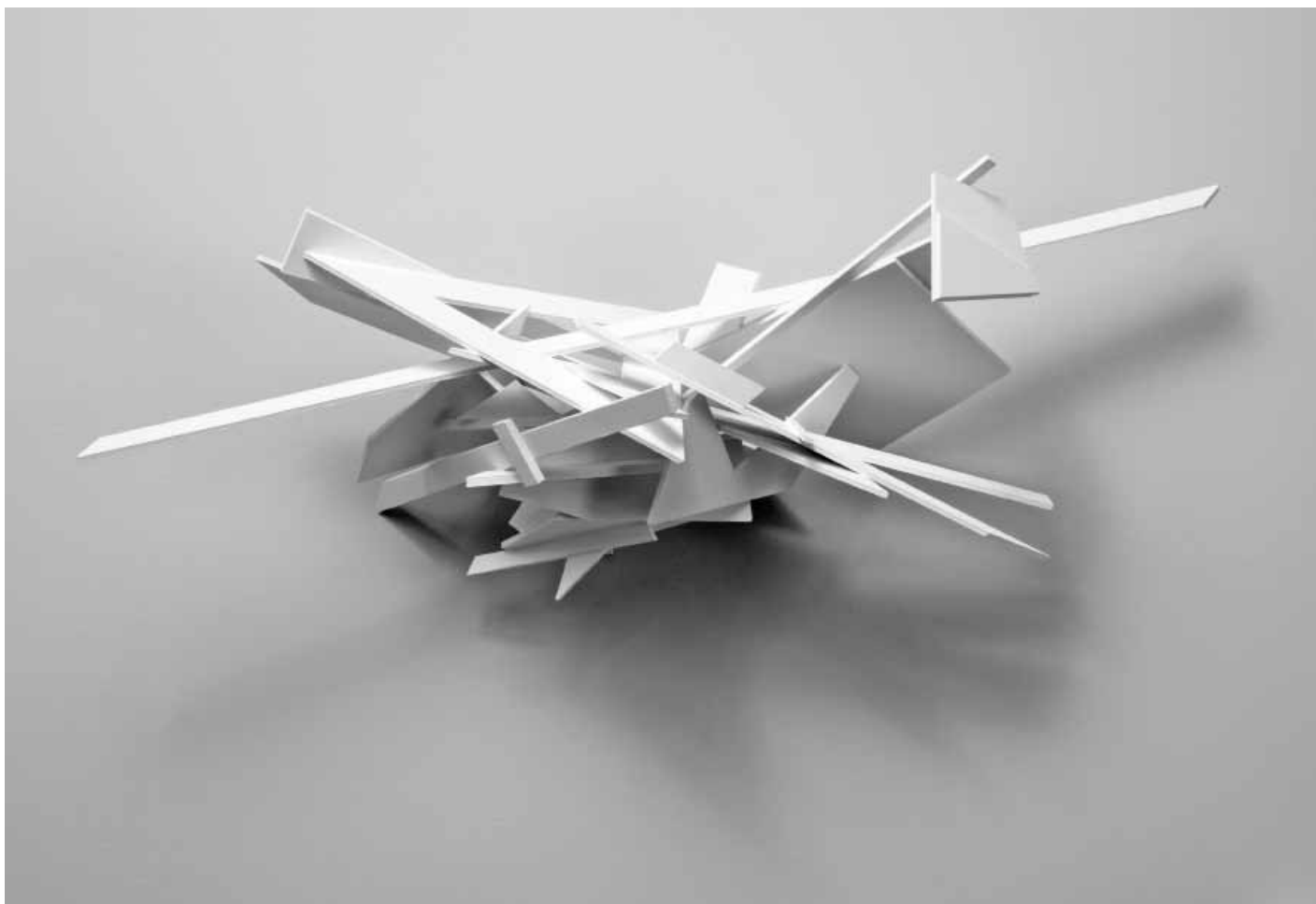
Ascending/Descending und Incline/White Light

2011, Semjon Contemporary, Berlin

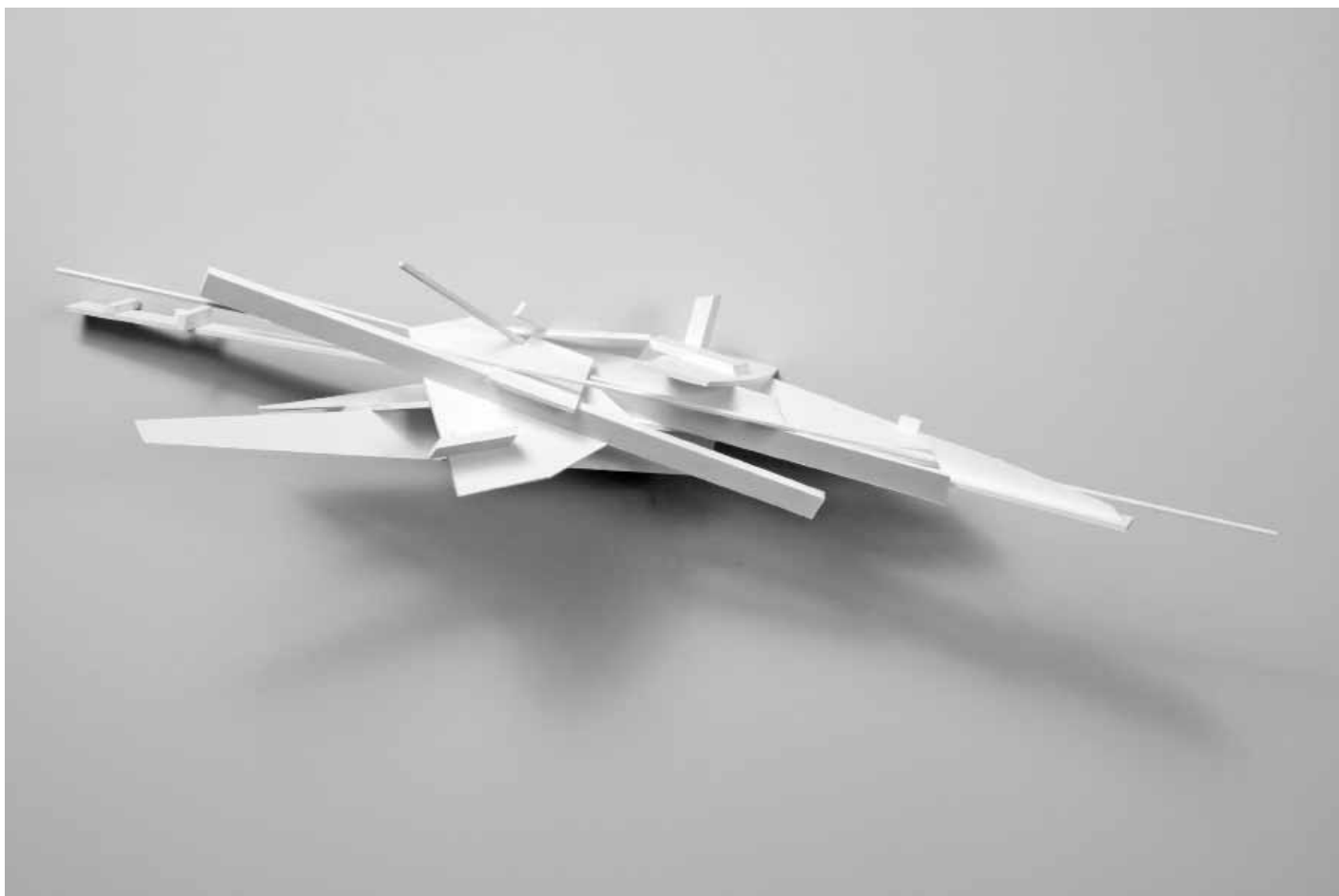
Photo: Jürgen Baumann

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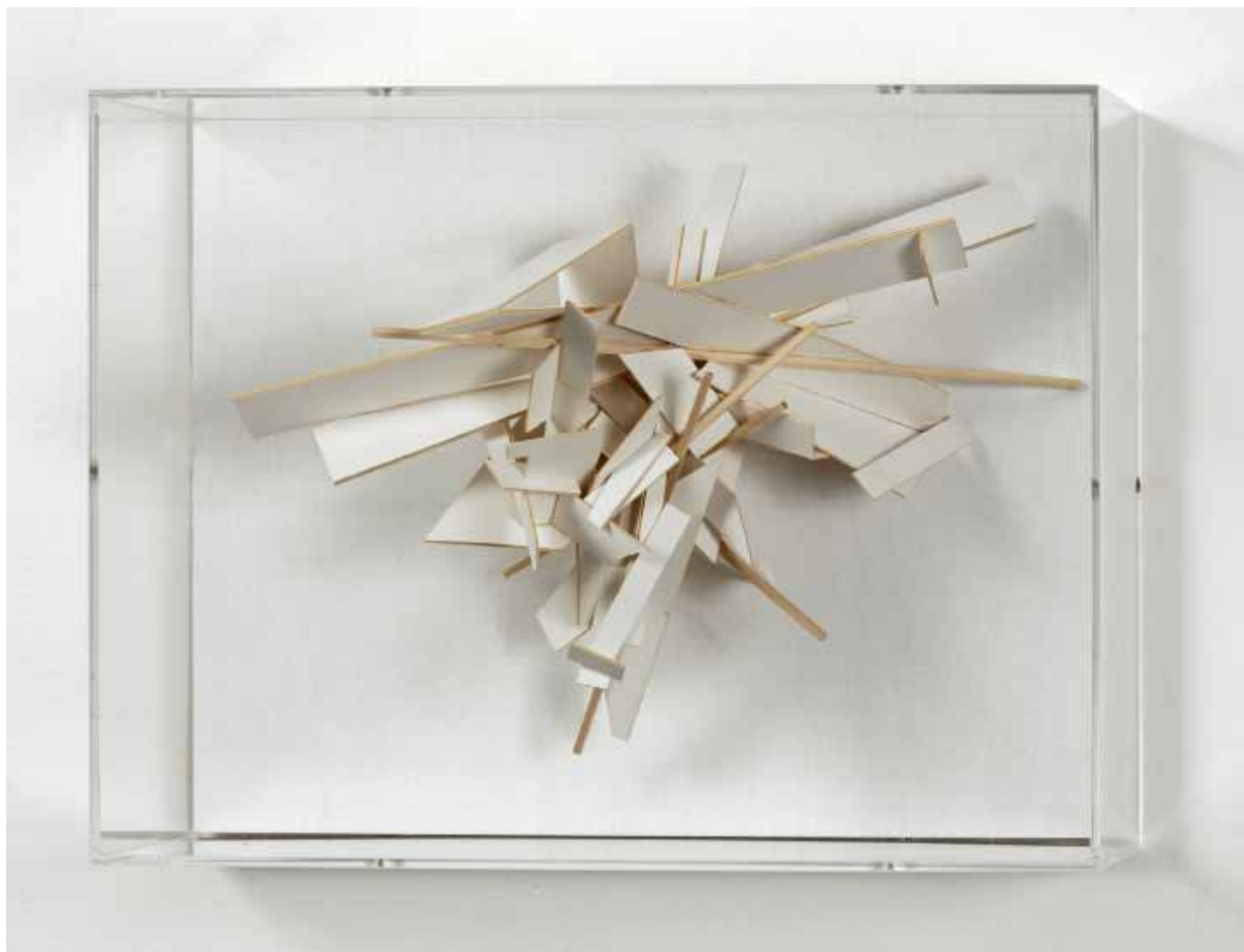
Colin Ardley
Ascending/ Descending,
2011, 28 x 65 x 29 cm
Wood, Depafit (foam board), white lacquer paint
Photo: Jürgen Baumann



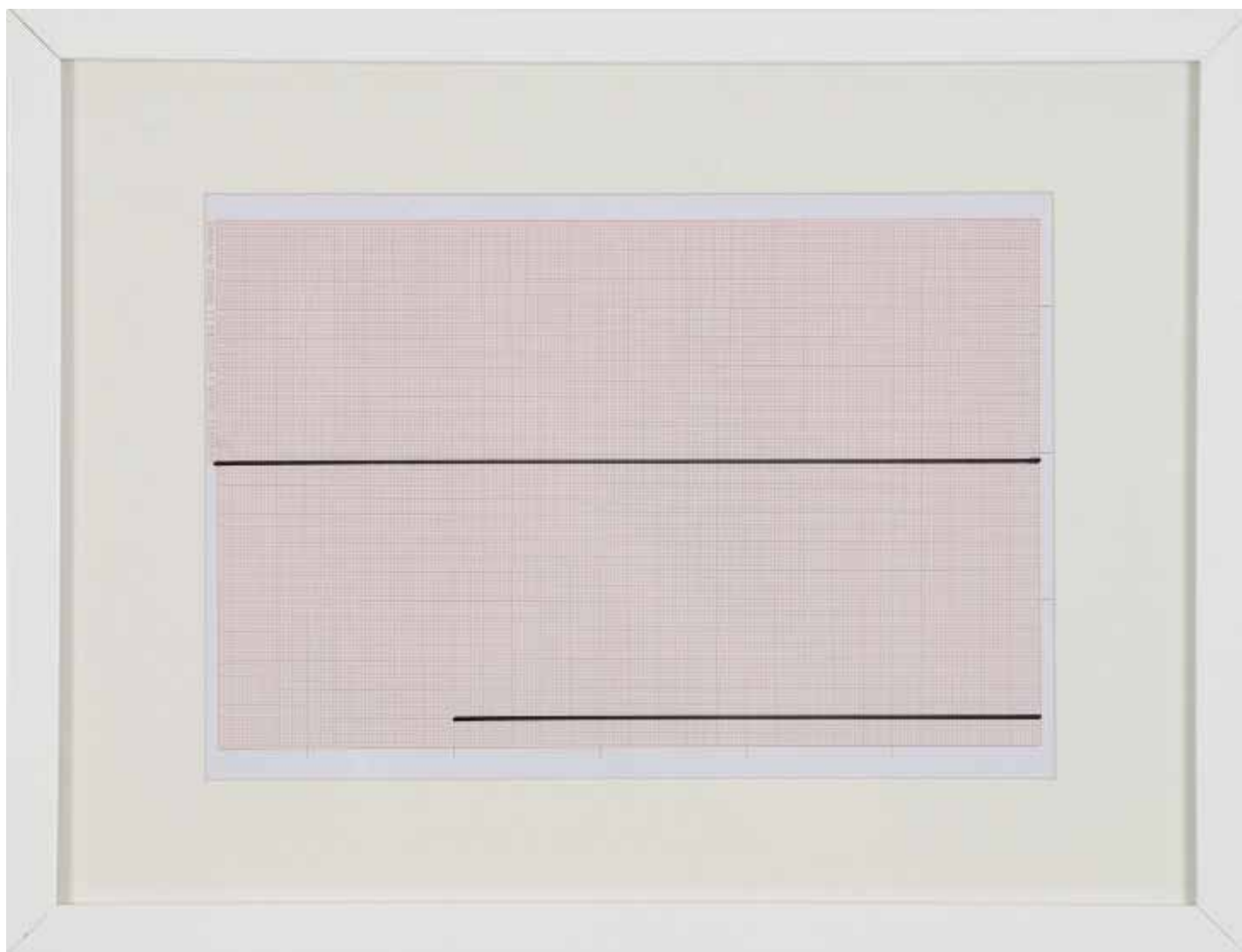
Colin Ardley
Incline/ White Light
2011, 15 x 71 x 20 cm
Wood, Depafit (foam board), white lacquer paint
Photo: Jürgen Baumann



Colin Ardley
Miramar (L.A.)
2010, 42 x 64 x 12 cm gerahmt
Wood, cardboard, acrylic glass box
Photo: Jürgen Baumann



Colin Ardley
Topanga (L.A.)
2010, 32 x 42 x 20 cm gerahmt
Wood, cardboard, acrylic glass box
Photo: Jürgen Baumann



Colin Ardley

Zeichnung / Drawing I

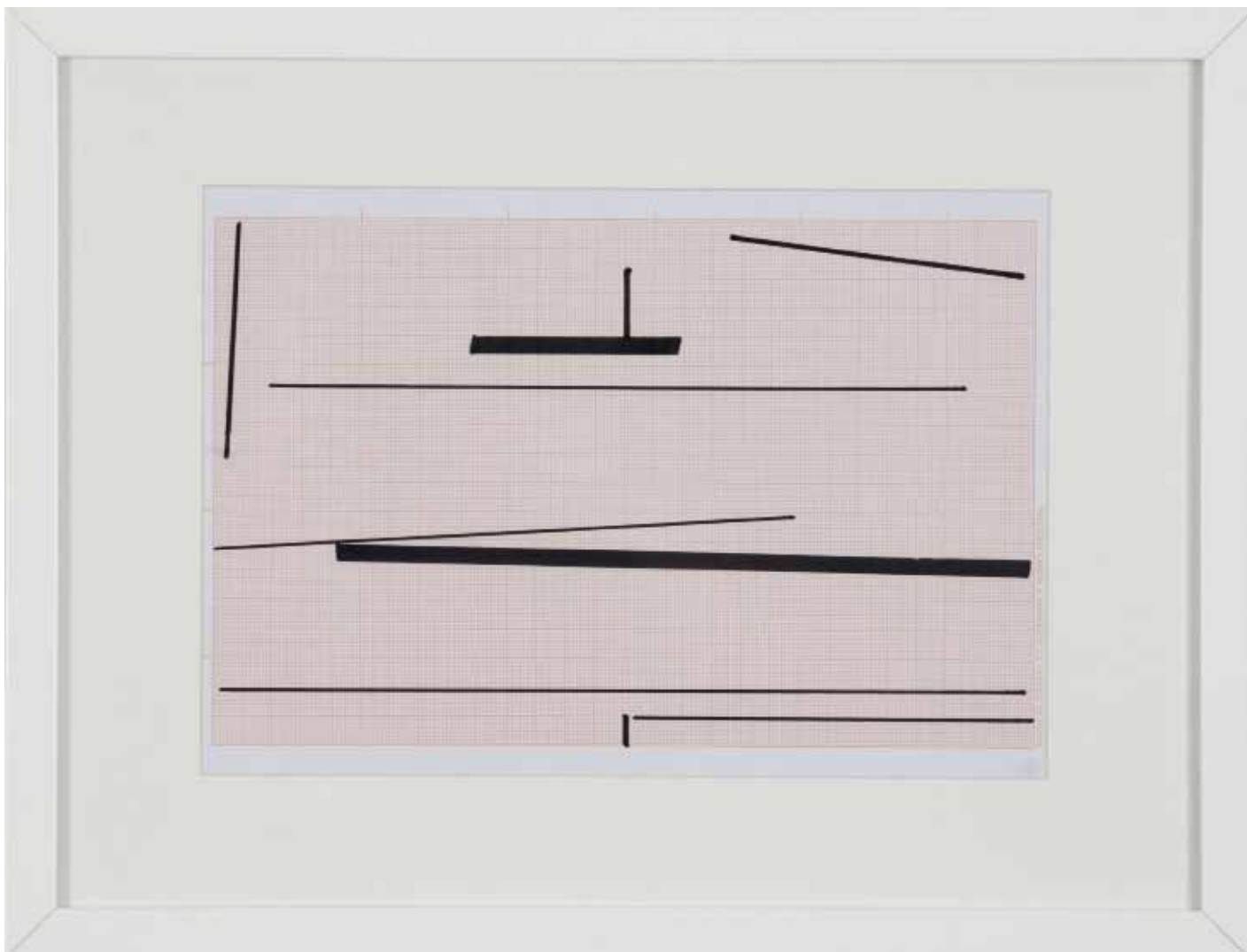
2011, 20 x 29 cm (paper size)

Colour pencil on millimeter paper sheet

Photo: Jürgen Baumann

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Zeichnung / Drawing II

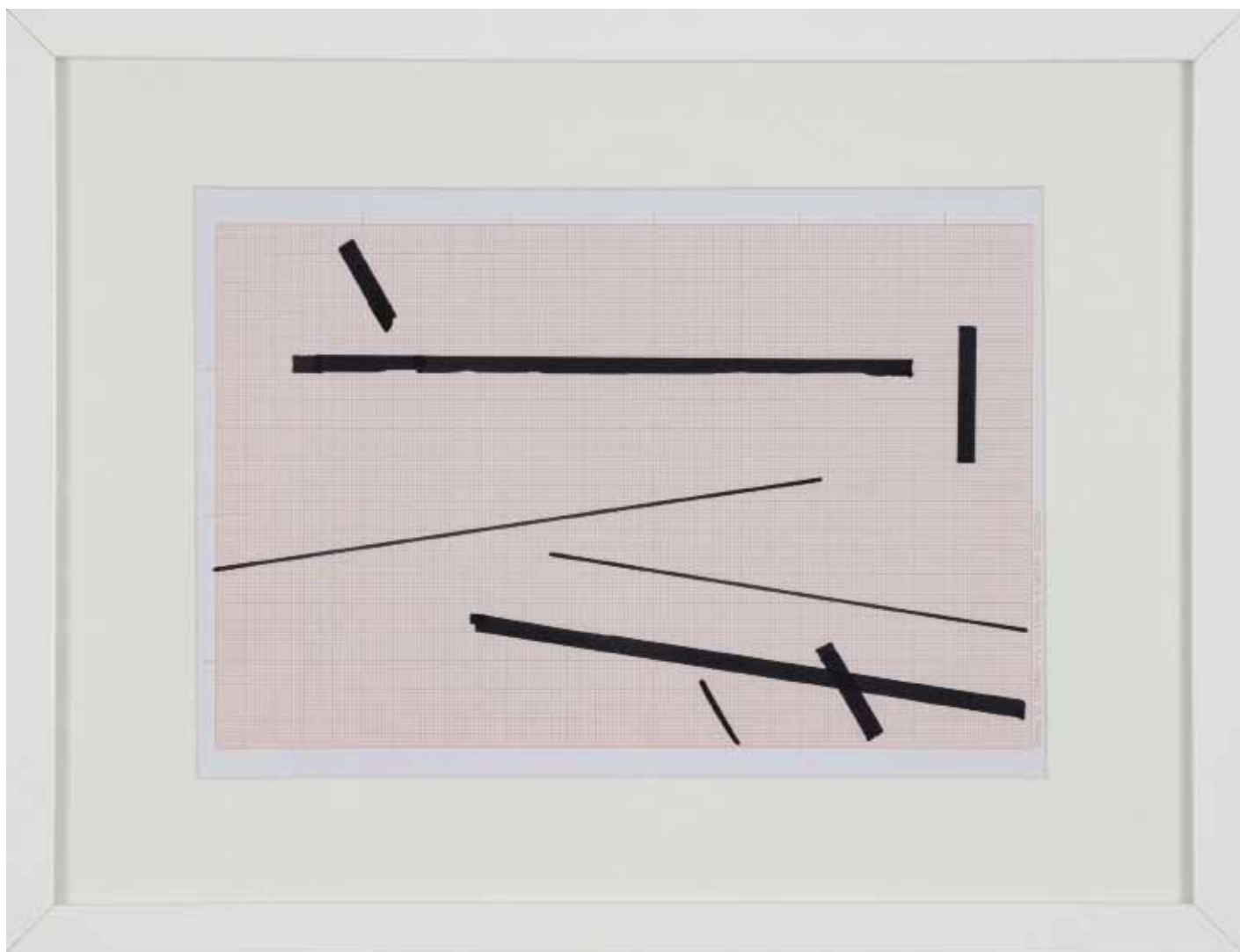
2011, 20 x 29 cm (paper size)

Colour pencil on millimeter paper sheet

Photo: Jürgen Bauman

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Zeichnung / Drawing III

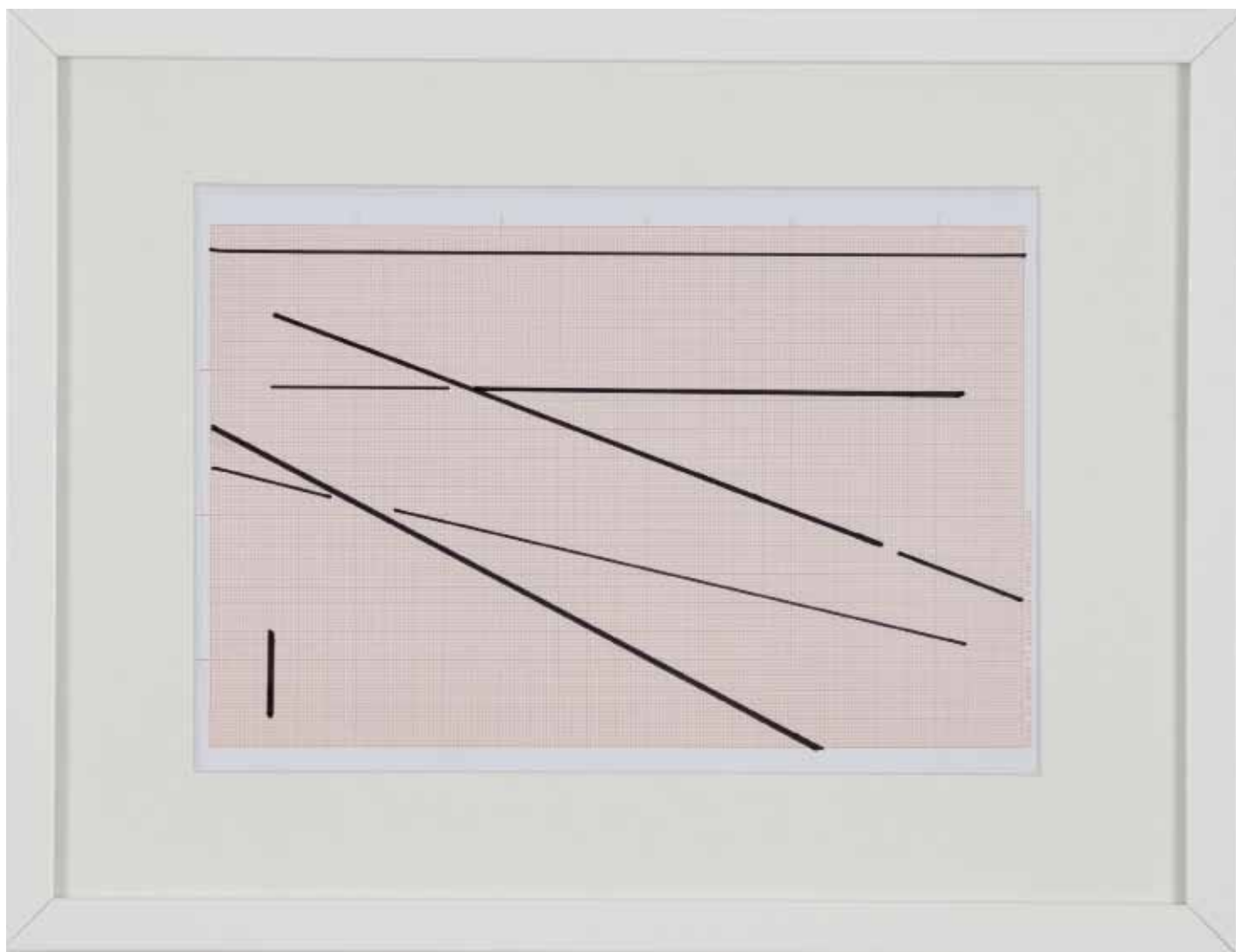
2011, 20 x 29 cm (paper size)

Colour pencil on millimeter paper sheet

Photo: Jürgen Baumann

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Colin Ardley

Zeichnung / Drawing IV

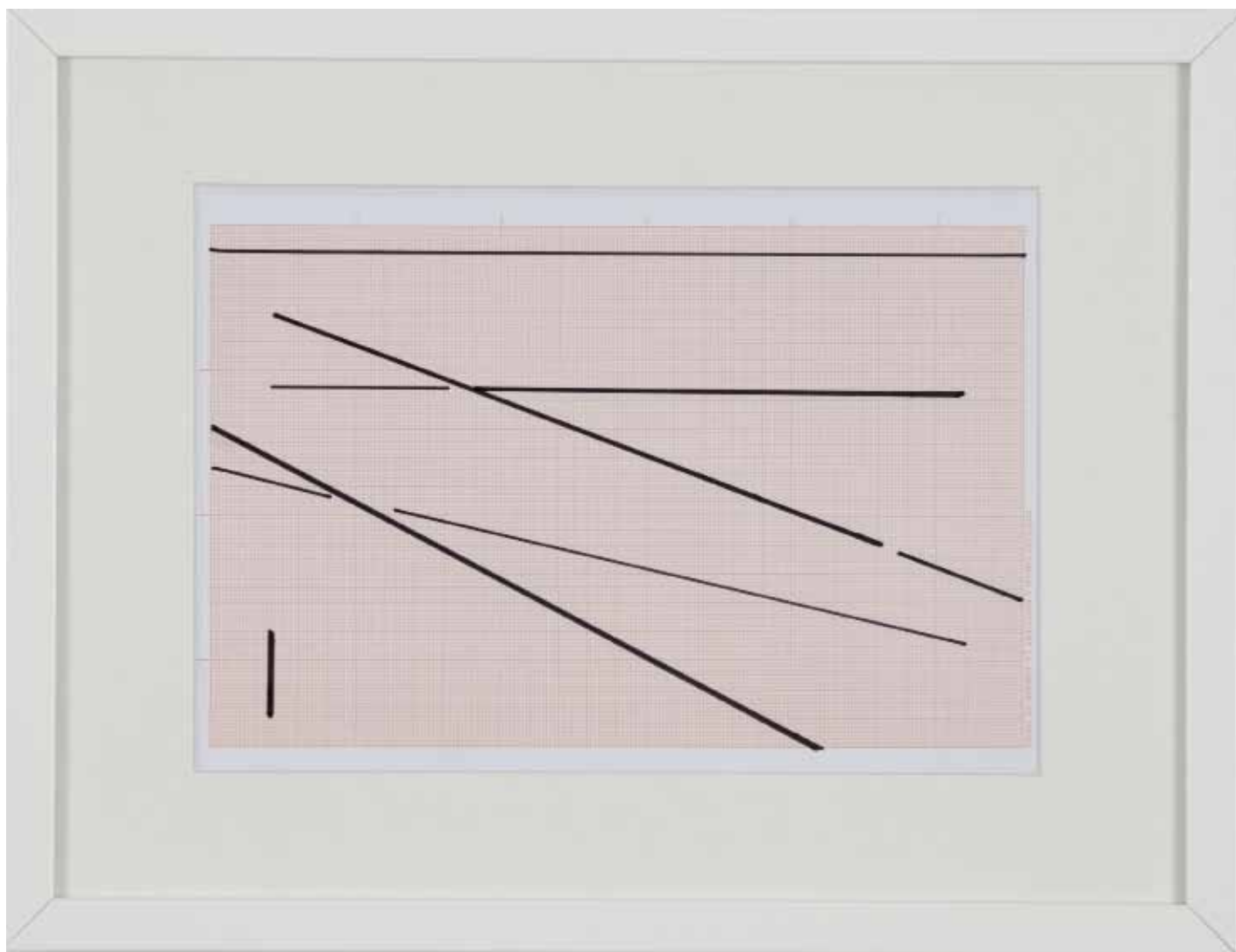
2011, 20 x 29 cm (paper size)

Colour pencil on millimeter paper sheet

Photo: Jürgen Baumann

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Colin Ardley
Zeichnung V
2011, 20 x 29 cm ungerahmt
Farbstift auf Millimeterpapier, Foto: Jürgen Baumann



Colin Ardley

Without Measure

2003, 282 x 594 x 63 cm

Handmade and industrial processed paper, wood

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Colin Ardley

Without Measure

2003, 282 x 594 x 63 cm

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Colin Ardley

Without Measure

2003, 282 x 594 x 63 cm

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Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial processed paper, wood



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Colin Ardley

Areal Strategies

2000, 207 x 580 x 83 cm

Handmade and industrial processed paper, wood

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Colin Ardley
Installation view
2000, Galerie Markus Richter
In the foreground *Aerial Stratetegy*



Colin Ardley

Above and Below the Horizon

1994, 200 x 321 x 45 cm

Handmade and industrial processed paper, wood

Photo: Herbert Boswank

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Colin Ardley

Above and Below the Horizon

1994, 200 x 321 x 45 cm

Handmade and industrial processed paper, wood

Photo: Herbert Boswank

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Colin Ardley

Above and Below the Horizon

1994, 200 x 321 x 45 cm

Handmade and industrial processed paper, wood

Photo: Herbert Boswank

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Colin Ardley

Genius loci

Outdoor sculpture between two buildings at the historic building ensemble *Deutsche Werkstätten Hellerau*, Dresden, 2010, ca. 13 x 12 x 9 m, Construction steel, aluminum, lacquer paint; photo: Lothar Sprenger

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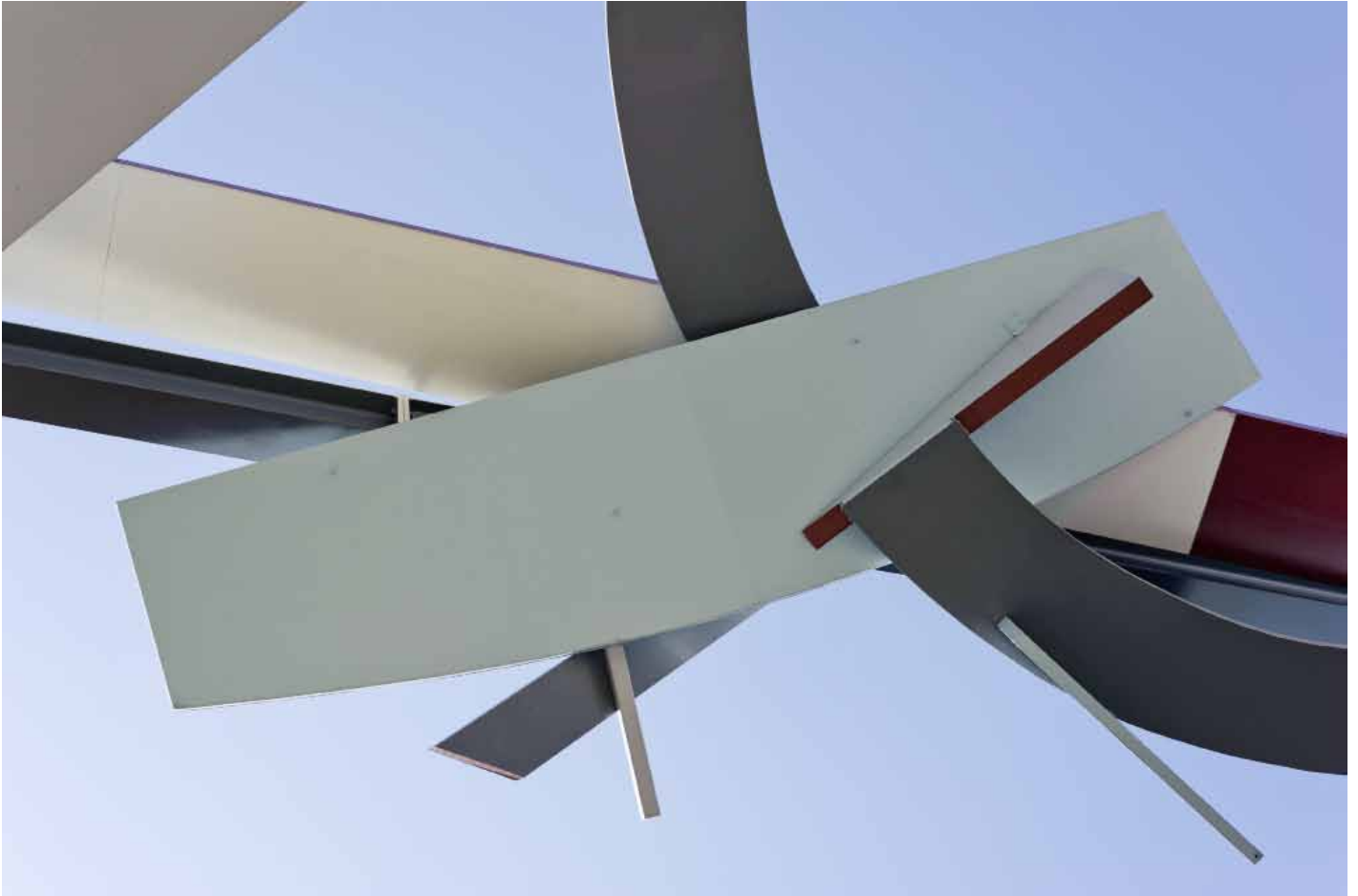
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Colin Ardley

Genius loci (detail)

Outdoor sculpture between two buildings at the historic building ensemble *Deutsche Werkstätten Hellerau*, Dresden

Photo: Stefan Canham

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Colin Ardley

Genius loci (detail)

Outdoor sculpture between two buildings at the historic building ensemble *Deutsche Werkstätten Hellerau*, Dresden

Photo: Stefan Canham

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Colin Ardley / Hermann Scheidt

Marking Time and Territory

2002, ca. 5,50 x 28,33 x 8,74 m

Wood, laminated cardboard

Photo: Lothar Sprenger

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Colin Ardley / Hermann Scheidt

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