

Colin Ardley

Portfolio 2016

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



Schröderstr. 1, 10115 Berlin, Tel.+49-30-784 12 91, Fax.+49-30-28 09 41 99,
office@semjoncontemporary.com, www.semjoncontemporary.com



Exhibition view of *Encounter – Colin Ardley : Klaus Steinmann* with *Pages and Margins* by Colin Ardley (center) and various works by Klaus Steinmann
Photo: Lukas Heibges



Exhibition view of *Encounter – Colin Ardley: Klaus Steinmann*
with *Pages and Margins* by Colin Ardley (on the right) and
two works by Klaus Steinmann
Photo: Lukas Heibges



Exhibition view of *Encounter – Colin Ardley : Klaus Steinmann*
with *Pages and Margins* by Colin Ardley (on the right) and
two works by Klaus Steinmann
Photo: Lukas Heibges



Colin Ardley

Pages and Margins

1992/93, 199 x 165 cm (paper size), 219,5 x 185,4 (framed)

Printed as silk-screens and monotypes, partially overdrawn and collaged papers

Photo: Lukas Heibges

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Colin Ardley

Pages and Margins

1992/93, 199 x 165 cm (paper size), 219,5 x 185,4 (framed)

Printed as silk-screens and monotypes, partially overdrawn and collaged papers

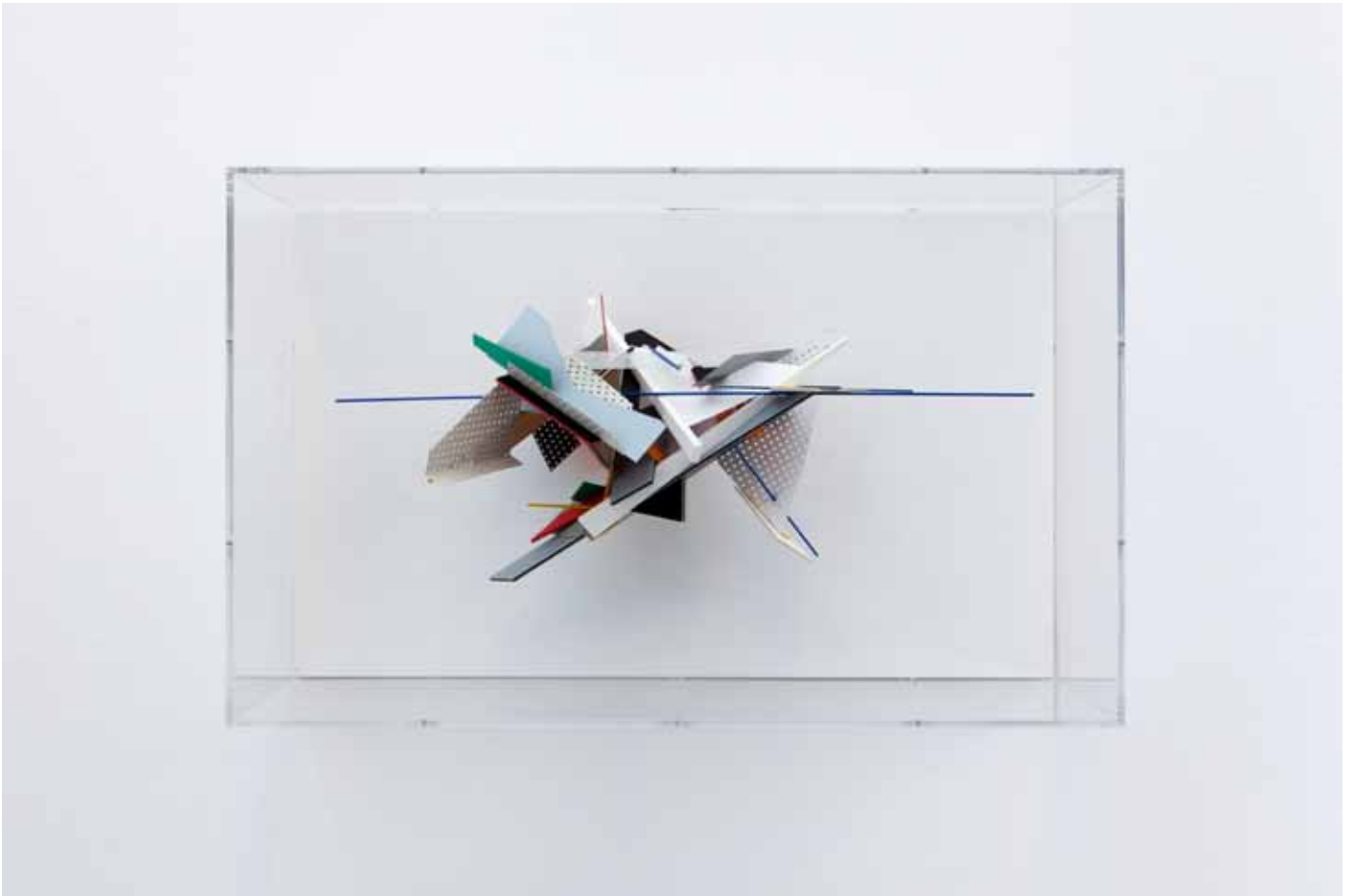
Photo: Colin Ardley

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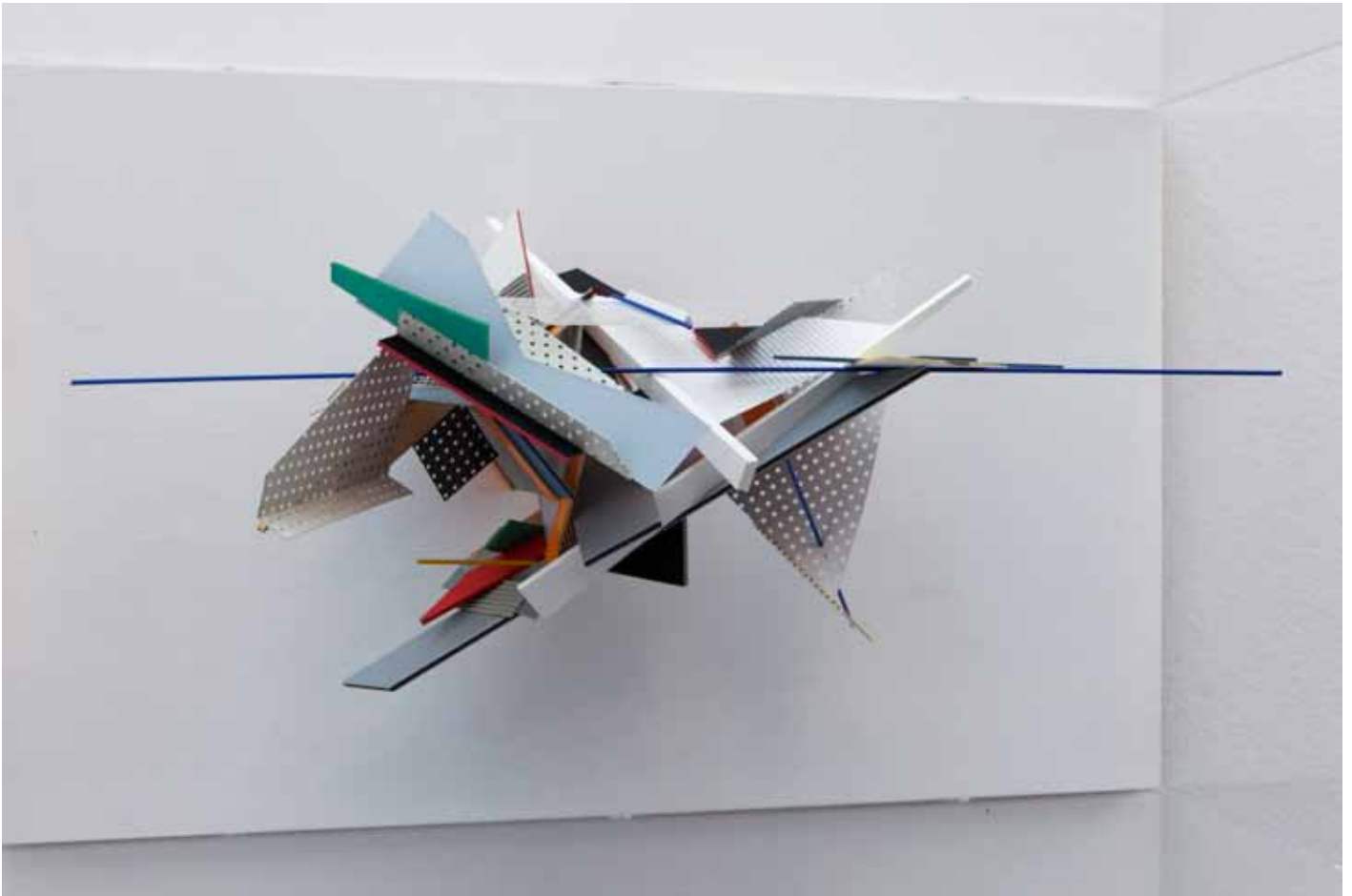




Exhibition view of *Encounter – Colin Ardley : Klaus Steinmann* with *Decoy / Thin Blue Line* by Colin Ardley (on the right wall) and works by Klaus Steinmann and Ursula Sax
Photo: Lukas Heibges



Colin Ardley
Decoy/ The Blue Line
2016, 33 x 53 x 23 cm
Wood, metal, carton, synthetic material and acrylic glass
Photo: Lukas Heibges



Colin Ardley
Decoy/ The Blue Line
2016, 33 x 53 x 23 cm
Wood, metal, carton, synthetic material and acrylic glass
Photo: Lukas Heibges



Colin Ardley

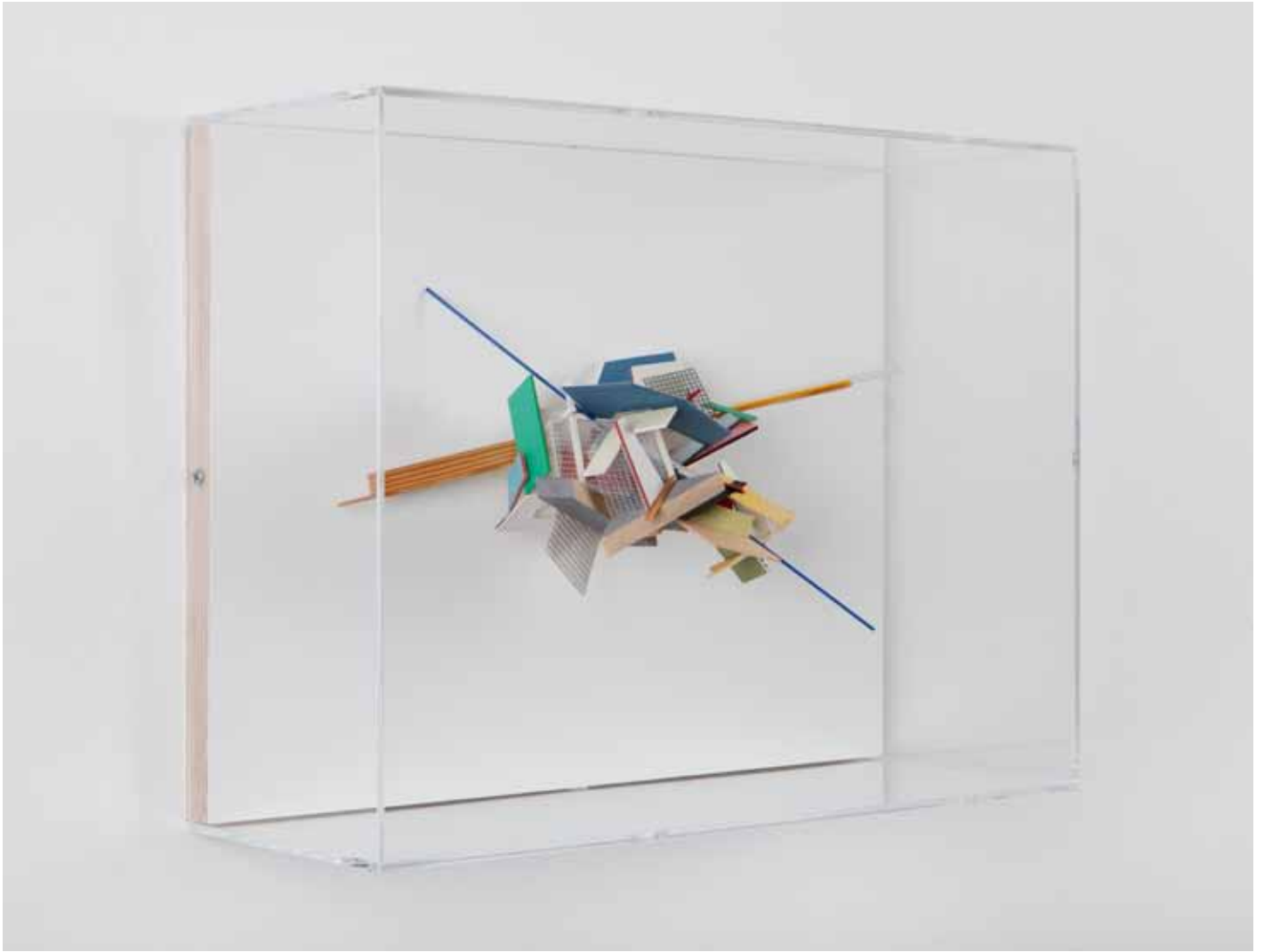
Decoy/ R/B/Y

2015, 33 x 43 x 16 cm, wood, carton, coloured paper,
perforated metal plate, plastic and acrylic glass

Photo: Lukas Heibges

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Colin Ardley

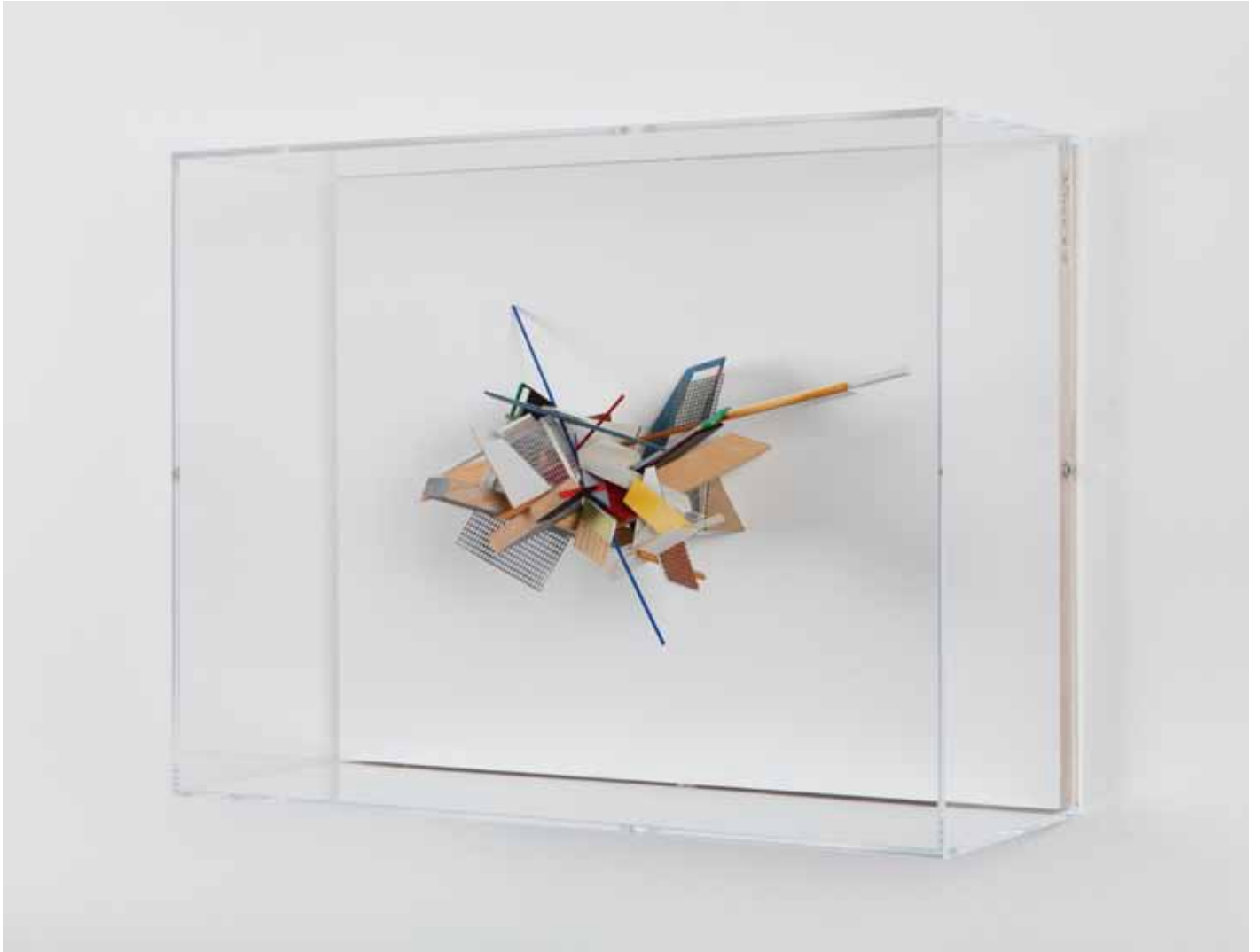
Decoy/ R/B/Y (from the left)

2015, 33 x 43 x 16 cm, wood, carton, coloured paper,
perforated metal plate, plastic and acrylic glass

Photo: Lukas Heibges

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Colin Ardley

Decoy/ R/B/Y (from the right)

2015, 33 x 43 x 16 cm, wood, carton, coloured paper,
perforated metal plate, plastic and acrylic glass

Photo: Lukas Heibges

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Colin Ardley

Fallon

2015, 33 x 43 x 16 cm

Wood, carton, coloured paper, plastic and acrylic glass

Photo: Lukas Heibges

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Colin Ardley

Fallon (from the left)

2015, 33 x 43 x 16 cm

Wood, carton, coloured paper, plastic and acrylic glass

Photo: Lukas Heibges

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Colin Ardley

Fallon (from the right)

2015, 33 x 43 x 16 cm

Wood, carton, coloured paper, plastic and acrylic glass

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits (installation view at *Struktion*, exhibition during Berlin Art Week 2016) with accompanying drawings

2015, 69.6 x 535 x 42.5 cm, wood, carton and colored paper

Photo: Semjon H. N. Semjon

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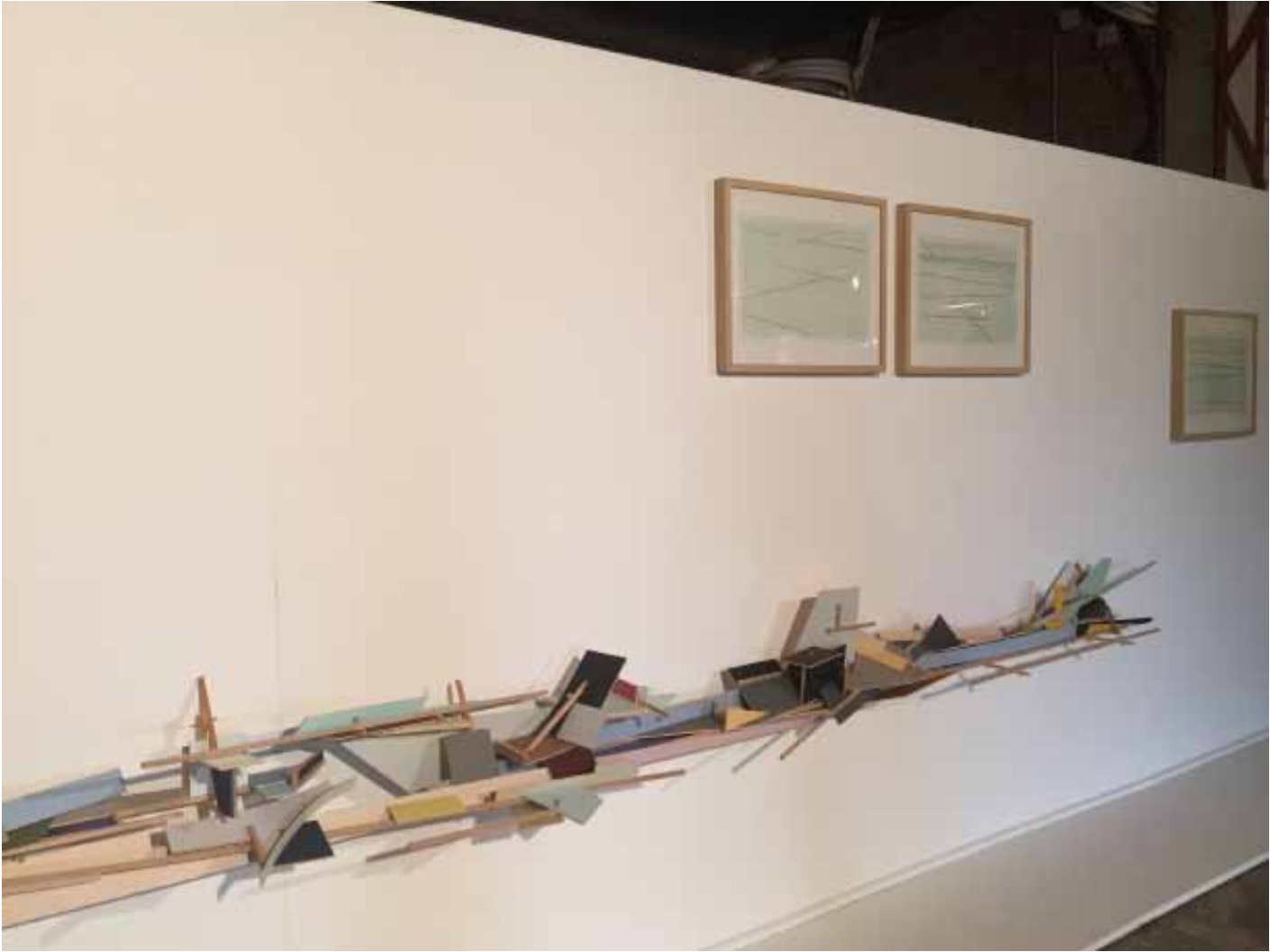


Colin Ardley

Latitudinal Limits (installation view (detail) at *Struktion*, exhibition during Berlin Art Week 2016) with accompanying drawings
2015, 69.6 x 535 x 42.5 cm, wood, carton and colored paper
Photo: Semjon H. N. Semjon

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Colin Ardley

Latitudinal Limits (installation view (detail) at *Struktion*, exhibition during Berlin Art Week 2016) with accompanying drawings
2015, 69.6 x 535 x 42.5 cm, wood, carton and colored paper
Photo: Semjon H. N. Semjon

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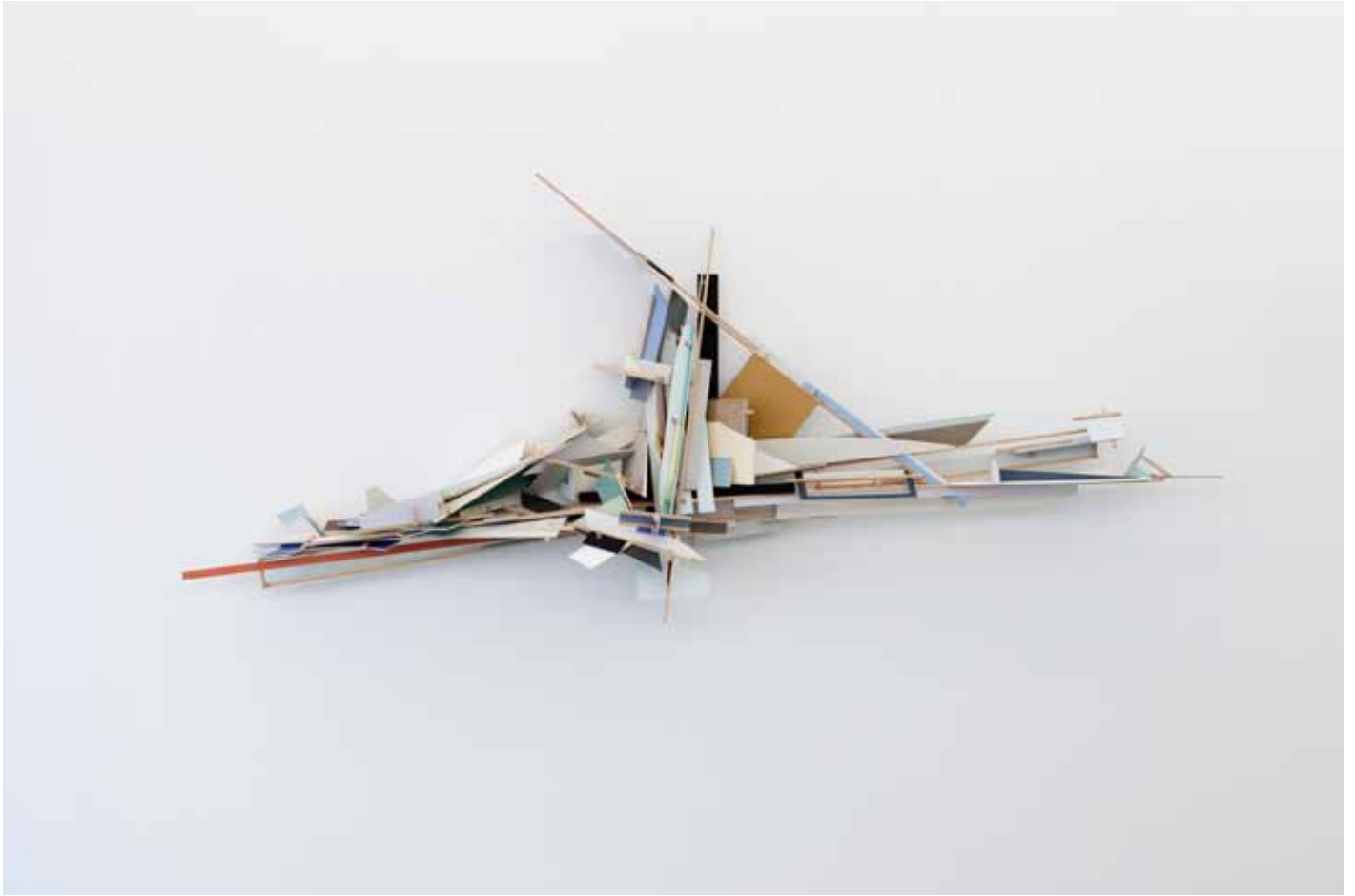
Exhibition view of *Encounter – Colin Ardley : Susanne Knaack* (2015) with *Incline/Odyssey* by Colin Ardley (wall object, left) and *O.T. (4/01/2015)* by Susanne Knaack
Photo: Lukas Heibges



Exhibition view of *Encounter* – Colin Ardley : Susanne Knaack (2015) with *Incline/Odyssey* by Colin Ardley (wall object, left) and *O.T. (4/01/2015)* by Susanne Knaack
Photo: Lukas Heibges



Exhibition view of *Encounter* – Colin Ardley : Susanne Knaack
with *Incline/Odyssey* by Colin Ardley (wall object, left) and
O.T. (4/01/2015) by Susanne Knaack
Photo: Lukas Heibges



Colin Ardley
Incline/Odyssey
2015, 100 x 258 x 31 cm, wood, cardboard, colored paper
Photo: Lukas Heibges



Colin Ardley
Incline/Odyssey (detail view)
2015, 100 x 258 x 31 cm, wood, cardboard, colored paper
Photo: Lukas Heibges



Colin Ardley
Incline/Odyssey (detail view)
2015, 100 x 258 x 31 cm, wood, cardboard, colored paper
Photo: Lukas Heibges



Colin Ardley

Exhibition view of Straßen-Salon with *Latitudinal Limits* (wall object)
and drawings from the *Latitudinal Limits Series* (Nr. 1 to 5)

Please refer to pp 16-18.

Photo: Semjon H. N. Semjon

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Colin Ardley
Latitudinal Limits
2015, 69.6 x 535 x 42.5 cm, wood, carton and coloured paper
Photo: Lukas Heibges



Colin Ardley

Latitudinal Limits (detail view)

2015, 69.6 x 535 x 42.5 cm, wood, carton and coloured paper

Photo: Lukas Heibges

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Exhibition view from Straßen-Salon with *Latitudinal Limits* (wall object) and drawings from the *Latitudinal Limits Series* (Nr. 1 and 2); Photo: Lukas Heibges

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Exhibition view from Straßen-Salon with *Latitudinal Limits* (wall object) and drawings from the *Latitudinal Limits Series* (Nr. 3 to 5)
Photo: Lukas Heibges

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Latitudinal Limits Series Nr. 1/9

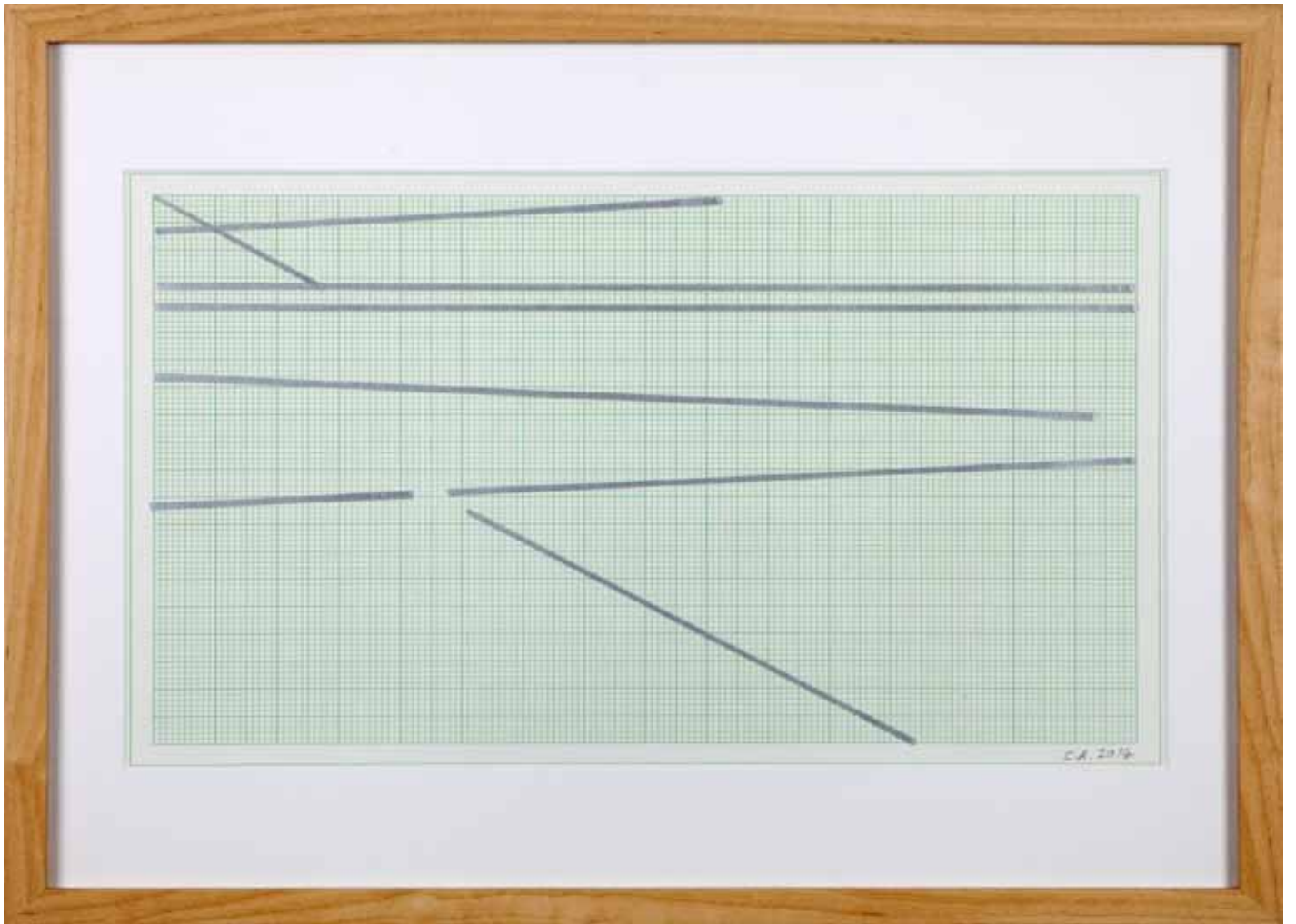
2015, 42 x 27 cm (paper size), 52.5 x 42.5 cm (framed)

Coloured pencil (copper) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 2/9

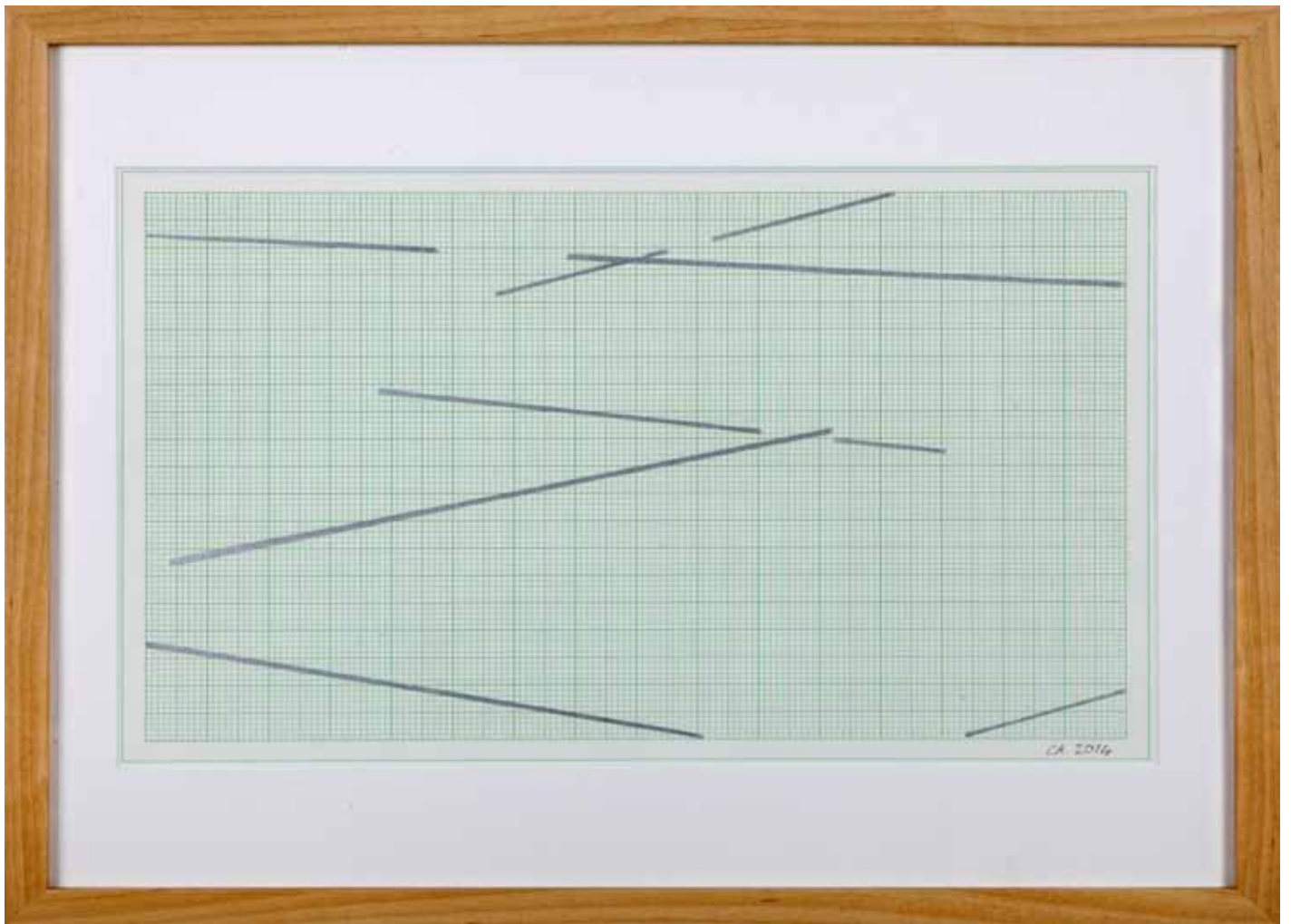
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 3/9

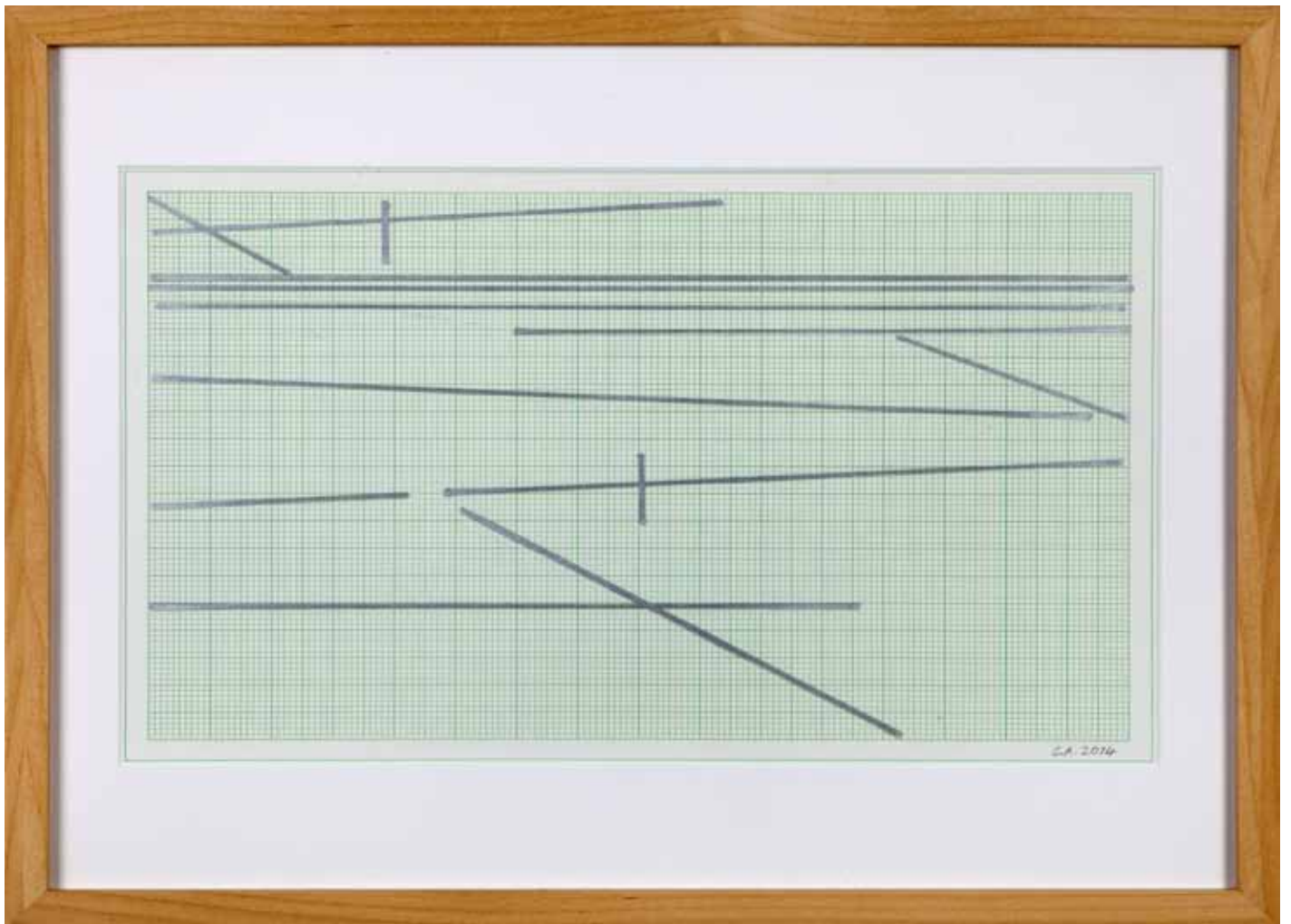
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 4/9

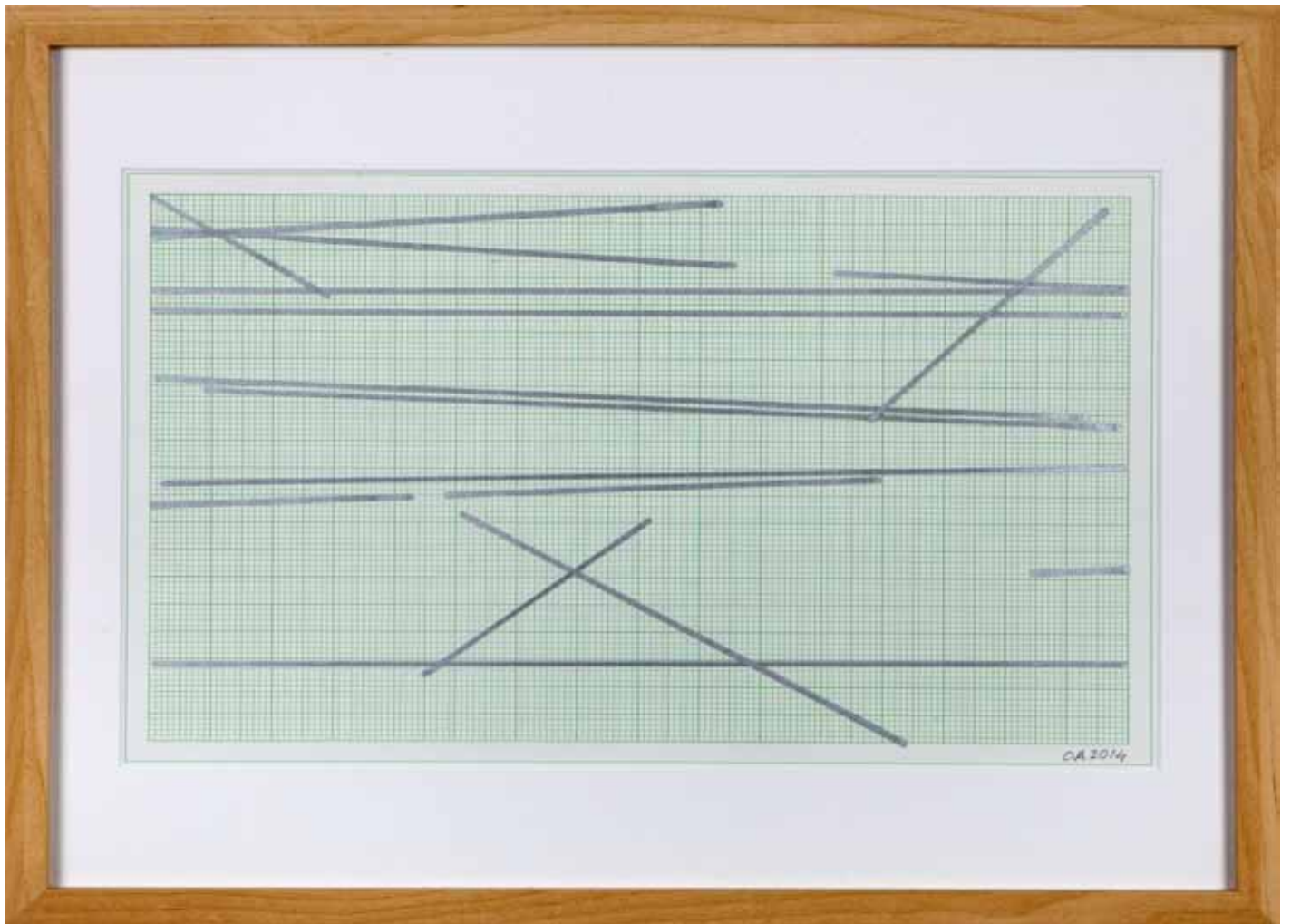
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 5/9

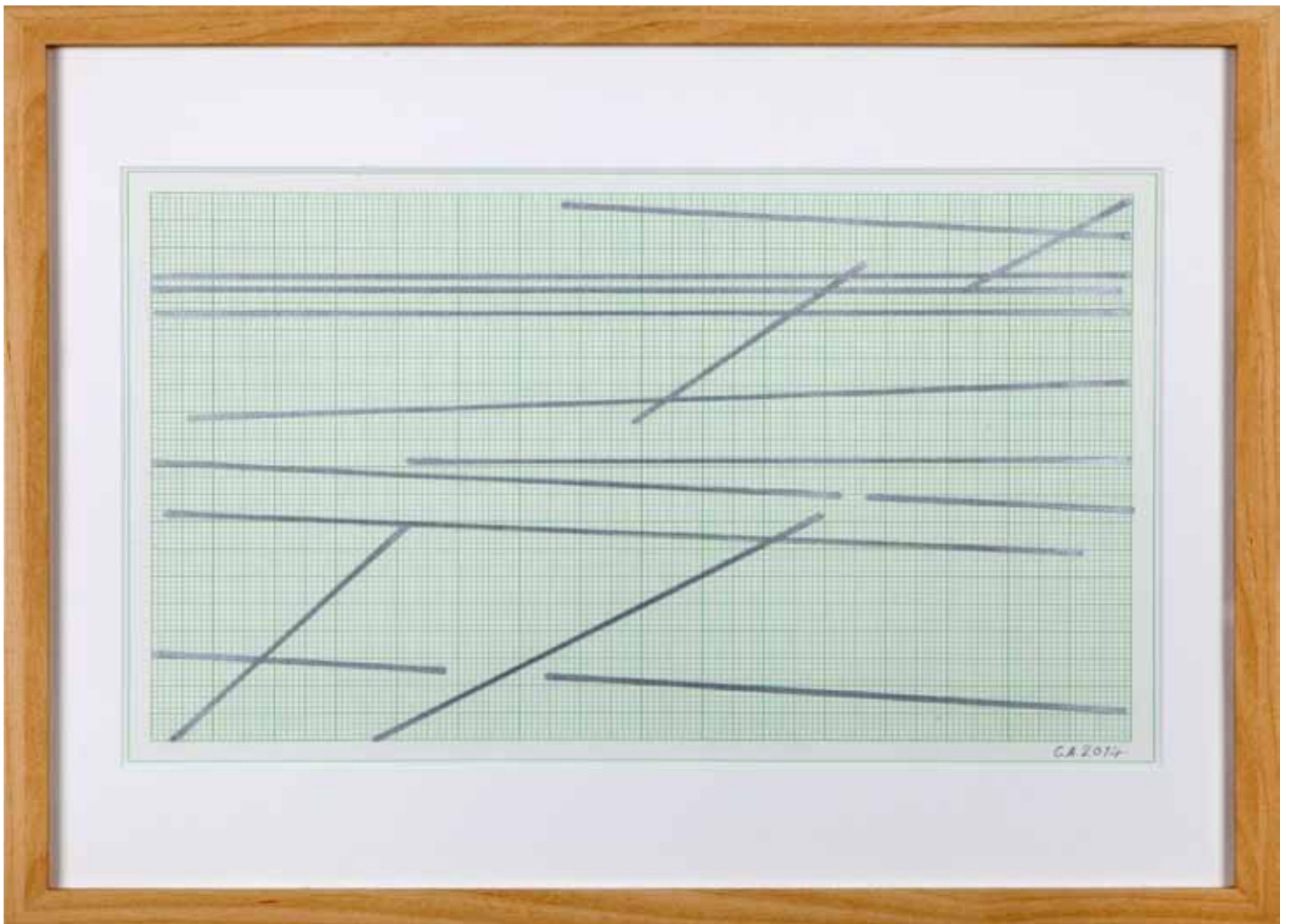
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 6/9

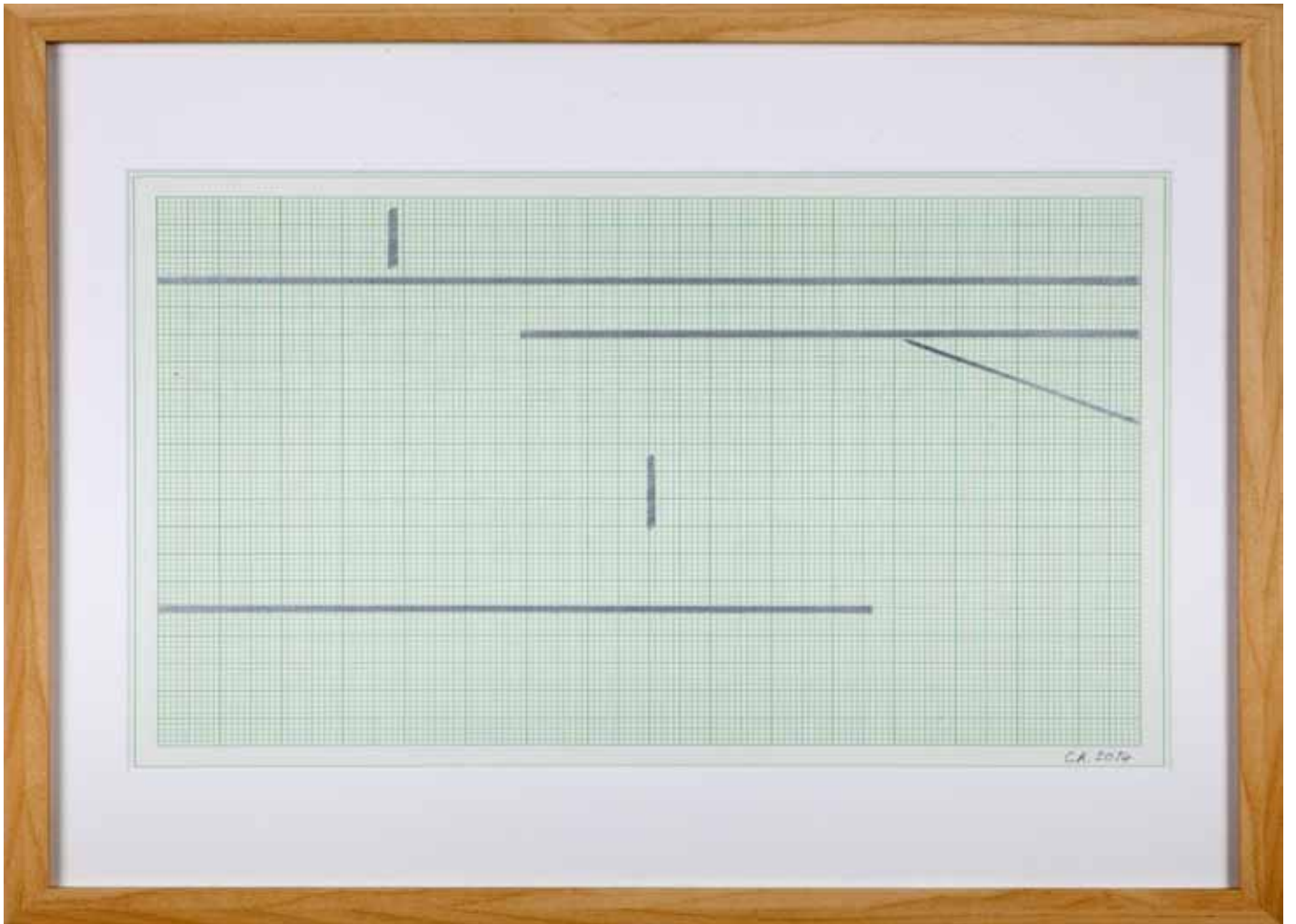
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 7/9

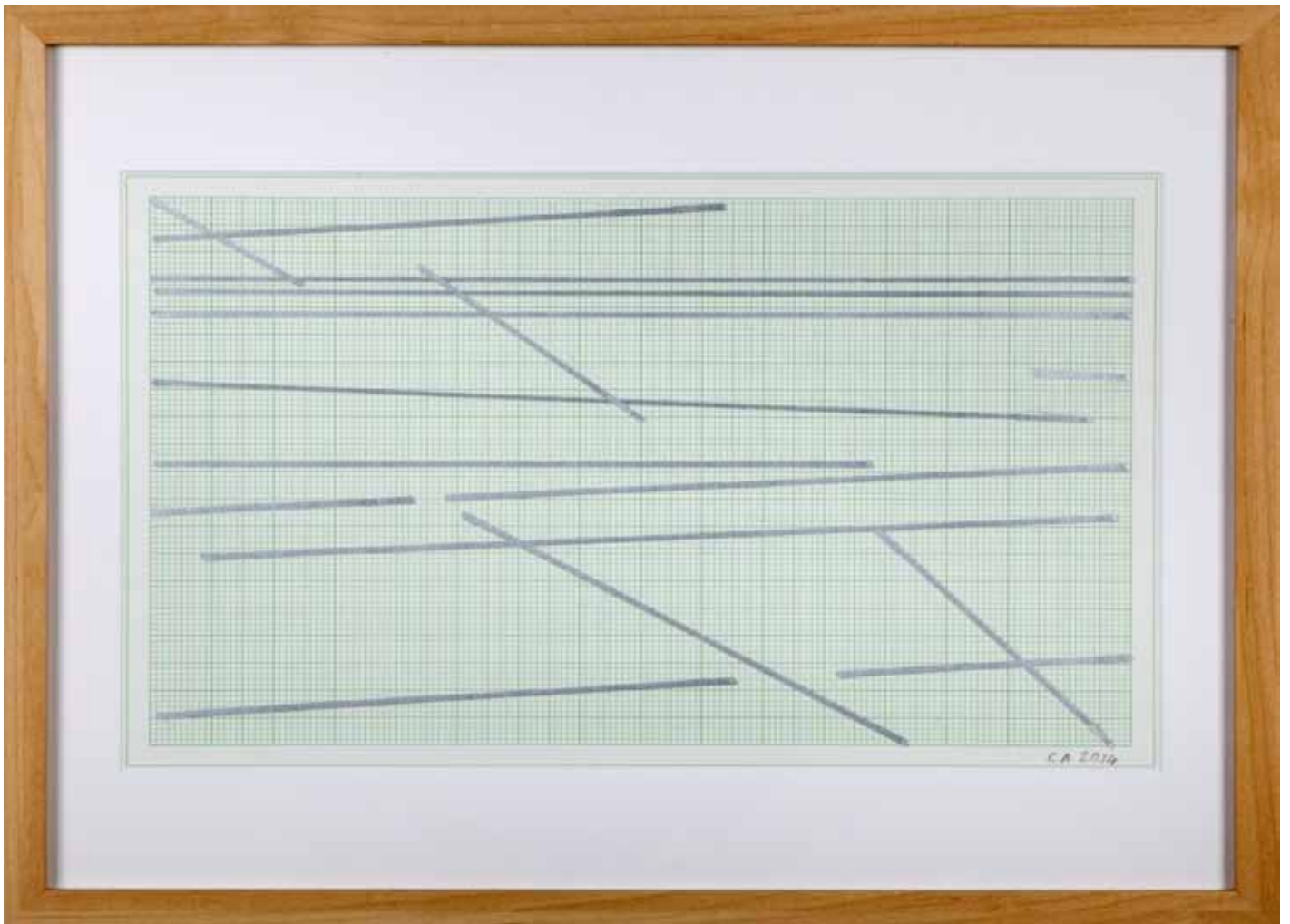
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 8/9

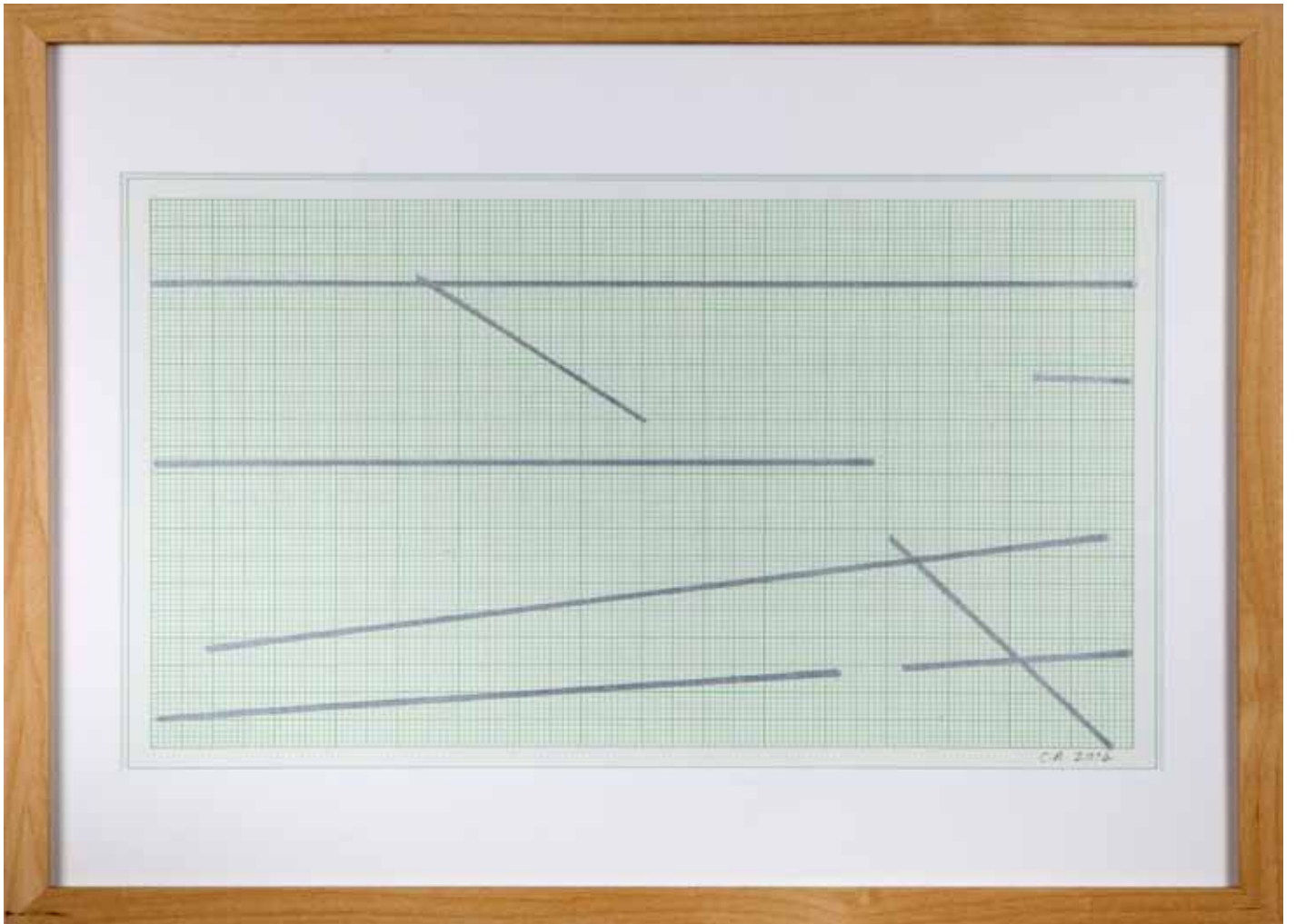
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley

Latitudinal Limits Series Nr. 9/9

2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)

Coloured pencil (silver) on millimetre paper

Photo: Lukas Heibges

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Colin Ardley with Dittmar Krüger and Dirk Rathke with their
collective exhibition *Trialog* at Semjon Contemporary 2013/14
Photo: Michael Kutschbach



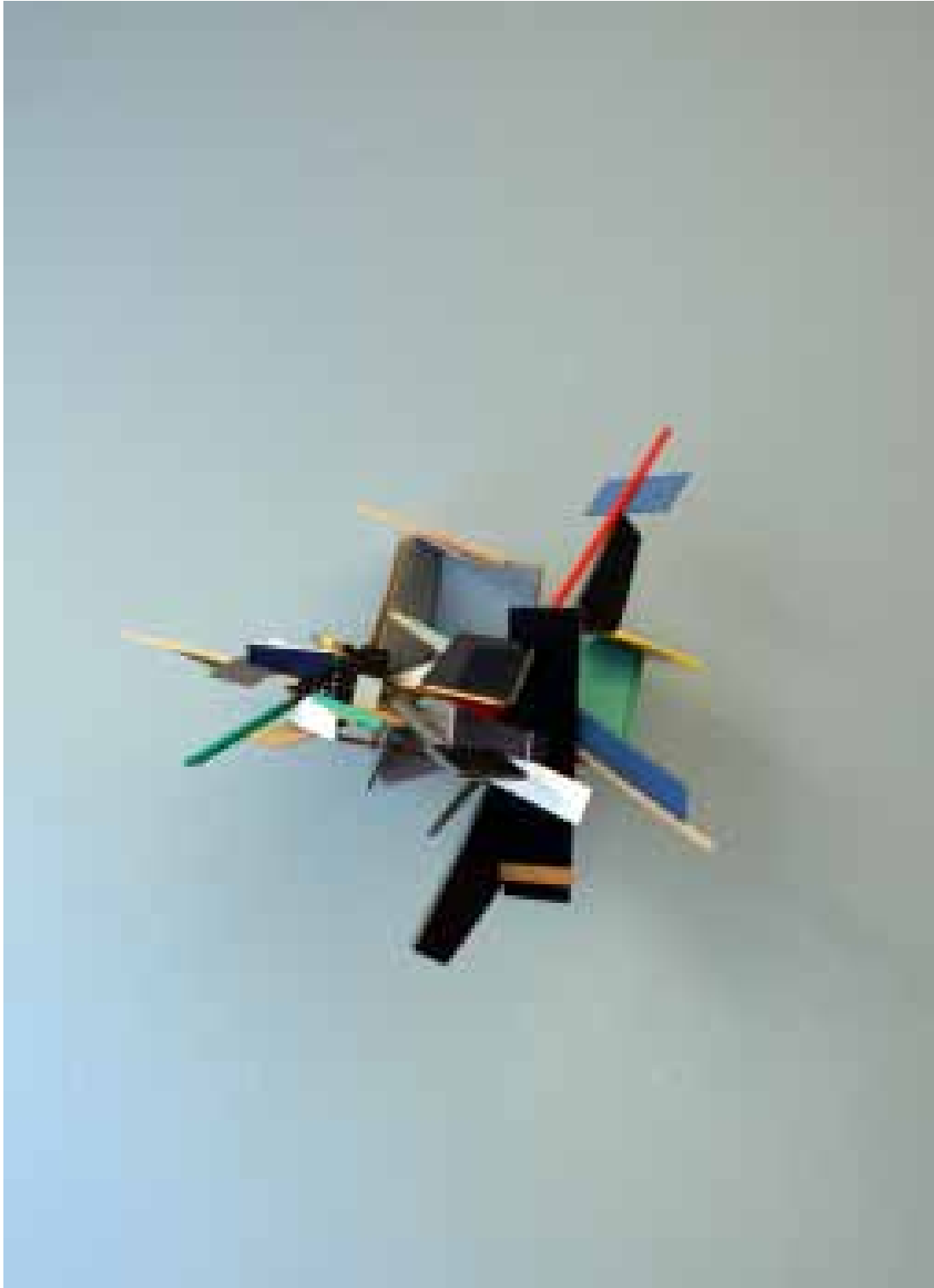
Colin Ardley with Dittmar Krüger and Dirk Rathke with their collective exhibition *Trialog* at Semjon Contemporary 2013/14
Photo: Michael Kutschbach



Colin Ardley with Dittmar Krüger and Dirk Rathke with their
collective exhibition *Trialog* at Semjon Contemporary 2013/14
Photo: Michael Kutschbach



Colin Ardley with Dittmar Krüger and Dirk Rathke with their collective exhibition *Trialog* at Semjon Contemporary 2013/14
Photo: Michael Kutschbach



Colin Ardley

Black Arc

2013, 36 x 33 x 22 cm, wood, depafit, card board, corrugated card board, synthetic bar

Photo: Michael Kutschbach

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Colin Ardley

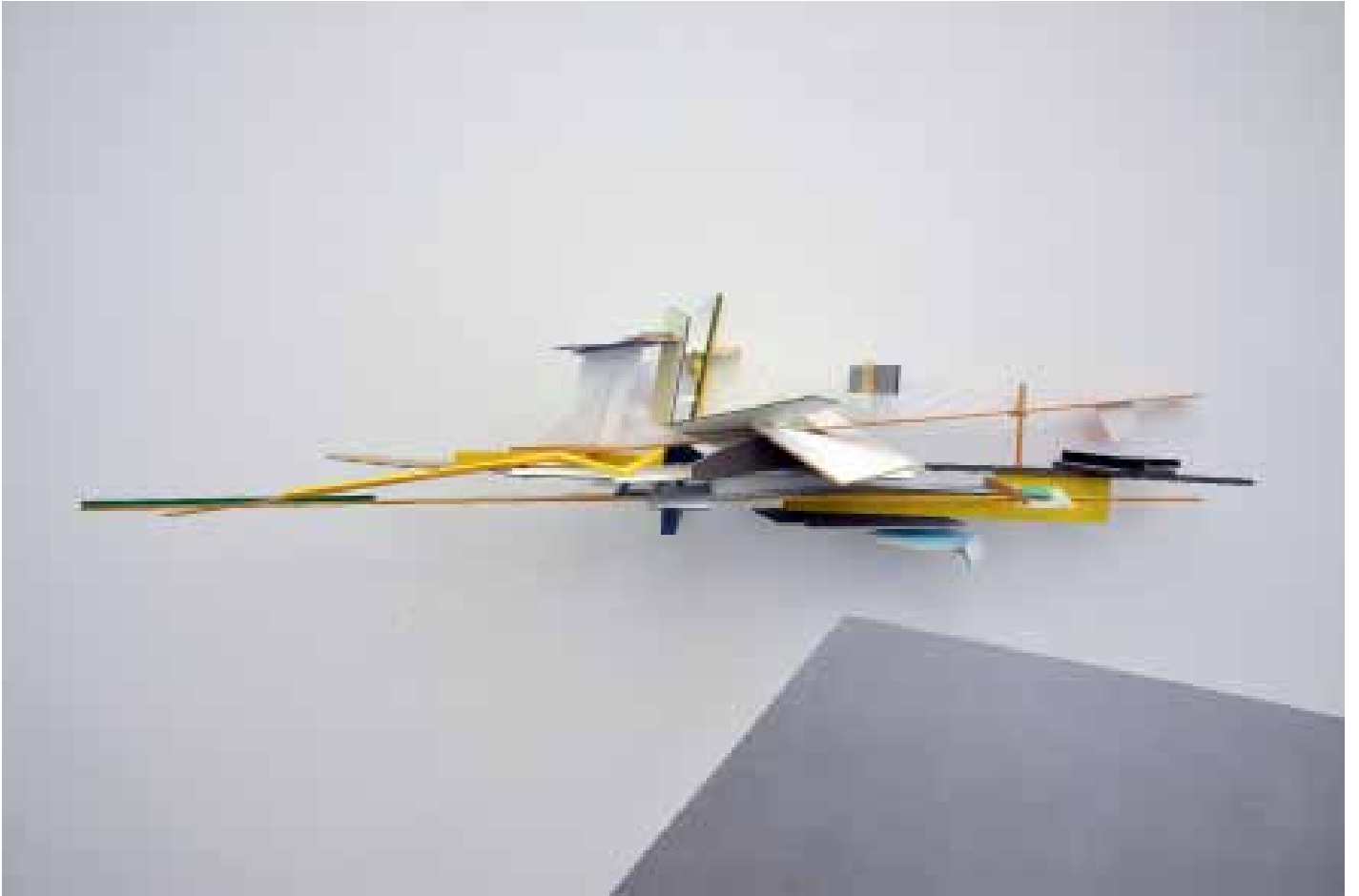
Tilt

2013, 52 x 44 x 31 cm, wood, depafit, card board, corrugated card
board, synthetic bar

Photo: Michael Kutschbach

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Colin Ardley

Tropical Drift

2013, 109 x 24 x 22 cm, wood, depafit, card board, corrugated card board, synthetic bar

Photo: Michael Kutschbach

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Colin Ardley

Rise / Grey Triangle

2013, 59 x 52 x 28 cm, wood, depafit, card board, corrugated card board, synthetic bar

Photo: Michael Kutschbach

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Colin Ardley

Decoy (für R.W.M.)

2013, 38 x 66 x 22 cm, wood, depafit, card board, corrugated card board, synthetic bar

Photo: Michael Kutschbach

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Colin Ardley

The Thin Red Line

2013, 52 x 19 x 19 cm, wood, depafit, card board, corrugated card board, synthetic bar, plexi glass case

Photo: Michael Kutschbach

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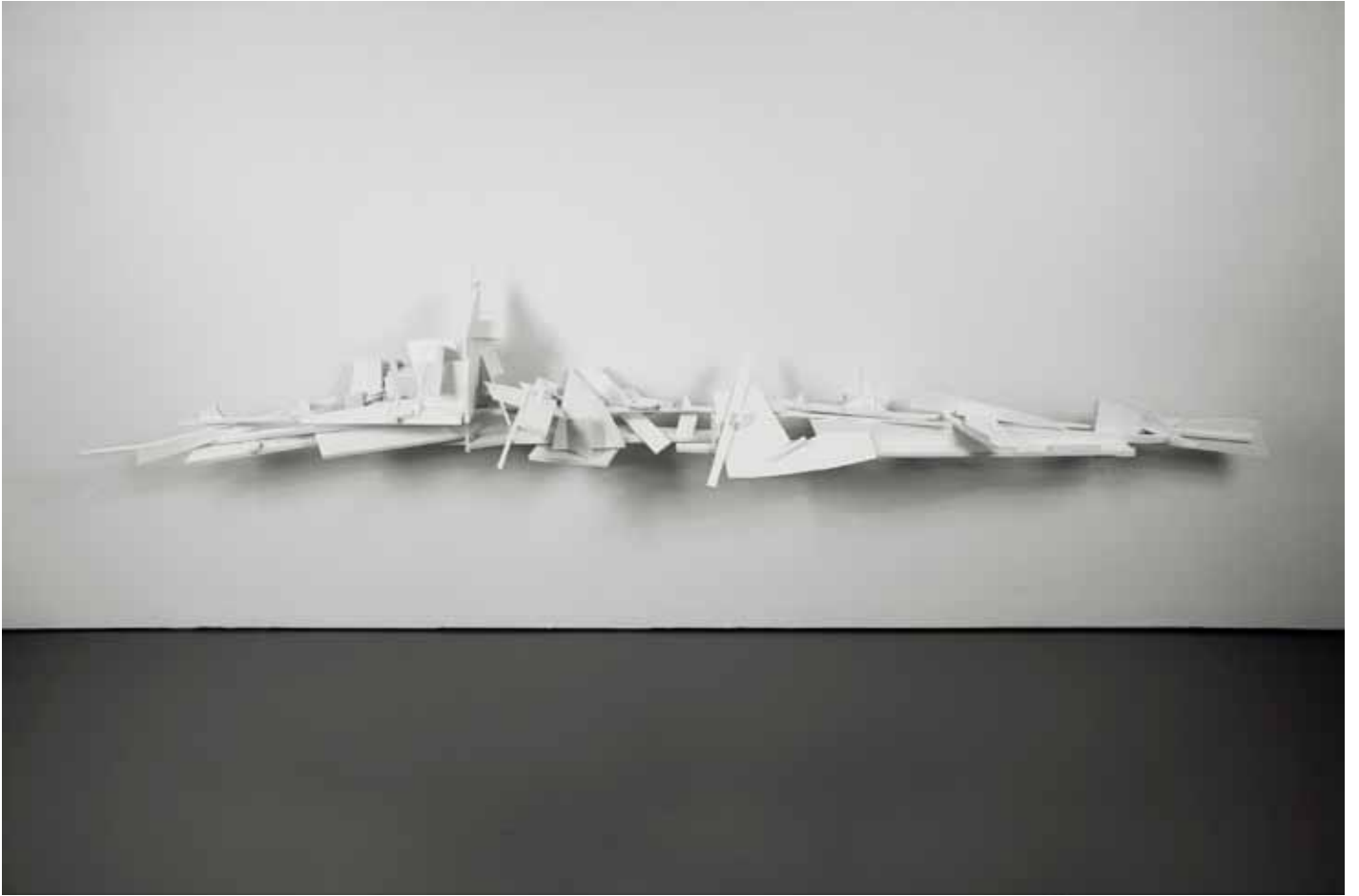
Colin Ardley
Levels and Slopes (White II)
2008/09, 33 x 161 x 33 cm, wood, depafit, lacquer
Photo: Luke Abiol

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Colin Ardley
Levels and Slopes (White III)
2008/09, 59 x 208 x 40 cm, wood, depafit, lacquer
Photo: Luke Abiol



Colin Ardley
Levels and Slopes (White I)
2008/09, 49 x 286 x 47 cm, wood, depafit, lacquer
Photo: Luke Abiol

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Colin Ardley
Slow Passage
2011, 30 x 96 x 36 cm, wood, depafit, lacquer
Photo: Luke Abiol



Colin Ardley
Tilt/Glide/Drift
2011, 20 x 131 x 31 cm, wood, depafit, lacquer
Photo: Luke Abiol

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Colin Ardley

Levels and Slopes, installation view 2011

Slow Passage, Levels and Slopes (White I), Zeichnung I

Tilt/Glide/Drift, 2011, Semjon Contemporary, Berlin

Photo: Luke Abiol

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Colin Ardley

Levels and Slopes, installation view 2011

Levels and Slopes (White III), *Levels and Slopes (White II)*

Zeichnung V, 2011 Semjon Contemporary, Berlin

Photo: Luke Abiol

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Colin Ardley

Installation view (Kleines Kabinett 2011)

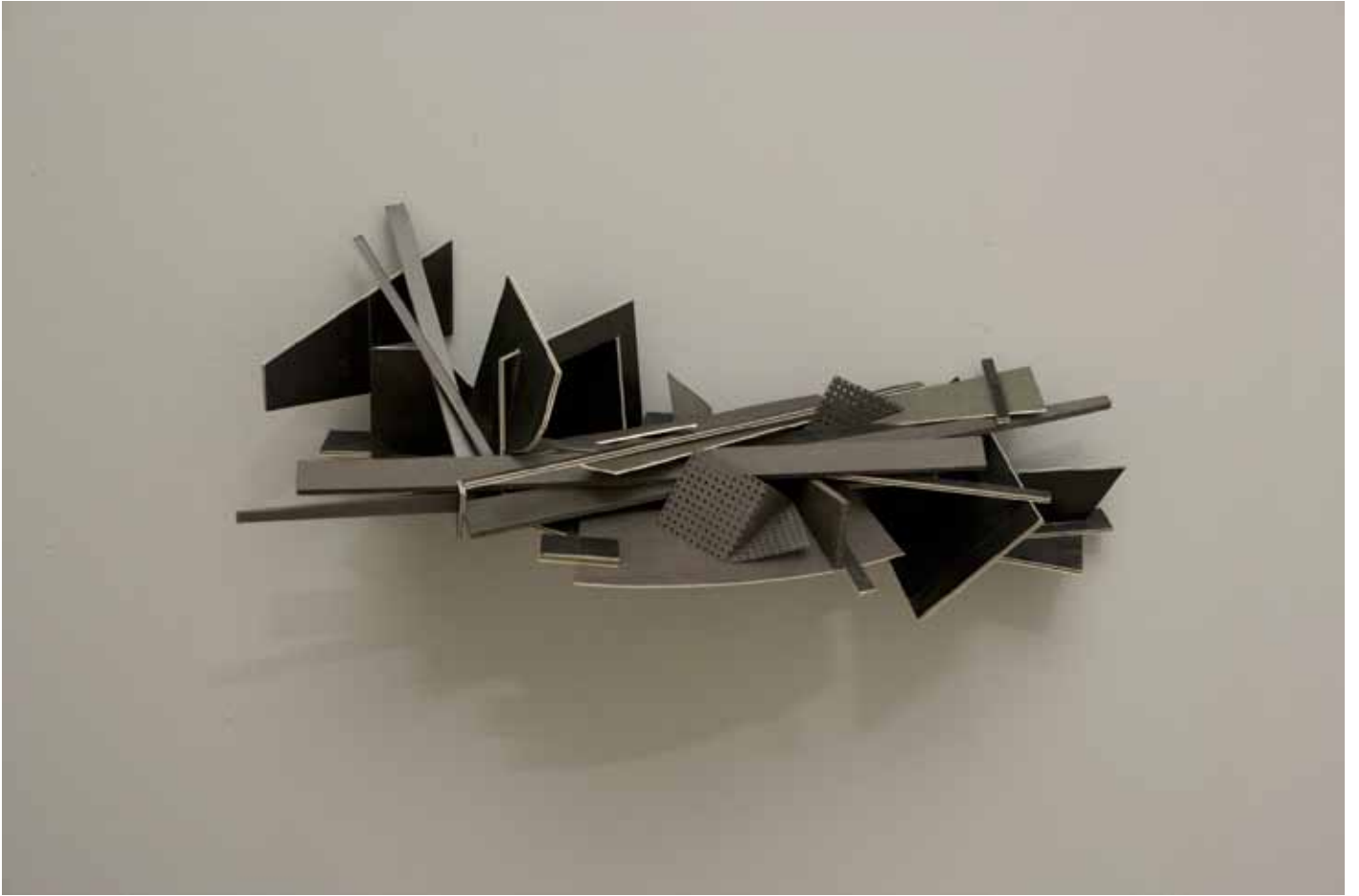
Tracking Nevada, Elegy XII, Elegy XVII (bottom, black)

Levelling (black, grey, white) *Elegy XX*, (top left: Dittmar Krüger)

Photo: Luke Abiol

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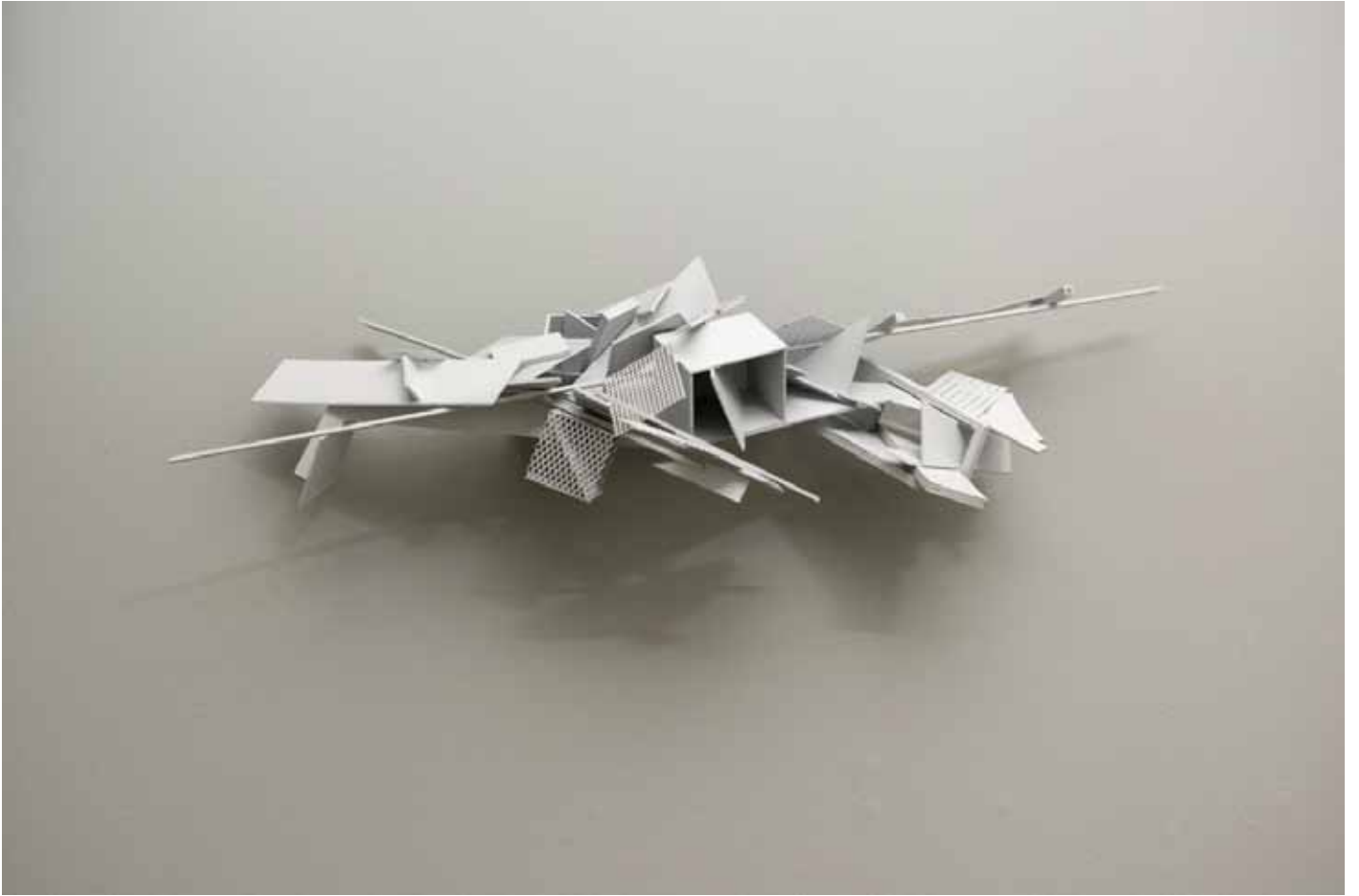
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Colin Ardley
Elegy XVII
2007/08, 14 x 53 x 17 cm, wood, paper, kapaline
Photo: Luke Abiol

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Colin Ardley

Elegy XII

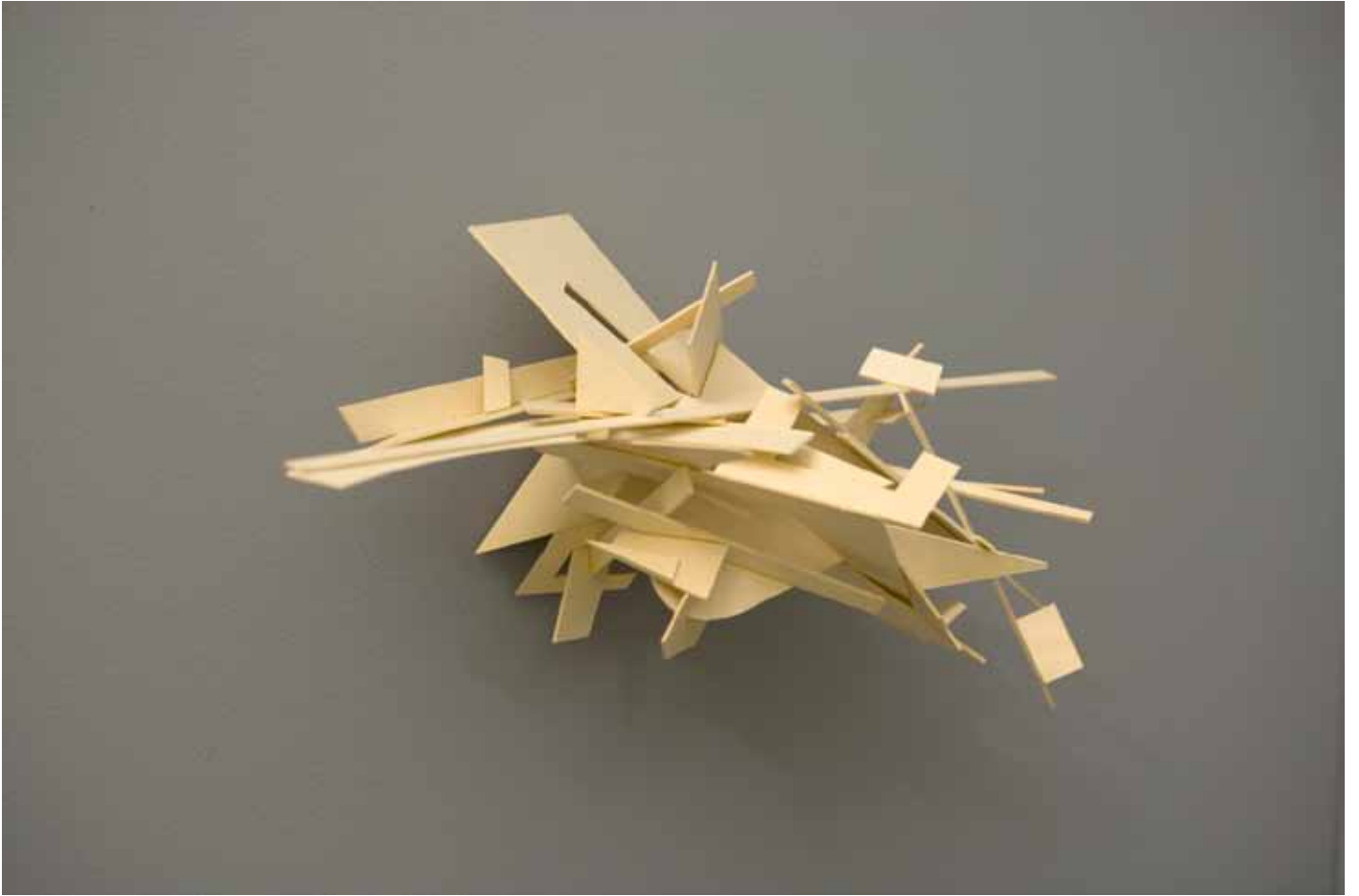
2006, 14 x 53 x 17 cm

Wood, cardboard, metal grid, perforated paper, lacquer

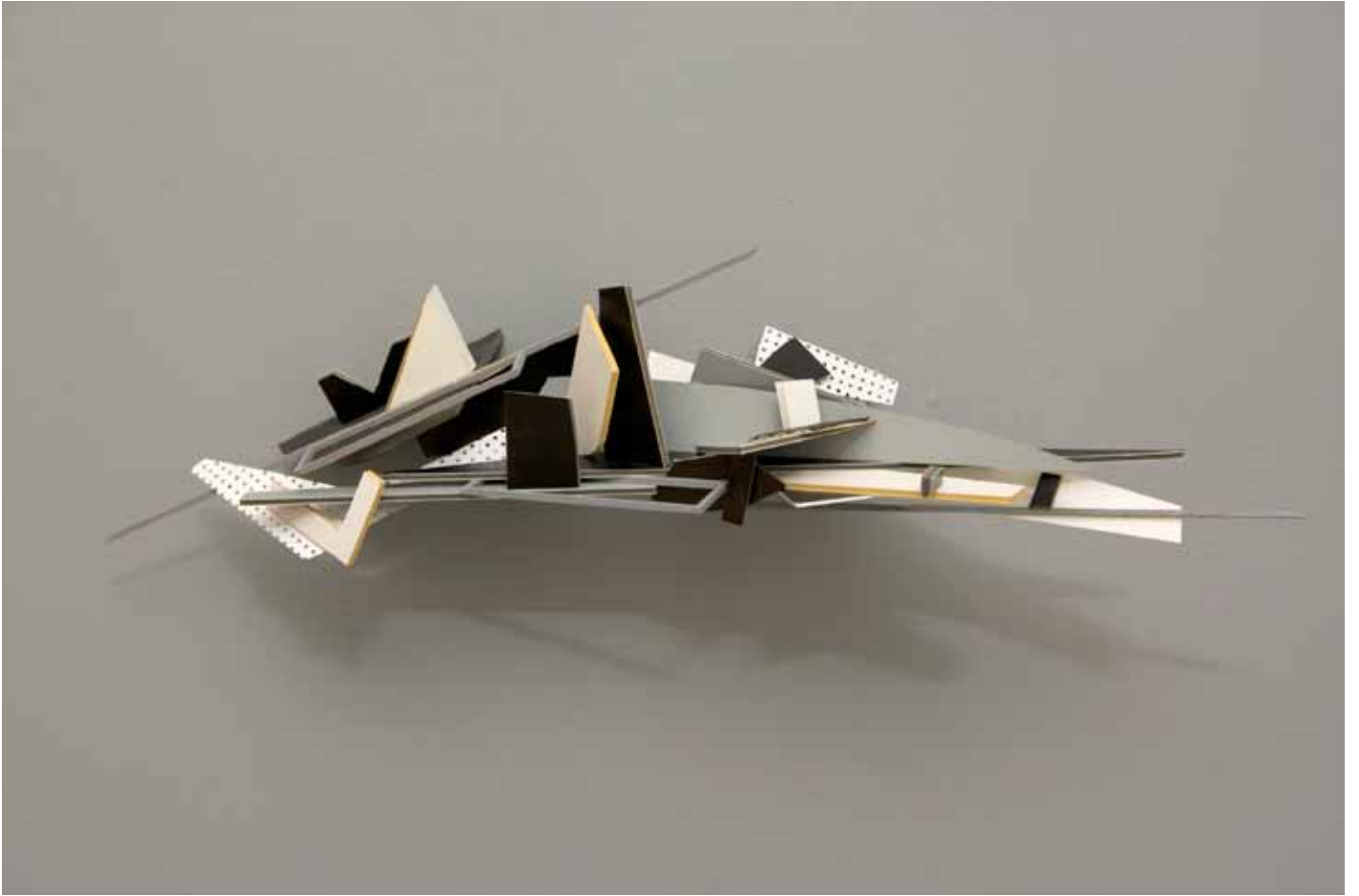
Photo: Luke Abiol

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Colin Ardley
Tracking/Nevada
2011, 26 x 45 x 22 cm, wood cardboard
Photo: Luke Abiol



Colin Ardley

Levelling

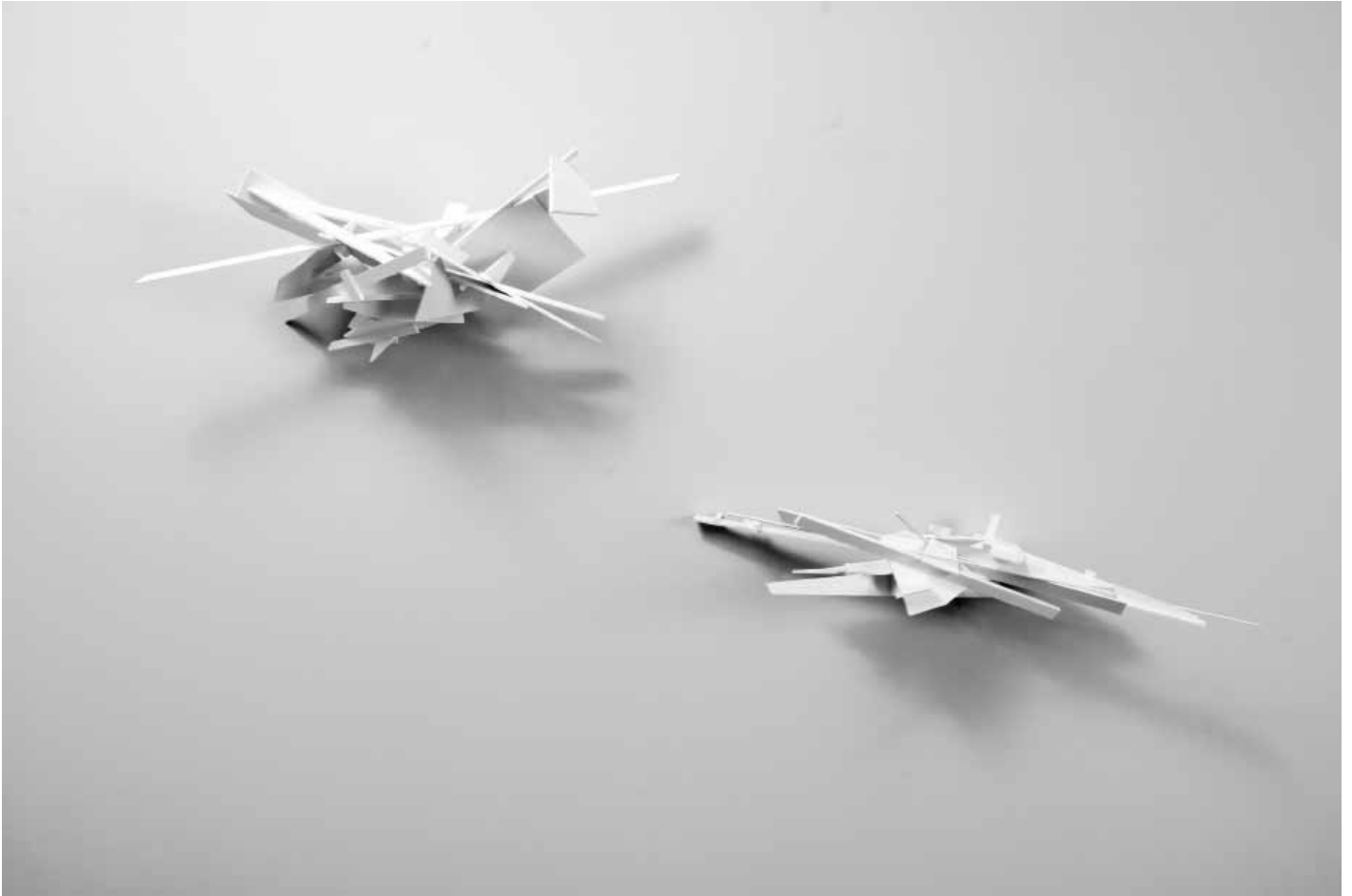
2010, 16 x 55 x 16 cm

Wood, cardboard, Kapaline, perforated paper

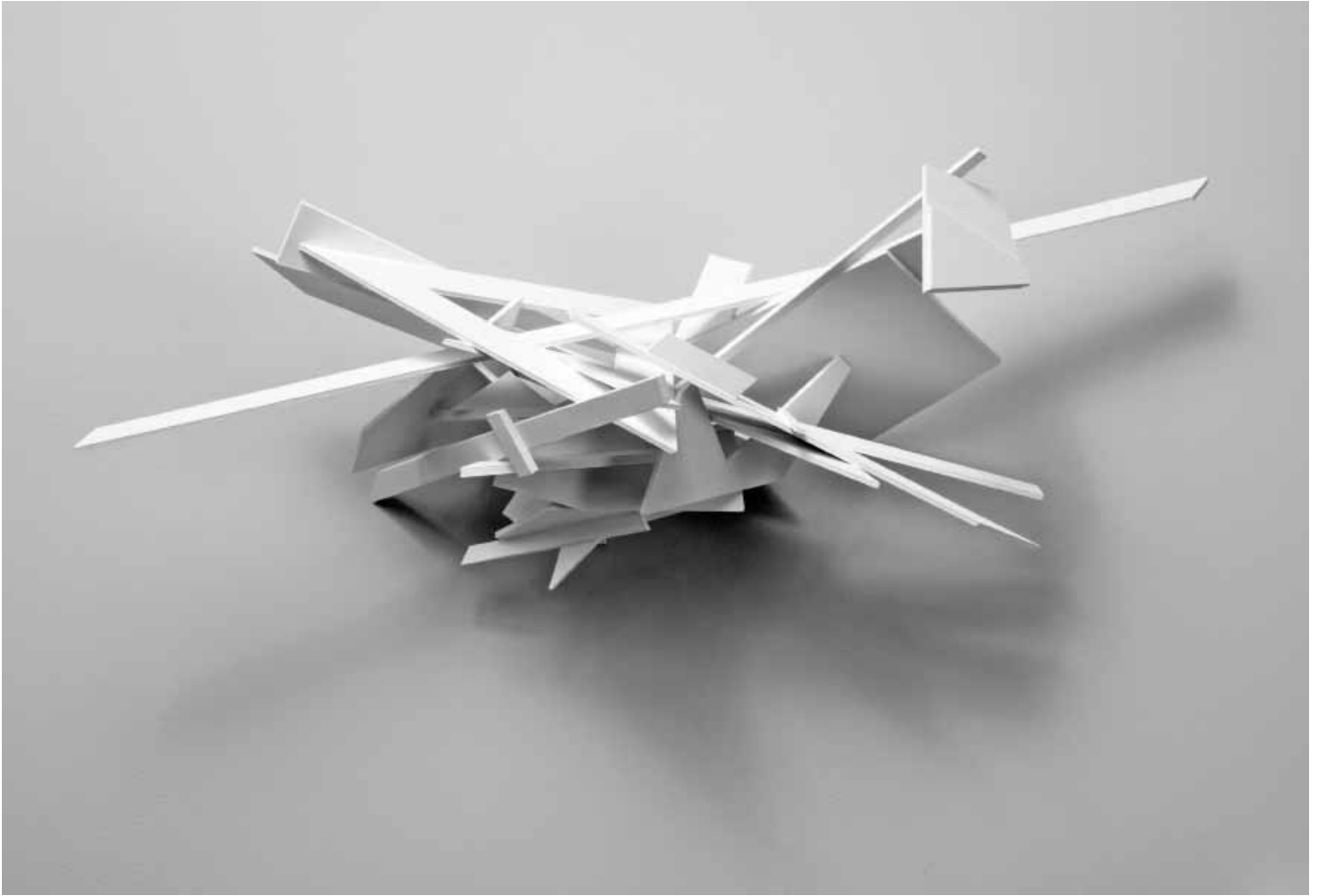
Photo: Luke Abiol

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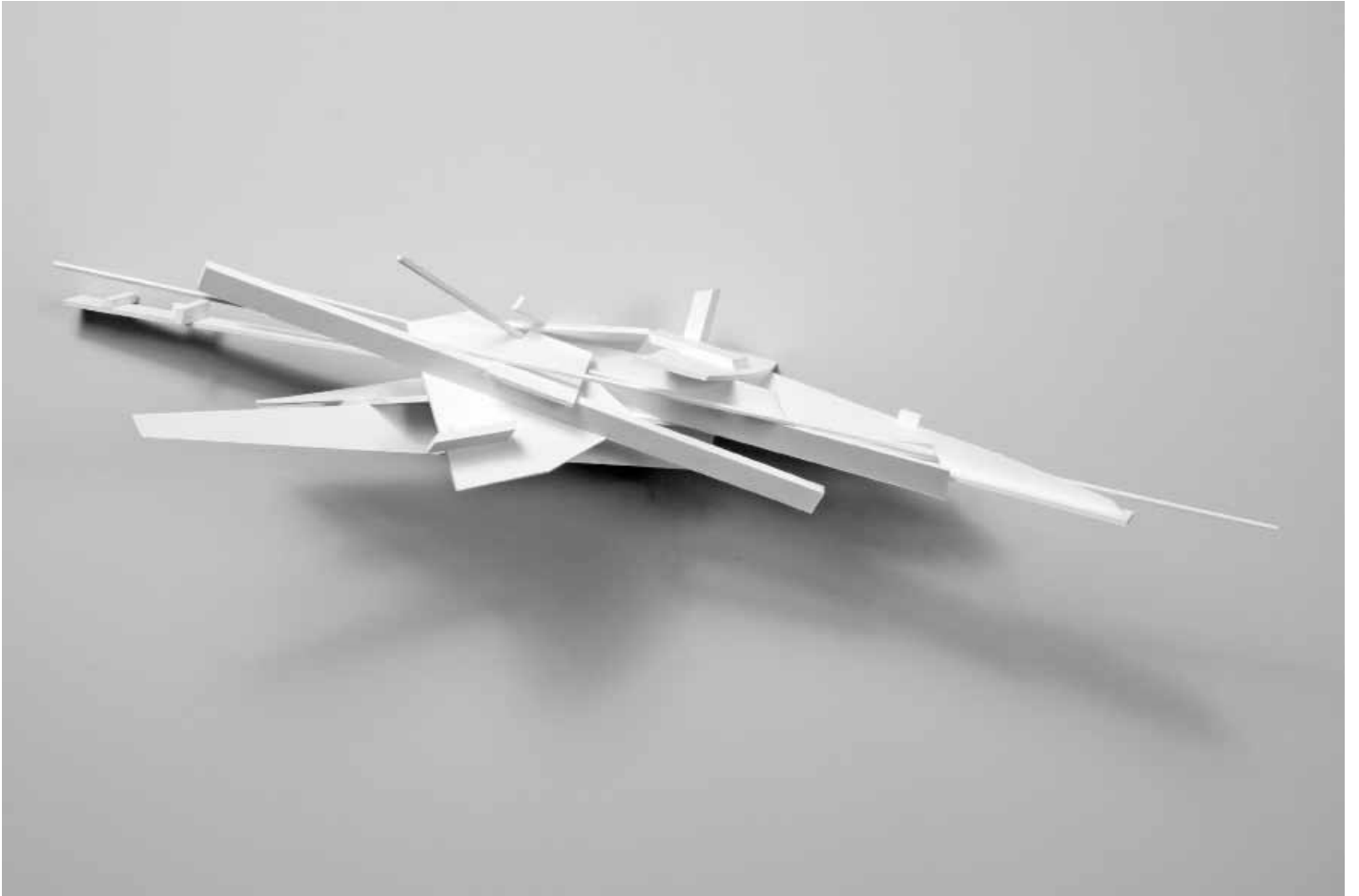




Colin Ardley
Installation view
Ascending/Descending und *Incline/White Light*
2011, Semjon Contemporary, Berlin
Photo: Jürgen Baumann



Colin Ardley
Ascending/ Descending
2011, 28 x 65 x 29 cm, depafit, wood, lacquer (white)
Photo: Jürgen Baumann



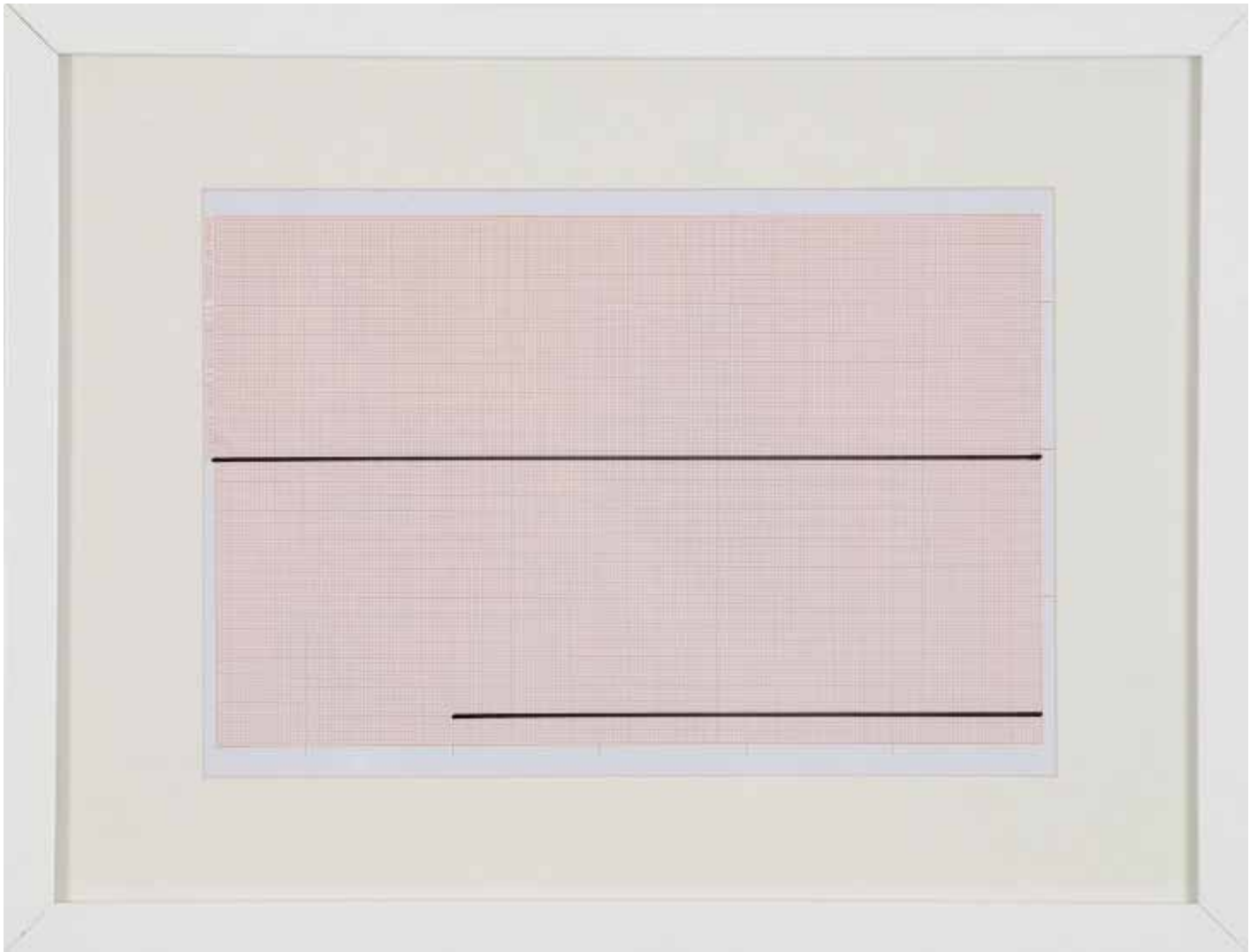
Colin Ardley
Incline/ White Light
2011, 15 x 71 x 20 cm; depafit, wood, lacquer (white)
Photo: Jürgen Baumann



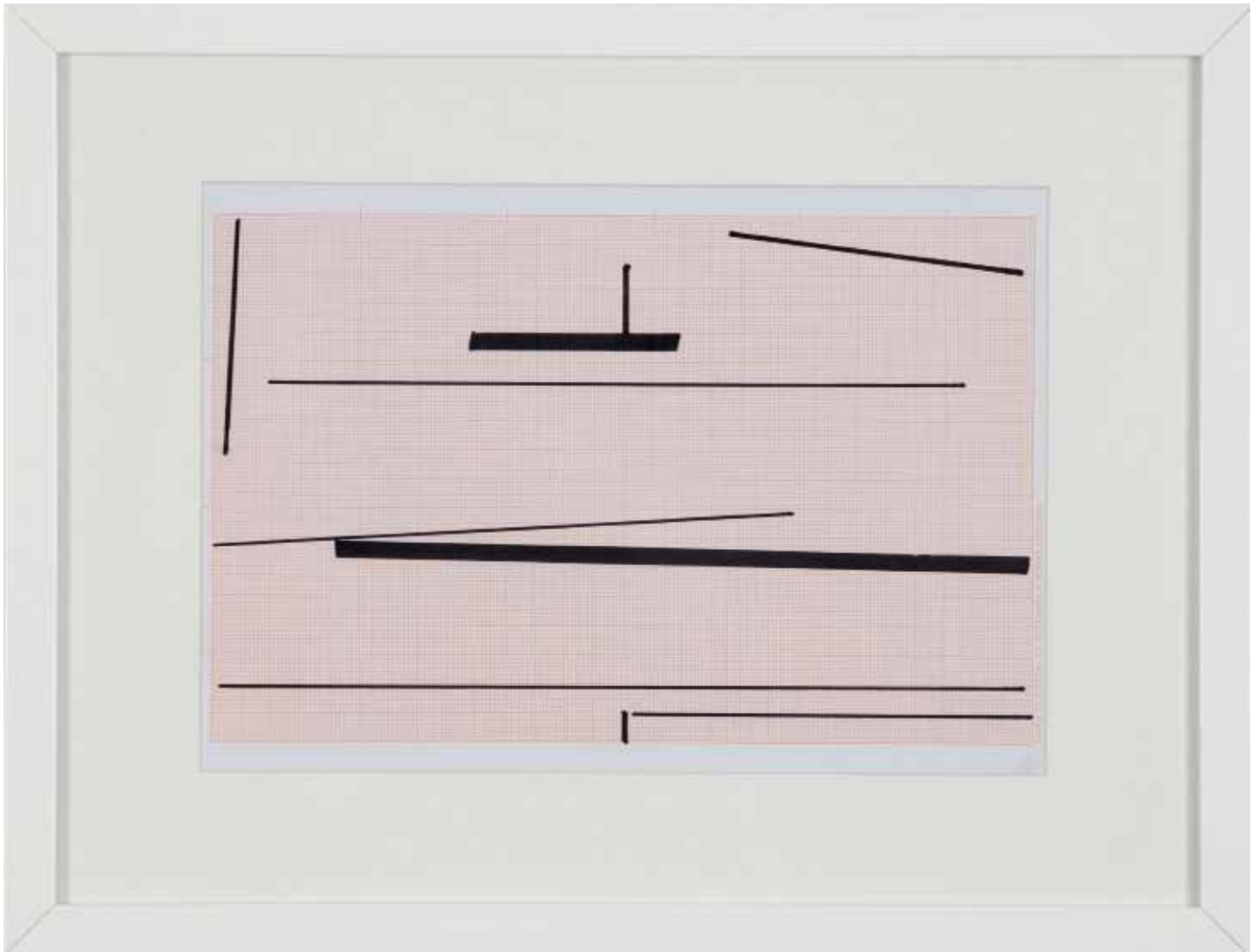
Colin Ardley
Miramar (L.A.)
2010, 42 x 64 x 12 cm (framed), wood, cardboard, plexiglass case
Photo: Jürgen Baumann



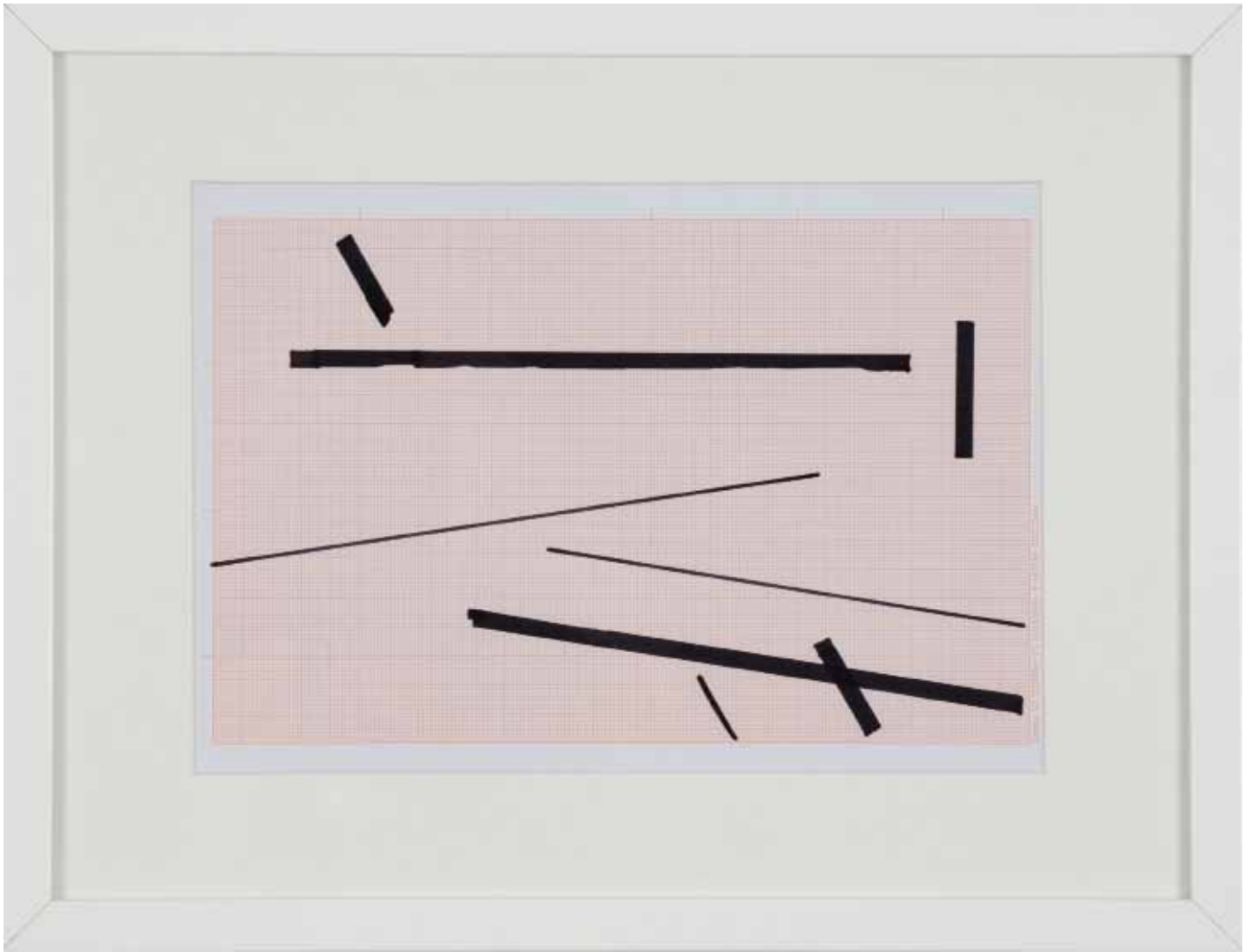
Colin Ardley
Topanga (L.A.)
2010, 32 x 42 x 20 cm (framed), wood, cardboard, plexiglass case
Photo: Jürgen Baumann



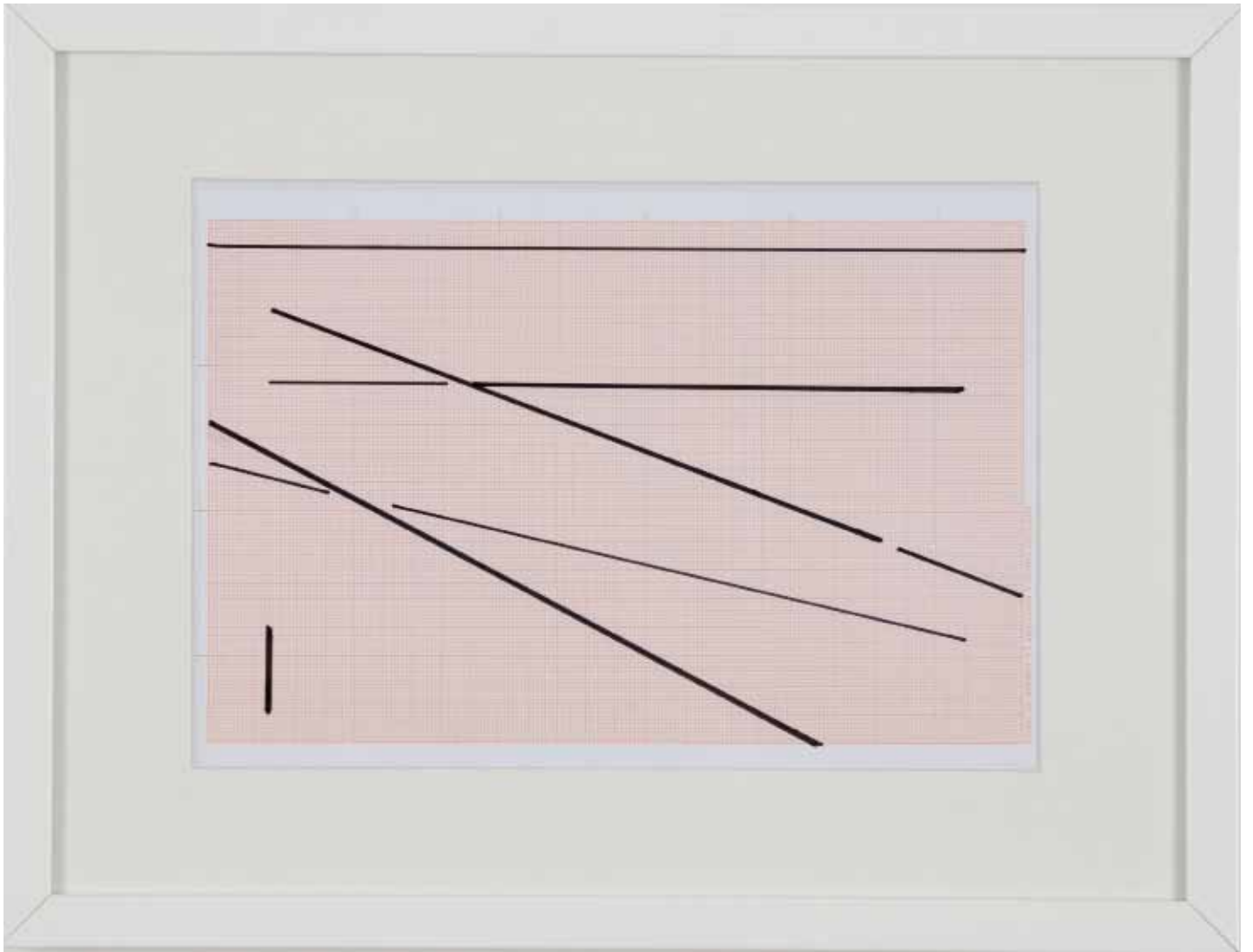
Colin Ardley
Zeichnung I
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



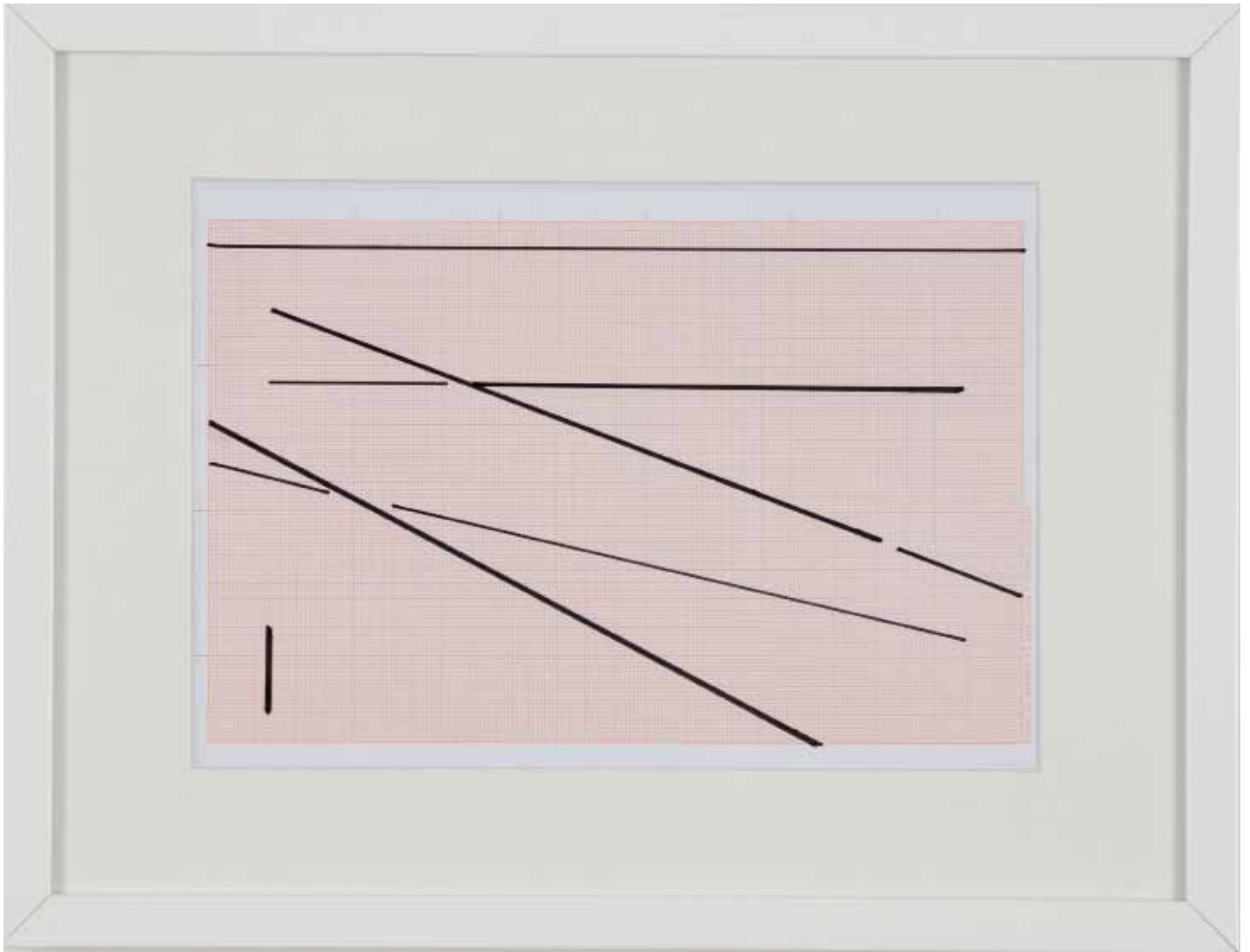
Colin Ardley
Zeichnung II
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



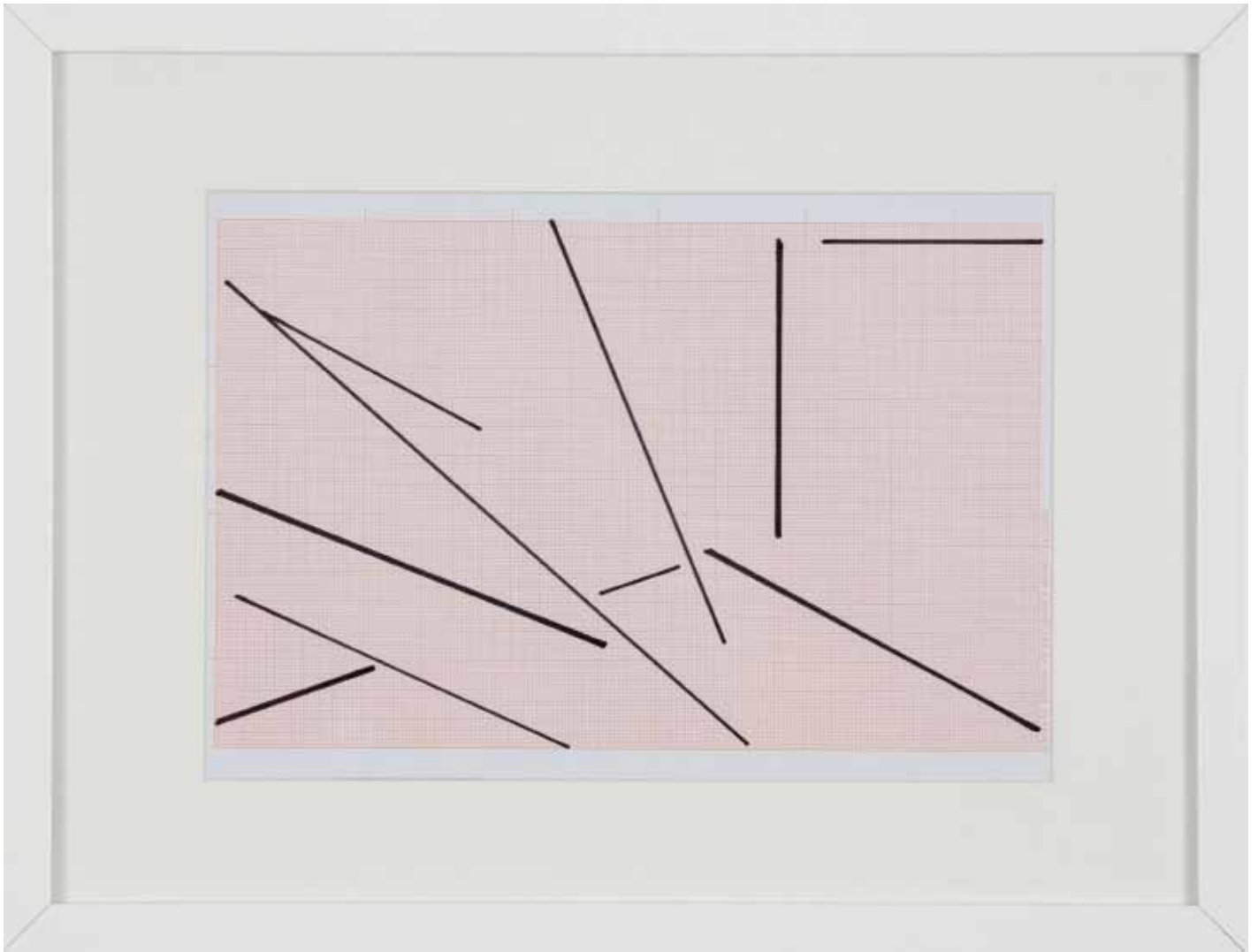
Colin Ardley
Zeichnung III
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



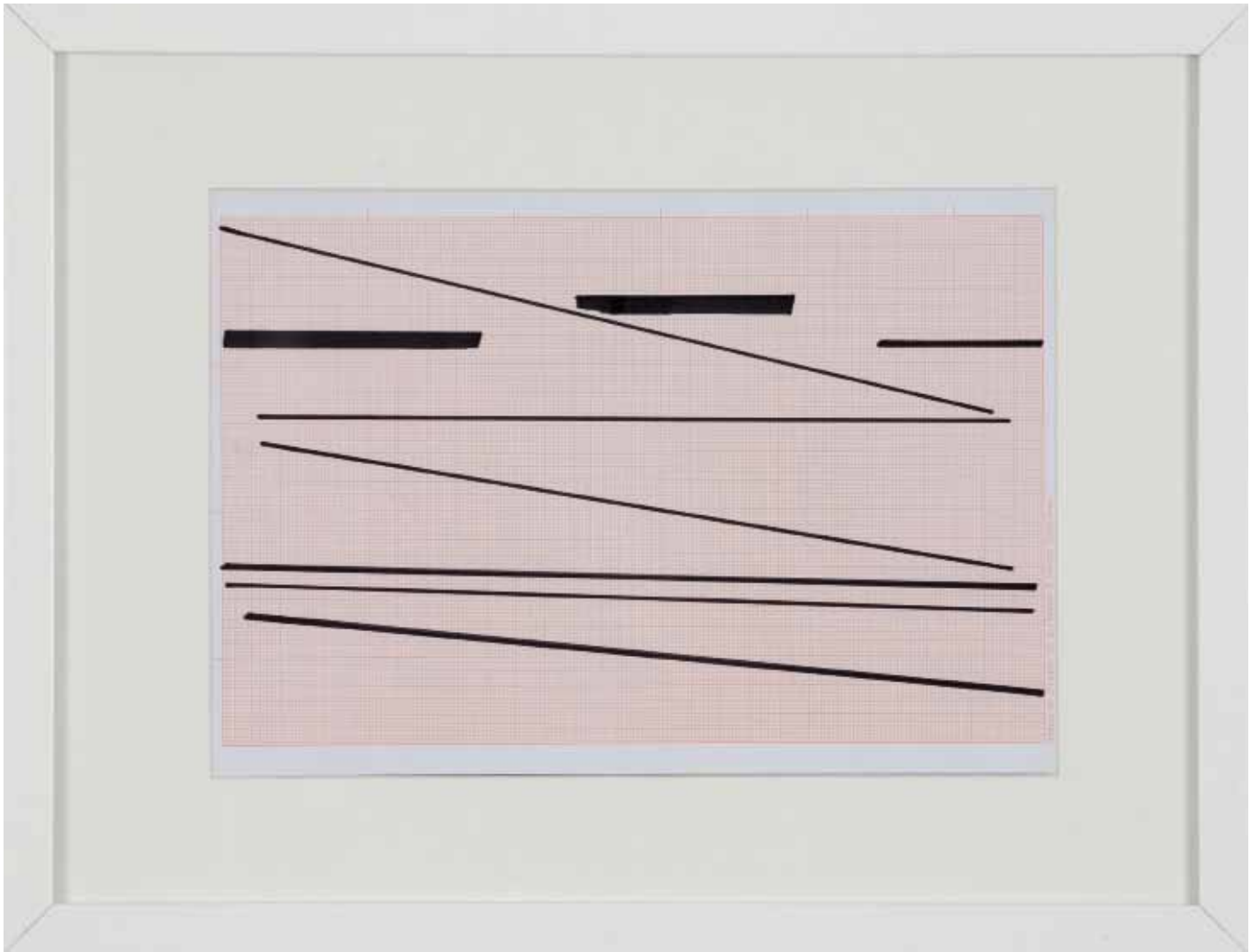
Colin Ardley
Zeichnung IV
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



Colin Ardley
Zeichnung V
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



Colin Ardley
Zeichnung VI
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



Colin Ardley
Zeichnung VII
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann



Colin Ardley
Without Measure
2003, 282 x 594 x 63 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Without Measure
2003, 282 x 594 x 63 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Without Measure
2003, 282 x 594 x 63 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Installation view with *Aerial Strategies* (in front)
Galerie Markus Richter (closed 2006)
Berlin, 2000



Colin Ardley
Above and Below the Horizon
1994, 200 x 321 x 45 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Above and Below the Horizon
1994, 200 x 321 x 45 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley
Above and Below the Horizon
1994, 200 x 321 x 45 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank



Colin Ardley

Genius loci (commission work)

Building connecting outdoor sculpture at Deutsche Werkstätten

Hellerau, Dresden, 2010, ca. 13 x 12 x 9 m

Steel, aluminum, lacquer varnish

Photo: Lothar Sprenger

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Colin Ardley

Genius loci (commission work)

Building connecting outdoor sculpture at Deutsche Werkstätten

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