

TAKAYUKI DAIKOKU

1976 born in Shiga, Japan
2016 lives and works in Shiga, Japan

EDUCATION

2011- 2016 Residence with his family in Rathenow, Brandenburg, Germany
2003 Private studies of drawing, mentor/ teacher: H. N. Semjon, Berlin
2001 Osaka University of Arts Graduate School, Osaka, Japan
1999 Osaka University of Arts, Fine Art Department, Osaka, Japan

SELECTED SOLO & DIALOG EXHIBITIONS

2016 *3 x Solo – Takayuki Daikoku: Sculpture & Carve Painting*, Semjon Contemporary, Berlin
2015 *Land Art Project at Schlosspark Wagenitz in Havelland*, parallel to the Federal Garden Exhibition BUGA Havelland, Commissioned by the county of Havelland
Fokus Garten-Salon: Takayuki Daikoku, Semjon Contemporary
2014 *Landscape and Garden I*, Schloss Ribbeck in Havelland (with Susanne Knaack), curated by Semjon H. N. Semjon
2013 *renmen – ununterbrochen*, Semjon Contemporary, Berlin
2010 *Sprout child - Connection between Man and Nature*, Sunaya Gallery, Fukui, Japan
2009 *Fertility Child*, Shinanobashi Gallery apron, Osaka, Japan
2008 *Things which are left in the Pandora's box*, Shinanobashi Gallery Apron, Osaka, Japan
Sprout Rythm, Art Space NIJI, Kyoto, Japan
2006 *Rebirth*, Dot Art Cosmo, Osaka, Japan
2003 *Intervention I*, KioskShop berlin (KSb)
2001 *Let's make withered trees to be in bloom*, Chihaya Nature and Astronomy Museum, Chihaya, Osaka, Japan
2000 *Ishizue/Foundation*, Galerie Ou, Osaka, Japan
1998 *Kan/Coil*, Osaka Dawn Center, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2017 *Penetrating Paper, Drilled, Cut, Folded...*, Semjon Contemporary Berlin
- 2016 *Artists at Bei Wu*, Opening exhibition at Sculpture Park in Wesenberg in Mecklenburg-Vorpommern, Germany (curated by David Ng, realized by the Peter Wilmot Thompson Foundation, Berlin)
Accrochage, Semjon Contemporary
- 2015 *Landscape & Gardens II*, Schloss Ribbeck im Havelland, curated by Semjon H. N. Semjon
Accrochage, Semjon Contemporary, Berlin
- 2014 *Dear artist, draw for me! – Part 2: Figuration, Illustration, Notation and Sign*, Semjon Contemporary (cat.)
Gallery & Artist Editions, Semjon Contemporary
Berlin meets Tokyo, organized and realized by Deutsch-Japanische Gesellschaft Berlin e. V., Gutshaus Steglitz, Berlin
Dear artist, draw for me! – Part 1, Abstraction, Concretion, Notation and Structure, Semjon Contemporary (cat.)
- 2013 *Accrochage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
- 2012 *Accrochage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
Impressions in memory of a pine, Osterkirche, Berlin
- 2011 *Salon Cabinet*, Semjon Contemporary, Berlin
Crossed 2+1, Tetsubou-an, Fukui, Japan
Resumé/Choice of (II), KioskShop berlin (KSb)
- 2010 *Step deep into Senba. Closely experience the Art Exhibition*, DotArtCosmo, Osaka, Japan
Modern Japanese Art Works of 15 Artists, Galerie DEN, Berlin
- 2009 *feeling HIRA – Artists works Exhibition*, Fukuda Temple, Shiga, Japan
Thing matter time 2009, Shinanobashi Gallery, Osaka, Japan
- 2007 *Individual work IX*, Shinanobashi Gallery, Osaka, Japan
- 2005 *Beyond the Border*, Chayamachi Gallery, Osaka, Japan
- 2002 *Installation series*, Otto-Nagel-Galerie, Berlin
- 1999 *Interlink*, Crystal Tower, Osaka, Japan

ART FAIRS

- 2016 Art Bodensee (Semjon Contemporary)
- 2015 Art Bodensee (Semjon Contemporary)
- 2014 Art Bodensee (Semjon Contemporary)
- 2011 Preview Berlin (Semjon Contemporary)
- 2007 Kunstsalon Berlin, KioskShop berlin (KSb)

SYMPOSIA

- 2003 *International Wood Symposium vol. 8, Vogtland*
- 1998 *Takahata Art Working, Takihata, Osaka, Japan*