

TAKAYUKI DAIKOKU

1976 born in Shiga, Japan
2011 lives and works in Rathenow (Havelland in Brandenburg), Germany

EDUCATION

1999 Osaka University of Arts, Fine Art Department, Osaka, Japan
2001 Osaka University of Arts Graduate School, Osaka, Japan
2003 Private studies of drawing, mentor/ teacher: H. N. Semjon, Berlin

SELECTED SOLO & DIALOG EXHIBITIONS

2015 *Land Art Project at Schlosspark Wagenitz in Havelland*, parallel to the Federal Horticultural Exhibition BUGA Havelland, Commissioned by the county of Havelland
Fokus Garten-Salon: Takayuki Daikoku, Semjon Contemporary, Berlin

2014 *Landscape and Garden*, Schloss Ribbeck in Havelland (with Susanne Knaack)

2013 *renmen – ununterbrochen*, Semjon Contemporary, Berlin

2010 *Sprout child - Connection between Man and Nature*, Galley Sunaya, Fukui, Japan

2009 *Fertility Child*, Shinanobashi Gallery apron, Osaka, Japan

2008 *Things which are left in the Pandora's box*, Shinanobashi Gallery Apron, Osaka, Japan
Sprout Rythm, Art Space NIJI, Kyoto, Japan

2006 *Rebirth*, Dot Art Cosmo, Osaka, Japan

2003 *Intervention I*, KioskShop Berlin (KSb)

2001 *Let's make withered trees to be in bloom*, Chihaya Nature and Astronomy Museum, Chihaya, Osaka, Japan

2000 *Ishizue/Foundation*, Galerie Ou, Osaka, Japan

1998 *Kan/Coil*, Osaka Dawn Center, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2015 *Acchrochage*, Semjon Contemporary, Berlin
Landscape & Gardens II, Schloss Ribbeck im Havelland
- 2014 *Dear artist, draw for me! – Part 2: Figuration, Illustration, Notation and Sign*,
Semjon Contemporary (cat.)
Berlin meets Tokyo, organised and realised by Deutsch-Japanische Gesellschaft
Berlin e. V., Gutshaus Steglitz, Berlin
Dear artist, draw for me! – Part 1, Abstraction, Concretion, Notation and Structure,
Semjon Contemporary (cat.)
- 2013 *Acchrocage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
- 2012 *Kleines Kabinett*, Semjon Contemporary, Berlin, Germany
Acchrocage, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
Impressions in memory of a pine, Osterkirche, Berlin
- 2011 *Salon Cabinet*, Semjon Contemporary, Berlin
Crossed 2+1, Tetsubou-an, Fukui, Japan
Resumé/Choice of (II), KioskShop berlin (KSb)
- 2010 *Step deep into Senba. Closely experience the Art Exhibition*, DotArtCosmo,
Osaka, Japan
Modern Japanese Art Works of 15 Artists, Galerie DEN, Berlin
- 2009 *feeling HIRA -Artists works Exhibition*, Fukuda Temple, Shiga, Japan
Thing matter time 2009, Shinanobashi Gallery, Osaka, Japan
- 2007 *4. Kunstsalon Berlin*, KioskShop berlin (KSb), Berlin
Individual work IX, Shinanobashi Gallery, Osaka, Japan
- 2005 *Beyond the Border*, Chayamachi Gallery, Osaka, Japan
- 2002 *Installation series*, Otto-Nagel-Galerie, Berlin
- 1999 *Interlink*, Crystal Tower, Osaka, Japan

ART FAIRS

- 2007 Kunstsalon Berlin, KioskShop berlin (KSb)
2014 Art Bodensee (Semjon Contemporary)

SYMPOSIA

- 2003 *International Wood Symposium vol. 8, Vogtland*
1998 *Takahata Art Working, Takihata, Osaka, Japan*