

Takayuki Daikoku

Land Art project in Schlosspark Wagenitz,
commissioned by the county Havelland

in collaboration with the artist and Semjon Contemporary

Parallel to the Federal Horticultural Show
BUGA Havelland 2015

April 22 – October 11, 2015

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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Land Art Schlosspark Wagenitz by Takayuki Daikoku

The art project Land Art Schlosspark Wagenitz by the artist Takayuki Daikoku is an accompanying project of BUGA 2015 (Federal Horticultural Exhibition), commissioned by the county Havelland in collaboration with the Department Friesack. Special thanks go to the community Mühlenberge and the citizens of the village Wagenitz

In the midst of the enchanted grove and natural beauty of Schlosspark Wagenitz Takayuki Daikoku has further enhanced this idyllic space with various sculptural ensembles. The Japanese artist who lives in Havelland has the capacity to connect two cultural areas – the Japanese and the European/ German. The imprint of his native country in terms of art and (garden) culture, the encounter with and the experience of the European and international contemporary art world, as well as the traditions of the local garden- and landscape art have lead the artist to an unique language of forms. It is no coincidence, that his sensitive, somewhat vegetable like, yet abstract artworks integrate effectively within the landscape park in Wagenitz. It is a uniquely successful example of how contemporary art can symbiotically interact with a landscape park and nature.

The artist recently has exhibited at nearby Schloss Ribbeck with the Berlin based painter Susanne Knaack in *Landscapes and Gardens*, an exhibition which I did curate. It was focusing on the artist's indoor sculptures and tried to communicate this Land Art project to wider audience.

This art project takes place under the patronage of His Excellency the ambassador of Japan, Mr. Takeshi Nakane.

Land Art Schlosspark Wagenitz also is official part of the Asian Pacific Weeks 2015 of the Asien-Pazifik-Forum Berlin.

Semjon H. N. Semjon, April 2015

For more informations on the artist, please check:
www.semjoncontemporary.com



Takayuki Daikoku

Design for Cosmos (visualisation) on a clearing of the Schlosspark
Wagenitz

2013, size approx. 420 x 400 x 280 cm, various all-weather materials

Photo and digital collage: Takayuki Daikoku

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Cosmos (outdoor)

With *Cosmos* the artist has brought together differing vegetable like forms to compose a large ensemble-artwork. Thus, the diversity of his creative process can be comprehended and how the artist has been inspired by nature. Takayuki Daikoku is not imitating nature, but has succeeded through his artistic approach in interpreting essential characteristics of nature (form and construction, growth and decay, as well as movement) in order to create something new. His own cosmos has been created and consequently he has given this artwork this title.



Takayuki Daikoku

Design of a freestanding ensemble of outdoor sculptures at Schlosspark
Wagenitz, 2013

Photo and digital collage: 2013 Takayuki Daikoku

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Takayuki Daikoku

Artist's Photography from the provisional installation of 2 *renmen* (outdoor) sculptures at Schlosspark Wagenitz in October 2014, each 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes; photo: Takayuki Daikoku

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renmen-Ensemble (outdoor)

As was the case with the creators of historic parks, who created a fascinating experience via axes with vanishing points, eye-catching solitaire sculptures and small singular pieces of architecture, the artist has used the ensemble of five sculptures to achieve an additional artistic focus within in the park. Takayuki Daikoku has taken advantage of the principle of the series, which has since postwar modernism become a solid component of contemporary art. By crossing through the park the perspectives change permanently and thus the constellation of this ensemble. The walker is given a particularly intensive space (nature)time experience.



Takayuki Daikoku

Artist's Photography from the provisional installation of a *renmen* (outdoor) sculpture at Schlosspark Wagenitz in October 2014, each 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various enamel varnishes; photo: Takayuki Daikoku

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Takayuki Daikoku

Photography (*) *renmen (outdoor) – 1*

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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Takayuki Daikoku

Photography (*) *renmen (outdoor)* – 2

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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renmen (outoor)

Also in the detail of Daikoku's composite-sculptures it appears that the artist has fused the traditions of his cultural homeland with his experiences of his life in Europe/ Germany. Wrapping with Japanese paper and tying with strings and cords belongs distinctively to Japanese cultural tradition, whereas the multiplication of the single element towards a whole points out the characteristics of the serial, which has proliferated, among others, since international Pop Art in Contemporary Art.



Takayuki Daikoku

Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

Photo and digital collage: Takayuki Daikoku

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Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

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Takayuki Daikoku

Studio view during production process with *woodcell* for the village green of Wagenitz. In the rear: an almost finished *renmen* (outdoor) sculpture.

Photo: Semjon H. N. Semjon, January 2015



Takayuki Daikoku

Studio view during production process of woodcell for the village green of Wagenitz. In the rear: all 6 *renmen* (outdoor) sculptures, also in w.i.p.
Photo: Semjon H. N. Semjon, January 2015

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Takayuki Daikoku

Detailed view of *woodcell* (production process), oak

In the background: oak wood blocs from the region for the single elements of the sculpture; photo: Semjon H. N. Semjon, Januar 2015

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Takayuki Daikoku

Installation of the permanent sculpture *woodcell* for the village Wagenitz.

On view in the background is the so-called Schwedenturm.

Foto: Takayuki Daikoku, April 2015

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Takayuki Daikoku

Installation of the permanent sculpture *woodcell* for the village Wagenitz.

Foto: Takayuki Daikoku, April 2015

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Takayuki Daikoku

Landscape & Gardens: Takayuki Daikoku & Susanne Knaack

Curated by Semjon H. N. Semjon; exhibition view at Schloss Ribbeck,
November 2014 to January 2015

Photo: Lukas Heibges

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