

RENATE HAMPKE

1935 born in Braunschweig, lives and works in Berlin

EDUCATION

1960 – 1966 Studies in painting at the HfBK Hamburg
seit 2005 Member of the art collective *Endmoräne*
Lecturer at the HdK Berlin and in Alaska, USA
Curator at Galerie Pankow, Berlin
seit 1983 Member of the art collective *Schwarze Schokolade*

SELECTED SOLO & DIALOGUE EXHIBITIONS

2016 *Pneuma-tacs*, Semjon Contemporary, Berlin
2014 *Pneuma – Objects, photographs and drawings*, Galerie Bernau
Installation with tire- and soap objects, ARTYCON, Offenbach a. Main
2013 *Pneumatics – Installation, objects and photographs* Semjon Contemporary
2005 *Intervention XVI*, KioskShop berlin (KSb)
Museum intervention with Ute Wiegand, Kulturhistorisches Museum Görlitz,
Physikalisches Kabinett

SELECTED GROUP EXHIBITION

2015 *Acchrochage*, Semjon Contemporary
2014 *x/x (+x)*, *Galerie- und Künstlereditionen*, Semjon Contemporary, Berlin
Lieber Künstler, zeichne mir! – Part 1: Abstraktion, Konkretion, Notation und Struktur, Semjon Contemporary, Berlin
Ziém Biennale Internationale Casablanca
Acchrochage, Semjon Contemporary, Berlin
2013 *Schwarze Schokolade*, Präsentation aus 30 Jahren Künstlerinnen
Performance-Gruppe Berlin (1983-2013), part of *RE.ACT FEMINISM – a performing archive*, Akademie der Künste, Berlin

- 2012 *Renate Hampke, Galerie Apotheke, Kyoto, Japan*
Straßen-Salon, Semjon Contemporary, Berlin
Acchrochage, Semjon Contemporary
Memento, St.-Evangelist-Kirche, Galerien Mitte (Semjon Contemporary)
Acchrocage, Semjon Contemporary, Berlin
- 2011 *Kaserne Neuhardenberg (Endmoräne), Brandenburg*
Straßen-Salon, Semjon Contemporary, Berlin
Acchrocage, Semjon Contemporary, Berlin
Resumè/Choice II, KioskShop berlin (KSb)
- 2010 *In Fahrt, kunstraum t 27, Berlin*
- 2008 *Atelier Monika Bartholomé, Passagen, Köln*
- 2007 *Museumsintervention, Kulturhistorisches Museum Görlitz – mit Ute Wigand*
- 2006 *Galerie Forum Amalienpark with Ute Wigand, Berlin*
- 2004 *DAK'ARTOFF, Biennale Dakar, Senegal*
- 2003 *Kunst in Berlin, KPM, Berlin*
- 2000 *DAK'ART, Biennale Dakar, Senegal*
- 1999 *Bunker Sztukki, Krakau, Polen*
- 1997 *Light, International Gallery of Contemporary Art, Anchorage, USA*
- 1987 *documenta Beiprogramm (Schwarze Schokolade), Group-Art, Kassel*
Berliner Blau, FrauenMuseum Bonn (Schwarze Schokolade)
Picobello, Kunst aus den Zwischenräumen, Bauausstellung Berlin,
S.T.E.R.N. (Teil I)

ART FAIRS

- 2016 *Art Bodensee, Dornbirn (AT), (Semjon Contemporary)*
- 2015 *Art Bodensee, Dornbirn (AT), (Semjon Contemporary)*
- 2014 *Art Bodensee, Dornbirn (AT), (Semjon Contemporary)*
- 2011 *Preview Berlin, (Semjon Contemporary)*
- 2007 *Berliner Kunstsalon (KioskShop berlin/KSb)*