

## COLIN ARDLEY

1954 born in Aberdeen, Schottland; lives and works in Dresden

### EDUCATION

1992 Resettlement to Germany

1975 – 1976 Studied at the Medlock Fine Art Centre of the Manchester Polytechnic (M.A. in Fine Arts)

1971 – 1975 Studied in Painting at Gray's School of Art, Aberdeen (D.A.)

### GRANTS AND AWARDS

2010 Villa Aurora Artist in Residence Los Angeles, USA

1999 Studio grant Lamspringer September der Klostermühle Lamspringe

1993 British Council

1986 East Midlands Arts Association, British Council and Henry Moore Foundation for the exhibition project *Diverse Approaches to a Structured Art*

1983 Minor Award of the East Midlands Arts Association (GB) and studio grant in Saarländisches Kunstzentrum in Bosen (GER)

1980 Major Award of the North West Arts Association (GB)

1977 – 1978 Studio Award of the North West Arts Association (GB)

1977 North West Arts Association (GB)

1974 Mary-Byrne-Travel-Grant for arts history

### SELECTED SOLO EXHIBITIONS

2014 *Of Slopes, Shards and Decoys*, Galerie Grewenig / Nissen

2011 *Levels and Slopes – Wandobjekte*, Semjon Contemporary, Berlin

2009 *Dark Intervals. Wandobjekte*, Galerie St. Johann, Saarbrücken

- 2008 elegy series, Pagodenburg/ Kunstverein Rastatt
- 2004 Measures, limits, intervals, Werkstättengalerie der Deutschen Werkstätten  
Hellerau, Dresden
- 2002 Marking Time and Territory – eine Skulptur für die Elisabethkirche,  
Berlin (with architect Hermann Scheidt)
- 2000 Shifting Horizons, Galerie Markus Richter, Berlin (Kat.)
- 1999 Neue Arbeiten, Klostermühle, Lamspringe  
Wandbezogen, Galerie St. Johann, Saarbrücken
- 1997 Wandobjekte, Galerie im Bürgerhaus, Neunkirchen (Kat.)
- 1996 Querschnitte, Galerie in C, Köln
- 1995 Einblick, pro7-Television, München
- 1993 Wandobjekte und Collagen, Galerie Königstraße, Dresden
- 1979 – 1980 Recent Works, Newcastle University Gallery, Newcastle
- 1979 Works, Peterloo Gallery, Manchester
- 1978 Works on Paper, North West Arts Gallery, Manchester

## SELECTED GROUP EXHIBITIONS

- 2014 *x/x (+x) – Galerie und Künstlereditionen*, Semjon Contemporary, Berlin  
*Lieber Künstler, zeichne mir! Part 1*, Semjon Contemporary, Berlin  
*Interspaces*, Museum Vasarely, Budapest
- 2013 *Triolog: Colin Ardley, Dittmr Krüger und Dirk Rathke*, Semjon  
Contemporary, Berlin  
*Acchrocage*, Salon Cabinet, Semjon Contemporary, Berlin  
*Interspaces*, Museum Vasarely, Budapest, kuratiert von Dora  
Maurer  
*20 Jahre Forum Konkrete Kunst Erfurt*, Erfurt  
*Open City – OTWARTE MIASTO*, Lublin Castle Museum, PL  
*Straßen-Salon*, Semjon Contemporary, Berlin
- 2012 *Kleines Kabinett*, Semjon Contemporary, Berlin  
*Garten-Salon*, Semjon Contemporary, Berlin  
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- 2011 *Kleines Kabinett*, Semjon Contemporary, Berlin  
*Garten-Salon*, Semjon Contemporary, Berlin

- Straßen-Salon, Semjon Contemporary, Berlin
- 2010 Transatlantische Impulse, Akademie der Künste, Berlin
- 2009 Hommage an eine Gründergeneration, Forum Konkrete Kunst, Erfurt and Gmunden, Österreich
- 2008 Gegenstandslos. 200 KünstlerInnen aus 18 Ländern, Gesellschaft für Kunst und Gestaltung, Bonn
- 2007 Frisch gestrichen – Jahresausstellung, Galerie St Johann, Saarbrücken
- 2006 Idealcity / Invisible City – curated by Sabrina van der Ley and Markus Richter in Zamosc, Polen und Potsdam, Deutschland (Kat.)  
Arrival/ Departure, Bows Arts Trust Gallery, London
- 2005 Wunderkammer, Galerie St Johann, Saarbrücken
- 2004 Foreign Affairs II, @proximus, Bonn, Colin Ardley and Jan van der Ploeg  
Typosonic, Museum für Konkrete Kunst Ingolstadt (Kat.)
- 2003 25 X 25, arteFORM, Speicher
- 2002 dialogue series #1: Colin Ardley – Barry Le Va, Galerie Markus Richter, Berlin  
Passages – 4 Projects in between Art & Architecture (with Hermann Scheidt, Preston Scott Cohen, Rude Architecture and Peter Welz), Galerie Markus Richter, Berlin  
Transform 2 (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso) Werkstätten Galerie, Hellerau, Dresden  
Berlin/ London/ Minimal (with Ayres, Balhaus, Miller and Rathke), Rocket Gallery, London  
Transform 3 (with Kausch and Schellenberg), Galerie in C, Köln
- 2001 Galerie St. Johann, Saarbrücken, Jahresausstellung
- 2000 Trans-form: Von der Meßbarkeit zur Metapher (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso), Galerie und Kulturzentrum Tuchfabrik, Trier  
Trizonale (with Schellenberg and Sukrow), Burggalerie, Stolberg
- 1999 30 x 30 x 30, Galerie St. Johann, Saarbrücken (Cat.)
- 1998 Bridges, Daiwa Foundation Visual Arts Touring Show (Siebold Museum, Würzburg, Manga Centre of Japanese Art and Technology, Krakau, anschließend in Japan: Yokohama, Yamagata, Akita, Morioka, Sendai, Kasai, Sapporo, Niigata and Tokyo) (Cat.)
- 1997 Construction/ Deconstruction ('double solo', with Tim Ayres), Galerie Markus Richter, Potsdam

- 1996 – 1997 Bridges, Daiwa Foundation Visual Arts Touring Show (Derby, Durham, Plymouth, Cardiff, Newbury, Norwich, Rochdale, Hove, Livingston and Belfast) (Cat.)
- 1996 Paper and Wood (with Dan Archer), Daiwa Foundation, Japan House, London
- 1995 49° Réalités nouvelles, Espace Eifel, Branly, Paris
- 1994 Ardley, Koch, Peschel und Schellenberg, Werkstättengalerie Hellerau, Dresden  
Wandobjekte und Collagen (with Guy Toso), Orangerie, München
- 1993 Kontraste: Arbeiten aus sechs Ländern, Galerie Königstraße, Dresden
- 1990 Ardley, Blaszczyk, Fuchs und Gilbert und Bedingte Wahrscheinlichkeiten, Galerie Simultan International, Frankfurt am Main
- 1988 Syntaxe `88 und Galerien in Trier, Galerie Tuchfabrik, Trier
- 1987 Vier abstrakte Künstler (with Harald Fuchs, Walter Henn and Guy Toso), Galerie `86, Trier  
Syntaxe `87, Galerie Tuchfabrik, Trier  
Mini Works, Charnwood Arts Festival, Loughborough
- 1986 Verschiedenartige Ansätze für eine strukturierte Kunst (with John Holden, Colin Jones und Susan Tebby), Galerie St. Johann, Saarbrücken and Galerie der Gesellschaft für Bildende Kunst im Palais Walderdorff, Trier  
The Monoprint Exhibition, Oldham Art Gallery, Oldham and Foyer Gallery of the Loughborough College of Art and Design, Loughborough  
Syntaxe `86, Galerie Tuchfabrik, Trier
- 1985 Syntaxe `85, Galerie Tuchfabrik, Trier  
The Monoprint Exhibition, John Holden Galleries, Manchester Polytechnic, Manchester
- 1982 Graphic Works from the Manchester Etching Workshop, Oldham Art Gallery, Oldham  
Anne Berthoud Gallery, London (three man show)  
Small Works, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne
- 1979 – 1980 Recent Works ( in Manchester and Dundee with John Boyle), Grosvenor Gallery of Manchester Polytechnic, Manchester, Squires Building Gallery, Newcastle-upon-Tyne and Forebank Gallery, Dundee
- 1978 North West Painting: A Survey, Manchester Polytechnic Galleries, Manchester  
North West Artists (Preisträger), Chester Arts Centre Gallery, Chester
- 1976 Undercroft Gallery, Manchester (M.A. Exhibition)  
North Staffordshire Polytechnic Gallery, Derby (gemeinsam mit David

Moulson)

## ART FAIRS

2012	Preview Berlin (Semjon Contemporary)
1999 – 2004	Art Forum Berlin (Galerie Markus Richter)
2002	Armory Show, New York (Galerie Markus Richter)
2000 – 2004	Artissima, Torino (Galerie Markus Richter)
1999	Kunstmarkt Dresden (Galerie Markus Richter, Potsdam)
1998 – 1999	Art Frankfurt (Galerie Markus Richter, Potsdam)
1998 – 2002	Kunst Zürich (Galerie Markus Richter)
1996	Kunstmarkt Dresden (Galerie Markus Richter)
1995	Internationale Grafikmesse, Dresden (Galerie Markus Richter)
1994	Internationale Grafikmesse, Dresden (Galerie Königstraße, Dresden)

## PROJECTS

seit 1993	Curator at Werkstättengalerie der Deutschen Werkstätten Hellerau, Dresden (untill 2005 in cooperation with Werner Schellenberg)
1999	Litho-Edition <i>Folded Field</i> , hrsg. Hans Theisen, Dresden: Druckgrafik-Werkstatt Dresden
1991	Curator of the exhibition which introduced the Loughborough College of Art and Design in Schwäbisch-Hall
1990	Co-Founder and Co-Director of Pro Arte/ Freie Schule für bildende Kunst auf Schloß Katzenzungen, Prissian (Südtirol)
1989	Curator of the exhibition <i>Recent Work: Guy Toso and René Guiffrey</i> , which was first shown at the Fine Art Foyer Gallery of the Loughborough College of Art and Design and in the Hatton Gallery of the university in Newcastle-upon-Tyne Traveling in the USA
1986	Co-Organisator of the exhibition <i>Vier Künstler aus dem Saarland: Konkrete Kunst</i> (Enzweiler, Holweck, Rompza and Staudt) in the Kimberlin Gallery of the Leicester Polytechnic, Leicester Curator of the exhibition <i>Verschiedenartige Ansätze für eine strukturierte Kunst</i> which was shown in Saarbrücken and Trier
1983 – 1984	Longterm travels Europe, with documentations and studies of the museums

- 1980 Travelling in the USA (inquiries/studies of the paintings of Barnett Newman and Clifford Still)
- 1978 – 1982 Assistant of Paul Ritchie by founding and guiding the Manchester Etching Workshop

## OUTDOOR SCULPTURES

- 2010 Genius Loci, realised sculpture within house ensemble,  
Deutsche Werkstätten Hellerau, Dresden
- 2007/2008 Drafts for an Archi/ Sculpture for Barrage, Cardiff Bay, Wales
- 2003 – 2004 Draft and realisation of the exhibition space der Ausstellungsarchitektur and the concept of *Mythos Hellerau - ein Unternehmen meldet sich zurück*, Deutsches Architektur-Museum, Frankfurt and Galerie Waidpeicher, Erfurt
- 2002 Marking Time and Territory – a sculpture for Elisabeth church,  
Berlin (sculpture together with architect Hermann Scheidt)
- 1998 – 1999 Concept and realisation of the exhibition space of *Lebensräume und Unternehmenskultur: 100 Jahre Deutsche Werkstätten Hellerau*, Dresden und Willy-Brandt-Haus, Berlin
- 1996 Drafts for a project for Kunst am Bau for Moritzhof, Chemnitz  
Drafts for outdoor façade sculpture, Köln
- 1994 Conception for the new construction of Galerie Königstraße in Dresden
- 1993 Draft for the Interior design of the exhibition hall of Deutsche Werkstätten GmbH, Dresden-Hellerau

## TEACHING ACTIVITY

- 1994 Guest lecturer in Communication design at Fachhochschule Hildesheim
- 1990 – 1995 Lecturer for painting and drawing, Pro Arte/Freie Schule für bildende Kunst in Prissian (Südtirol)
- 1984 – 1990 Lecturer of the drawing courses at Europäische Akademie für bildende Kunst in Trier
- 1978 – 1996 Lecturer at the Fine Art Department of the Loughborough College of Art and Design

1976 – 1989

Guest lectures at the Blackpool College of Art, at the Medlock Fine Art Centre in Manchester, at the Newcastle University, and the the university of applied sciences and arts in Preston and Liverpool

## COLLECTIONS

Part in the collections of: Aberdeen Art Gallery and Museum, Aberdeen, Schottland, North West Arts Association (GB), Ministry of Culture Saarland, pro7-Television and private collections in Germany, Denmark, Greece, Great Britain, Luxembourg, Japan and in the USA.