

Takayuki Daikoku

Land Art project in Schlosspark Wagenitz,
commissioned by the county Havelland
parallel to the Federal Horticultural Show
BUGA Havelland 2015

April – October 2015

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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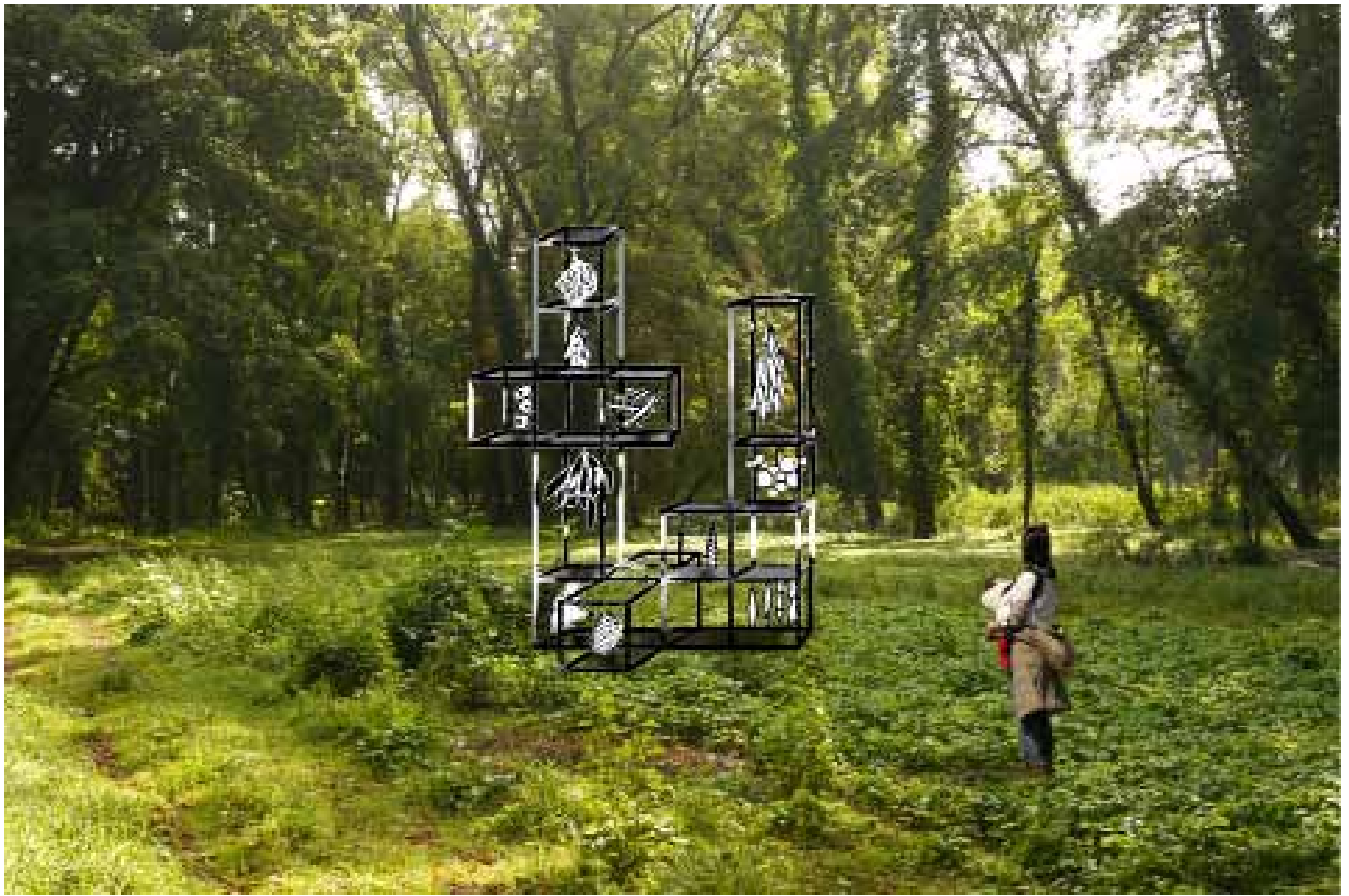
Design for Cosmos (visualisation) on a clearing of the Schlosspark
Wagenitz

2013, size approx. 420 x 400 x 280 cm, various all-weather materials

Photo and digital collage: Takayuki Daikoku

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Design of a freestanding ensemble of outdoor sculptures at Schlosspark
Wagenitz, 2013

Photo and digital collage: 2013 Takayuki Daikoku

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Takayuki Daikoku

Artist's Photography from the provisional installation of 2 *renmen* (outdoor) sculptures at Schlosspark Wagenitz in October 2014, each 300 x 72 x 72 cm, varnished steel, newspaper, cord, Japanese paper, various varnishes; photo: Takayuki Daikoku

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SC



Takayuki Daikoku

Photography (*) *renmen (outdoor) – 1*

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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SC



Takayuki Daikoku

Photography (*) *renmen (outdoor)* – 2

2014, 100 x 70 cm, Fine Art Print (pigment print) on Hahnemühle Photo Rag 188 g, laminated on Kappafix, edition of 3 (+1)

(*) from the provisional installation at Schlosspark Wagenitz in fall 2014

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Design for *woodcell* (visualisation) in front of the Schwedenturm in Wagenitz, 2013, size approx. 3,00 x 2,20 x 2,20 m, oak, stainless steel and concrete base (aprox. 25 cm)

Photo and digital collage: Takayuki Daikoku

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Studio view during production process with *woodcell* for the village green of Wagenitz. In the rear: an almost finished *renmen* (outdoor) sculpture.

Photo: Semjon H. N. Semjon, January 2015



Takayuki Daikoku

Studio view during production process of woodcell for the village green of Wagenitz. In the rear: all 6 *renmen* (outdoor) sculptures, also in w.i.p.
Photo: Semjon H. N. Semjon, January 2015



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Detailed view of *woodcell* (production process), oak

In the background: oak wood blocs from the region for the single elements of the sculpture; photo: Semjon H. N. Semjon, Januar 2015

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Takayuki Daikoku

Landscape & Gardens: Takayuki Daikoku & Susanne Knaack

Curated by Semjon H. N. Semjon; exhibition view at Schloss Ribbeck,
November 2014 to January 2015

Photo: Lukas Heibges

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