

## Michael Kutschbach

### Künstlerischer Werdegang / Education

1975	born in Melbourne, Australien lives and works in Berlin
2011	Gast Professor, Fakultät Gestaltung (aep) Universität der Künste, Berlin
2006	Master of Fine Art, Chelsea College of Art and Design, London
2002 - 2004	Master of Visual Art, South Australian School of Art, Adelaide
1999 - 2004	Dozent, Adelaide Central School of Art, Adelaide
1993 - 1996	BA, (Fine Art), Victorian College of the Arts, Melbourne
1992	Advanced Certificate in Art and Design, Royal Melbourne Institute of Technology, Melbourne

### Preise und Stipendien / Awards and Scholarships

2011	<i>La Pree</i> , Residenz, Frankreich
2009	<i>Australia Council Studio Residency</i> , Künstlerhaus Bethanien, Berlin
2007	<i>Pollock-Krasner Foundation-Stipendium</i>
2006	<i>New Talents</i> (Förderkoje), Kunst Köln Sammlungen
2005	Australia Council, Project Hilfe – Rohkunstbau, Deutschland
2004	<i>Bank of Tokyo-Mitsubishi Japan/South Australia Stipendium</i> <i>A.R.T. Residenz Tokyo</i> <i>Ann &amp; Gordon Samstag International Visual Arts Stipendium</i> <i>Schinkel Progressive Residenz</i> , Zentralbuero, Berlin <i>Australia Council Studio-Residenz</i> , Viafarini, Milan
2003	<i>Arts SA-Stipendium</i> für ein Project <i>Helpmann Academie-Stipendium</i> für ein Project
2002	<i>Martin Bequest-Stipendium</i> fuer Reisen
2001	SAYAB-Förderung (South Australian Youth Arts Board) für kommunikative Etablierung junger Künstler APA, Australisches Förderstipendium nach Studienende
2000	NAVA- Stipendium, Freedman Foundation für junge Künstler
1997	<i>FH Faulding Central Studios-Residenzstipendium</i> <i>EVA Award</i> (Emerging Visual Artist Award), Adelaide

### Einzelausstellungen / Solo Exhibitions

2013	<i>mad odor roses</i> , Semjon Contemporary, Berlin
2011	<i>hoi polloi</i> , Semjon Contemporary Galerie Carolyn Heinz, Hamburg (mit Katharina Büche)
2010	<i>Manxome foe</i> , Greenaway Art Gallery, Adelaide <i>Callooh! Callay!</i> , Künstlerhaus Bethanien, Berlin
2008	<i>all mimsy were the borogoves, and the mome raths did outgrabe</i> , KoCA, Weimar
2007	<i>crash test at seth's arc</i> , Greenaway Art Gallery, Adelaide <i>lionel lustily lit sullen oil</i> , Box, Berlin <i>clarkey's call</i> , Conny Dietzschold Gallery, Sydney <i>fred's foible</i> , KioskShop berlin (KSb)
2005	<i>where celia sticks it to stanley</i> , Greenaway Art Gallery, Adelaide
2004	<i>little big things</i> , Conny Dietzschold Gallery, Sydney
2003	<i>stanley, beatrice and friends</i> , Greenaway Art Gallery, Adelaide
2002	<i>lionel</i> , The Project Space, Contemporary Art Centre of South Australia
2001	<i>sweet violet</i> , Greenaway Art Gallery, Adelaide
2000	<i>Michael Kutschbach</i> , Adelaide Central Gallery <i>roundhouse</i> , 220 Hindley St, Adelaide
1998	<i>Michael Kutschbach</i> , Adelaide Central Gallery

### Gruppenausstellungen / Group Exhibitions

2014	x/x (+x) – Galerie- und Künstlereditionen, Semjon Contemporary, Berlin <i>Lieber Künstler, zeichne mir! – Part 2</i> , Semjon Contemporary, Berlin <i>Lieber Künstler, zeichne mir! – Part 1</i> , Semjon Contemporary, Berlin
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- 2013 *Fokus Garten-Salon*, Semjon Contemporary  
*Acchrochage*, Semjon Contemporary
- 2012 *Flying*, Künstlerhaus Bethanien, Berlin  
*Straßen-Salon*, Semjon Contemporary  
*SNO@BHO*, Ballhaus Ost, Berlin at the parkhaus, Parkhaus Projects, Berlin (Curator)  
*Acchrochage*, Semjon Contemporary
- 2011 *Salon Cabinet*, Semjon Contemporary, Berlin  
*The Way Things Move*, Parkhaus Projects, Berlin  
*Drawn to Drawing*, Galerie Carolyn Heinz, Hamburg
- 2010 *Generationen II - abstract konstruktiv gegenstandslos*, Kunsthalle  
 Brennabor, Brandenburg  
*Satellit #1 – auf Papier*, Galerie Axel Obiger, Berlin  
*Resumé / (Choice I)*, KioskShop berlin (KSb)  
*Press Pause*, Parkhaus Projects, Berlin
- 2009 *Zombie*, Kunsthalle, Berlin  
*Fine Art Services*, Adalbertstr.9, Berlin
- 2008 *go you little dynamo, go*, Adelaide Festival of the Arts major  
 commission
- 2007 *DLA Piper Art Award*, Sarah Myerscough Fine Art, London
- 2006 *Video Invitational #3* (video in tutti i sensi), ViaFarini, Mailand  
*Soundworks*, Triangle Space, Chelsea College of Art and Design,  
 London  
*Susak Expo 2006*, Susak, Kroatien  
*Master of Art Show*, Chelsea College of Art and Design, London  
*New Talents (Förderkoje)*, Art Cologne (Conny Dietzschold Galerie)  
*there's no place like home*, Homestead Gallery, London  
*Rohkunstbau XII (Kinderszenen)*, Schloss Gross Leuthen, Deutschland
- 2005 *rec/play/pause*, N-Gallery, University of South Australia  
 2004 *mind's eye*, Hazelhurst Regional Gallery und Arts Centre, New South  
 Wales Exhibition Building, Melbourne
- 2003 *SALA*, Art Gallerie of South Australia  
*Arts SA*, SALA Windows (Mitarbeit von Johnnie Dady)  
*Moving Image*, Mercury Cinema, Adelaide  
*Surface*, liverpool St. Gallerie, University of South Australia
- 2002 *Freedman Foundation Awards Exhibition*, Sir Hermann Black Gallerie,  
 Sydney
- 2001 *Blanc*, Artspace, Adelaide Festival Centre  
*pre-fab*, Riddoch Art Gallery, Mount Gambier
- 2000 *Adelaide Festival Exhibition*, Scotch College, Adelaide
- 1999 *Central Studios*, Adelaide Central Gallerie
- 1998 *Adelaide Festival Exhibition*, Scotch College, Adelaide
- 1997 *Just Add Water*, North Adelaide School of Art

### Kunstmessen / Art Fairs

- 2011 *Preview Berlin* (Semjon Contemporary)
- 2007 *4. Berliner Kunstsalon* (KioskShop berlin (KSb))  
 Art Cologne (Conny Dietzschold Galerie)
- 2006 *Art (212) New York* (Greenaway Art Gallerie)  
*New Talents (Förderkoje)*, Art Cologne (Conny Dietzschold Galerie)
- 2005 *Australia Art* (Conny Dietzschold Galerie)
- 2004 *Art Cologne* (Conny Dietzschold Galerie)  
*Sydney Affordable Art Fair* (Conny Dietzschold Galerie)  
*Melbourne Affordable Art Fair* (Greenaway Art Gallery)
- 2003 *Art Cologne* (Conny Dietzschold Galerie)  
*Australia Art* (Conny Dietzschold Galerie)  
*Sydney Affordable Art Show* (Greenaway Art Gallery)
- 2002 *The Melbourne Art Fair* (Greenaway Art Gallery)

### Sammlungen / Collections

Artbank, FH Faulding; Art Gallery of South Australia; Ernst & Young, London; Gallery of  
 Modern Art (GOMA), Brisbane

