

COLIN ARDLEY

1954 born in Aberdeen, Schottland
lives and works in Dresden

EDUCATION

1992 Resettlement to Germany
1975 – 1976 Studied at the Medlock Fine Art Centre of the Manchester Polytechnic (M.A. in Fine Arts)
1971 – 1975 Studied in Painting at Gray's School of Art, Aberdeen (D.A.)

GRANTS AND AWARDS

2010 Villa Aurora Artist in Residence Los Angeles, USA
1999 Studio grant Lamspringer September der Klostermühle Lamspringe
1993 British Council
1986 East Midlands Arts Association, British Council and Henry Moore Foundation for the exhibition project *Diverse Approaches to a Structured Art*
1983 Minor Award of the East Midlands Arts Association (GB) and studio grant in Saarländisches Kunstzentrum in Bosen (GER)
1980 Major Award of the North West Arts Association (GB)
1977 – 1978 Studio Award of the North West Arts Association (GB)
1977 North West Arts Association (GB)
1974 Mary-Byrne-Travel-Grant for arts history

SELECTED SOLO EXHIBITIONS

2016 *Encounter – Colin Ardley : Klaus Steinmann, Semjon Contemporary, Berlin*
2015 *Encounter – Colin Ardley : Susanne Knaack, Semjon Contemporary*

- 2014 *Fokus Garten-Salon: Colin Ardley, Semjon Contemporary*
Of Slopes, Shards and Decoys, Galerie Grewenig / Nissen
- 2011 *Levels and Slopes – Wall Objects, Semjon Contemporary*
- 2009 *Dark Intervals.Wall Objects, Galerie St. Johann, Saarbrücken*
- 2008 *elegy series, Pagodenburg/ Kunstverein Rastatt*
- 2004 *Measures, limits, intervals, Werkstättengalerie der Deutschen Werkstätten*
Hellerau, Dresden
- 2002 *Marking Time and Territory – A Skulptur for the Elisabethkirche,*
Berlin (with architect Hermann Scheidt)
- 2000 *Shifting Horizons, Galerie Markus Richter, Berlin (Kat.)*
- 1999 *Neue Arbeiten / New Works, Klostermühle, Lamspringe*
Wandbezogen / Wall Related, Galerie St. Johann, Saarbrücken
- 1997 *Wandobjekte / Wall Objects, Galerie im Bürgerhaus, Neunkirchen (Kat.)*
- 1996 *Querschnitte, Galerie in C, Köln*
- 1995 *Einblick, pro7-Television, München*
- 1993 *Wandobjekte und Collagen, Galerie Königstraße, Dresden*
- 1979 – 1980 *Recent Works, Newcastle University Gallery, Newcastle*
- 1979 *Works, Peterloo Gallery, Manchester*
- 1978 *Works on Paper, North West Arts Gallery, Manchester*

SELECTED GROUP EXHIBITIONS

- 2017 *Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary Berlin*
Abstract and Concrete Art from the 60s, Grewenig Gallery, Heidelberg
- 2016 *Struktion, Kühlhaus (Während der Berlin Art Week), kuratiert von*
Marianne Kapfer und Jan Kage
Accrochage, Semjon Contemporary, Berlin
- 2015 *Potpourri I – New faces – new discoveries, Galerie Brunnhofer, Linz (AT)*
Accrochage, Semjon Contemporary, Berlin
- 2014 *x/x (+x) – Galerie und Künstlereditionen, Semjon Contemporary, Berlin*
Lieber Künstler, zeichne mir! / Dear artist, draw for me!– Part 1: Abstraktion,
Konkretion, Notation und Struktur, Semjon Contemporary, Berlin
Interspaces, Museum Vasarely, Budapest

- 2013 *Accrochage*, Semjon Contemporary, Berlin
Trialog: Colin Ardley, Dittmr Krüger und Dirk Rathke, Semjon Contemporary, Berlin
Acchrocage, Salon Cabinet, Semjon Contemporary
Interspaces, Museum Vasarely, Budapest, kuratiert von Dora Maurer
20 Jahre Forum Konkrete Kunst Erfurt, Erfurt
Open City – OTWARTE MIASTO, Lublin Castle Museum, PL
- 2012 *Accrochage*, Semjon Contemporary
- 2011 *Accrochage*, Semjon Contemporary
- 2010 *Transatlantische Impulse*, Akademie der Künste, Berlin
- 2009 *Hommage an eine Gründergeneration*, Forum Konkrete Kunst, Erfurt and Gmunden, Österreich
- 2008 *Gegenstandslos. 200 KünstlerInnen aus 18 Ländern*, Gesellschaft für Kunst und Gestaltung, Bonn
- 2007 *Frisch gestrichen / Wet Paint*– Jahresausstellung, Galerie St Johann, Saarbrücken
- 2006 *Idealcity / Invisible City* – curated by Sabrina van der Ley and Markus Richter in Zamosc, Polen und Potsdam, Deutschland (Kat.)
Arrival/ Departure, Bows Arts Trust Gallery, London
- 2005 *Wunderkammer / Chamber of marvels*, Galerie St Johann, Saarbrücken
- 2004 *Foreign Affairs II, @proximus*, Bonn, Colin Ardley and Jan van der Ploeg
Typosonic, Museum für Konkrete Kunst Ingolstadt (Kat.)
- 2003 *25 X 25*, arteFORM, Speicher
dialogue series #1: Colin Ardley – Barry Le Va, Galerie Markus Richter, Berlin
- 2002 *Passages – 4 Projects in between Art & Architecture* (with Hermann Scheidt, Preston Scott Cohen, Rude Architecture and Peter Welz), Galerie Markus Richter, Berlin
Transform 2 (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso) Werkstätten Galerie, Hellerau, Dresden
Berlin/ London/ Minimal (with Ayres, Balhaus, Miller and Rathke), Rocket Gallery, London
Transform 3 (with Kausch and Schellenberg), Galerie in C, Köln
- 2001 Galerie St. Johann, Saarbrücken, Jahresausstellung
- 2000 *Trans-form: Von der Meßbarkeit zur Metapher* (with Canham, Huwer, Kausch,

- Schellenberg, Sukrow and Toso), Galerie und Kulturzentrum Tuchfabrik, Trier
Trizonale (with Schellenberg and Sukrow), Burggalerie, Stolberg
- 1999 *30 x 30 x 30*, Galerie St. Johann, Saarbrücken (Cat.)
- 1998 *Bridges*, Daiwa Foundation Visual Arts Touring Show (Siebold Museum, Würzburg, Manga Centre of Japanese Art and Technology, Krakau, afterwards in Japan: Yokohama, Yamagata, Akita, Morioka, Sendai, Kasai, Sapporo, Niigata and Tokyo) (Cat.)
- 1997 *Construction/ Deconstruction* ('double solo', with Tim Ayres), Galerie Markus Richter, Potsdam
- 1996 – 1997 *Bridges*, Daiwa Foundation Visual Arts Touring Show (Derby, Durham, Plymouth, Cardiff, Newbury, Norwich, Rochdale, Hove, Livingston and Belfast) (Cat.)
- 1996 *Paper and Wood* (with Dan Archer), Daiwa Foundation, Japan House, London
- 1995 *49° Réalités nouvelles*, Espace Eifel, Branly, Paris
- 1994 *Ardley, Koch, Peschel und Schellenberg*, Werkstättengalerie Hellerau, Dresden
Wandobjekte und Collagen (with Guy Toso), Orangerie, München
- 1993 *Kontraste: Arbeiten aus sechs Ländern / Works from six countries*, Galerie Königstraße, Dresden
- 1990 *Ardley, Blaszczyk, Fuchs und Gilbert und Bedingte Wahrscheinlichkeiten*, Galerie Simultan International, Frankfurt am Main
- 1988 *Syntaxe '88 und Galerien in Trier*, Galerie Tuchfabrik, Trier
- 1987 *Vier abstrakte Künstler* (with Harald Fuchs, Walter Henn and Guy Toso), Galerie '86, Trier
Syntaxe '87, Galerie Tuchfabrik, Trier
Mini Works, Charnwood Arts Festival, Loughborough
- 1986 *Verschiedenartige Ansätze für eine strukturierte Kunst* (with John Holden, Colin Jones und Susan Tebby), Galerie St. Johann, Saarbrücken and Galerie der Gesellschaft für Bildende Kunst im Palais Walderdorff, Trier
The Monoprint Exhibition, Oldham Art Gallery, Oldham and Foyer Gallery of the Loughborough College of Art and Design, Loughborough
Syntaxe '86, Galerie Tuchfabrik, Trier
- 1985 *Syntaxe '85*, Galerie Tuchfabrik, Trier
The Monoprint Exhibition, John Holden Galleries, Manchester Polytechnic, Manchester
- 1982 *Graphic Works from the Manchester Etching Workshop*, Oldham Art Gallery,

Oldham

Anne Berthoud Gallery, London (three man show)

Small Works, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne

1979 – 1980

Recent Works (in Manchester and Dundee with John Boyle), Grosvenor Gallery of Manchester Polytechnic, Manchester, Squires Building Gallery, Newcastle-upon-Tyne and Forebank Gallery, Dundee

1978

North West Painting: A Survey, Manchester Polytechnic Galleries, Manchester
North West Artists (Arwardees), Chester Arts Centre Gallery, Chester

1976

Undercroft Gallery, Manchester (M.A. Exhibition)

North Staffordshire Polytechnic Gallery, Derby (gemeinsam mit David Moulson)

ART FAIRS

2015

Art Bodensee (Semjon Contemporary)

2014

Art Bodensee (Semjon Contemporary)

2012

Preview Berlin (Semjon Contemporary)

1999 – 2004

Art Forum Berlin (Galerie Markus Richter)

2002

Armory Show, New York (Galerie Markus Richter)

2000 – 2004

Artissima, Torino (Galerie Markus Richter)

1999

Kunstmarkt Dresden (Galerie Markus Richter, Potsdam)

1998 – 1999

Art Frankfurt (Galerie Markus Richter, Potsdam)

1998 – 2002

Kunst Zürich (Galerie Markus Richter)

1996

Kunstmarkt Dresden (Galerie Markus Richter)

1995

Internationale Grafikmesse, Dresden (Galerie Markus Richter)

1994

Internationale Grafikmesse, Dresden (Galerie Königstraße, Dresden)

PROJECTS

since 1993

Curator at Werkstättengalerie der Deutschen Werkstätten Hellerau, Dresden (untill 2005 in cooperation with Werner Schellenberg)

1999

Litho-Edition *Folded Field*, hrsg. Hans Theisen, Dresden: Druckgrafik-Werkstatt Dresden

1991

Curator of the exhibition which introduced the Loughborough College of Art and Design in Schwäbisch-Hall

- 1990 Co-Founder and Co-Director of Pro Arte/ Freie Schule für bildende Kunst auf Schloß Katzensungen, Prissian (Südtirol)
- 1989 Curator of the exhibition *Recent Work: Guy Toso and René Guiffrey*, which was first shown at the Fine Art Foyer Gallery of the Loughborough College of Art and Design and in the Hatton Gallery of the university in Newcastle-upon-Tyne
Traveling in the USA
- 1986 Co-Organisator of the exhibition *Vier Künstler aus dem Saarland: Konkrete Kunst* (Enzweiler, Holweck, Rompza and Staudt) in the Kimberlin Gallery of the Leicester Polytechnic, Leicester
Curator of the exhibition *Verschiedenartige Ansätze für eine strukturierte Kunst* which was shown in Saarbrücken and Trier
- 1983 – 1984 Longterm travels Europe, with documentations and studies of the museums
- 1980 Travelling in the USA (inquiries/studies of the paintings of Barnett Newman and Clifford Still)
- 1978 – 1982 Assistant of Paul Ritchie by founding and guiding the Manchester Etching Workshop

OUTDOOR SCULPTURES

- 2016 *Fragmented Folie*, (working title) private outdoor sculpture for a private collection in South Germany
- 2010 *Genius Loci*, realised sculpture within a house ensemble,
Deutsche Werkstätten Hellerau, Dresden
- 2007/2008 Drafts for an Archi/ Sculpture for Barrage, Cardiff Bay, Wales
- 2003 – 2004 Draft and realisation of the exhibition space der Ausstellungsarchitektur and the concept of *Mythos Hellerau - ein Unternehmen meldet sich zurück*,
Deutsches Architektur-Museum, Frankfurt and Galerie Waidspeicher, Erfurt
- 2002 *Marking Time and Territory – a sculpture for the Elisabeth church*,
Berlin (sculpture together with architect Hermann Scheidt)
- 1998 – 1999 Concept and realisation of the exhibition space of *Lebensräume und Unternehmenskultur: 100 Jahre Deutsche Werkstätten Hellerau*, Dresden und Willy-Brandt-Haus, Berlin
- 1996 Drafts for a project for Kunst am Bau for Moritzhof, Chemnitz
Drafts for outdoor façade sculpture, Köln

- 1994 Conception for the new construction of Galerie Königstraße in Dresden
1993 Draft for the Interior design of the exhibition hall of Deutsche
Werkstätten GmbH, Dresden-Hellerau

TEACHING ACTIVITY

- 1994 Guest lecturer in Communication design at Fachhochschule Hildesheim
1990 – 1995 Lecturer for painting and drawing, Pro Arte/Freie Schule für bildende Kunst in
Prissian (Südtirol)
1984 – 1990 Lecturer of the drawing courses at Europäische Akademie für bildende Kunst
in Trier
1978 – 1996 Lecturer at the Fine Art Department of the Loughborough College of Art and
Design
1976 – 1989 Guest lectures at the Blackpool College of Art, at the Medlock Fine Art Centre
in Manchester, at the Newcastle University, and the the university of applied
sciences and arts in Preston and Liverpool

COLLECTIONS

Aberdeen Art Gallery and Museum, Aberdeen, Schottland; North West Arts Association (GB);
Ministry of Culture Saarland (Germany); pro7-Television (Germany); and private collections in
Germany, Denmark, Greece, Great Britain, Luxembourg, Japan and in the US