

On the work of Royden Watson:

Intrinsic to all of Watson's work is a persistent questioning the mechanisms by which viewers process visual information. The implication is that wholly understanding painterly imagery is not as simple as it may initially appear. Contradictory spatial illusions function as lures, drawing viewers into complex visual equations in which the precise nature of various shapes and images must be carefully evaluated in order to determine their place within his colorful, highly patterned matrices.

Once enticed, the act of viewing Watson's work becomes a means of considering differences between optical phenomena and the multifaceted cognitive processes that inform our understanding of the perceivable world.

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