



LAST CALL 2025

Artworks by Semjon Contemporary gallery
and some guest artists

For price inquiries, please contact gallery
office@semjoncontemporary.com



Von links oben nach rechts unten | From top left to bottom right

Gil Shachar, »O.T.«, 2023, ca. 45 x 45 cm, Epoxy resin, paint; unique

Dirk Rathke, »O.T., (#985)«, 2021, 36 x 23 x 5 cm, acrylic on cotton; unique

Michael Kutschbach, »echønoeë no. 7«, 2025, 21,5 cm x 16,7 cm on 35,5 x 28,5 cm on Somerset 300g sm paper, photogravure, Edition of 7 (+2)

Klaus Steinmann, »O.T (SC-096)«, 2024, 30,5 x 33,6 cm, dispersion paint and graphite on fabric on wood; unique

Dittmar Danner aka Krüger, »It's not dark yet M-110«, 2025, 24 x 18 cm, acrylic on canvas; unique

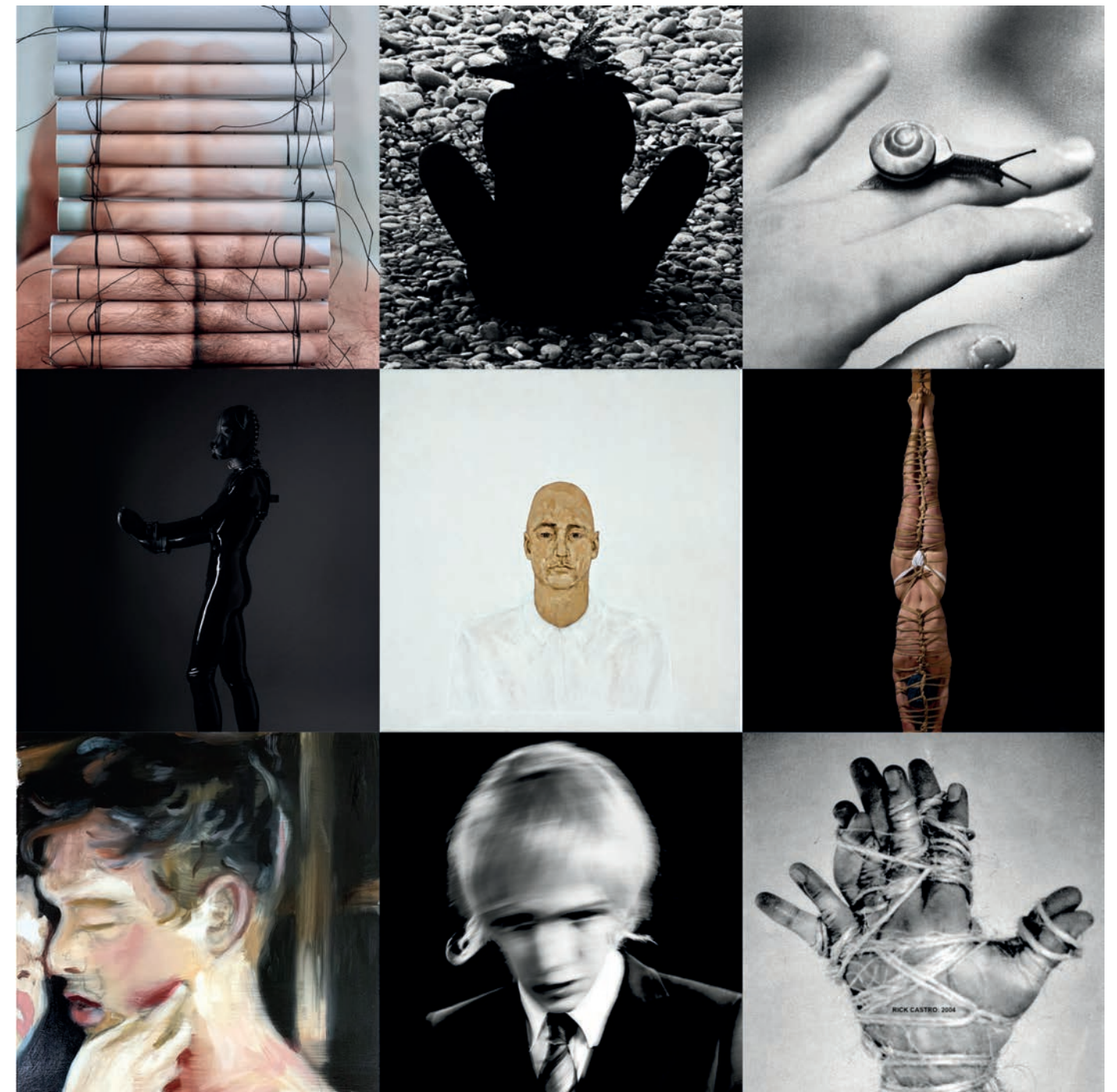
Hitomi Uchikura, »Fleur de Lumière«, 2024, 30 x 30 cm, paper bossed on paper on wood; unique

Takayuki Daikoku, »Folded Drawing«, 2024, 25 x 25 cm, acrylic and graphite on paper; unique

Gerda Schütte, »Sphère«, 2013, 30 x 30, artist print from photogram; gallery edition of 20 (+3)

Li Silberberg, »Klangbild«, 2017, 42,3 x 42,3 cm (framed), ink on paper; unique

Für Preise kontaktieren Sie bitte die Galerie: office@semjoncontemporary.com | For prices please contact the gallery at office@semjoncontemporary.com



Pancho Assoluto, »PROCESS« (detail), 2025, 31,5 x 24,4 x 4 cm (box), 30 x 23 cm (print sheet), Hahnemühle Baryta 325g, 14 rolled and bound Pearl photos, thread, acrylic box; unique

Gerda Schütte, »Selfportrait« (detail), 1989, 30 x 40 cm, silver gelatine on Baryta; unique vintage print

Nataly Hocke, »Kontaktaufnahme 1« (detail), 1998-2023, 29,7 x 21 cm (paper size), Fine Art Print on Hahnemühle Photo Rag; edition of 10 (+2)

Andreas Fux, »Doggy Action in High Reflection Nr. 3/3« (detail), 2018, digital exposure on HR paper; last print (framed with museum glass)

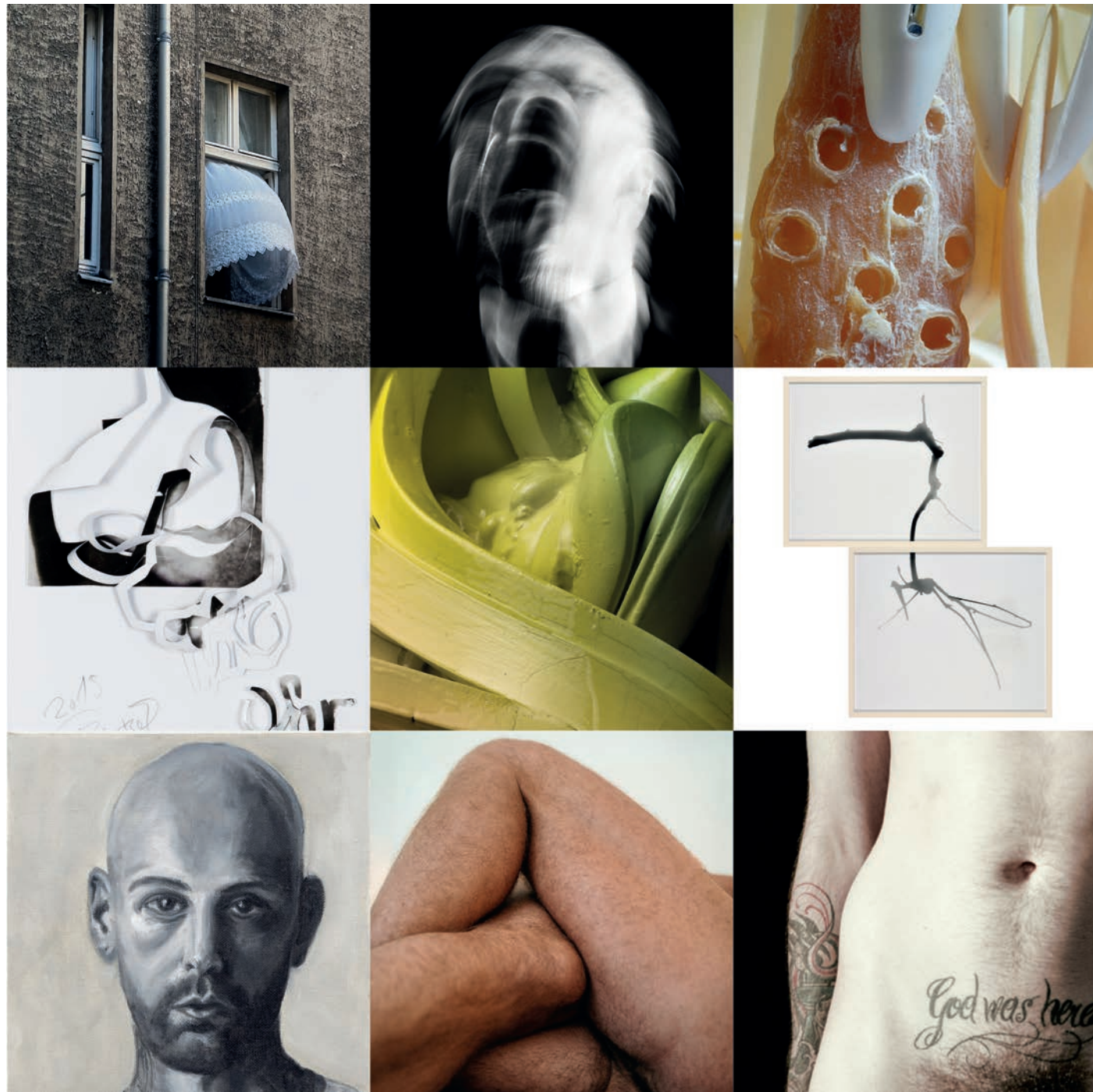
Harald Kohlmetz, »Kopf 71«, 2011, 80 x 80 cm, oil on canvas; unique

Male Shibari, »Cons 3 #1/6 (+1)« (detail), 2023/ 04/2025, 110 x 88 cm, Fine Art Print on Hahnemühle Fine Art Baryta on Alu Dibond in shadow gap frame

Tanja Selzer, »Stranger« (detail), 2019, 40 x 35 cm, oil on linnen; unique

Katja Flint, »Rockstar K.« (detail), 2018/19, 21,8 x 27,3 cm (Motivgröße) auf 24 x 30 cm, Fine Art Museo Max Print; gallery edition of 15 (+1)

Rick Castro, »Hands of Prey« (detail), 2004, 20 x 16" (50,8 x 40,6 cm, sheet size), vintage matte fiber print; unique



Stefan Thiel, »Vorhang Nr. ea.1« (detail), 2010/2016/2023, 15 x 10,7 cm, Fine Art Print on Hahnemühle Photo Rag; edition of 3 (+1)

Katja Flint, »Mike Nr. 2/15 (+1)«, 2017, 30 x 30 cm, Silbergelatine-Print auf Aluminium

Renate Hampke, »Bios 2« (detail), 2013, 29,9 x 20 cm, Fine Art print on Hahnemühle Photo Rag; Edition of 3 (+1)

Susanne Pomrehn, »O.T.« (detail), 2015, 32 x 26 cm (framed), C print (from the private archive), cut and mounted; unique

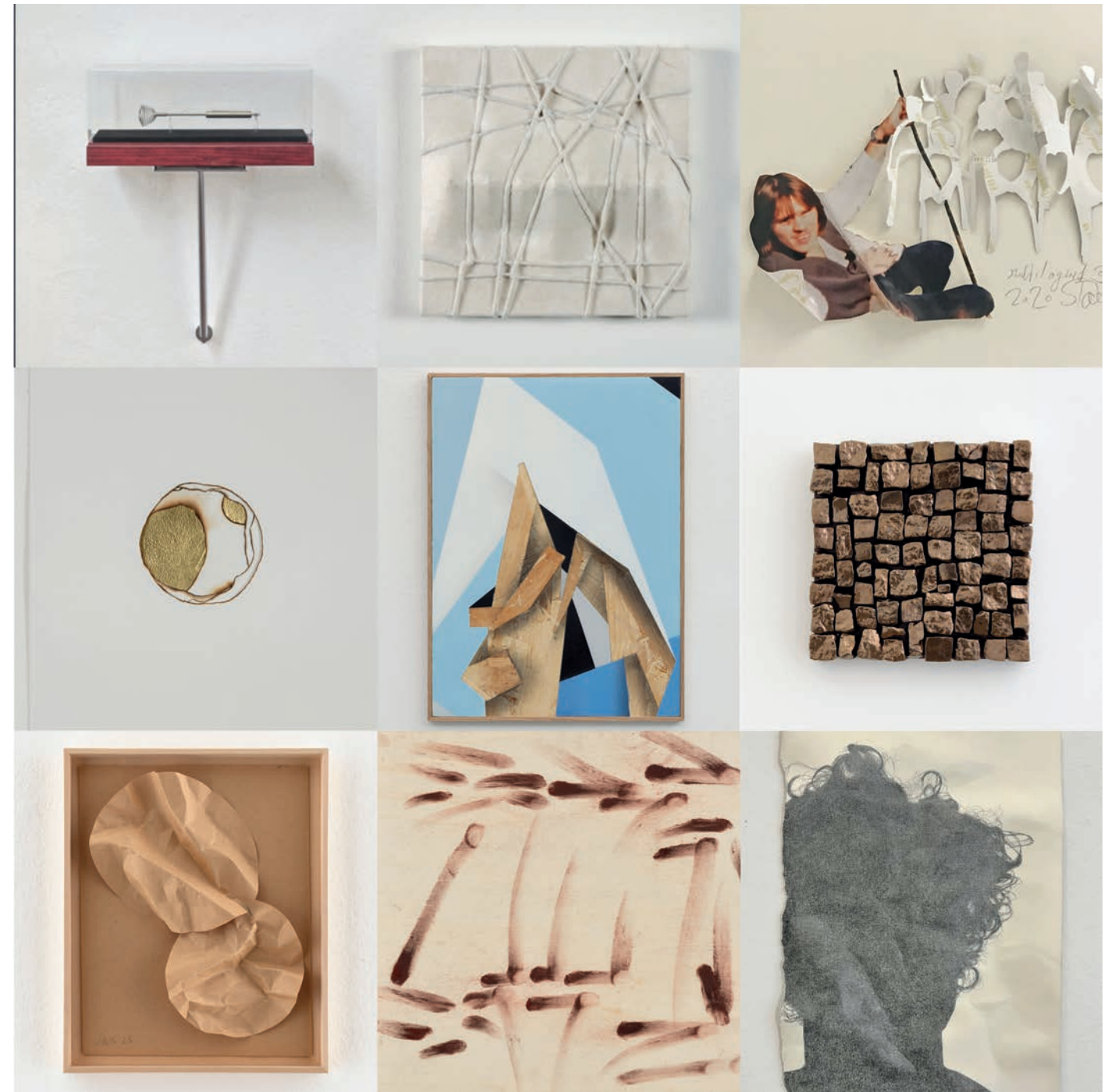
Michael Kutschbach, »old kashmir rocking stone« (detail), 2013, 114,4 x 80,3 cm, Fine Art Print auf Hahnemühle Foto Rag; edition of 2 (+1)

Gerda Schütte, »O.T. (from the series »Branches«)«, tableau (two-partite), 2021, 100 x 80 cm, artist's hand prints from photograms; unique

Stefan Thiel, »Florian« (detail), 2024, 40 x 30 cm, oil on canvas; unique

Pancho Assoluto, »Knoten« (detail), 2023, 40 x 30 cm, Hahnemühle Photo Rag Archival Giclee Print; edition of 3

Andreas Fux, »God was here « (detail), 2016/2024, 21 x 29,7 cm, Fine Art Print on Hahnemühle Photo Rag; edition of 15



MK Kaehne, »Destroy«, 2019, 65 x 48 x 14 cm, stainless steel, wood, suede, acrylic glass; unique
Takayuki Daikoku, »Sieben Konvexitäten«, 2013, 22 x 22 x 4,5 cm, Japan paper, cord, wood; edition of 20 (+3)

Susanne Pomrehn, »Multilayered 3« (detail), 2020, 30 x 40 cm, C print, museum board; image resource: private archive Semjon; unique

Henrik U. Müller, »Goldbrunnen II« (detail), 2017, 87,7 x 67,9 cm (gerahmt), paper, burn holes, Papier, composition gold; unique

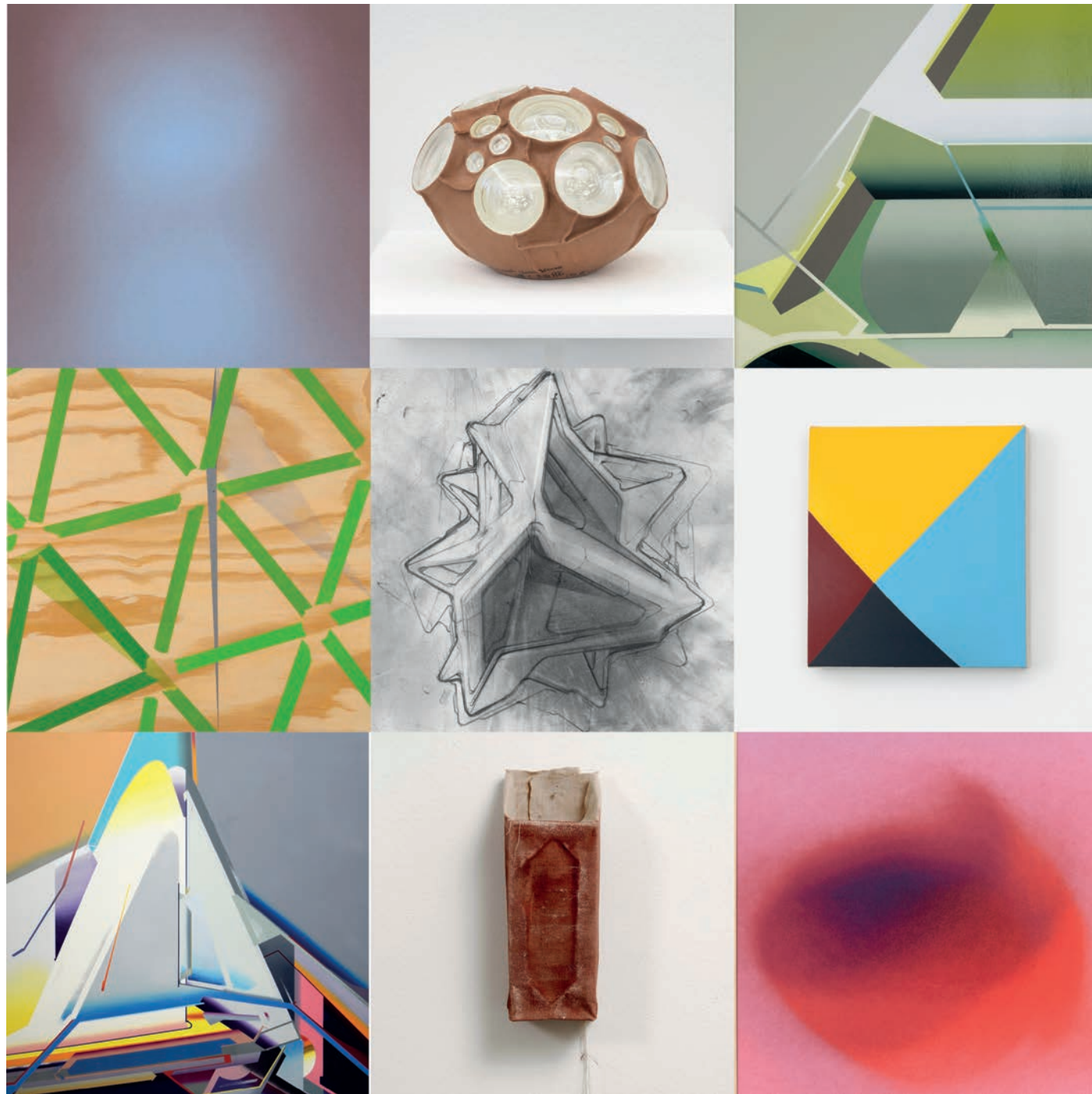
Dave Grossmann, » SEMICOLLAPSE C5«, 2020, 45 x 33 cm, spraypaint on plaster on OSB; unique

Ute Essig, »Berliner Viertel«, 2005/2023, 50 x 50 x 10 cm, Limoge ceramic, gleize (antique-gold); no. 3/4

Ursula Sax, »O.T. (paper relief)«, 2023, 36,2 x 24,2 cm (framed), GDR special paper, cardboard, wood; unique

Renate Hampke, »O.T. (Fingerprint)«, 2024, 29,7 x 28,7 cm, 33,7 x 32,7 cm (framed), charcoal on plywood; unique

Gil Shachar, »O.T.« (detail), 2014, 45 x 26 cm, Epoxy resin, paint, graphit; unique



Amélie von Heydebreck, »AESTHETE« (detail), 2025, 93,3 x 70 cm, 94,1 x 70,8 cm (framed), pigment print on aluminium Dibond; unique

Hitomi Uchikura, Bright Cells 2024-IX (beige), 2024, 19 x 19,5 x 14 cm, concave glass lenses, leather, mirror, f.r.p.; unique

Marc von der Hocht, »Sharan« (detail), 2017, 52 x 40 cm, high glossy enamel on canvas; unique

Royden Watson, »Green«, 2010, 71 x 71 x 4 cm, oil on plywood; unique

Michael Kutschbach, »nubigene (035)« (detail), 2010, 32,2 x 26,3 cm (framed), graphite on paper in an artist gilded frame; unique

Dirk Rathke, »O.T. (#1167)«, 2025, 45 x 41 x 6cm, oil on canvas; unique, EUR 2.500

Marc von der Hocht, »Drift« (detail), 2022, 185 x 150 cm, high glossy enamel on Alu-dibond in aluminium shadow gap frame; unique

Royden Watson, »Brick (Study Red)«, 2011, 56 x 10,7 x 6,4 cm, acrylic on canvas; unique

Amélie von Heydebreck, »POTION« (Light Painting, detail), 2025, 40 x 43,1 cm, 40,8 x 43,9 cm (framed), pigment print on aluminium Dibond; unique



LAST CALL SPECIAL | Das Lager muss schlanker werden. | The storage has to shrink.

Ursula Sax – aus und auf Papier

Herausgegeben und publiziert von Semjon H. N. Semjon, Semjon Contemporary, Mai 2021, Layout und Redaktion: Semjon H. N. Semjon / Frank Zimmer, 23 x 30 (H) cm, Hardcover, 520 Seiten, 814 farbige, 163 s/w-Abbildungen, mit Texten von Sebastian Preuss, Thomas W. Kuhn, Semjon H. N. Semjon, deutsch/englisch
ISBN 978-3-86828-807-02017

Zur Zeit | Currently only EUR 25,00 plus shipping



Linke Seite und oben, 1. Motiv | Left page and top left, 1st motif: »echønoeë no. 1«

2025, 21,5 cm x 16,7 cm on 35,5 x 28,5 cm Somerset 300g sm paper, photo-gravure; edition of 70

Von oben links (die zweite Abb.) nach unten rechts | Above, from top left (starting with the 2nd image): »echønoeë no. 2 – 10«, 2025, 21,5 cm x 16,7 cm on 35,5 x 28,5 cm Somerset 300g sm paper, photo-gravure; edition of 7 (+2)

From the first number of the edition of 7 (+1), following motifs are already sold: 1, 3, 5 and 7.

For more information (documentation), please refer to the gallery homepage at Michale Kutschbach at Prints