

Amélie von Heydebreck – SOMETHING MAGIC

October 17 – November 20, 2025

Opening: Thursday, November 16, 7 – 9.30 pm

Amélie von Heydebreck's second solo exhibition at Semjon Contemporary features works from her most recent studio production.

There is something buzzing in the exhibition space that is elusive and utterly fascinating: the physical presence of the works on the one hand as materialized, physical artifacts of an artistic idea and attitude that has been transformed into images—for themselves, but also in dialogue with each other—and the radiance of each *Light Painting* on the other..

And the radiance is incredible! In a group of works, there is a center of light that radiates explosively into the surrounding dark-colored pictorial space, finding its (radiant) boundary in the other color space, and eventually fading away, setting the stage for the surrounding dark colors (cf. AUTUMN VIBES and DAYDREAM). One might think one is witnessing the birth of a star or a planet. The concentration of light or energy is so high that the next thing one might expect is a cosmic formation, materialized as a solid, to leap out of the picture. At the same time, these works embody a dynamic in which the indefinable light figures in the form of beams of light are surrounded by an aura of light in a different color, which in some cases even embodies a rotating moment, as if a trail of light were being drawn behind them, tracing the rotating and 'spinning' movement of the energy center (cf. BALANCE). This pictorial principle, now inverted, reflects the same situation, except that the centers of light are replaced by darkness and are reminiscent of energy-charged 'black holes' (cf. POTION in its mystical red).

Or light-colored clouds of color diffuse into equally light-colored spaces, creating a delicate, almost "fragrant" image that is animated by its tenderness and stable fragility. A situation that naturally seems contradictory (i.e., incompatible), but which describes the visual experience quite well (cf. INTO THE BLUE and FREQUENCIES). The delicacy, also translated here by countless small dots of color, is reminiscent of Pointillism in early modernist Impressionist painting.

All *Light Paintings* seem to capture a moment that represents the energetic mixing of clouds of color. A sea of light dust shimmers and hisses, rushes and pulsates, constantly reconfiguring itself into new constellations. An endless process, or does it come to a standstill at some point? We don't know. However, it is impossible to escape the energies that are discharged here and unleash a very unique visual language. Something magical is happening here. Something magic.

The exhibition title for the new works couldn't be more apt!

Semjon H. N. Semjon
Oktober 2025