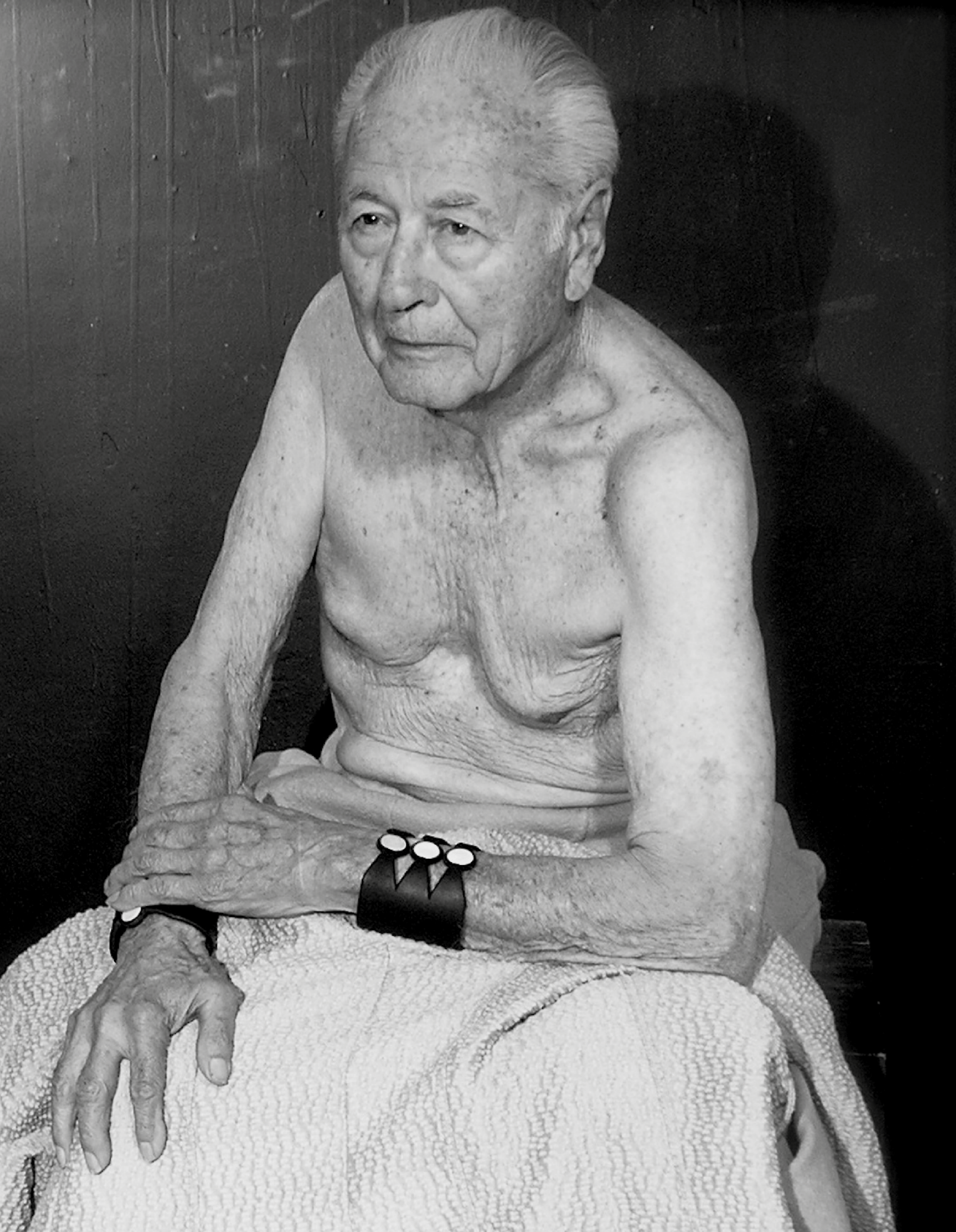




_re_flection

mit Werken von | with works by
Pancho Assoluto, Rick Castro, Andreas
Fux, Florian Hetz, Norbert Heuler, Male
Shibari, Thomas Synnamon und Stefan
Thiel

13.6. – 12.7.2025



_re_flection

mit Werken von Pancho Assoluto, Rick Castro, Andreas Fux, Florian Hetz, Norbert Heuler, Male Shibari, Thomas Synnamon und Stefan Thiel

13. Juni – 12. Juli 2025

Die Welt um uns wird immer verrückter. Die über Jahrhunderte erkämpften Rechte für die Menschenrechte, deren Umsetzung demokratische Gesellschaften definieren – man könnte auch sagen – qualifizieren, wird zunehmend mit den Füßen getreten.

Umso wichtiger ist eine solche Ausstellung, die von der Vielfalt unserer Gesellschaft zeugt, einen bestimmten Ausschnitt ihrer mündigen Selbstbestimmung aufzeigt.

Der Ausstellungstitel könnte als Metapher für die Selbstvergewisserung, für das große The-

ma *Ich und die Welt* dienen. *Wer bin ich?*

Kenner könnten wissen, dass die acht ausstellenden Künstler eine Sinnlichkeit für Männer haben. Wie sie Männer und die Welt sehen, ist natürlich unterschiedlich. Jeder materialisiert das Eigene in seiner individuellen künstlerischen Sprache und macht das Bild als Repräsentant seiner eigenen Persönlichkeit, seines eigenen Begehrens, seiner persönlichen Selbstvergewisserung unverwechselbar.

_re_flection erweitert den Fokus und schafft Raum für eine Freiheit, die den Blick auf sich selbst und die Welt in vielfältiger Weise reflektiert, auch wenn sie nur ausschnitthaft Individuen der Regenbogengesellschaft, und somit generell der demokratischen Gesellschaft, repräsentiert.

Semjon H. N. Semjon, April/ Juni 2025











Alle Ausstellungsfotos | All exhibition photos: Eric Tschernow



_re_flection

with works by Pancho Assoluto, Rick Castro, Andreas Fux, Florian Hetz, Norbert Heuler, Male Shibari, Thomas Synnamon und Stefan Thiel

June 13 – July 12, 2025

The world around us is getting crazier and crazier. The human rights that have been fought for over centuries, the implementation of which defines – one could even say qualifies – democratic societies, are increasingly being trampled underfoot.

This makes it all the more important to have an exhibition like this, which bears witness to the diversity of our society and shows a specific section of its responsible self-determination.

The title of the exhibition can serve as a me

taphor for self-assurance, for the major theme of me and the world. Who am I?

The connoisseurs may know that the eight exhibiting artists have a sensuality for men. How they see men and the world is of course different. Each one materializes his own in his individual artistic language and makes the picture unmistakable as a representative of his own personality, his own desire, his personal self-assurance.

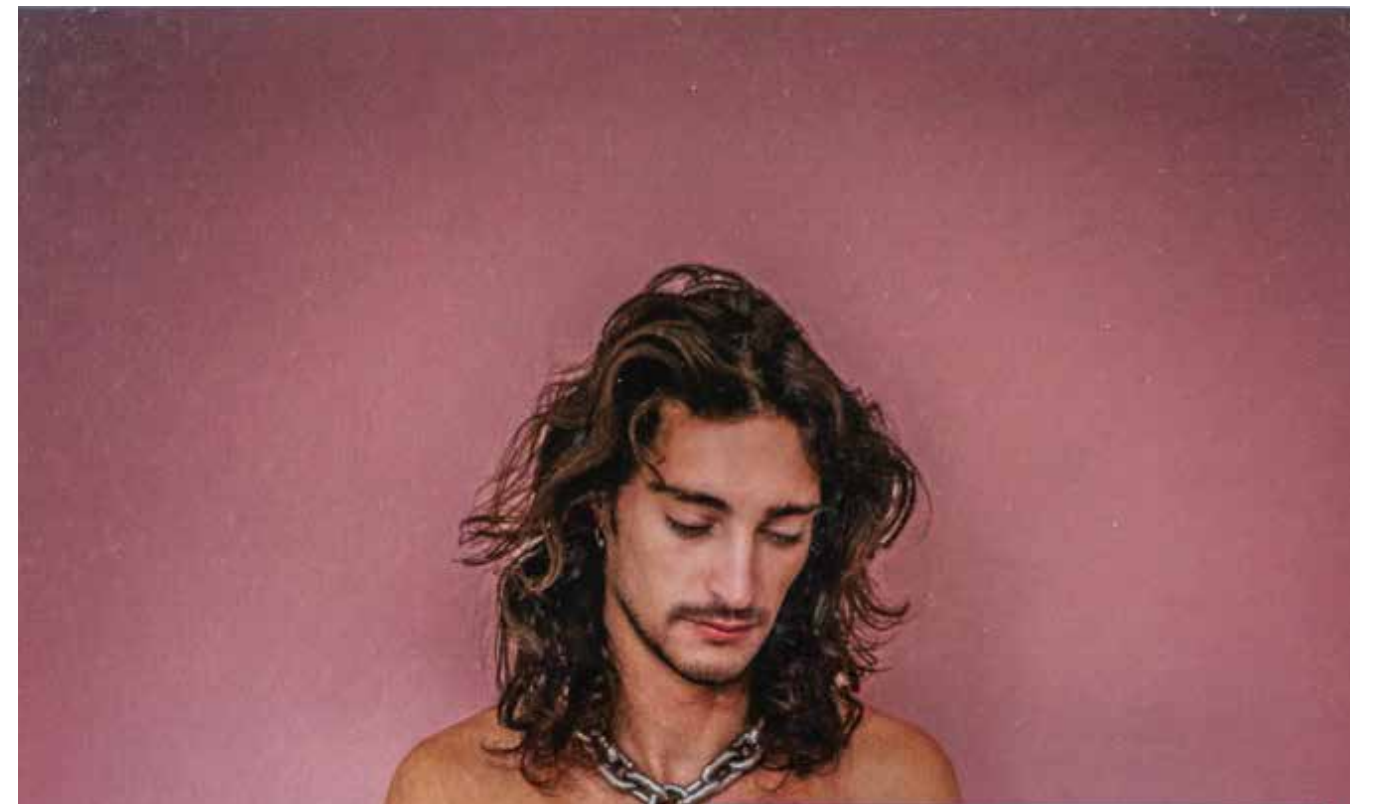
_re_flection expands the focus and creates space for a freedom that reflects the view of oneself and the world in a variety of ways, even if it only represents individuals of the rainbow society, and thus of democratic society in general.

Semjon H. N. Semjon, April/June 2025





Pancho Assoluto





P. 16: Pancho Assoluto, *IN BLOOM*, 2025, 24 x 18 cm, Fine Art Print on Hahnemühle Baryta 325g
Edition of 10, ea. € 120 (unframed)

Pancho Assoluto, *PROCESS* 2025, 31,5 x 24,4 x 4 cm (box), 30 x 23 cm (print sheet), Hahnemühle Baryta 325g,
14 rolled and bound Pearl photos, thread, acrylic box; unique; photo: Eric Tschernow; € 750



Pancho Assoluto, *ORIGIN*, 2025, 31,5 x 24,4 x 4 cm (box), 30 x 23 cm (print sheet), Hahnemühle Baryta 325g,
Puzzle, acrylic box; unique; photo: Eric Tschernow; € 750

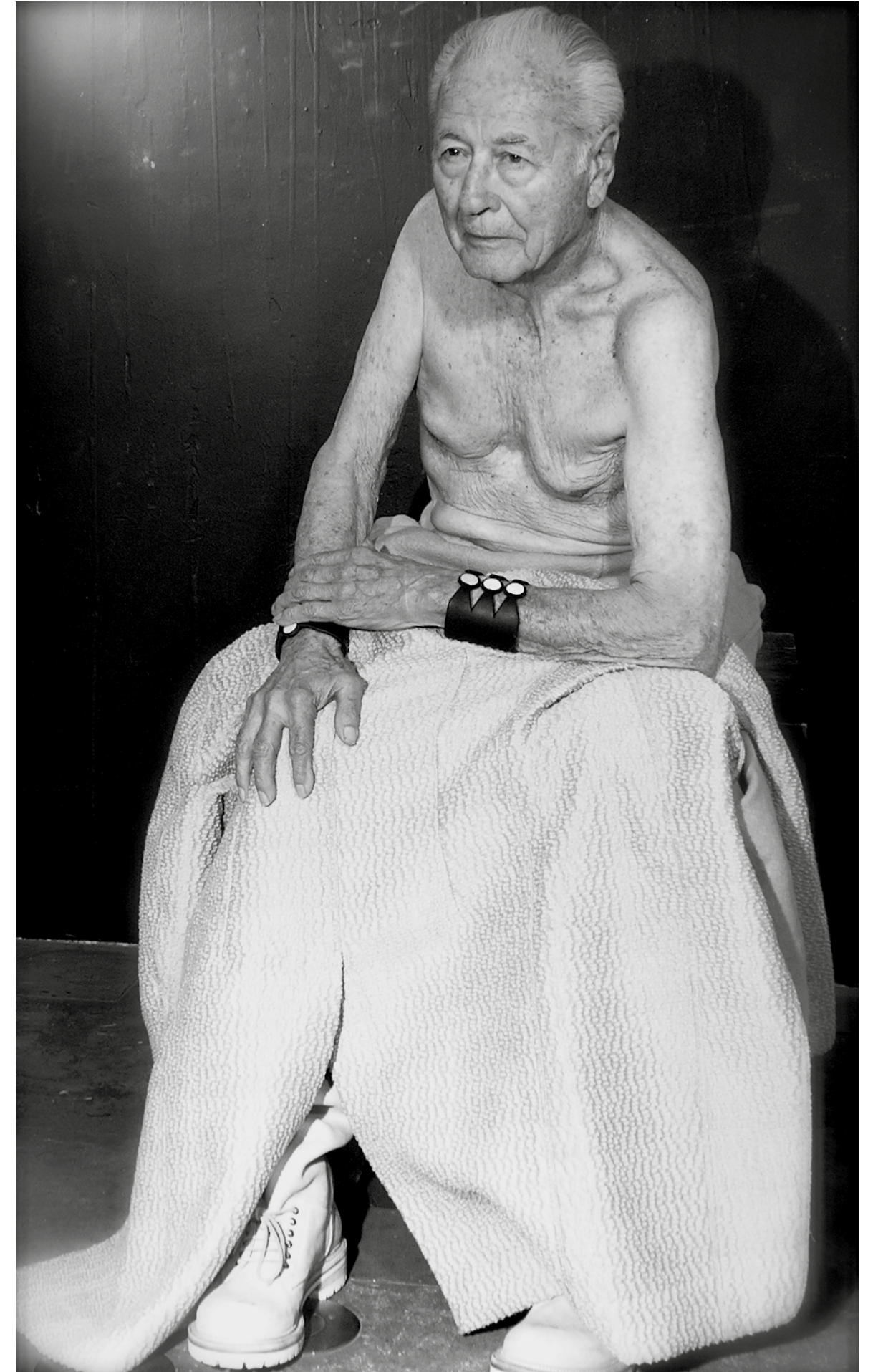


Pancho Assoluto, *SHAME*, 2025, 31,5 x 24,4 x 4 cm (box), 30 x 23 cm (print sheet), Hahnemühle Baryta 325g, puzzle, acrylic box; photo: Eric Tschernow; € 750



Pancho Assoluto, *SHAME*, 2025, 31,5 x 24,4 x 4 cm (box), 30 x 23 cm (print sheet), Hahnemühle Baryta 325g, shrinking veil of platted gold, acrylic box; photo: Eric Tschernow; € 750

Rick Castro





P. 22: Rick Castro, *Anubis*, 2016, 27,3 x 16,9 cm (motif), 28 x 21,6 cm (sheet size), archival digital print; unique
€ 1.100 (unframed)

P. 23: Rick Castro, *Portrait Al Castro for Rick Owens*, 2014, 27,3 x 16,9 cm (motif), 28 x 21,6 cm (sheet size)
archival digital print; €1.100 (unframed)



Left: Rick Castro, *Prince Penis*, 2010, 27,4 x 21 cm (motif), 28 x 21,6 cm (sheet size), archival digital print
€ 1.100 (unframed)

Top: Rick Castro, *Prince*, 2010, 27,4 x 21 cm (motif), 28 x 21,6 cm (sheet size), archival digital print
€ 1.100 (unframed)



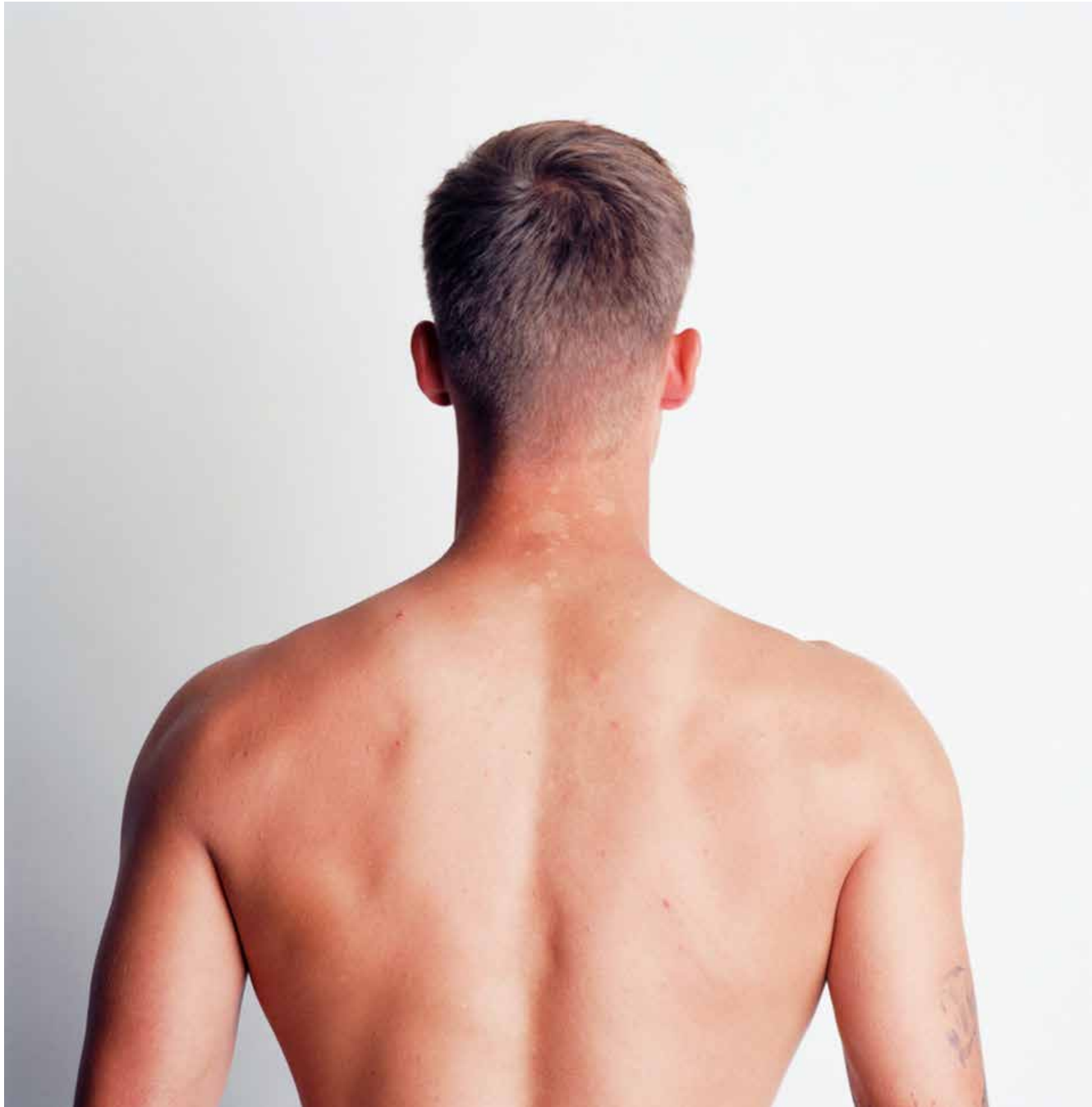
Left side: Rick Castro, *Hodini's last trick*, 1992, 50,8 x 40,6 cm (sheet size), silver gelatine print, unique (vintage)
€ 6.900,00 (unframed)

Top: Rick Castro, *Door Step*, 1997, 24,5 x 16,1 cm (motif), 25,4 x 20,3 cm (sheet size), RC print (vintage)
€ 1.400 (unframed)

Please note: Rick Castro will have his first solo show in Germany at Semjon Contemporary from September 5 until October 11, opening: September 4, 2025

Andreas Fux





P. 30: Andreas Fux, *Doggy Action in High Reflection Nr. 3/3*, 2018, digital exposure on HR paper
€ 3.100 (last piece!; framed)

P. 31: Andreas Fux, *Im Letzten Viertel der Nacht – Jonas Nr. 1/3*, 2021, 50 x 50 cm, C print
€ 1.700 (framed)

Top: Andreas Fux, *Joris der Gärtner*, 2025, 74 x 68 cm, C print (manual print), mounted and framed
Summer edition 2025 1/1 (unique); 1.900,00 (framed)



Andreas Fux, *Joris der Gärtner*, 2025, 74 x 68 cm, C print (manual print), mounted and framed
Summer edition 2025 1/1 (unique); 1.900,00 (framed)

Please note: In 2022 Andreas Fux had his solo exhibition *Innocence* at Semjon Contemporary.
You may find a documentation on the gallery homepage at [artists](#). A catalog published by Salzgeber is also
available at the gallery
innocence, 128 pages, hardcover, 240 x 320 mm, 78 photographs in Duo-tone; ISBN 978-3-95985-639-3;
€ 49



Florian Hetz



Right side: Florian Hetz, *Thibault Nr. 1/5 (+2)*, 2023, 60 x 45 cm (motif), 63 x 48 cm (sheet size), Giclée print on Hahnemühle; € 2.300 (unframed)

P. 34: Florian Hetz, *Jaxx Nr. 1/10 (+2)*, 2024, 40 x 30 cm (motif), 42 x 32 cm (sheet size), Giclée, print on Hahnemühle; € 1.100 (unframed)

P. 35: Florian Hetz, *T. Nr. 1/10 (+2)*, 2024, 40 x 30 cm (motif), 42 x 32 cm (sheet size), Giclée, print on Hahnemühle; € 1.100 (unframed)







Norbert Heuler

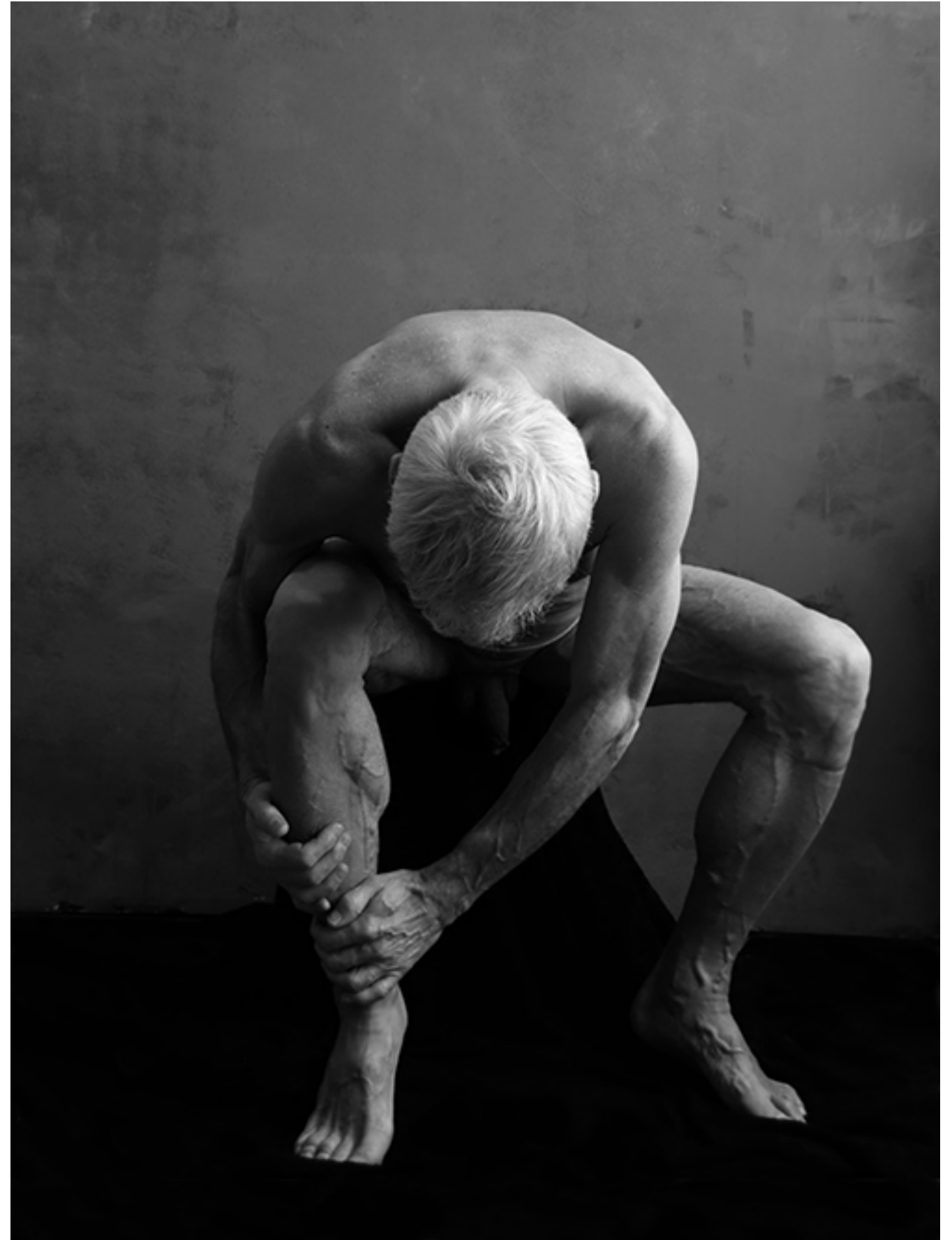




P. 36: Norbert Heuler, *Selbstporträt mit Folie Nr. 1/10 (+2)*, 2011/2025, 30 x 20 cm, Fine Art Print on Hahnemühle Photo Rag; € 400 (framed)

P. 37: Norbert Heuler, *Olaf*, um 1990 Nr. 1/10 (+2), ca. 1990/2025, 30 x 30 cm, Fine Art Print on Hahnemühle Photo Rag; € 450 (framed)

Top: Norbert Heuler: *Selbstporträt, kiend Nr. 5/10 (+2)*, 2011/2025, 30 x 30 cm, Fine Art Print on Hahnemühle Photo Rag; € 450 (framed)



Norbert Heuler: *Selbstporträt, hockend Nr. 5/10 (+2)*, 2011/2025, 30 x 20 cm, Fine Art Print on Hahnemühle Photo Rag; € 400 (framed)





P. 40: Norbert Heuler, *Selbst mit Orchidee Nr. 1/10 (+2)*, 2005/2025, 30 x 20 cm, Fine Art Print on Hahnemühle Photo Rag; € 400 (framed)

P. 41: Norbert Heuler, *Selbstporträt mit Pumpe Nr. 1/10 (+2)*, 2021./2025, 30 x 30 cm, Fine Art Print on Hahnemühle Photo Rag; € 400 (framed)

Left: Norbert Heuler: *Markus Nr. 3/10 (+2)*, 1994/2025, 30 x 20 cm, Fine Art Print on Hahnemühle Photo Rag € 400 (framed)

Male Shibari





P. 44: Male Shibari, *Deviant 3 #1/3 (+1)*, 2023/ 03/2025, 60 x 75 cm, Fine Art Print on Hahnemühle Fine Art Baryta on Alu Dibond in shadow gap frame; € 1.390 (other sizes are also possible until 60 x 60 cm)

P. 45: Male Shibari, *Eric 1 #1/6 (+1)*, 2024/ 04/2025, 110 x 78 cm, Fine Art Print on Hahnemühle Fine Art Baryta on Alu Dibond in shadow gap frame; € 1.890,00 EUR (other sizes are also possible)

Above: Male Shibari, *Deviant 2 #2/3 (+1)*, 2024 03/2025, 60 x 60 cm, Fine Art Print on Hahnemühle Fine Art Baryta on Alu Dibond in shadow gap frame; € 1.390 (other sizes are also possible until 60 x 60 cm)

Right side: Male Shibari, *Cons 3 #1/6 (+1)*, 2023/ 04/2025, 110 x 88 cm, Fine Art Print on Hahnemühle Fine Art Baryta on Alu Dibond in shadow gap frame; € 1.890,00 EUR (other sizes are also possible)





Left: Male Shibari, *Senene 1 #2/6 (+1)*, 2024/ 11/2024, 70 x 50 cm, Fine Art Print on Hahnemühle Fine Art Baryta in Halbe shadow box frame; € 1.490 (other size are also possible)

Top: Male Shibari, *Jackie 1 #1/6 (+1)*, 2023/ 04/2025, 60 x 60 cm, Fine Art Print on Hahnemühle Fine Art Baryta on Alu Dibond in shadow gap frame; € 1.390 (other sizes until 80 x 80 cm are possible)



Male Shibari, *Pedro in Tape 1 #1/12 (+1)*, 2025, 40 x 30 cm, Fine Art Print on Hahnemühle Fine Art Baryta in Halbe shadow box frame; € 455

Please note: Male Shibari just had his solo exhibition at Semjon Contemporary coinciding with two well received performances. On our homepage at [recent](#) you may get a closer understanding.
By the way: This photograph on the left side happened right after the second performance at a private place. Their session wasn't over yet...

Thomas Synnamon





P. 52: Thomas Synnamon (using MidJourney), *Universal Entity 1 Nr. 1/10 (+2)*, 2025, 42 x 29,7 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 450 unframed)

P. 53: Thomas Synnamon (using MidJourney), *Narcissus Nr. 1/10 (+2)*, 2025, 42 x 29,7 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 450 unframed)

Left: Thomas Synnamon (using MidJourney), *Universal Entity 2 Nr. 1/10 (+2)*, 2025, 42 x 29,7 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 450 unframed)

Top: Thomas Synnamon (using MidJourney), *Universal Entity 3 Nr. 1/10 (+2)*, 2025, 29,7 x 21 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 300 unframed)



Left: Thomas Synnamon (using MidJourney), *Beau Nr. 1/10 (+2)*, 2025, 42 x 29,7 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 450 unframed)

Top: Thomas Synnamon (using MidJourney), *Lace Nr. 1/10 (+2)*, 2025, 29,7 x 21 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 300 unframed)



Top: Thomas Synnamon (using MidJourney): *Shore gaze*, 2024, 23,5 x 12 cm (motif size), 29,7 x 21 cm (paper size), Fine Art Print on Hahnemühle Photo Rag; unlimited edition; € 150 (unframed)

Right: Thomas Synnamon (using MidJourney): *SoReal*, 2024, 38 x 25 cm (motif size), 42 x 27,9 cm (paper size), Fine Art Print on Hahnemühle Photo Rag; unlimited edition; € 250 (unframed)





Thomas Synnamon (using MidJourney), *In The Making* Nr. 1/10 (+2), 2025, 29,7 x 21 cm (sheet size), Fine Art print on Hahnemühle, Photo Rag; € 300 unframed)

Stefan Thiel







P. 62: Stefan Thiel, *Brüder Ostsee Nr. 1/3 (+1)*; 2020/2023, 18 x 14,5 cm, Fine Art Print on Hahnemühlen Photo Rag; € 750 (framed)

P. 63: Stefan Thiel, *Vorhang Nr. ea.1*, 2010/2016/2023, 15 x 10,7 cm, Fine Art Print on Hahnemühlen Photo Rag; (last piece from an edition of 3 (+1); € 1.400, framed)

P. 66/67 Stefan Thiel, *Jakob 1 Nr. 1/10 (+1)* (slightly cropped), 2025, 28,2 x 40 cm, Fine Art print on Hahnemühle Photo Rag; € 1.200 (framed)

Left: *Jakob 2 Nr. 1/10 (+1)*, 2025, 28,6 x 19,8 cm Fine Art print on Hahnemühle Photo Rag
€ 900 (framed)



Top: Stefan Thiel, *Hand Nr. 1/3 (+1)*, 2020/2023?, Fine Art Print on Hahnemühlen Photo Rag
€ 750 (framed)

Right: Stefan Thiel, *Sendemast*, 2020/2023, Fine Art Print on Hahnemühlen Photo Rag
€ 750 (framed)

Please note: Stefan Thiel, who is a gallery artist of Semjon Contemporary since 2013 is known for his exquisite silhouette cuts (paper cuts), which also includes the series of *Berlin Based Men* and motifs of his *Erotica* series. We have published a book on these: *Stefan Thiel – 100 Berlin Based Men*, 2018, 80 pages, German/English ISBN 978-3-9816830-4-2; also available at the gallery: € 28

