

TAKAYUKI DAIKOKU

1976 geboren in Shiga, Japan
2016 lebt und arbeitet in Shiga

KÜNSTLERISCHER WERDEGANG

2022 *Artist for breakfast*, Asia Society Japan, The International House of Japan, Tokyo
2011- 2016 Arbeitsaufenthalt in Rathenow, Brandenburg
2001-2003 Aufenthalt in Berlin
2001 Osaka University of Arts Graduate School, Osaka, Japan
1999 Osaka University of Arts, Fine Art Department, Osaka, Japan

AUSGEWÄHLTE EINZEL- UND DIALOGAUSTELLUNGEN

2024 *Ceres and Folded Drawing Dot*, Semjon Contemporary, Berlin
FINDING ORDER, node hotel, Kyoto
2023 *GARDEN*, MARUEIDO JAPAN, Tokyo
CERES, FOLDED DRAWING and THE MAKING, KYOTOWAND, Kyoto
2021 *Cosmos*, THE TERMINAL KYOTO, Kyoto
2020 *A Part for The Whole*, Marueido Japan, Tokyo
2018 *CERES*, Marueido Japan, Tokyo
Faltzeichnungen, Semjon Contemporary, Berlin
2016 *3 x Solo – Takayuki Daikoku: Sculpture & Carve Painting*, Semjon Contemporary (Kat.)
2015 *Land Art Schlosspark Wagenitz*, Havelland, parallel, beauftragt durch den Landkreis Havelland
Fokus Garten-Salon: Takayuki Daikoku, Semjon Contemporary
2014 *Landschaft und Gärten I*, Schloss Ribbeck, Havelland (mit Susanne Knaack), kuratiert von Semjon H. N. Semjon

- 2013 *renmen – ununterbrochen*, Semjon Contemporary, Berlin
- 2010 *Sprout child - Connection between Man and Nature*, Sunaya Gallery,
Fukui, Japan
- 2009 *Fertility Child*, Shinanobashi Gallery apron, Osaka, Japan
- 2008 *Things which are left in the Pandora's box*, Shinanobashi Gallery Apron,
Osaka, Japan
- Sprout Rythm*, Art Space NIJI, Kyoto, Japan
- 2006 *Rebirth*, Dot Art Cosmo, Osaka, Japan
- 2003 *Intervention I*, KioskShop berlin (KSb)
- 2001 *Let's make withered trees to be in bloom*, Chihaya Nature and
Astronomy Museum, Chihaya, Osaka, Japan
- 2000 *Ishizue/Foundation*, Galerie Ou, Osaka, Japan
- 1998 *Kan/Coil*, Osaka Dawn Center, Osaka, Japan

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN

- 2024 *SC-XXX-13-Collective – SC-XXX-21-Collective*, Semjon Contemporary
REBIRTH, the design gallery, Tokyo
- 2023 *abstract*, Semjon Contemporary
SC-XXX-09-Collective – SC-XXX-12-Collective, Semjon Contemporary
BERLINCALLING VOL. IV, Mieze Südlich, Gera
quinque, MARUEIDO JAPAN, Tokyo
Early Summer Viewing Room, MARUEIDO JAPAN, Tokyo
ART KAMIYAMA, Private house, Tokyo
- 2022 *SC-XXX-01-Collective – SC-XXX-08-Collective*, Semjon Contemporary
RESET to START, Semjon Contemporary
ART MART, MARUEIDO JAPAN, Tokyo
- 2021 *X x X – X Jahre Semjon Contemporary*, Semjon Contemporary
GAMPUK, THE TERMINAL KYOTO, Kyoto
Re:diffusion, MARUEIDO JAPAN, Tokyo
- 2020 *Skulpturen-Boulevard*, Birkenwerder–Hohen Neuendorf
- 2019 *48 hrs*, Semjon Contemporary
FIND Your ART FOR CHRISTMAS, MARUEIDO JAPAN, Tokyo
GAMPUKU, MARUEIDO JAPAN, Tokyo
- 2018 *Diffusion*, Marueido Japan, Tokyo
FACE 2018 Sompo Japan Nipponka Art Award Exhibition,

- 2017 *Seiji Togo Memorial Sompō Japan*, Nipponkoa Museum of Art, Tokyo
Künstler Bei Wu, Skulpturenpark in Wesenberg in Mecklenburg-Vorpommern
Sommerfrische/Summer Retreat, Semjon Contemporary
Archive von Dandans, Aso House, Tokyo
Künstler Bei Wu, Skulpturenpark in Wesenberg in Mecklenburg-Vorpommern,
Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary Berlin
- 2016 *Sanriku International Arts Festival*, verschiedene Außenskulpturen, Sakaricho, Iwate
Artists at Bei Wu, Opening exhibition at Sculpture Park in Wesenberg in Mecklenburg-Vorpommern, (kuratiert von David Ng, realisiert durch die Peter Wilmot Thompson Foundation, Berlin)
Accrochage, Semjon Contemporary
- 2015 *Landschaft & Gärten II*, Schloss Ribbeck im Havelland, kuratiert von Semjon H. N. Semjon
Accrochage, Semjon Contemporary, Berlin
- 2014 *Lieber Künstler, zeichne mir! – Part 2: Figuration, Illustration, Notation und Zeichen*, Semjon Contemporary (Kat.)
Gallery & Artist Editions, Semjon Contemporary
Berlin meets Tokyo, Deutsch-Japanische Gesellschaft Berlin e. V., Gutshaus Steglitz, Berlin
Lieber Künstler, zeichne mir! – Part 1, Abstraktion, Konkretion, Notation und Struktur, Semjon Contemporary (Kat.)
- 2013 *Accrochage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
- 2012 *Accrochage*, Semjon Contemporary, Berlin
Salon Cabinet, Semjon Contemporary, Berlin
Impressions in memory of a pine, Osterkirche, Berlin
- 2011 *Salon Cabinet*, Semjon Contemporary, Berlin
Crossed 2+1, Tetsubou-an, Fukui, Japan
Resumé/Choice of (II), KioskShop berlin (KSb)
- 2010 *Step deep into Senba. Closely experience the Art Exhibition*, Dot Art Cosmo, Osaka, Japan
Modern Japanese Art Works of 15 Artists, Galerie DEN, Berlin

- 2009 *feeling HIRA – Artists works Exhibition, Fukuda Temple, Shiga, Japan*
Thing matter time 2009, Shinanobashi Gallery, Osaka, Japan
- 2007 *Individual work IX, Shinanobashi Gallery, Osaka, Japan*
- 2005 *Beyond the Border, Chayamachi Gallery, Osaka, Japan*
- 2002 *Installation series, Otto-Nagel-Galerie, Berlin*
- 1999 *Interlink, Crystal Tower, Osaka, Japan*

KUNSTMESSEN

- 2020 artTNZ produced by AFT with APCA, MARUEIDO JAPAN, Tokyo
- 2019 Art Fair Asia Fukuoka 2019, MARUEIDO JAPAN, Fukuoka
Art In Park Hotel Tokyo 2019, MARUEIDO JAPAN, Tokyo
- 2018 Art Bodensee (Semjon Contemporary)
- 2017 paper positions berlin (Semjon Contemporary)
- 2016 Art Bodensee (Semjon Contemporary)
- 2015 Art Bodensee (Semjon Contemporary)
- 2014 Art Bodensee (Semjon Contemporary)
- 2011 Preview Berlin (Semjon Contemporary)
- 2007 Kunstsalon Berlin, KioskShop berlin (KSb)

SYMPOSIEN

- 2003 *International Wood Symposium vol. 8, Vogtland*
- 1998 *Takahata Art Working, Takihata, Osaka, Japan*