

abstract

30. September – 29. Oktober 2023

with works by Colin Ardley, Takayuki Daikoku, Dittmar Danner aka Krüger, Ute Essig, Dave Grossmann, Renate Hampke, Nataly Hocke, Michael Kutschbach, Stefan Ludes, Thomas Prochnow, Dirk Rathke, Ursula Sax, Gerda Schütte, Gil Shachar, Li Silberberg, Klaus Steinmann, Hitomi Uchikura, Amélie von Heydebreck, Marc von der Hocht, Bettina Weiß and Nicole Wendel

Much has already been thought and written about abstract art, about abstraction. We know that at the beginning of the 20th century abstraction was making its way in art – until now Wassily Kandinsky was always defined as the pioneer, the lighthouse, so to speak. In research, however, the reception has been changing for some years: Hilma af Klimt, since the rediscovery after decades of long self-banishment of her works after her death, suddenly helps art history to think in a new way...

The exhibition *abstract* is neither a curatorial assertion, nor an epoch-making show. Rather, it is a pleasurable summary of the program that defines Semjon Contemporary gallery, where the fields of representational art and photography are also part of the gallery's self-definition.

abstract meanders between the marginal areas, at least the influences of Concrete Art (Colin Ardley, Dittmar Danner aka Krüger, Klaus Steinmann, the field of Minimalism and Conceptual Art (Ute Essig, Michael Kutschbach, Stefan Ludes, Dirk Rathke, Thomas Prochnow, Ursula Sax, Gerda Schütte, Gil Shachar, Li Silberberg, Hitomi Uchikura, Marc von der Hocht, Amélie von Heydebreck, Bettina Weiß), to lyrical abstraction (Takayuki Daikoku Renate Hampke, Nataly Hocke and Nicole Wendel). Transitory moments between the artistic fields are self-evident.

Represented are paintings, sculptures/objects, wall objects, photograms and works on and with paper.

Semjon H. N. Semjon,
September 2023