

**Semjon Contemporary Women  
Positions, September 14 – 17, 2023  
Flughafen Tempelhof, Hangar 6, A11**

with works by Ute Essig, Katja Flint (guest), Renate Hampke, Kata Hinterlechner, Nataly Hocke, Susanne Pomrehn, Ursula Sax, Gerda Schütte, Li Silberberg, Hitomi Uchikura and Bettina Weiß

*Painting pics! Painter lords! 50% of mankind! Men can do it better! She knits lately! High-priced! Gender Gap! Art market! Always Men Alliances! Me too!  
Just because!*

The art market is dominated by men! The most expensive works of art are still those of men. Georgia O'Keeffe's stunning auction prices are a lone exception! Otherwise, patriarchy rules in the art world! Even if women are slowly but surely catching up. But when will women artists be assured of equal participation? In twenty, in a hundred years?

Semjon Contemporary, which as a Berlin gallery - it's almost an exception, now in its 13th year – is, among other things, actively working against the gender gap in the art market and giving women artists an equal footing in its gallery program, wants to underscore this at Positions 2023 in Berlin with a booth focused only on the works of its female gallery artists. Semjon Contemporary Women!

The female artists of Semjon Contemporary, but also their male colleagues, have in common that they have an above-average sensitivity for the artistic material, be it classically given (acrylic painting, for example), or the discovered material, from which it is necessary to wrest the technical possibilities to create a work and, at best, to develop their own language that can be assigned to the artist:in, which they all convincingly succeed in doing.

The concept has convinced the artistic management of the fair to stage artistic positions at their booth 11 in Hangar 6. How this is done, whether the salon hanging is convincing, the visitor:in will be able to check on site.

Semjon H. N. Semjon, August 2023

(The gallery will be closed on Wednesday and Thursday September 13 + 14 due to the fair.)