

RESET to START

March 25 – April 23, 2022

Offers

Auslieferung innerhalb Berlins jederzeit möglich
Delivery possible any time within Berlin

Preise ohne Gewähr | prices without guarantee

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RESET to START

Blick in die Ausstellung (hier: in den Hauptgalerieraum | View into the exhibition (here: into the main exhibition space)

Foto | photo: Artland



Ute Essig (Special edition – Ukrainian)

SHINING LIGHT INTO DARK PLACES

2022, 36,5 x 32,5 cm (framed), embroidery thread on spray-painted Japan paper

Edition of 10; half of the net proceeds of which will be donated to the aid organization BE AN ANGEL for Ukrainian refugees.

450,00 EUR (framed) 450,00 EUR (gerahmt | framed)

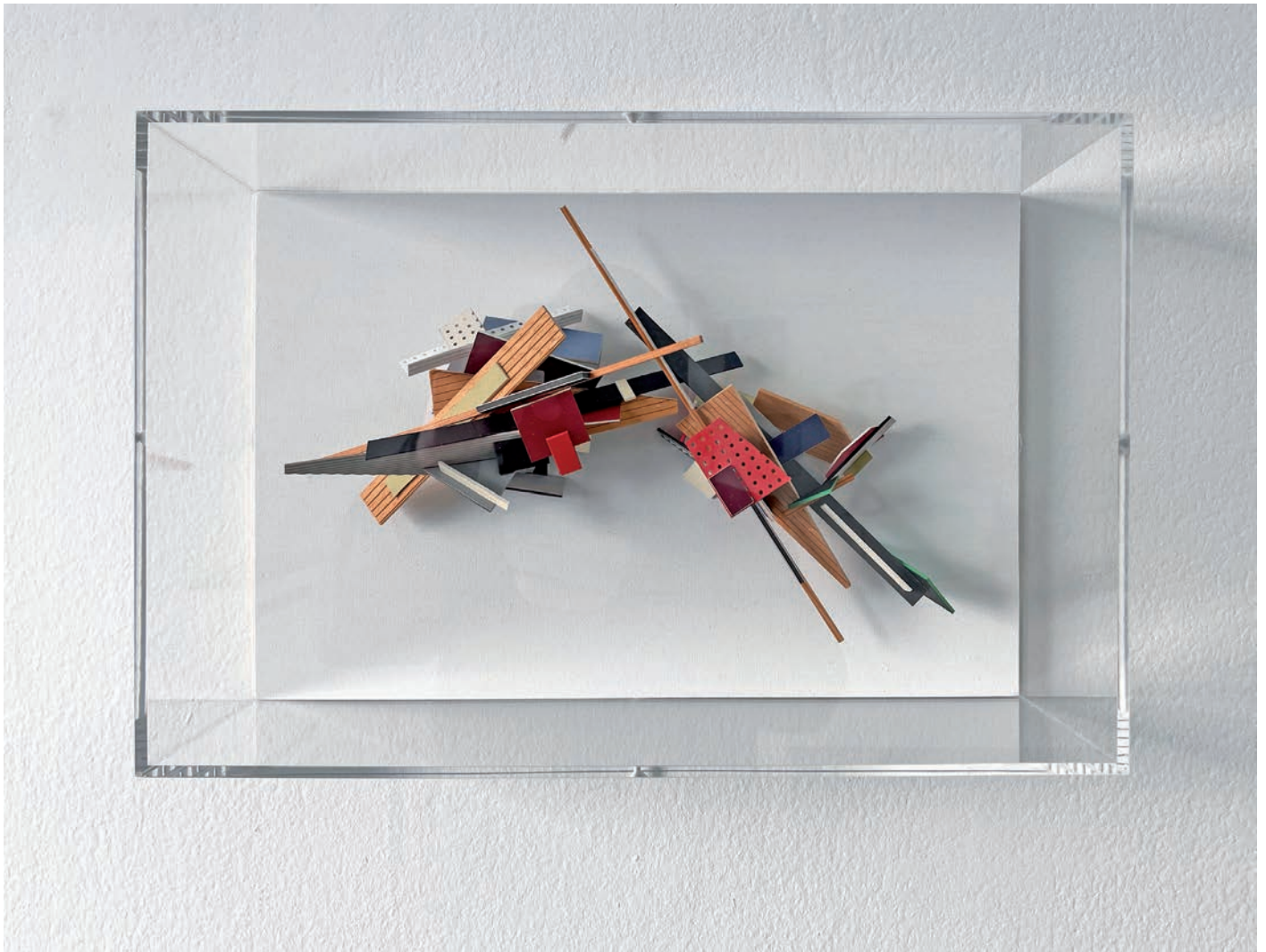


Dave Grossmann

COLLAPSE C7

2020, 45 x 33 cm, plaster and spray paint on OSB, open oak frame

1.750,00 EUR



Colin Ardley

Alignment II

2021, 26 x 40 x 13,5 cm (mit Acrylbox), wood, carton, paper, acrylic glass

4.300,00 EUR



Dirk Rathke

Blau, geteilt (#425)
2002, 92 x 92 x 14 cm, Öl auf
Leinwand (zweiteilig) | oil on canvas (two-partite)

4.800,00 EUR



Klaus Steinmann

O.T. (SC-53)
1994, 49 x 34,2 cm
Birkensperrholz, Stoff (Jeans)
und Binderfarbe

2.200,00 EUR

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST

SC



Marc von der Hocht

Sigma

2018, 70 x 50 cm, Hochglanzlack auf Aludibond im Aluminium-Schatten-
fugenrahmen

Foto: Marc von der Hocht

2.800,00 EUR



Stefan Thiel

O. T. (Tarnnetz)

2004, 42,2 x 42,2 cm (framed), black construction paper on museum board

2.700,00 EUR



Experimental Setup (Kata Hinterlechner und Bosko Gastager)

Diamant

2018, 29 x 21 cm, Collage, Fine Art Paper

1.200,00 EUR (framed)



Thomas Prochnow

O.T.

2017, 35,5 x 35,5 x 3,5 cm, artificial resin tablets on Alu-Dibond

1.700,00 EUR



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Henrik U. Müller

Kirschblüten II

2013, 176 x 117 cm, (117 tablets), birch plywood, composition gold, inkjet foil,
lacquer, uv foil

8.400,00 EUR



Ursula Sax

O.T. | Untitled

2021, 59 x 44,5 x 9 cm (with wall mount and acrylic case), paper, glass head pins,
wood, paint, acrylic glass

4.800,00 EUR

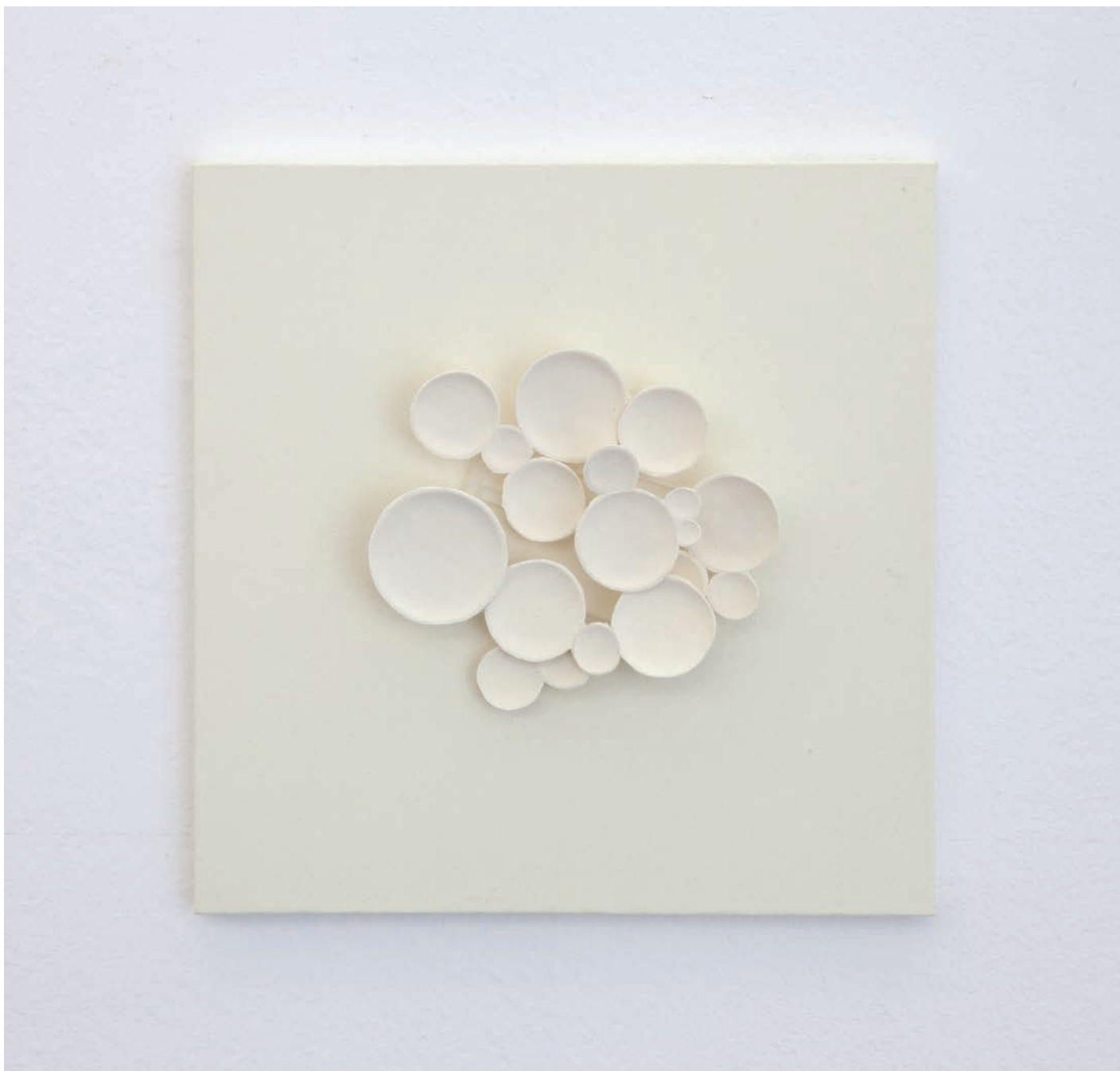


Susanne Knaack

(O.T. (MR1/01/2018))

2018, 40 x 30 cm x 1,6 cm, acrylic paint on canvas on fiberboard with rearframe

1.400,00 EUR



Hitomi Uchikura

Étude 2018-IX
2018, 26 x 26 x 4 cm, paper

1.550,00 EUR



Renate Hampke

Lara Croft 2

2021, 109 x 62 x 22,5 cm, bicycle tube, cable tie, soap and plastic

2.800,00 EUR

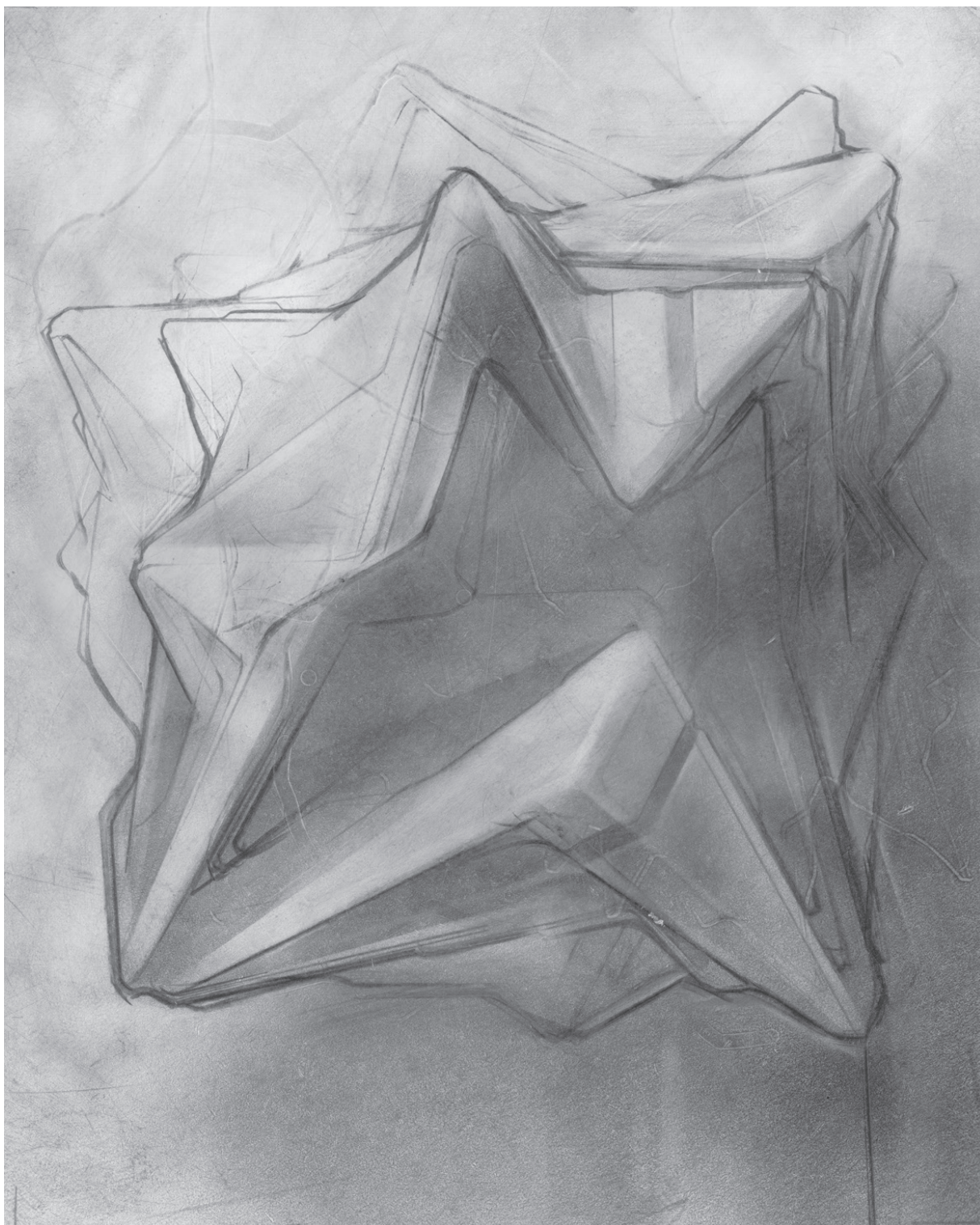


Bettina Weiß

Untitled

2018, 33 x 33 (framed), oil and acrylic paint on canvas

1.800,00 EUR (framed in floater frame)

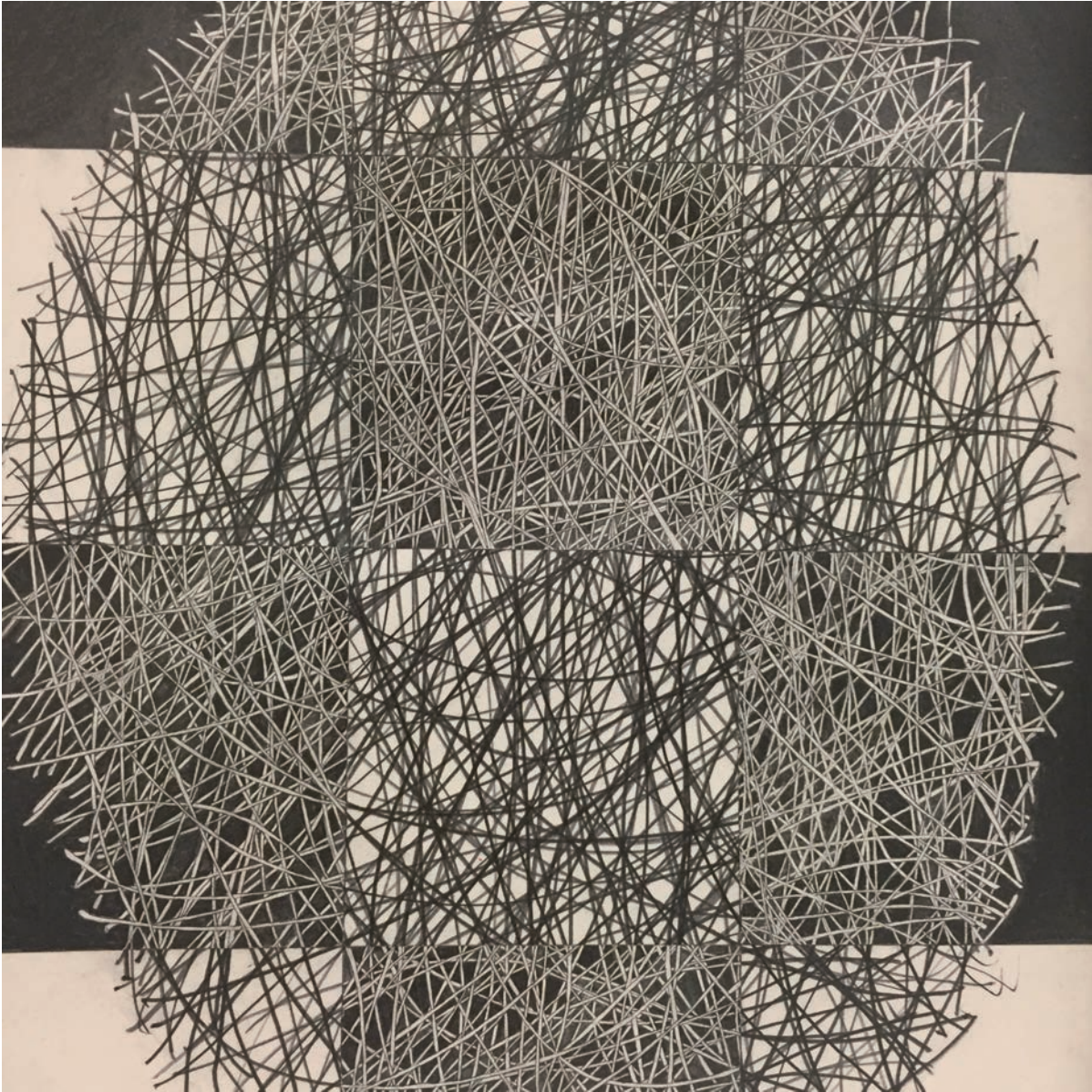


Michael Kutschbach

nubigene (016)

2011, 14,4 x 11,8 cm, 32,2 x 26,3 cm (framed), graphit on paper in frame
hand-silvered by the artist

1.400,00 EUR



Takayuki Daikoku

Inverted Drawing (03-2018) (detail)
2018, 56 x 42 cm (framed), graphite on paper

2.200,00 EUR (framed with museum glass)



Li Silberberg

O.T.

2021, ca. 72,6 x 72,6 x 8 cm (framed), paper, ink on canvas

2.600,00 EUR



Gil Shachar

Eli
2017, 36 x 33 x 17 cm, wax and paint

16.000 EUR



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Blick in die Ausstellung (hier: in das >Schaulager< | View into the exhibition (here: into the >Schaulager<)

Foto | photo: Artland



Karina Spechter

Katzenmädchen

2016, ca. 26 x 16 x 14 cm, paper, glue, artificial resin paint

4.800,00 EUR



Hitomi Uchikura

Bright Cell 2019-CVXXXIV

2019, 22,5 x 31 x 29,5 cm

FRP, mirror, canocave lenses, dyed goat leather

12.500 EUR



Susanne Pomrehn

Complexity Nr. 4 / 20 (+ 3) – galerie edition

2011, 3,2 x 41,1 cm, C-prints and tape on museum board; source: internet press

650,00 EUR (framed)



Michael Kutschbach

shocked tornado smirking e.d.a. 1, 2013

103,4 x 77,3 cm, 106,4 x 80,3 cm (framed), Fine Art Print on 200 g/qm
Hahnemühle Matt Fibre 200; edition of 2 (+1)

3.600,00 EUR (framed)



Nataly Hocke

Golden Cast

2021, 100 x 24,4 x 16,5 cm, saxophone, wood, paint, glass, string, light

2.800,00 EUR



Gil Shachar

Untitled

2018, ca. 71 x 43 x 11 cm , epoxy resin and paint

5.800,00 EUR



T
akayuki Daikoku

Holzflügel
2017, ca. 65 x 53 x 42 cm (without pedestal), oak wood

3.900,00 EUR



Hitomi Uchikura

Bright Cell 2019-CXXXV

2019, ca. 25,5 x 26 x 19,5 cm, FRP, mirror, concave lenses, dyed goat leather

9.800,00 EUR



Hitomi Uchikura

Lumière 2018-XXI
2018, 95 x 65 cm (paper size), paper

7.900,00 EUR



Stefan Thiel

Uwe II

2011/2016, 40 x 30 cm , black Bugra handmade paper on 300 g/sqm
museum board, edition of 10 (+1)
600,00 EUR (framed)

A great choice of motifs is available.



Edward L. Buchanan

Giulio

2011, 35 x 26 cm (framed), laser print on paper

950,00 EUR (framed)



Katja Flint

Mike (gallery edition)
2017, 30 x 30 cm, gelatine silver print on aluminium
Edition of 15 (+1)

650,00 EUR



Experimental Setup
(Kata Hinterlechner und Bosko Gastager)

Marias Pferd
2020, 50 x 35 cm (framed), printed paper on paper, artist's frame

950,00 EUR (framed)

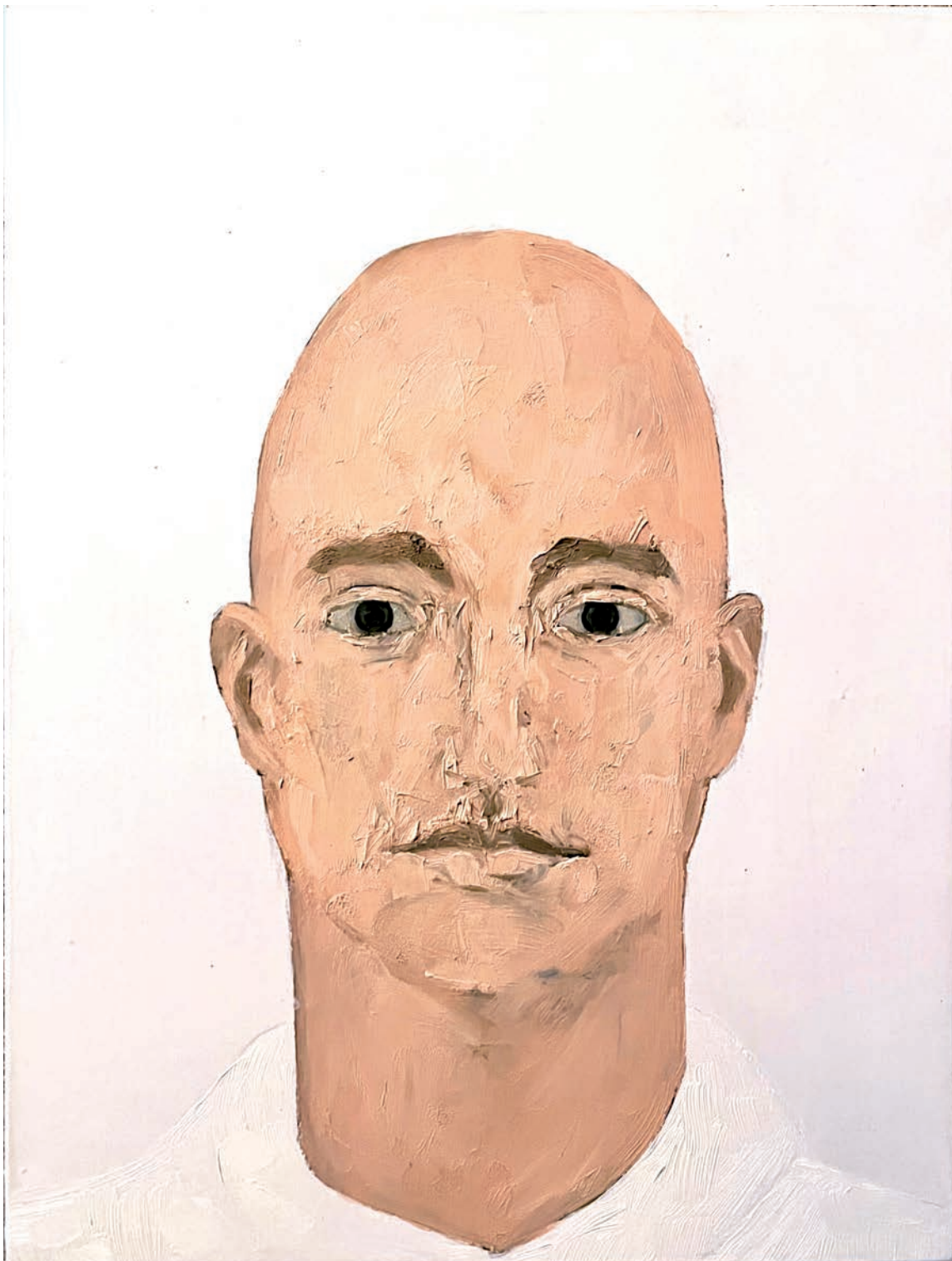


Edward L. Buchanan

Marco

2011, 35 x 26 cm (framed), laser print on paper

950,00 EUR (framed)



Harald Kohlmetz

Kopf 0
2003, 38,4 x 28,2 cm, oil on MDF

2.400,00 EUR



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Royden Watson

Three
2011, 71x 71 cm, oil on hardboard

4.200,00 EUR (framed in floater frame)



Ursula Sax

Himmelsläufer (vierarmig)

1998, ca 60 x 44 cm, brass sheet, staples

2.400,00 EUR

This work will be edited

Edition of 7 (+1): 1/7 – 3/7 = 650,00 EUR



Gerda Schütte

O.T.
2016, 50,5 x 40,5 cm (paper size), photogram, gelatine silver print on PE
paper

3.600,00 (framed)



Susanne Knaack

O.T.
2014, 84 x 59,4 cm (paper size), 88,6 x 63,6 cm, (framed), charcoal on
paper

2.800,00 (framed)



Dave Grossmann

Rural Collapse

2020, 125 x 105 cm, plaster and spray paint on OSB, floater frame

5.400,00 EUR (framed)



Karina Spechter

Stück Hitze, mittags (über Kornfeld in Auvers, Sommer 1890)
2015, 42 x 37 x 7 cm, paper, glue, artificial resin paint

4.800,00 EUR



Bettina Weiß

Tare #6,
2018, 30 x 30 cm, oil and acrylic paint on canvas

1.600,00 EUR (framed in floater frame)



Dittmar Danner aka Krüger

It's not dark yet-M-67-2021

2020, 120 x 90 cm, acrylic paint on canvas

5.000,00 EUR



Stefan Thiel

Piccolo Paessaggio 3 (paper cut)

2015, 36,9 x 57,6 cm (framed), construction paper on museum board

2.500,00 (framed)