

UTE ESSIG

1963 born in Öhringen, Baden - Württemberg
lives and works in Berlin

EDUCATION

2002 – 2003 Studies of Ceramic at Kensington and Chelsea College, London
1999 – 2001 Studies of Silkscreen at College of Printing, London
1994 Guest studies at Cooper Union School of Art, New York
1993 – 1995 BA Honours of Fine Arts at Middlesex University, London
1991 – 1992 Studies of Fine Art at Art Foundation East Ham Centre, London

SOLO EXHIBITIONS

2020 *heiter bis wolkig/bright to cloudy*, Semjon Contemporary
2019 *X307 – Ute Essig & Henrik U. Müller*, Galerie Kristine Hamann, Wismar
2017 *gedanken/machen*, Semjon Contemporary, Berlin
2016 3 x Solo – Porcelain Installation & Stitchwork, Semjon Contemporary
2014 *Bubble & Squeak*, Semjon Contemporary, Berlin
2012 *Stadtgespräche/ City Talks*, Semjon Contemporary
2011 *suite (d) for two*, KioskShop berlin (KSb), Berlin
2010 *k-s-p-a-c-e*, Berlin
Resumé/ Choice of I, KioskShop berlin (KSb)
Studio Werkschau, Berlin
2008 *Studio Werkschau*, Berlin
2006 *Intervention XIX: Ute Essig @ KioskShop berlin (KSb)*

- 2005 *Open Studio*, Berlin
- 2003 *Open Studio*, Triton Road, London
Design für digital gedruckte Tapeten, PA Group, London Victoria
- 2002 *EVERYBODYISANARTIST 2*, Studio Voltaire, London
Large scale silkscreen print on ceramic wall tile, Stockwell Community Centre, London
- 2001 *Urban Tails*, curated by Mars Gomes, Studio Voltaire, London
- 2000 *Good Taste, Bad Taste*, Studio Voltaire, London
- 1999 *Brave New World*, London

GROUP EXHIBITIONS

- 2023 *SC-XXX-09-Collective – SC-XXX-12-Collective*, Semjon Contemporary
- 2022 *SC-XXX-01-Collective – SC-XXX-08-Collective*, Semjon Contemporary
RESET to START, Semjon Contemporary
- 2021 *X x X – X Jahre Semjon Contemporary*, Semjon Contemporary
TILT 2021, Hoxton Gallery, London
- 2017 *Penetrating Paper, Drilled, Cut, Folded...*, Semjon Contemporary Berlin
- 2016 *Acchrochage*, Salon-Cabinet, Semjon Contemporary
- 2015 *Standard International – Post Spatial Devices #2*, curated by Rüdiger Lange, Geisberg Berlin
Landschaft & Gärten II, Schloss Ribbeck im Havelland
- 2014 *x/x (+), Galerie- & Künstlereditionen*, Semjon Contemporary
Ute Essig in *Meschac Gaba: Museum of Contemporary African Art*, Deutsche Bank KunstHalle, Berlin
Lieber Künstler, zeichne mir! – Part 2: Figuration, Illustration, Notation und Zeichen/ Dear artist draw for me! – Part 2: Figuration, Illustration,

Notation and Sign, Semjon Contemporary, Berlin

Accrochage, Salon-Cabinet, Semjon Contemporary

Lieber Künstler, zeichne mir! – Part 1: Abstraktion, Konkretion, Notation und Struktur/ Dear artist, draw for me! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary

2013 *Accrochage, Semjon Contemporary*

Straßen-Salon, Semjon Contemporary

2012 *Fokus Garten-Salon, Semjon Contemporary*

Accrochage, Semjon Contemporary

2011 *Accrochage, Semjon Contemporary*

Garten-Salon, Semjon Contemporary

Straßen-Salon, Semjon Contemporary

2006/07 *Stadt der Frauen, Kommunale Galerie Berlin*

ART FAIRS

2016 *Art Bodensee (Semjon Contemporary)*

2015 *Art Bodensee (Semjon Contemporary)*

Positions Berlin (Semjon Contemporary)

2014 *Art Bodensee (Semjon Contemporary)*

2013 *Art Bodensee (Semjon Contemporary)*

2012 *Preview Berlin (Semjon Contemporary)*