

## COLIN ARDLEY

1954 born in Aberdeen, Scotland  
lives and works in Dresden

### EDUCATION

1992 Resettlement to Germany  
1975 – 1976 Studied at the Medlock Fine Art Centre of the Manchester Polytechnic (M.A. in Fine Arts)  
1971 – 1975 Studied in Painting at Gray's School of Art, Aberdeen (D.A.)

### GRANTS AND AWARDS

2010 *Villa Aurora Artist in Residence*, Los Angeles, USA  
1999 Studio grant Lamspringer September der Klostermühle Lamspringe  
1993 British Council  
1986 East Midlands Arts Association, British Council and Henry Moore Foundation for the exhibition project *Diverse Approaches to a Structured Art*  
1983 *Minor Award of the East Midlands Arts Association* (GB) and studio grant in Saarländisches Kunstzentrum in Bosen (GER)  
1980 *Major Award of the North West Arts Association* (GB)  
1977 – 1978 *Studio Award of the North West Arts Association* (GB)  
1977 North West Arts Association (GB)  
1974 *Mary-Byrne-Travel-Grant* for arts history

## SELECTED SOLO EXHIBITIONS

- 2019 *Spatial Strategies*, Semjon Contemporary
- 2016 *Encounter – Colin Ardley : Klaus Steinmann*, Semjon Contemporary, Berlin
- 2015 *Encounter – Colin Ardley : Susanne Knaack*, Semjon Contemporary
- 2014 *Fokus Garten-Salon: Colin Ardley*, Semjon Contemporary  
*Of Slopes, Shards and Decoys*, Galerie Grewenig / Nissen
- 2011 *Levels and Slopes – Wall Objects*, Semjon Contemporary
- 2009 *Dark Intervals.Wall Objects*, Galerie St. Johann, Saarbrücken
- 2008 *elegy series*, Pagodenburg/ Kunstverein Rastatt
- 2004 *Measures, limits, intervals*, Werkstättengalerie der Deutschen Werkstätten  
Hellerau, Dresden
- 2002 *Marking Time and Territory – A Skulptur for the Elisabethkirche*,  
Berlin (with architect Hermann Scheidt)
- 2000 *Shifting Horizons*, Galerie Markus Richter, Berlin (Kat.)
- 1999 *Neue Arbeiten / New Works*, Klostermühle, Lamspringe  
*Wandbezogen / Wall Related*, Galerie St. Johann, Saarbrücken
- 1997 *Wandobjekte / Wall Objects*, Galerie im Bürgerhaus, Neunkirchen (Kat.)
- 1996 *Querschnitte*, Galerie in C, Köln
- 1995 *Einblick*, pro7-Television, München
- 1993 *Wandobjekte und Collagen*, Galerie Königstraße, Dresden
- 1979 – 1980 *Recent Works*, Newcastle University Gallery, Newcastle
- 1979 *Works*, Peterloo Gallery, Manchester
- 1978 *Works on Paper*, North West Arts Gallery, Manchester

## SELECTED GROUP EXHIBITIONS

- 2023 *SC-XXX-09-Collective – SC-XXX-12-Collective*, Semjon Contemporary
- 2022 *SC-XXX-01-Collective – SC-XXX-08-Collective*, Semjon Contemporary  
*RESET to START*, Semjon Contemporary
- 2021 *X x X – X Jahre Semjon Contemporary*, Semjon Contemporary
- 2020 *Sehnsucht nach Kunst*, Semjon Contemporary
- 2019 *Ornament + Abstraktion* with Tanja Rochelmeyer, Brigitte Schwacke and

- 2018 Anja Schwörer, Alexander Ochs Private, Berlin  
*Accrochage*, Semjon Contemporary  
*Struktur*, curated by Inken Reinert, Milchhof, Berlin  
*Sommerfrische*, Semjon Contemporary
- 2017 *Auftakt*, Berlin Weekly, curated by Marc von der Hocht  
*Sommerfrische / Summer Retreat*, Semjon Contemporary  
*Penetrating Paper, Drilled, Cut, Folded...*, Semjon Contemporary Berlin  
*Abstract and Concrete Art from the 60s*, Grewenig Gallery, Heidelberg
- 2016 *Struktion*, Kühlhaus (Während der Berlin Art Week), kuratiert von  
Marianne Kapfer und Jan Kage  
*Accrochage*, Semjon Contemporary, Berlin
- 2015 *Potpourri I – New faces – new discoveries*, Galerie Brunnhofer, Linz (AT)  
*Accrochage*, Semjon Contemporary, Berlin
- 2014 *x/x (+x) – Galerie und Künstlereditionen*, Semjon Contemporary, Berlin  
*Lieber Künstler, zeichne mir! / Dear artist, draw for me!– Part 1: Abstraktion,*  
*Konkretion, Notation und Struktur*, Semjon Contemporary, Berlin  
*Interspaces*, Museum Vasarely, Budapest  
*Accrochage*, Semjon Contemporary, Berlin
- 2013 *Trialog: Colin Ardley, Dittmr Krüger und Dirk Rathke*, Semjon  
Contemporary, Berlin  
*Accrochage*, Salon Cabinet, Semjon Contemporary  
*Interspaces*, Museum Vasarely, Budapest, kuratiert von Dora  
Maurer  
*20 Jahre Forum Konkrete Kunst Erfurt*, Erfurt  
*Open City – OTWARTE MIASTO*, Lublin Castle Museum, PL
- 2012 *Accrochage*, Semjon Contemporary
- 2011 *Accrochage*, Semjon Contemporary
- 2010 *Transatlantische Impulse*, Akademie der Künste, Berlin
- 2009 *Hommage an eine Gründergeneration*, Forum Konkrete Kunst, Erfurt  
and Gmunden, Österreich
- 2008 *Gegenstandslos. 200 KünstlerInnen aus 18 Ländern*, Gesellschaft für

Kunst und Gestaltung, Bonn

- 2007 *Frisch gestrichen / Wet Paint*– Jahresausstellung, Galerie St Johann, Saarbrücken
- 2006 *Ideality / Invisible City* – curated by Sabrina van der Ley and Markus Richter in Zamosc, Polen und Potsdam, Deutschland (Kat.)  
*Arrival/ Departure*, Bows Arts Trust Gallery, London
- 2005 *Wunderkammer / Chamber of marvels*, Galerie St Johann, Saarbrücken
- 2004 *Foreign Affairs II, @proximus*, Bonn, Colin Ardley and Jan van der Ploeg  
*Typosonic*, Museum für Konkrete Kunst Ingolstadt (Kat.)
- 2003 *25 X 25*, arteFORM, Speicher  
*dialogue series #1: Colin Ardley – Barry Le Va*, Galerie Markus Richter, Berlin
- 2002 *Passages – 4 Projects in between Art & Architecture* (with Hermann Scheidt, Preston Scott Cohen, Rude Architecture and Peter Welz), Galerie Markus Richter, Berlin  
*Transform 2* (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso) Werkstätten Galerie, Hellerau, Dresden  
*Berlin/ London/ Minimal* (with Ayres, Balhaus, Miller and Rathke), Rocket Gallery, London  
*Transform 3* (with Kausch and Schellenberg), Galerie in C, Köln
- 2001 Galerie St. Johann, Saarbrücken, Jahresausstellung
- 2000 *Trans-form: Von der Meßbarkeit zur Metapher* (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso), Galerie und Kulturzentrum Tuchfabrik, Trier  
*Trizonale* (with Schellenberg and Sukrow), Burggalerie, Stolberg
- 1999 *30 x 30 x 30*, Galerie St. Johann, Saarbrücken (Cat.)
- 1998 *Bridges*, Daiwa Foundation Visual Arts Touring Show (Siebold Museum, Würzburg, Manga Centre of Japanese Art and Technology, Krakau, afterwards in Japan: Yokohama, Yamagata, Akita, Morioka, Sendai, Kasai, Sapporo, Niigata and Tokyo) (Cat.)
- 1997 *Construction/ Deconstruction* ('double solo', with Tim Ayres), Galerie Markus Richter, Potsdam
- 1996 – 1997 *Bridges*, Daiwa Foundation Visual Arts Touring Show (Derby, Durham, Plymouth, Cardiff, Newbury, Norwich, Rochdale, Hove, Livingston and Belfast) (Cat.)
- 1996 *Paper and Wood* (with Dan Archer), Daiwa Foundation, Japan House, London

- 1995 *49° Réalités nouvelles*, Espace Eifel, Branly, Paris
- 1994 *Ardley, Koch, Peschel und Schellenberg*, Werkstättengalerie Hellerau, Dresden  
*Wandobjekte und Collagen* (with Guy Toso), Orangerie, München
- 1993 *Kontraste: Arbeiten aus sechs Ländern / Works from six countries*, Galerie Königstraße, Dresden
- 1990 *Ardley, Blaszczyk, Fuchs und Gilbert und Bedingte Wahrscheinlichkeiten*, Galerie Simultan International, Frankfurt am Main
- 1988 *Syntaxe '88 und Galerien in Trier*, Galerie Tuchfabrik, Trier
- 1987 *Vier abstrakte Künstler* (with Harald Fuchs, Walter Henn and Guy Toso), Galerie '86, Trier  
*Syntaxe '87*, Galerie Tuchfabrik, Trier  
Mini Works, Charnwood Arts Festival, Loughborough
- 1986 *Verschiedenartige Ansätze für eine strukturierte Kunst* (with John Holden, Colin Jones und Susan Tebby), Galerie St. Johann, Saarbrücken and Galerie der Gesellschaft für Bildende Kunst im Palais Walderdorff, Trier  
*The Monoprint Exhibition*, Oldham Art Gallery, Oldham and Foyer Gallery of the Loughborough College of Art and Design, Loughborough  
*Syntaxe '86*, Galerie Tuchfabrik, Trier
- 1985 *Syntaxe '85*, Galerie Tuchfabrik, Trier  
*The Monoprint Exhibition*, John Holden Galleries, Manchester Polytechnic, Manchester
- 1982 *Graphic Works from the Manchester Etching Workshop*, Oldham Art Gallery, Oldham  
Anne Berthoud Gallery, London (three man show)  
*Small Works*, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne
- 1979 – 1980 *Recent Works* ( in Manchester and Dundee with John Boyle), Grosvenor Gallery of Manchester Polytechnic, Manchester, Squires Building Gallery, Newcastle-upon-Tyne and Forebank Gallery, Dundee
- 1978 *North West Painting: A Survey*, Manchester Polytechnic Galleries, Manchester  
*North West Artists (Arwardees)*, Chester Arts Centre Gallery, Chester
- 1976 Undercroft Gallery, Manchester (M.A. Exhibition)  
North Staffordshire Polytechnic Gallery, Derby (gemeinsam mit David Moulson)

## ART FAIRS

2018	<i>Art Bodensee</i> (Semjon Contemporary)
2017	<i>Art Bodensee</i> (Semjon Contemporary)
2015	<i>Positions Berlin, Art Bodensee</i> (Semjon Contemporary)
2014	<i>Art Bodensee</i> (Semjon Contemporary)
2012	<i>Preview Berlin</i> (Semjon Contemporary)
1999 – 2004	<i>Art Forum Berlin</i> (Galerie Markus Richter)
2002	<i>Armory Show, New York</i> (Galerie Markus Richter)
2000 – 2004	<i>Artissima, Torino</i> (Galerie Markus Richter)
1999	<i>Kunstmarkt Dresden</i> (Galerie Markus Richter, Potsdam)
1998 – 1999	<i>Art Frankfurt</i> (Galerie Markus Richter, Potsdam)
1998 – 2002	<i>Kunst Zürich</i> (Galerie Markus Richter)
1996	<i>Kunstmarkt Dresden</i> (Galerie Markus Richter)
1995	<i>Internationale Grafikmesse, Dresden</i> (Galerie Markus Richter)
1994	<i>Internationale Grafikmesse, Dresden</i> (Galerie Königstraße, Dresden)

## PROJECTS

since 1993	Curator at Werkstättengalerie der Deutschen Werkstätten Hellerau, Dresden (untill 2005 in cooperation with Werner Schellenberg)
1999	Litho-Edition <i>Folded Field</i> , hrsg. Hans Theisen, Dresden: Druckgrafik-Werkstatt Dresden
1991	Curator of the exhibition which introduced the Loughborough College of Art and Design in Schwäbisch-Hall
1990	Co-Founder and Co-Director of Pro Arte/ Freie Schule für bildende Kunst auf Schloß Katzenzungen, Prissian (Südtirol)
1989	Curator of the exhibition <i>Recent Work: Guy Toso and René Guiffrey</i> , which was first shown at the Fine Art Foyer Gallery of the Loughborough College of Art and Design and in the Hatton Gallery of the university in Newcastle-upon-Tyne Traveling in the USA
1986	Co-Organisator of the exhibition <i>Vier Künstler aus dem Saarland: Konkrete</i>

*Kunst* (Enzweiler, Holweck, Rompza and Staudt) in the Kimberlin Gallery of the Leicester Polytechnic, Leicester

Curator of the exhibition *Verschiedenartige Ansätze für eine strukturierte Kunst* which was shown in Saarbrücken and Trier

- 1983 – 1984 Longterm travels Europe, with documentations and studies of the museums
- 1980 Travelling in the USA (inquiries/studies of the paintings of Barnett Newman and Clifford Still)
- 1978 – 1982 Assistant of Paul Ritchie by founding and guiding the Manchester Etching Workshop

## OUTDOOR SCULPTURES

- 2016 *Fragmented Folie*, (working title) private outdoor sculpture for a private collection in South Germany
- 2010 *Genius Loci*, realised sculpture within a house ensemble, Deutsche Werkstätten Hellerau, Dresden
- 2007/2008 Drafts for an Archi/ Sculpture for Barrage, Cardiff Bay, Wales
- 2003 – 2004 Draft and realisation of the exhibition space der Ausstellungsarchitektur and the concept of *Mythos Hellerau - ein Unternehmen meldet sich zurück*, Deutsches Architektur-Museum, Frankfurt and Galerie Waidspeicher, Erfurt
- 2002 *Marking Time and Territory – a sculpture for the Elisabeth church*, Berlin (sculpture together with architect Hermann Scheidt)
- 1998 – 1999 Concept and realisation of the exhibition space of *Lebensräume und Unternehmenskultur: 100 Jahre Deutsche Werkstätten Hellerau*, Dresden und Willy-Brandt-Haus, Berlin
- 1996 Drafts for a project for Kunst am Bau for Moritzhof, Chemnitz
- Drafts for outdoor façade sculpture, Köln
- 1994 Conception for the new construction of Galerie Königstraße in Dresden
- 1993 Draft for the Interior design of the exhibition hall of Deutsche Werkstätten GmbH, Dresden-Hellerau

## TEACHING ACTIVITY

1994	Guest lecturer in Communication design at Fachhochschule Hildesheim
1990 – 1995	Lecturer for painting and drawing, Pro Arte/Freie Schule für bildende Kunst in Prissian (Südtirol)
1984 – 1990	Lecturer of the drawing courses at Europäische Akademie für bildende Kunst in Trier
1978 – 1996	Lecturer at the Fine Art Department of the Loughborough College of Art and Design
1976 – 1989	Guest lectures at the Blackpool College of Art, at the Medlock Fine Art Centre in Manchester, at the Newcastle University, and the university of applied sciences and arts in Preston and Liverpool.

## COLLECTIONS

Aberdeen Art Gallery and Museum, Aberdeen, Schottland; North West Arts Association (GB); Ministry of Culture Saarland (Germany); pro7-Television (Germany); and private collections in Germany, Denmark, Greece, Great Britain, Luxembourg, Japan and in the US