

BETTINA WEIß

1970 born in Flensburg/ Germany; lives and works in Berlin

EDUCATION

2004 Meisterschüler of the University of Fine Arts, Berlin, Master Class of Prof. Leiko Ikemura

1999 – 2003 Studies of Fine Arts with Prof. Leiko Ikemura at University of Fine Arts, Berlin

1996 – 1999 Studies of Free Art at the Art School Kassel with Prof. Rob Scholte

GRANTS AND AWARDS

2018 Tare Steigen Air, Residency, Leinesfjorden, Norwegen
International Cultural Exchange Project and Travelling Grant by the Berlin Senate for Los Angeles, USA

2017 Auszeichnung künstlerischer Projekträume und Initiativen mit SCOTTY e.V.

2014 *International Cultural Exchange Project and Travelling Grant* by the Berlin Senate for Chicago, USA

2013 *Alles im (Daten-) Fluß*, jury's choice, Vaterkunstpreis Kiel

2012 *Aufmacherkunst*, jury's choice, reiff - media, Offenbach

2010 Käthe-Dorsch project grant for painting

2006 IFA travell funding for Vilnius Lithuania

2004/06 BBK-atelier funding by der Berlin Senat

SELECTED SOLO EXHIBITIONS

2023 *Bettina Weiß* (provisional title), Semjon Contemporary

- 2022 *Cosme*, Edward Cella Art & Architecture, Los Angeles, USA
2021 *Unter der Sonne*, A trans, Berlin
2019 *Bettina Weiß*, Space mm, Seoul, Südkorea
2018 *Misty Molecules*, Semjon Contemporary, Berlin
Fragments of a Magic Garden with Kerstin Serz, Gallery Bundo, Daegu, South Korea
2017 *High Light Transmission* with Kerstin Serz, Amplanner Gallery, Berlin
2016 *Sweet Hysteria*, Scotty Enterprice, Berlin
2015 *Fokus: Garten Salon*, Semjon Contemporary, Berlin
2014 *Color Island*, Scotty Enterprises
2012 *Tropic Aspen*, Scotty Enterprises
2009 *Zaungast*, Kunstraum 12, Ettlingen
Palais Noir, Scotty Enterprises, Berlin
2007 *Anderland*, Gallery Dietrich, Berlin
2006 *Bellevue I*, Gallery Sabine Salome Schwefel, Stuttgart
2005 *Young Artist from Berlin*, Gallery Dietrich within the project *European Month of Photography*, Berlin

SELECTED GROUP EXHIBITIONS

- 2023 *Close Society*, Osan Art Museum, South Korea
Grüne Sauce, Luisa Cattucci Gallery, Berlin
Transcendent Voices, Edward Cella Art & Architecture, Los Angeles
SC-XXX-09-Collective – SC-XXX-13-Collective, Semjon Contemporary
2022 *Pattern II Nature*, Edward Cella Art and Architecture, Los Angeles, USA
Here & Now, Monteyistaprojects, Los Angeles, USA
J+1, Jarmuscheck + Partner, Berlin
Der Mythos ist hin, Galerie Pankow, Berlin
Übergänge, Kulturkapellen, Berlin
A Faint Ground, Hilbertraum, Berlin
Berlin Calling II, Mieke Sudlich, Gera
Obsolete, Nationalmuseum, Berlin
North Oversea curated by Maik Schierlob, Kunsthalle Wilhelmshaven
SC-XXX-01-Collective – SC-XXX-08-Collective, Semjon Contemporary
RESET to START, Semjon Contemporary
2021 *Trash to impress*, curated by Lisa Junghanss p17, Berlin
Berlin 2021 – Suturo Suturo.com, online exhibition
Trash to impress, curated by Junghanss, Polarraum, Hamburg

- Kunst im Traum, Hilbertraum, curated by Niina Lehtonen Braun, Berlin*
New Order, curated by Oliver Lanz. P17, Berlin
Nomad, Torrance Art Museum, Los Angeles, USA
Pink Panic, Kunstverein Neukölln, Berlin
Acte III / en attendant, immanence, Paris, France
Bild Einer Ausstellung, Galerie Parterre, Berlin
Signale, Kulturkapellen Pankow, Berlin
Goldfever, Semjon Contemporary, Berlin
Das Gewisse Etwas, Konnektor – Forum für Künste, Hannover
X x X – X Jahre Semjon Contemporary, Semjon Contemporary
2020 *Kunst im Traum vol. 1, Hilbertraum, Berlin*
Bild, Schoeler, Berlin
Collage, Semjon Contemporary, Berlin
Mycorrhiza and Extacy, apm gallery, London, England
2019 *PEACE – don't make me laugh // YOU A TWO MINUTE BROTHER,*
Spor Klübü, Berlin
Relaxercises, stay hungry, Kleinwalsertal, Austria
Druides, Drones and Defects (Focus on Abstracts), Pavillon am Milchhof, Berlin
Schimmer, Kunstverein Neukölln, Berlin
Transition, Project Platform, Athen
48 hrs, Semjon Contemporary
Anonyme Zeichner, Kunsthaus Kannen, Münster
Accrochage, Semjon Contemporary
Fake Covers For Fake Music, Hilbertraum, Berlin
2018 *Exchange Berlin 2018, Kühlhaus, Berlin*
Lebenswege – Klasse Rob Schulte, Kasseler Kunstverein, Kassel
The 7th Sense, Kosmetiksalon Babette, Berlin
Anonyme Zeichner, Galerie am Körnerpark, Berlin
Small Works, curated by Sharon Loudon, Trestle Gallery, New York, USA
CO/LAB, Torrance Art Museum, Los Angeles, USA
Accrochage, Semjon Contemporary
Black Box, Boecjer Contemporary, Saarländisches Künstlerhaus
2017 *Silent Auction, The Drawing Hub, Berlin*
The 2018 Flat File, Tiger Strikes Asteroid, New York, USA
Black Box – Faux Mouvement, Centre d'Art Contemporain, Metz
Sluice Mail Art Exhibition, London, GB
Berlin Klondyke, UGM, Maribor Art Galler, Maribor, Slowenien
Berlin Klondyke, Soeht 7, Berlin

- 2016
Penetrating Paper, Semjon Contemporary, Berlin
J'ai entendu dire, Immanence Paris, Paris
Ding Dong, Vienna
Exchange Rates/ Sluice Tiger Strikes Asteroids, Brooklyn, New York
Accrochage, Semjon Contemporary, Berlin
Kunstforum pa Lynx, Oslo, Norway
Schöne Grüße, Konnektor, Forum für Künste, Hannover
Konform, kuratiert von Charlotte Perrin, Alte Post, Lemgo
- 2015
Amplanner, art district_p, Busan, South Korea
Die Lichtenberg Norm, Zwitschermaschine, Berlin
Jahresausstellung, Stiftung Starke, Berlin
Berlin Klondyke, Kulturforum am Altenkamp, Schloss Holte
IDI Exhibition, SVA Flatiron Gallery, New York
Salon Cabinet, Semjon Contemporary, Berlin
1. Berlin Edition, Berlin Klondyke, Salon Dahlmann, Berlin
Found In Translation, Gallery Huuto, Helsinki, Finland
World Without End / Subterranean Future, Campbell works, London
- 2014
Die Leipziger Edition, Wiensowski & Harbord, Berlin
x/x (+1) Gallery and Artist's Editions, Semjon Contemporary, Berlin
Leiko Ikemura's XXVI, Wiensowski & Harbord, Berlin
Mistakes Have Hidden Intention, devening projects, Chicago
Konnektor # 31, konnektor, Forum for Art, Hannover
Le chant de mon chantier, immanence, Paris
Anonymous Drawers Based in Berlin, Berlin
Dear artist, draw for me! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary (catalogue)
- 2013
Berlin Klondyke, Hipphalle Salzkammergut Gmunden
Some Ghost Notes, Scotty Enterprises, Berlin
Anonyme Zeichner/Eindhoven Selektion, TAC Eindhoven, Netherlands
Requiem II, if-Gallery, Berlin
Alles im (Daten-)Fluss, Finalistenausstellung, Haus 8 Art society, Kiel
Berlin Klondyke, Werkhalle Spinnerei, Leipzig
Requiem, Japanese Embassy, Berlin
Anonyme Zeichner, Gallery Nord / Art society Tiergarten, Berlin
- 2012
Ki, das Immaterielle der Dinge, Klasse Ikemura & Guests, Kunstraum Kreuzberg im Bethanien, Berlin
Edition 2012, Scotty Enterprises, Berlin
Berlin Klondyke, Acla Art Center Los Angeles
Berlin Klondyke, Neuer Art society Pfaffenhofen
IDDI Exhibition, Kangwon National University, Korea

- 2011 *Aufmacherkunst, reiff-Medien (Juryauswahl), Offenburg*
Berlin Klondyke 2011, Odd Gallery, Dawson City, Yukon, Canada
Leistungsschau, Kunsthalle am Hamburger Platz, Berlin
- 2010 *Kurz vor Zwölfe, Appartement, Berlin*
- 2009 *Anonyme Zeichner, Kunstraum Kreuzberg/Bethanien, Berlin*
Neonatur, scotty enterprises, Berlin
- 2008 *Neonatur, Art society Würzburg*
30 gegen 3 Millionen, Kulturforum Schloss Holte
- 2007 *Leiko Ikemura & ihre Meisterschüler, Art society Baden-Baden*
Neonatur, Art society Greven
- 2006 *Tales From The Travel Journal Vol I, Contemporary Art Center (CAC),*
Vilnius, Litauen
- 2004 *Playgroundpalace ,Underground', U-Bahn at the Reichstag, based on*
a book by Haruki Murakami, within the project inTRANSIT, Hause of
the Cultures oft he World, Berlin
- 2003 *Druckart, Haus am Kleistpark, Berlin*
Neue Bilder, Gallery for Contemporary Painting, Berlin
- 2001 *Zwischen Tür und Engel, Klasse Ikemura, Zionskirche, Berlin*
- 2000 *Frei Sein, Stellwerk Kassel*