

Penetrating Paper

Drilled, Cut, Folded, ...

Curated by Semjon H. N. Semjon

An exhibition beyond the classical artist drawing

with work by Colin Ardley, Dieter Balzer, Jürgen Baumann, Antje Blumenstein, Takayuki Daikoku, Angela Dwyer, Ute Essig, Renate Hampke, Harald Kohlmetz, Michael Kutschbach, Katrin v. Lehmann, Via Lewandowsky, Angela Lubic, Jan-Holger Mauss, Henrik Urs Müller, Susanne Pomrehn, Thomas Prochnow, Dirk Rathke, Martin Rupprecht, Ursula Sax, Gerda Schütte, Gil Shachar, Li Silberberg, Elisabeth Sonneck, Karina Spechter, Klaus Steinmann, Björn Streeck, Stefan Thiel, Hitomi Uchikura, Elmar Vestner, Gabriela Volanti, Bettina Weiß and Beat Zoderer

From March 17 – April 22, 2017

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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office@semjoncontemporary.com, www.semjoncontemporary.com

Penetrating Paper

When starting a drawing, using paper as base material is a matter of course. Drawing and paper are closely interrelated. Paper is a flexible, well portable drawing surface with the potential of sustaining for hundreds of years when treated with care.

Which possibilities, however, has this material to offer beyond its use as a classical basis for drawing with graphite or charcoal? Why is paper – a mostly industrially produced material – given its *raison d'être* by the artist – or even given preference by some of the artists and considered the ultimate material?

The answers can be as manifold as there are artists who have selected it as their material, or at least have attributed greater importance to paper within their work.

All artists involved in the exhibition *Penetrating Paper* have developed their own approach to this material and formed their own handwriting, which, once envisaged and conceived, keeps being recalled.

The starting point or source of inspiration for this exhibition have been the works of some of my gallery's artists who have lent a specific value to the material of paper and have created work series which I have contrasted with works of artist known or unknown to them. Mention should be made here of: Ursula Sax, Stefan Thiel, Colin Ardley, Susanne Pomrehn, Ute Essig, Karina Spechter, Takayuki Daikoku and Dirk Rathke.

Semjon H. N. Semjon
March 2017

Penetrating Paper
Gebohrt, Geschnitten, Gefaltet, ...

17.3. - 22.4. 2017

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Penetrating Paper

View into the exhibition, *gallery space*, left side, with works by Via Lewandowsky, Ursula Sax and Hitomi Uchikura
Photo: Jürgen Baumann

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Penetrating Paper

Via Lewandowsky

Bis zur letzten Faser / Until to the last fiber

2017, 29,7 x 21 cm (paper size), 38,4 x 29,9 cm (framed)

Raptor wallpaper, wood chips

Photo: Jürgen Baumann

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Penetrating Paper

Via Lewandowsky

Bis zur letzten Faser / Until to the last fiber (detailed view)

2017, 29,7 x 21 cm (paper size), 38,4 x 29,9 cm (framed)

Raptor wallpaper, wood chips

Photo: Jürgen Baumann

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Penetrating Paper

View into the exhibition, *gallery space*, left side, with works by
Ursula Sax and Hitomi Uchikura
Photo: Jürgen Baumann

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Penetrating Paper

Hitomi Uchikura

Lumiere

2007, 63,5 x 49,5 cm, paper, cut and formed

Photo: Jürgen Baumann

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Penetrating Paper

Hitomi Uchikura

Lumiere (detail)

2007, 63,5 x 49,5 cm, paper, cut and formed

Photo: Semjon H. N. Semjon

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Penetrating Paper

Ursula Sax

Fluss / River

2008, height 5 m (variable), packing paper, paint, eyelets, staples
Photo: Jürgen Baumann

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Penetrating Paper

Ursula Sax

Fluss / River (detail)

2008, height 5 m (variable), packing paper, paint, eyelets, staples

Photo: Semjon H. N. Semjon

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Penetrating Paper

View into the exhibition, *gallery space*, right side, with works by Ute Essig, Beat Zoderer, Katrin von Lehmann, Gil Shachar, Li Silberberg, Colin Ardley, Dirk Rathke, Angela Dwyer, Henrik Urs Müller and Karina Spechter
Photo: Jürgen Baumann



Penetrating Paper

View into the exhibition, *gallery space*, right side, with works by Ute Essig, Beat Zoderer, Katrin von Lehmann, Gil Shachar, Li Silberberg, Colin Ardley, Dirk Rathke, Angela Dwyer and Henrik Urs Müller
Photo: Jürgen Baumann



Penetrating Paper

Ute Essig

Bubble

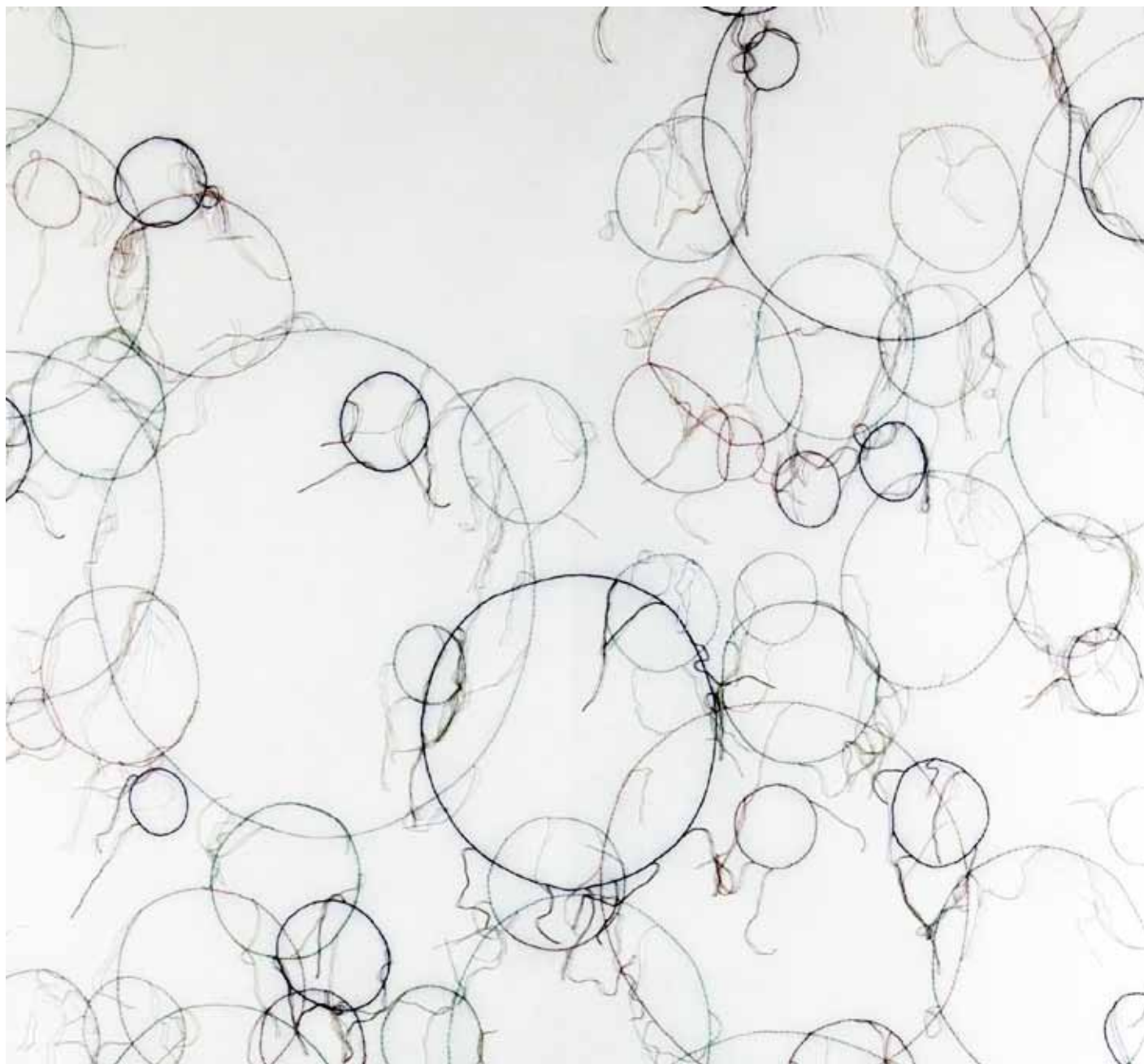
2014, 140 x 90 cm (paper size), 156 x 105 cm (framed)

Japan paper, embroidery thread

Photo: Lukas Heibges

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Penetrating Paper

Ute Essig

Bubble (detail)

2014, 140 x 90 cm (paper size), 156 x 105 cm (framed)

Japan paper, embroidery thread

Photo: Lukas Heibges

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Penetrating Paper

Ute Essig

ART & EAT SHOP 2

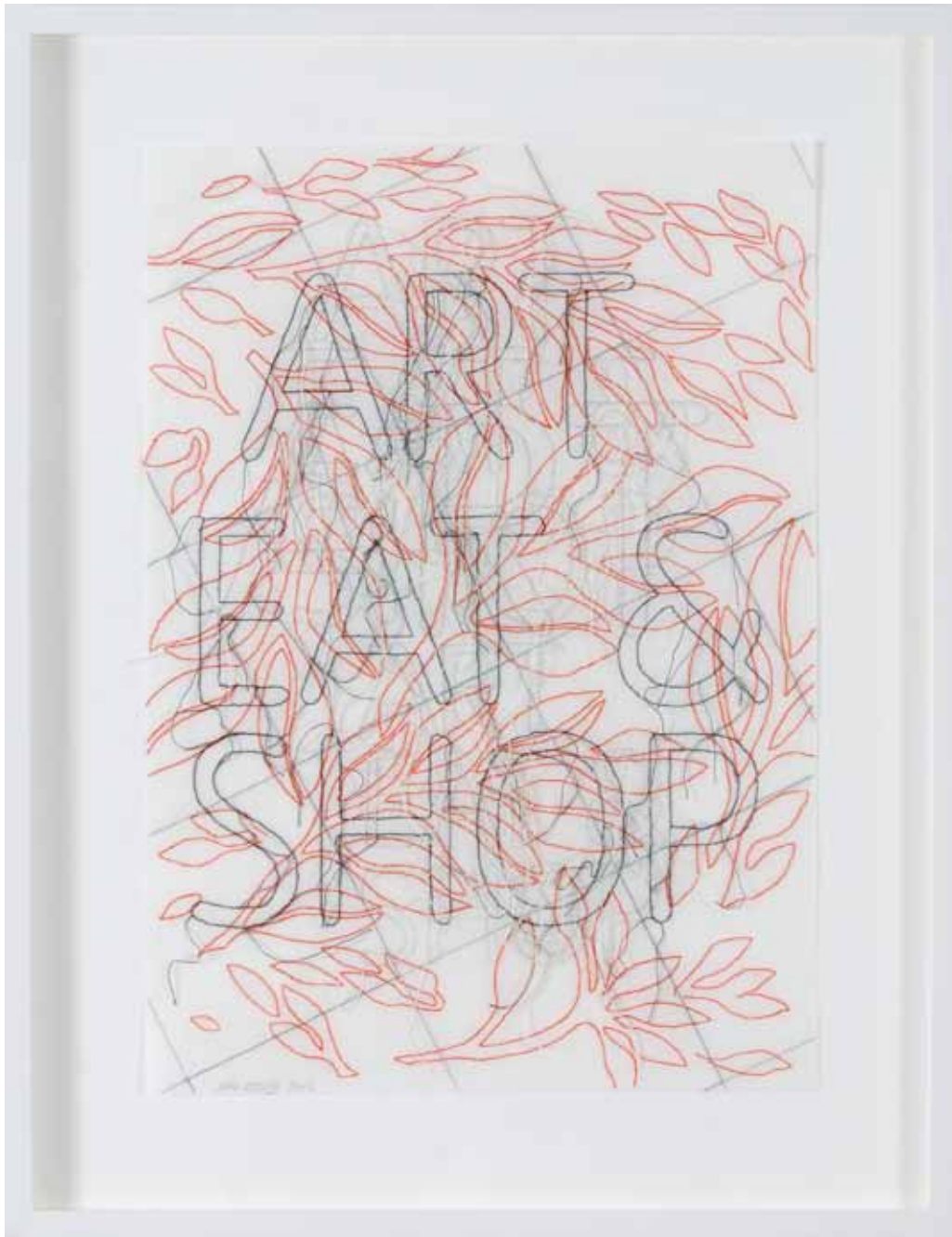
2013, 49,5 x 21,5 cm (paper size) 54,4 x 42,2 cm (framed)

Japan paper, embroidery thread

Photo: Jürgen Baumann

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Penetrating Paper

Ute Essig

ART & EAT SHOP 2

2013, 49,5 x 21,5 cm (paper size) 54,4 x 42,2 cm (framed)

Japan paper, embroidery thread

Photo: Jürgen Baumann

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Penetrating Paper

Ute Essig

THANK GOD 4 ATHEISM Nr. 1/10 (+1)

2017, 32,5 x 26,5 cm (paper size), 32,5 x 26,2 cm (framed)

Japan paper, embroidery thread

Photo: Jürgen Baumann

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Penetrating Paper

Ute Essig

ALL YOU NEED IS LESS Nr. 3/10 (+1)

2017, 32,5 x 26,5 cm (paper size), 32,5 x 26,2 cm (framed)

Japan paper, embroidery thread

Photo: Jürgen Baumann

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Penetrating Paper

Beat Zoderer

Fold & Dip 3

2016, 42 x 53 cm (paper size) 68 x 56 cm (framed)

Acrylic paint on vellum

By Courtesy of Taubert Contemporary, Berlin

Photo: Taubert Contemporary

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Penetrating Paper

Beat Zoderer

Fold & Dip 4

2016, 42 x 53 cm (paper size) 68 x 56 cm (framed)

Acrylic paint on vellum

By Courtesy of Taubert Contemporary, Berlin

Photo: Taubert Contemporary

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Penetrating Paper

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Fold & Dip 4

2016, 42 x 53 cm (paper size) 68 x 56 cm (framed)

Acrylic paint on vellum

By Courtesy of Taubert Contemporary, Berlin

Photo: Semjon H. N. Semjon

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Penetrating Paper

Katrin von Lehmann

Visi-topia 11

2014, 49 x 40 x 3 cm (paper size)

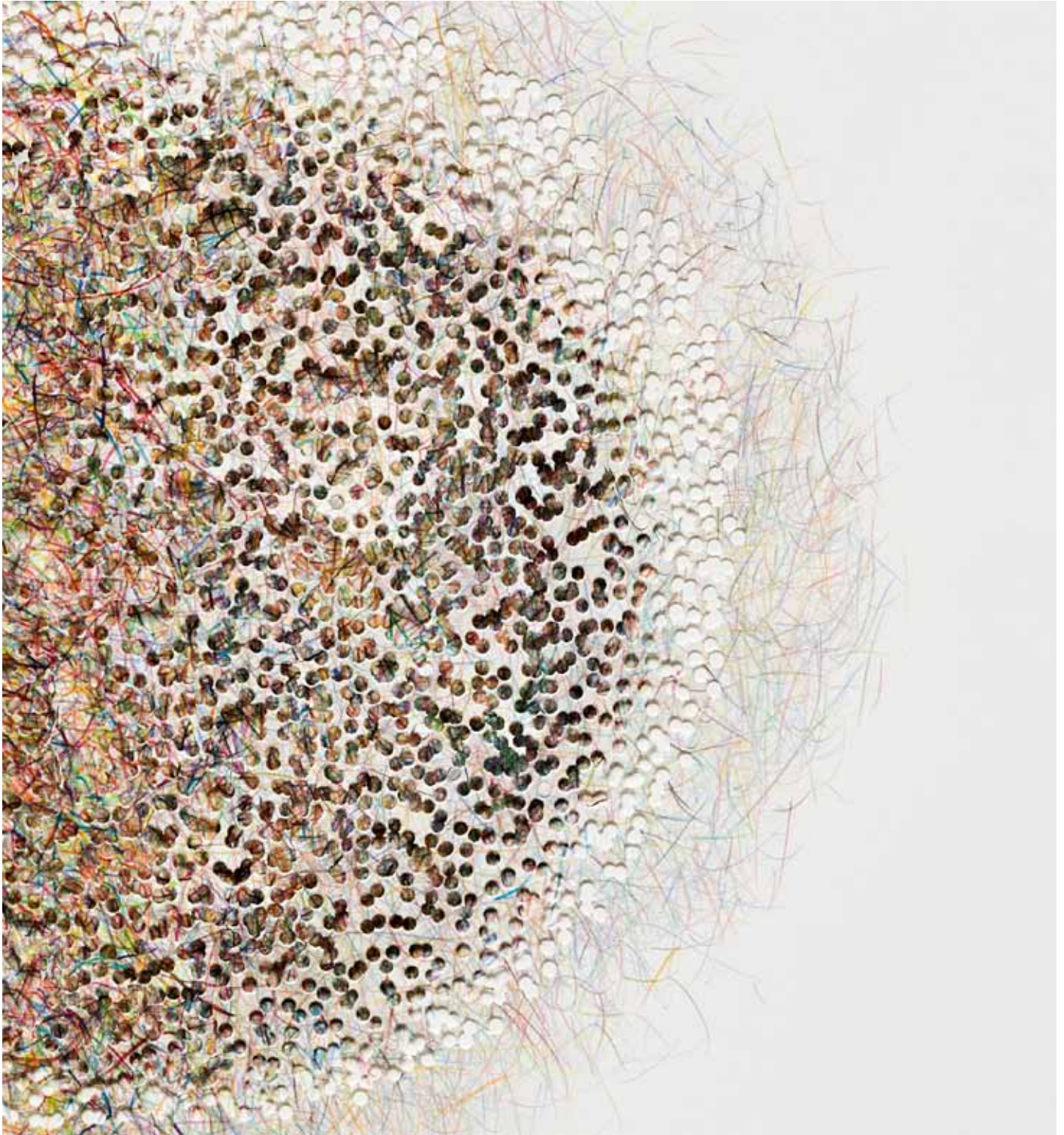
60 x 60 x 6,5 cm (wall mount + acrylic case)

Color pencil on paper, punching, wall mount and acrylic case

Photo: Bernd Hiepe

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Penetrating Paper

Katrin von Lehmann

Visi-topia 11 (detail)

2014, 49 x 40 x 3 cm (paper size)

60 x 60 x 6,5 cm (wall mount + acrylic case)

Color pencil on paper, punching, wall mount and acrylic case

Photo: Bernd Hiepe

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Penetrating Paper

Katrin von Lehmann

Blick auf Vielfalt 5-3

2013, 22 x 29,5 x 7 cm (wall mount + acrylic case)

Color pencil on paper, punching, wall mount and acrylic case

Photo: Bernd Hiepe

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Penetrating Paper

Katrin von Lehmann

Blick auf Vielfalt 5-8

2013, 22 x 29,5 x 7 cm (OTP + Haube)

2013, 22 x 29,5 x 7 cm (wall mount + acrylic case)

Color pencil on paper, punching, wall mount and acrylic case

Photo: Bernd Hiepe

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Penetrating Paper

Gil Shachar

O. T.

2014, ca. 50,2 x 44,2 x 11 cm

Epoxy resin, graphite

Photo: Semjon H. N. Semjon

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Penetrating Paper

Gil Shachar

O. T. (detail)

2014, ca. 50,2 x 44,2 x 11 cm

Epoxy resin, graphite

Photo: Semjon H. N. Semjon

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Penetrating Paper

Li Silberg

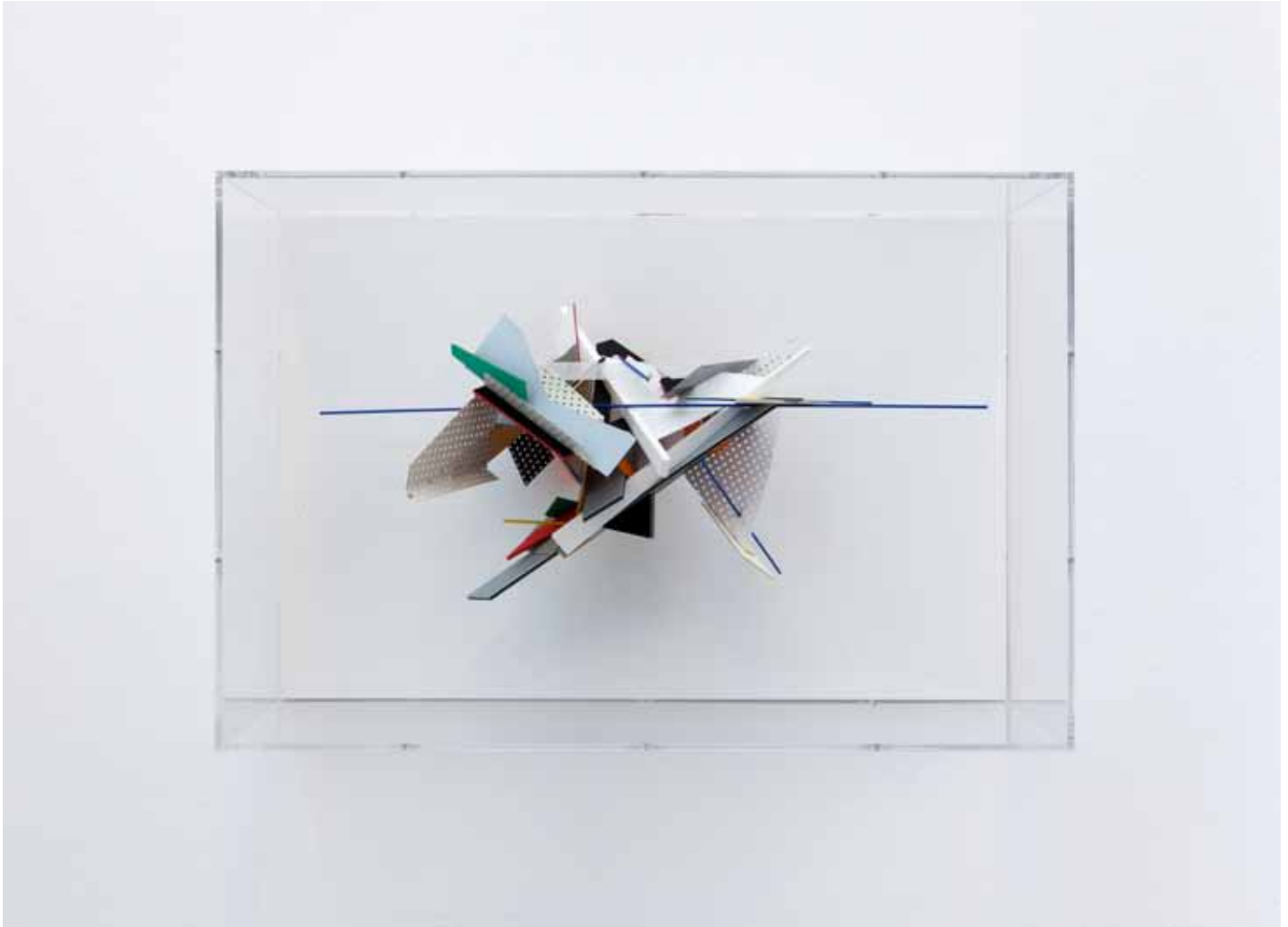
O.T.

2016, 52 x 52 cm, ink on paper on canvas

Photo:Jürgen Baumann

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Penetrating Paper

Colin Ardley

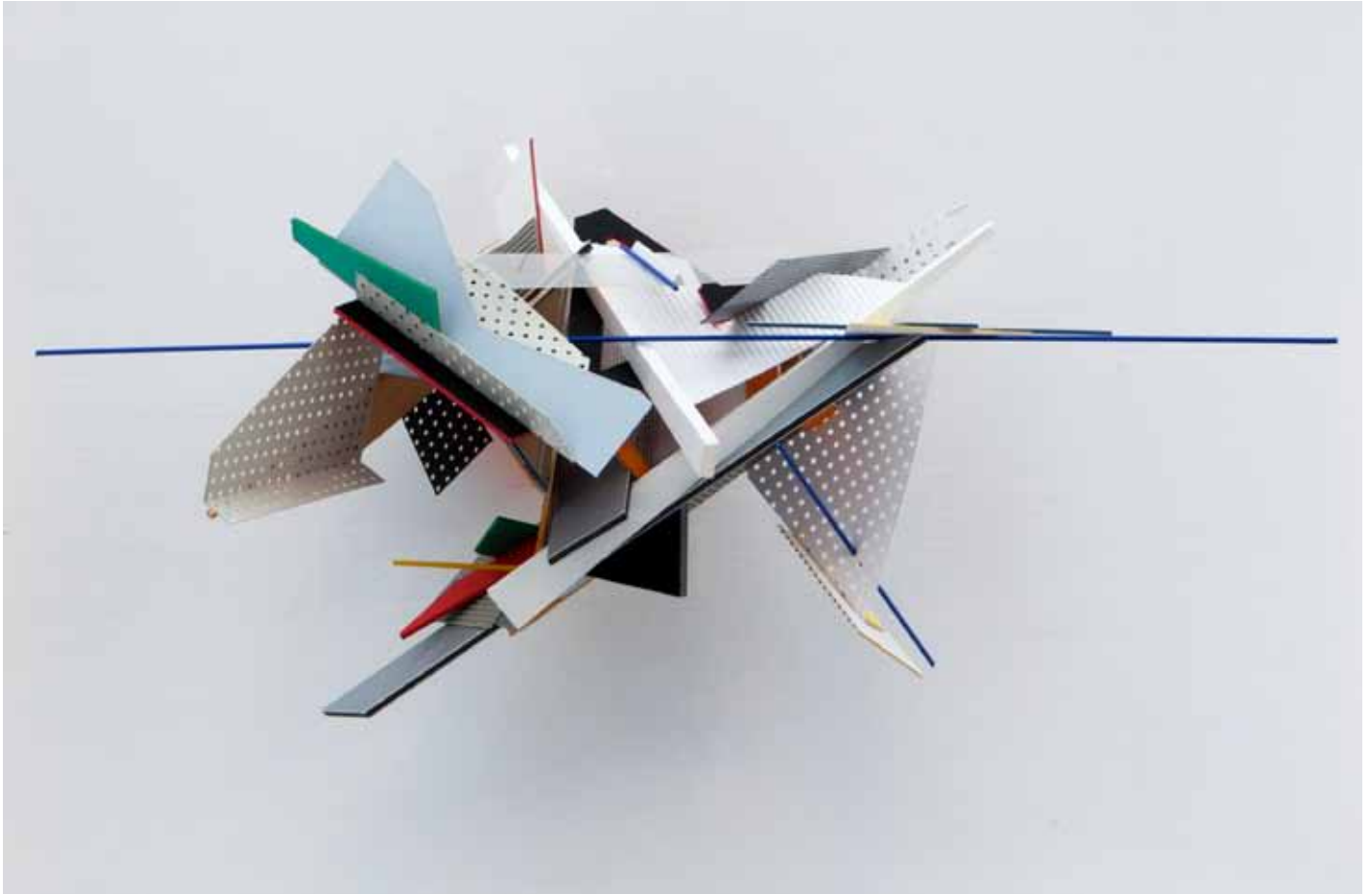
Decoy / Thin Blue Line

2016, 33 x 53 x 23 cm (wall mount + acrylic case), wood, colored paper and cardboard, metal, synthetic material

Photo: Lukas Heibges

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Penetrating Paper

Colin Ardley

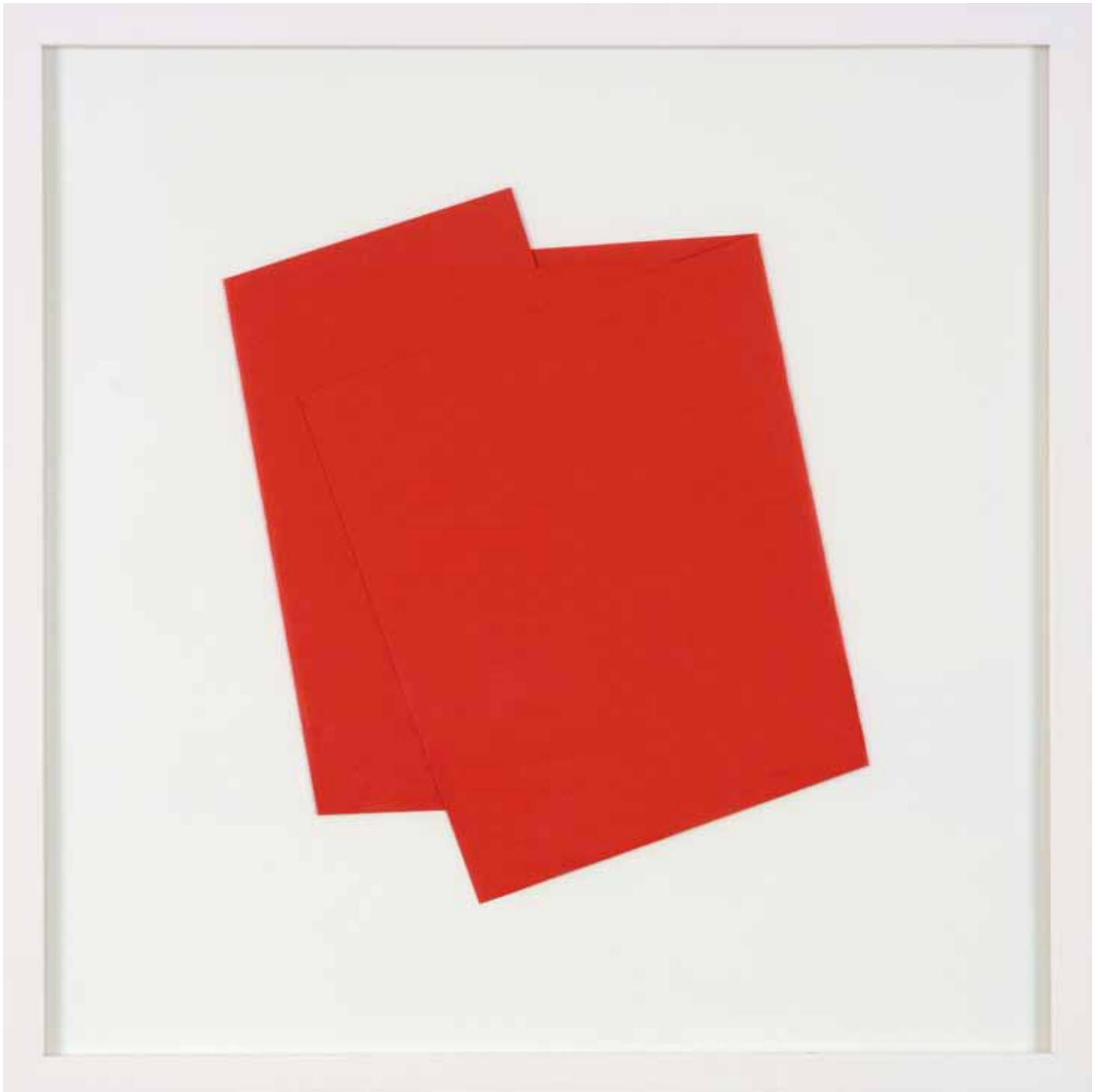
Decoy / Thin Blue Line (detail)

2016, 33 x 53 x 23 cm (wall mount + acrylic case), wood, colored paper and cardboard, metal, synthetic material

Photo: Lukas Heibges

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Penetrating Paper

Dirk Rathke

Faltung / Folding

2017, ca. 28 x 24 cm (paper size), 42,5 x 42,5cm (framed)

Neobond

Photo:Jürgen Baumann

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Penetrating Paper

Dirk Rathke

Faltung / Folding

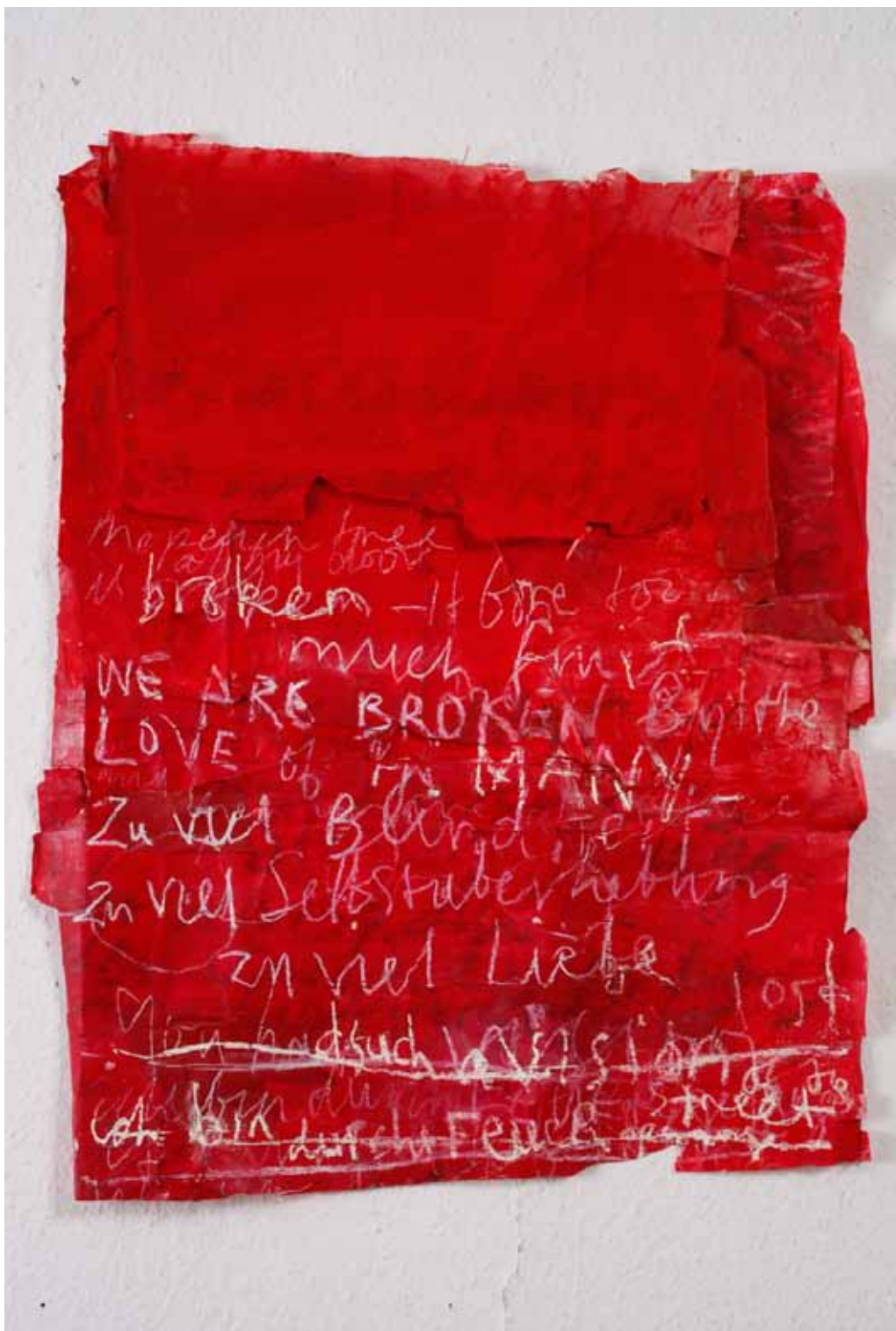
2017, ca. 26 x 24,5 cm (paper size), 52,3 x 52,3 cm (framed)

Neobond

Photo:Jürgen Baumann

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Penetrating Paper

Angela Dwyer

The tree is broken

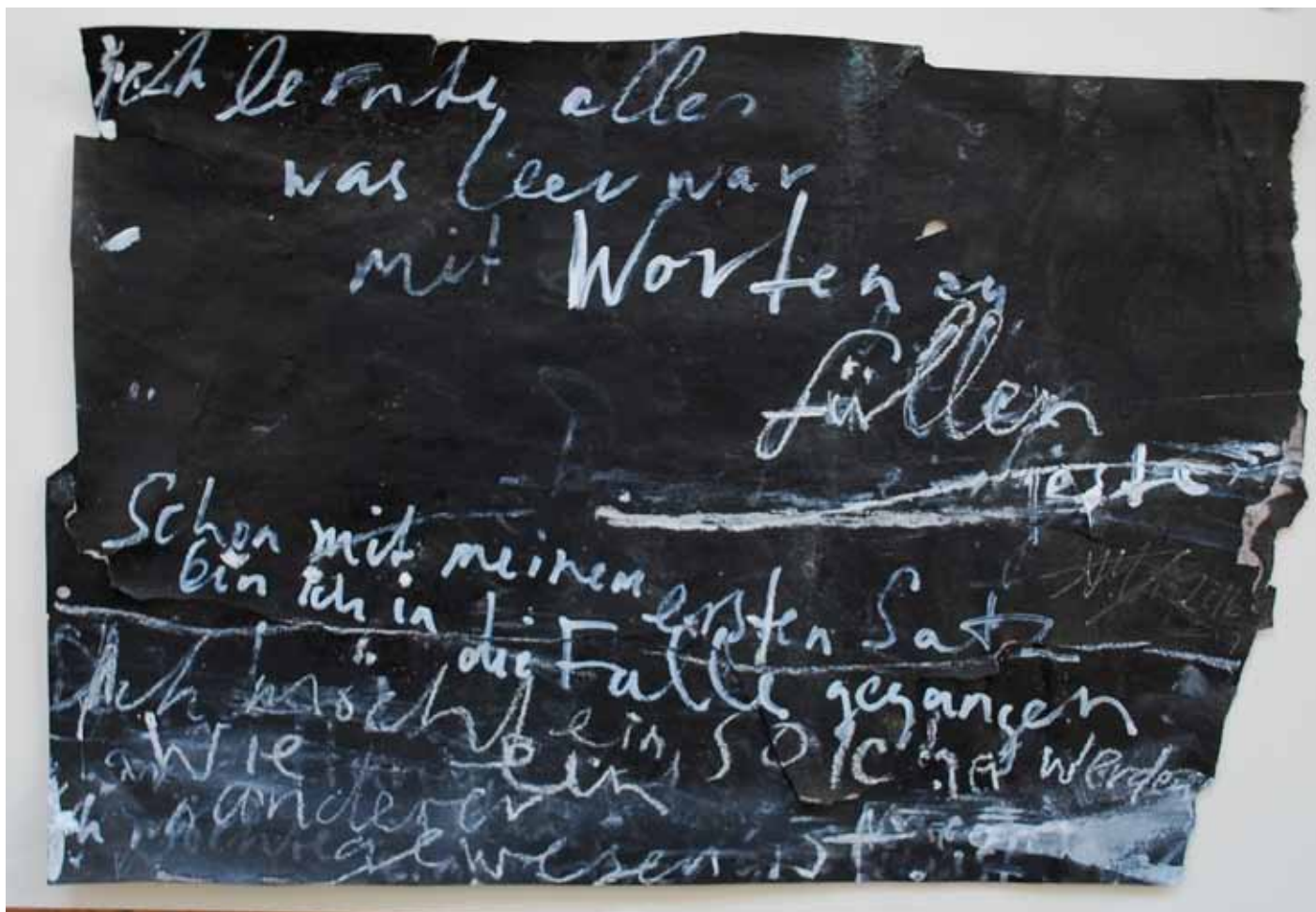
2013, 70 x 54 cm (paper size), 82,2 x 62,2 cm (framed)

Pastel and ink on paper

Photo: Angela Dwyer

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Penetrating Paper

Angela Dwyer

Alles was leer war

2017, 27 cm x 37.5 cm (paper size), 37 x 46,8 cm (framed)

Edging and pastel on paper

Photo: Angela Dwyer

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Penetrating Paper

Henrik Urs Müller

Goldbrunnen 8 / Gold Fountain 8

2017, 28 x 24 cm (paper size), 32,3 x 26,4cm (framed)

Paper, fire hole, composition-gold

Photo: Jürgen Baumann

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Penetrating Paper

Henrik Urs Müller

Goldbrunnen 4 / Gold Fountain 4

2017, 38 x 29 cm (paper size), 42,5 x 32,3 cm (framed)

Paper, fire hole, composition-gold

Photo: Jürgen Baumann

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Penetrating Paper

Henrik Urs Müller

Goldbrunnen 6 / Gold Fountain 6

30 x 12 cm (paper size), 38,3 x 16,4 cm (framed)

Paper, fire hole, composition-gold

Photo: Jürgen Baumann

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Penetrating Paper

Karina Spechter

O. T. / Untitled

2017, 59 x 39 x 6 cm, paper, glue

Photo: Antonio von Strachwitz

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Penetrating Paper

Karina Spechter

O. T. (detail)

2017, 59 x 39 x 6 cm, paper, glue

Photo: Semjon H. N. Semjon

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Penetrating Paper

Bettina Weiß

Deauville

2017, 25 x 25 cm, paper cut, painted paper

Photo: Bettina Weiß

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Penetrating Paper

Bettina Weiß

Blythe

2017, 30 x 20 cm, 2017, 25 x 25 cm, paper cut, painted and mono-
chrome paper

Photo: Bettina Weiß

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Penetrating Paper

Dieter Balzer

Paperflex 1

2004/2017, 52,7 x 52,7 cm (framed)

Bristol, fluorescent paper

Photo: Dieter Balzer

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Penetrating Paper

Dieter Balzer

Paperflex 2

2004/2017, 52,7 x 52,7 cm (framed)

Bristol, fluorescent paper

Photo: Dieter Balzer

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Penetrating Paper

Klaus Steinmann

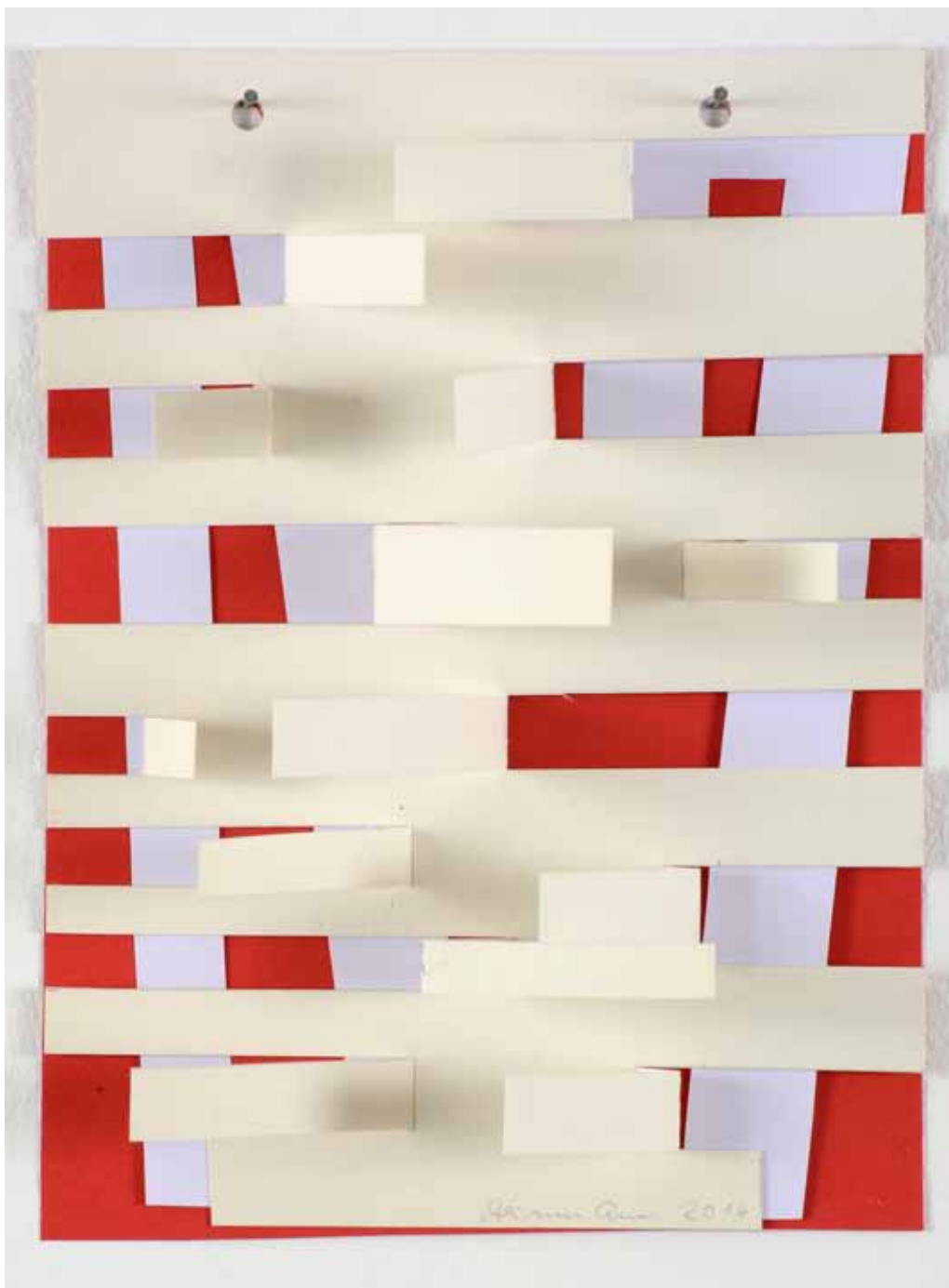
O. T. / Untitled

2016, ca. 20 x 15 x 5,2 cm, paper cut, colored paper, wood

Photo: Jürgen Baumann

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Penetrating Paper

Klaus Steinmann

O. T. / Untitled

2016, ca. 20 x 15 x 6,3 cm, paper cut, colored paper

Photo: Jürgen Baumann

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Penetrating Paper

Klaus Steinmann

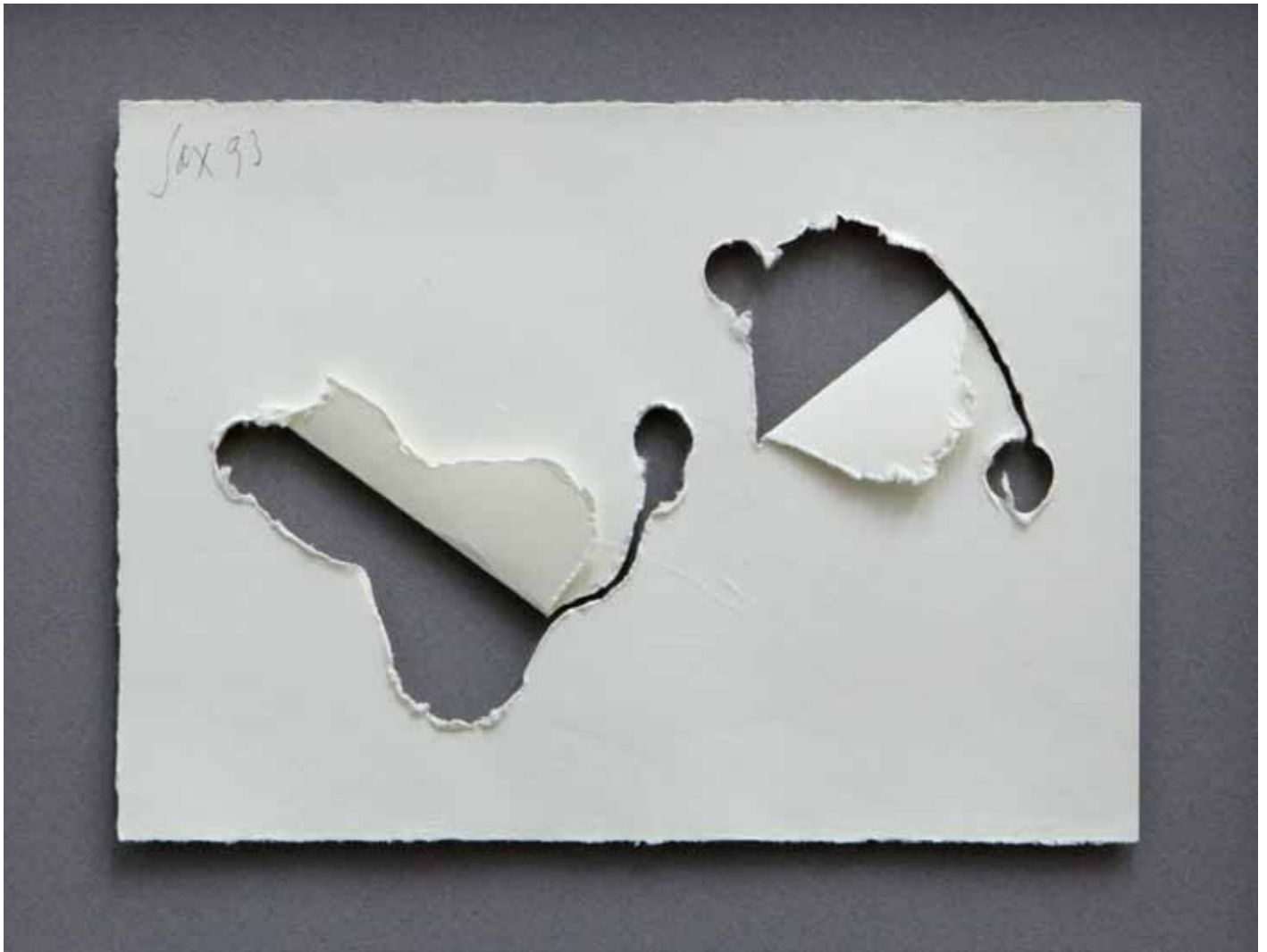
O. T. / Untitled

2017, ca. 42 x 18,7 cm, paper cut, colored paper

Photo: Jürgen Baumann

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Penetrating Paper

Ursula Sax

O. T. / Untitled

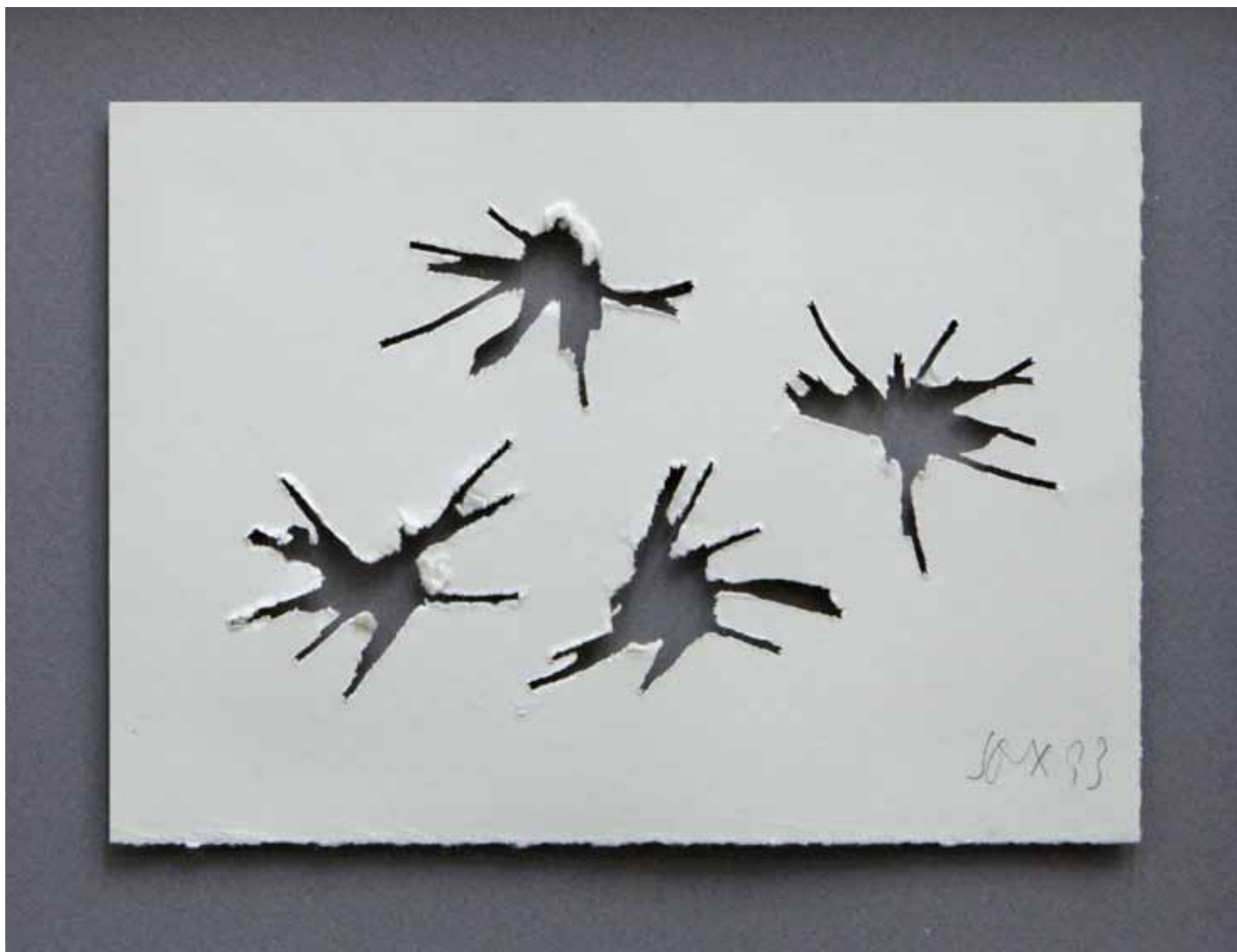
1993, 12,1 x 18,8 cm (paper size), 23,4 x 29,1 cm (framed)

Paper, drilled, sawn and keeled over

Photo: Lukas Heibges

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Penetrating Paper

Ursula Sax

O. T. / Untitled

1993, 12,1 x 18,8 cm (paper size), 23,4 x 29,1 cm (framed)

Paper, drilled, sawn and keeled over

Photo: Lukas Heibges

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Penetrating Paper

Ursula Sax

O. T. / Untitled

1992, 21,2 x 9,8 cm (paper size), mounted by the artist on a sheet of paper by 29,7 x 21 cm) 33 x 24 cm (framed) , paper cut
Photo: Jürgen Baumann

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Penetrating Paper

Ursula Sax

O. T. / Untitled (paper relief)

1993, 50 x 75,5 cm (Papierblockmaß), 58,5 x 84,1 cm (gerahmt)

Papierblock gesägt, gerissen

Foto: Jürgen Baumann

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Penetrating Paper

Ursula Sax

O. T. / Untitled (paper relief, detail)

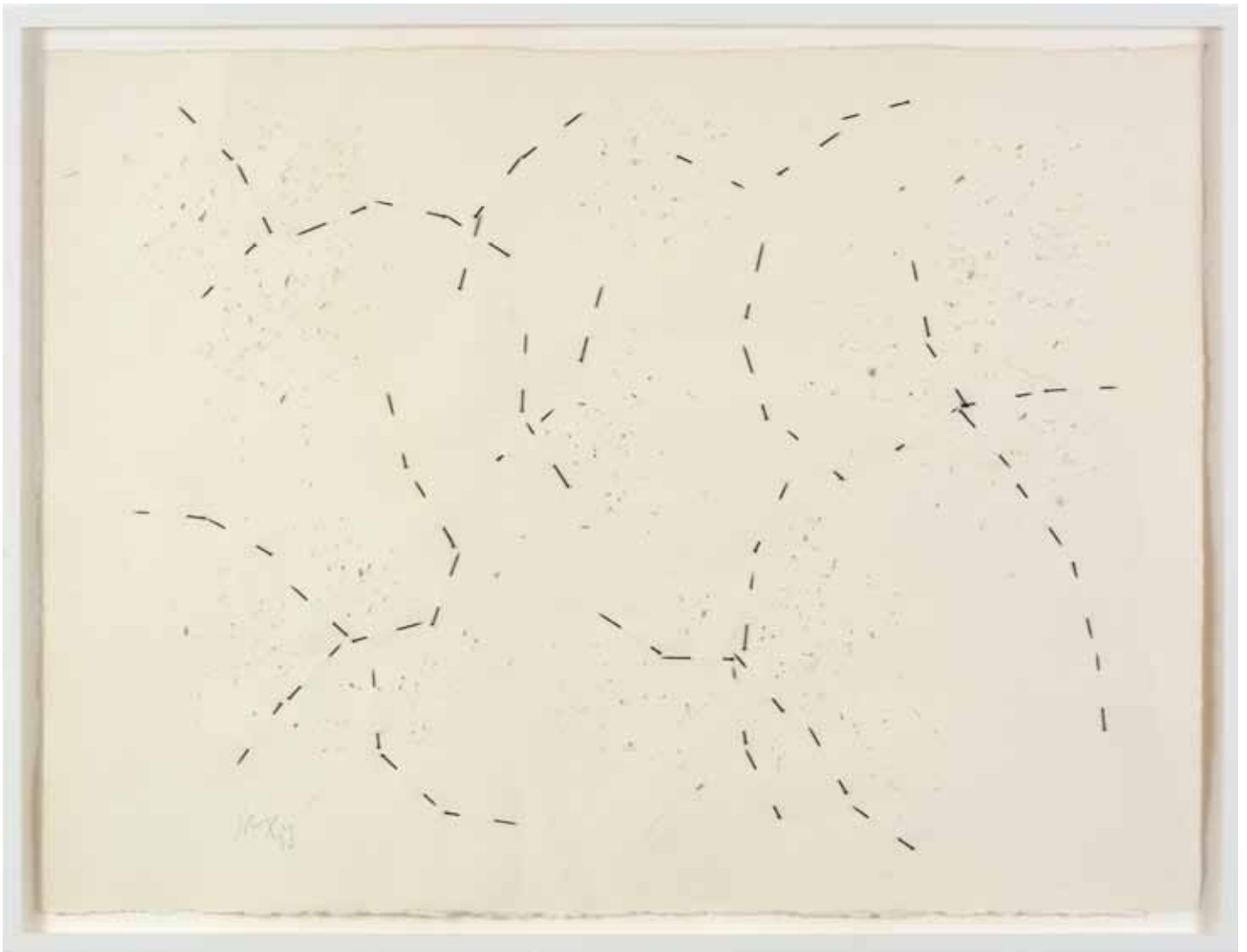
1993, 50 x 75,5 cm (paper block size), 58,5 x 84,1 cm (framed)

paper block, sawn, ripped

Foto: Semjon H. N. Semjon

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Penetrating Paper

Ursula Sax

O. T. / Untitled (paper relief)

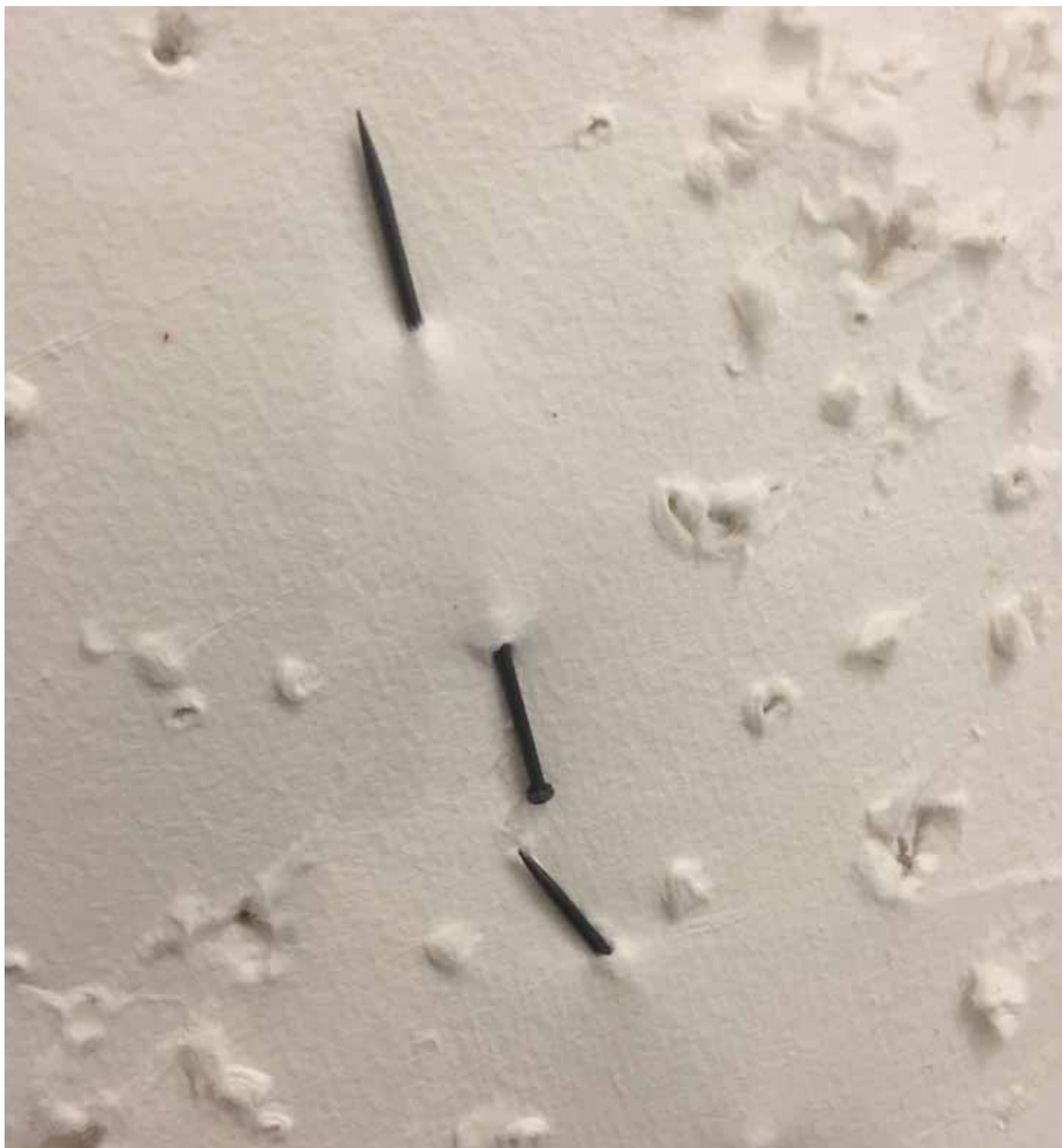
1993, 54 x 79 cm (paper size), 59,7 x 83,7 cm (frame)

scorn, pierced through paper, penetrated with nails

Photo: Jürgen Baumann

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Penetrating Paper

Ursula Sax

O. T. / Untitled (paper relief, detail)

1993, 54 x 79 cm (paper size), 59,7 x 83,7 cm (frame)

scorn, pierced through paper, penetrated with nails

Photo: Jürgen Baumann

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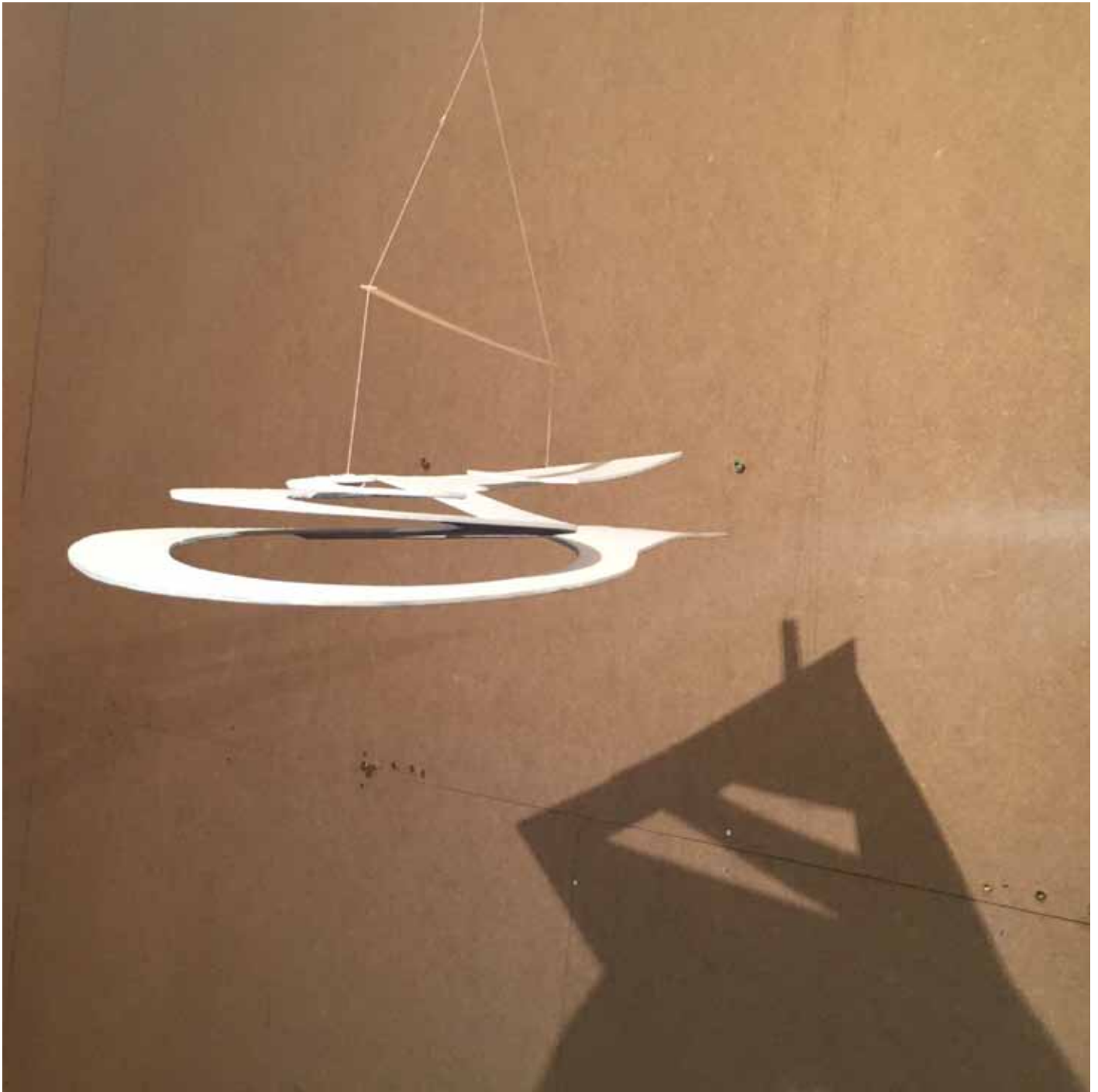


Penetrating Paper

Klaus Steinmann
O. T. / Untitled (hanging object)
1999, ca. 30 x 30 x 5 cm, two color cardboard, thread, wood
Photo: Semjon H. N. Semjon

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Penetrating Paper

Klaus Steinmann

O. T. / Untitled (hanging object)

1999, ca. 30 x 30 x 5 cm, two color cardboard, thread, wood

Photo: Semjon H. N. Semjon

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Penetrating Paper

Klaus Steinmann
O. T. / Untitled (hanging object)
1999, ca. 30 x 30 x 5 cm, two color cardboard, thread, wood
Photo: Semjon H. N. Semjon

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View into the exhibition, *Garten-Salon*, with works by
Gabriela Volanti
Photo: Semjon H. N. Semjon

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Penetrating Paper

Gabriela Volanti

Weißer Flügel / White Wing

2014, 110 cm (high), oil on newspaper, folded and sewn up

Photo: Gabriela Volanti

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Penetrating Paper

Gabriela Volanti

Weißer Flügel / White Wing (detail)

2014, 110 cm (height), oil on newspaper, folded and sewn up

Photo: Semjon H. N. Semjon

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Penetrating Paper

Gabriela Volanti

Landschaft mit Frauen / Landscape with Women

2011, 44 x 38 cm (framed), newspaper, folded and sewn up

Photo: Gabriela Volanti

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Penetrating Paper

View into the exhibition, *Garten-Salon*, with works by Björn Streeck, Antje Blumenstein, Elisabeth Sonneck, Thomas Prochnow and Dieter Balzer

Photo: Jürgen Baumann

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Penetrating Paper

Björn Streeck

Autorität / Authority

2014/15, 110 x 75 cm, ink, glue, cardboard on paper

Photo: Björn Streeck

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Penetrating Paper

Björn Streeck

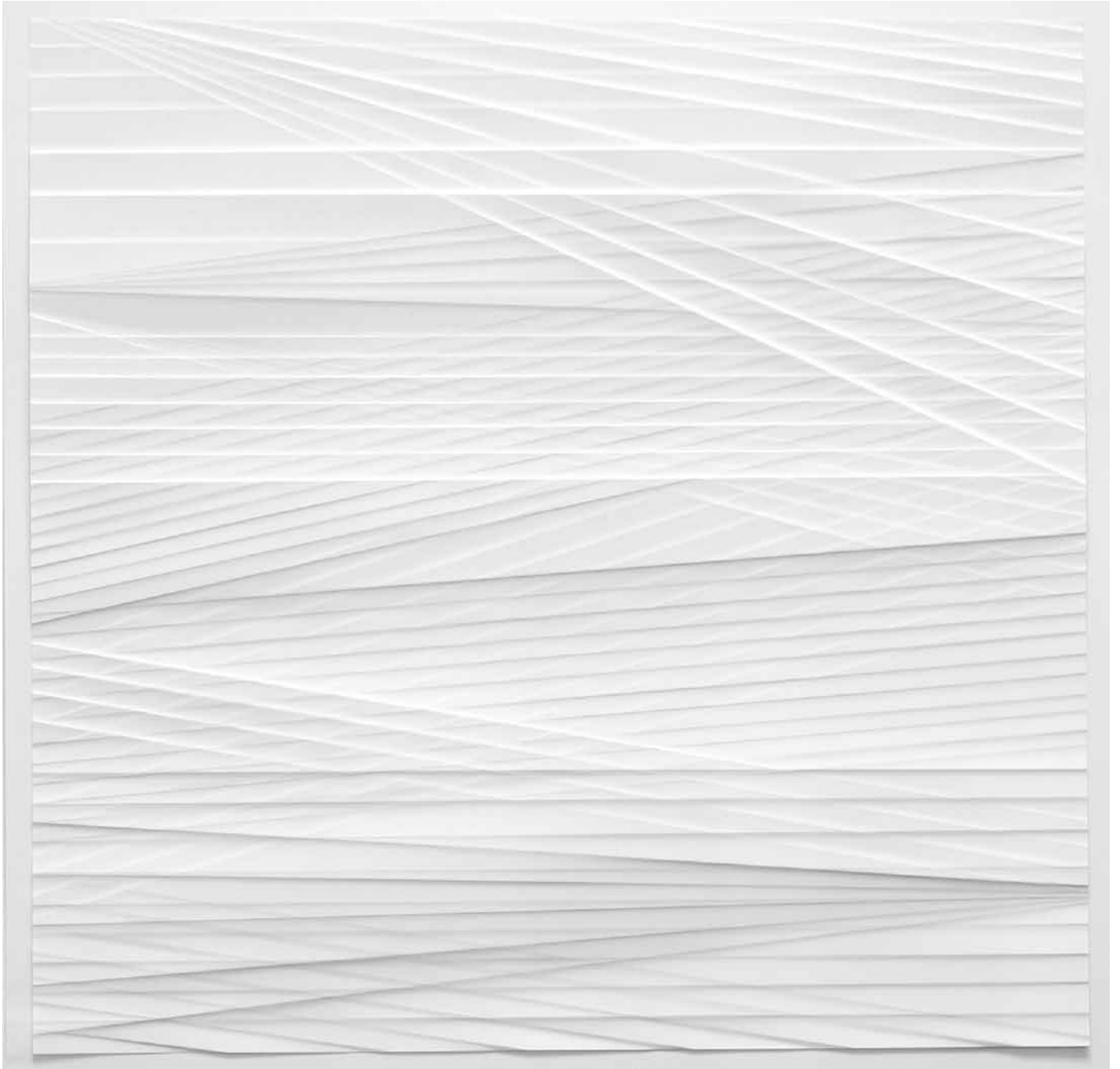
Autorität / Authority (detail)

2014/15, 110 x 75 cm, ink, glue, cardboard on paper

Photo: Björn Streeck

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Penetrating Paper

Antje Blumenstein

lines P07

2016, 60 x 60 cm, 62,4 x 62,4 (framed), paper, folded

Photo: Antje Blumenstein

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Penetrating Paper

Elisabeth Sonneck

clipage #17-2.7 (variabel)

2017, 41 x 31 cm, gouache on paper bw-copy (oil on vellum, Din

A3 folded, foldback clip

Photo: Elisabeth Sonneck

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Penetrating Paper

Elisabeth Sonneck

Umdrehung / Twirl (Surface for „plakativ“)

2013, 70 x 50 cm, oil on colored vellum, foldback clip

Photo: Elisabeth Sonneck

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Penetrating Paper

Thomas Prochnow

O.T. / Untitled (e_3.2012)

2012, 42,7 x 32,5 x 4 cm (framed), laserprint paper on cardboard on
Alu-Dibond, black frame with UV museum glass

Photo: Thomas Prochnow

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Penetrating Paper

Thomas Prochnow

O.T. / Untitled (e_1.2015/2017)

2015/2017, 84,1 x 59,4 x 1,5 cm, laserprint paper, cut and glued on

Alu-Dibond, acrylic lacquer finish

Photo: Jürgen Baumann

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Penetrating Paper

Björn Streeck

Gefaltete Zielscheiben / Folded Targets

2015, 35 x 23,5 cm, marker, acrylic paint on paper

Photo: Björn Streeck

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Penetrating Paper

Björn Streeck

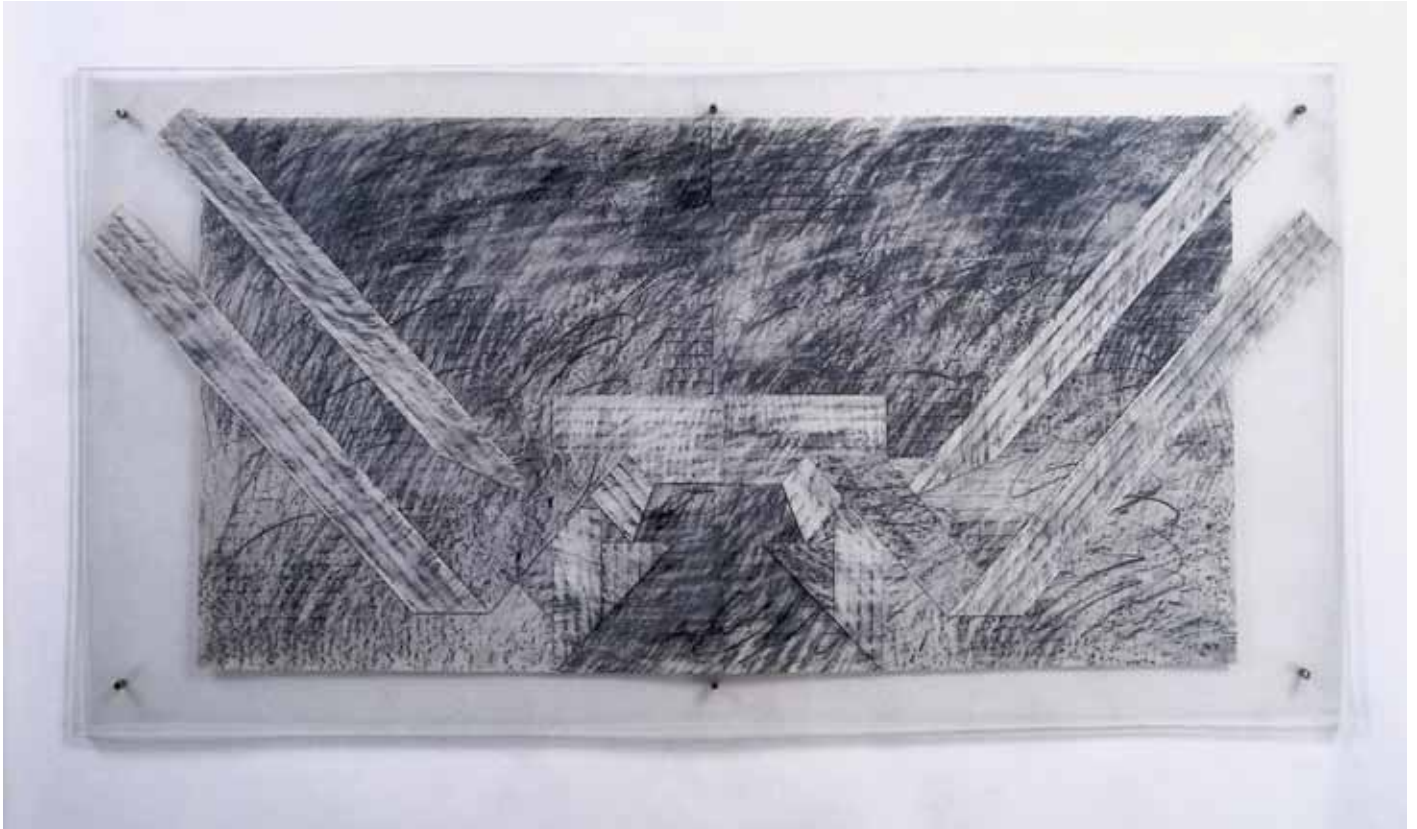
Gefaltete Zielscheiben

2015, 30 x 18,5 cm, marker, acrylic paint on paper

Photo: Björn Streeck

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Penetrating Paper

Colin Ardley

Untitled

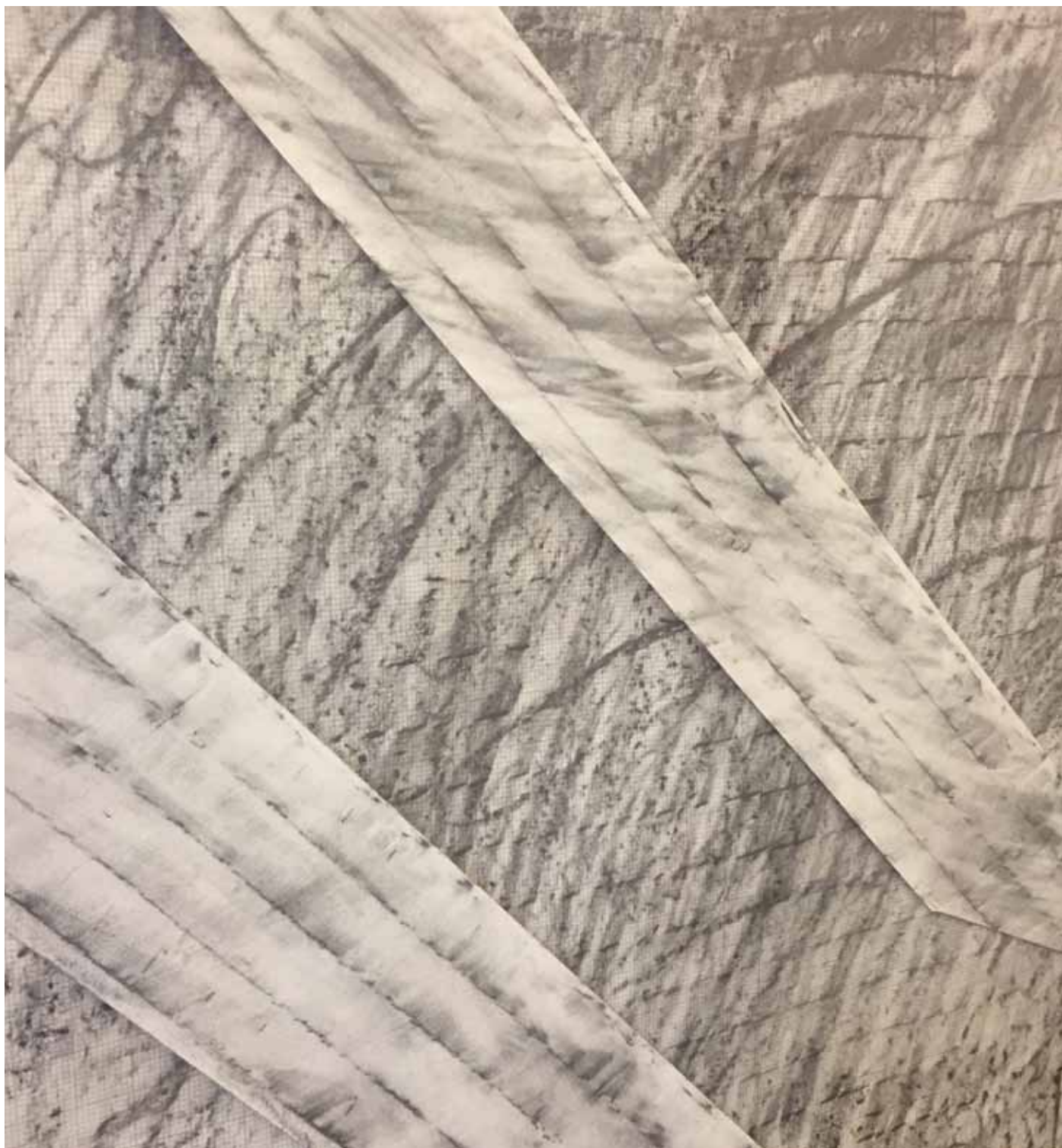
1978, 68 x 138 cm

Graphite on paper, cut and folded, acrylic glass and screws

Photo: Colin Ardley

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Penetrating Paper

Colin Ardley

Untitled (detail)

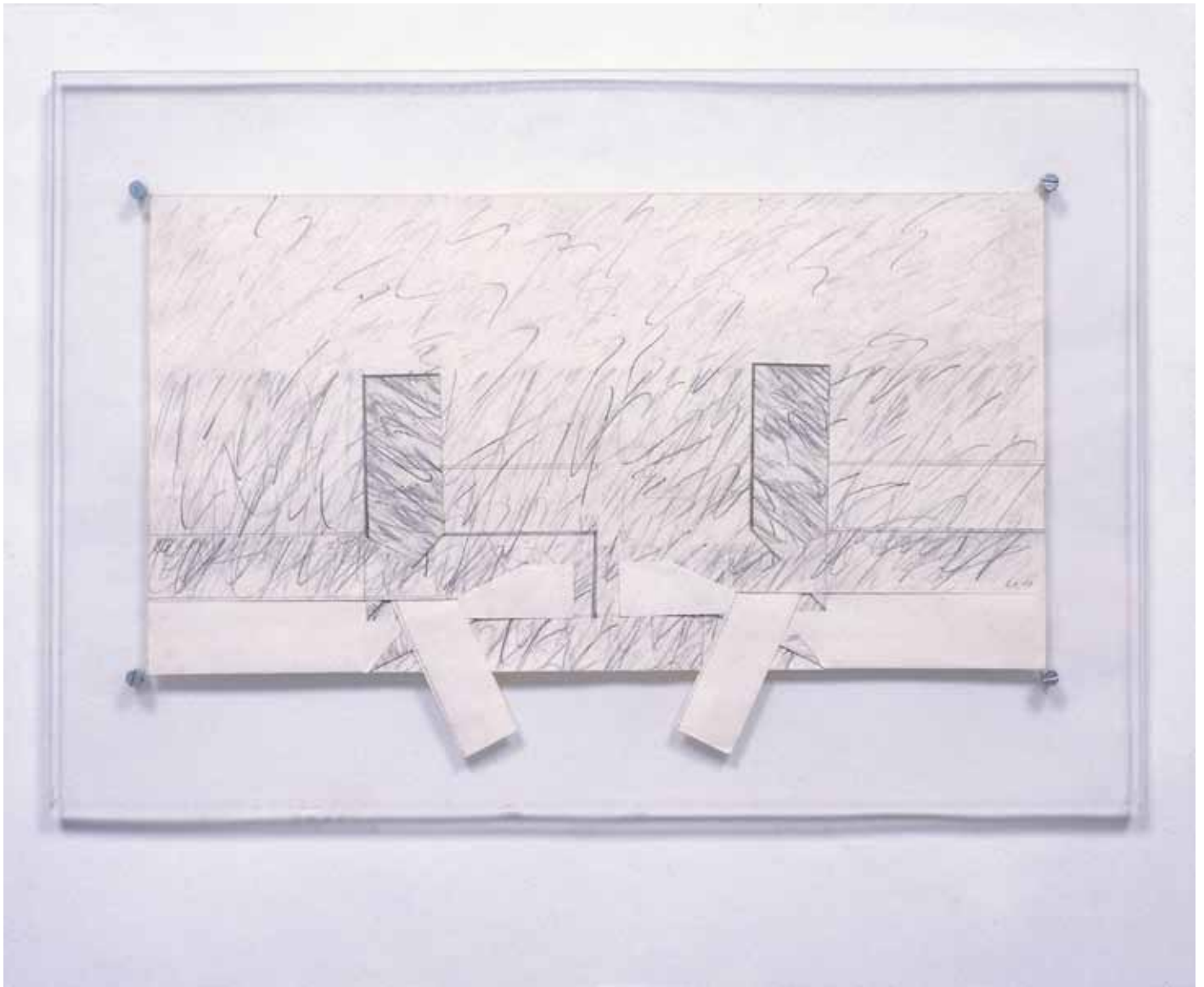
1978, 68 x 138 cm

Graphite on paper, cut and folded, acrylic glass and screws

Photo: Semjon H. N. Semjon

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Penetrating Paper

Colin Ardley

Untitled

1978, 37 x 57 cm

Graphite on paper, cut and folded, acrylic glass and screws

Photo: Colin Ardley

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Penetrating Paper

Renate Hampke

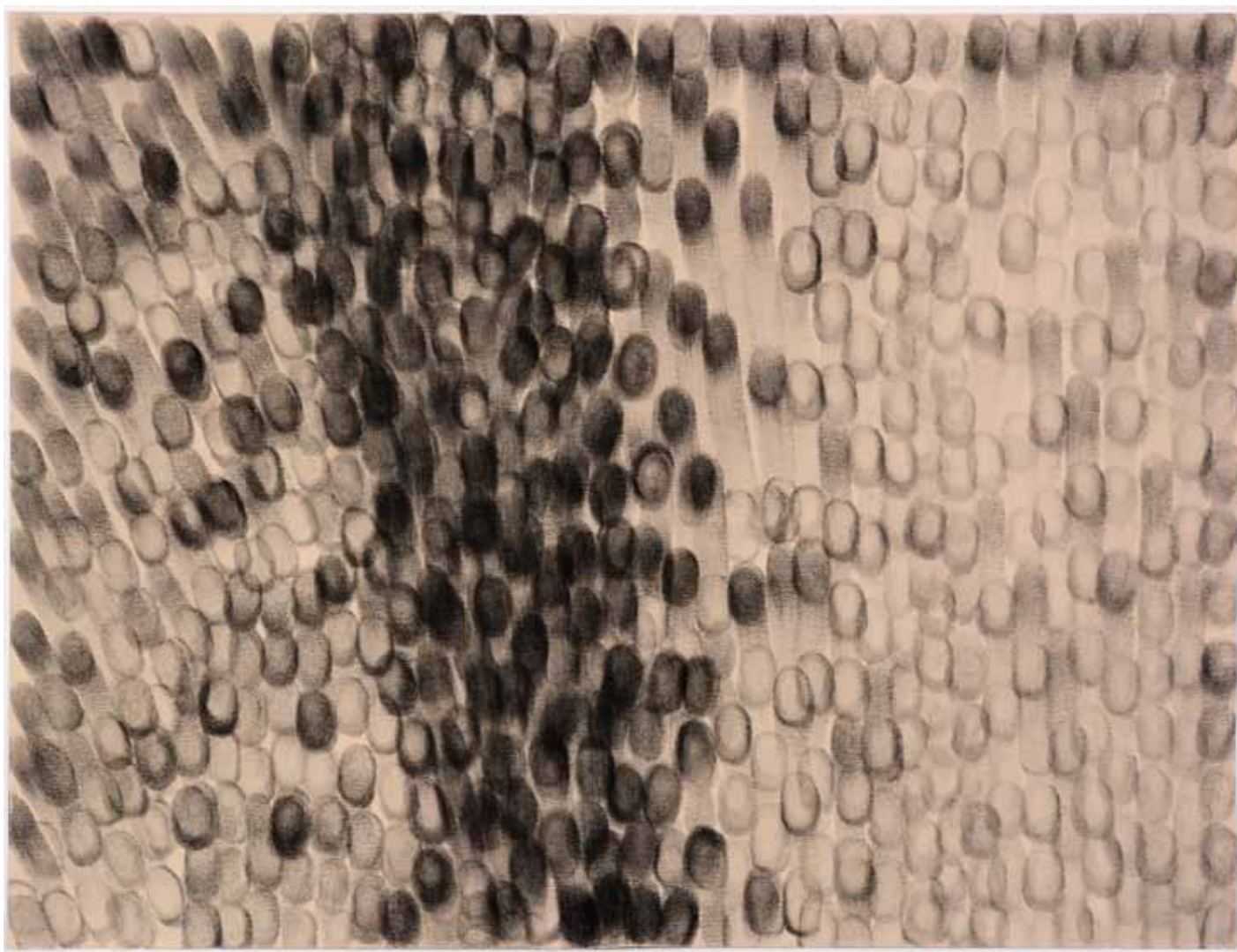
Gefingert / Digitate

2017, 79,5 x 29,5 cm, charcaol on paper

Photo: Jürgen Baumann

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Penetrating Paper

Renate Hampke

Gefingert / Digitate

2016, 29,3 x 54 cm, charcoal on paper

Photo: Jürgen Baumann

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Penetrating Paper

View into the exhibition, *Kleines Kabinett*, with Werken by Jürgen Baumann, Takayuki Daikoku, Gerda Schütte, Michael Kutschbach, Henrik Urs Müller and Harald Kohlmetz
Photo: Jürgen Baumann

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Penetrating Paper

Jürgen Baumann

O. T. / Untitled

2017, 44,2 x 30,5 cm, pigment print on Hahnemühlen-

Photo Rag, scratched

Photo: Jürgen Baumann

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Penetrating Paper

Jürgen Baumann

O. T. / Untitled

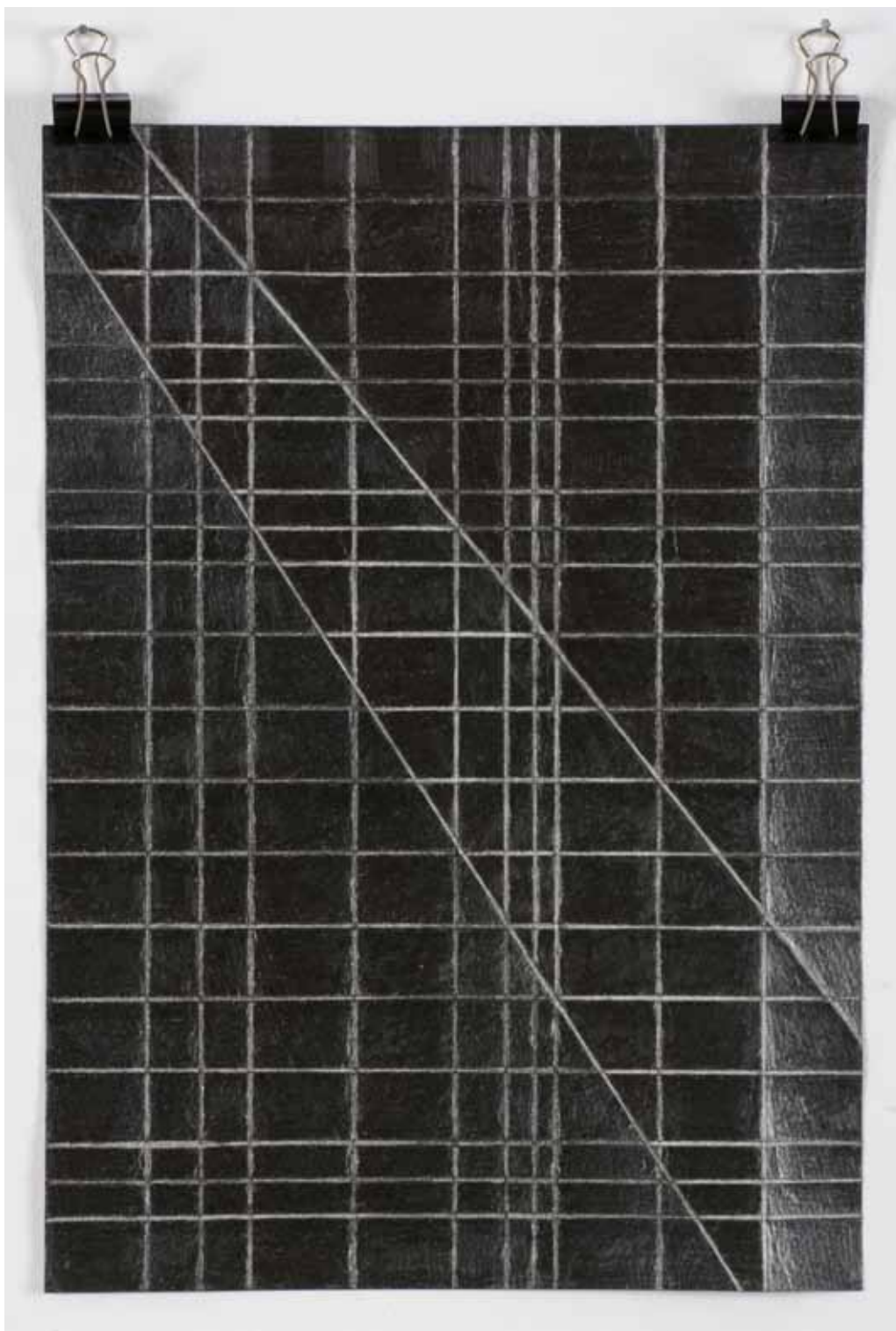
2017, 44,2 x 30,5 cm, pigment print on Hahnemühlen-

Photo Rag, scratched

Photo: Jürgen Baumann

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Penetrating Paper

Takayuki Daikoku

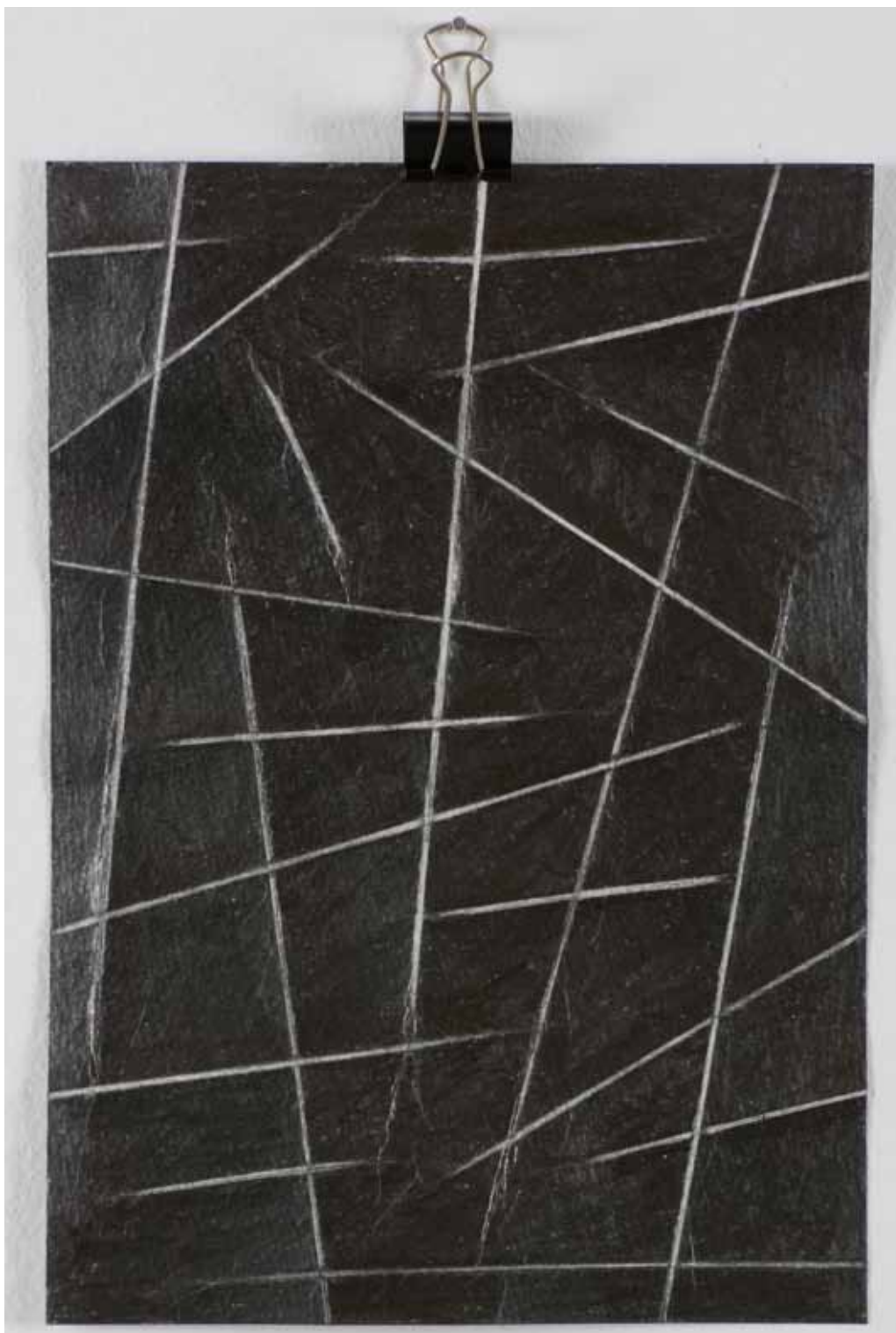
Zeichnungsfaltung / Drawing-Folding

2017, 29,7 x 21 x 1,5 cm, graphite on paper, folded

Photo: Jürgen Baumann

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Penetrating Paper

Takayuki Daikoku

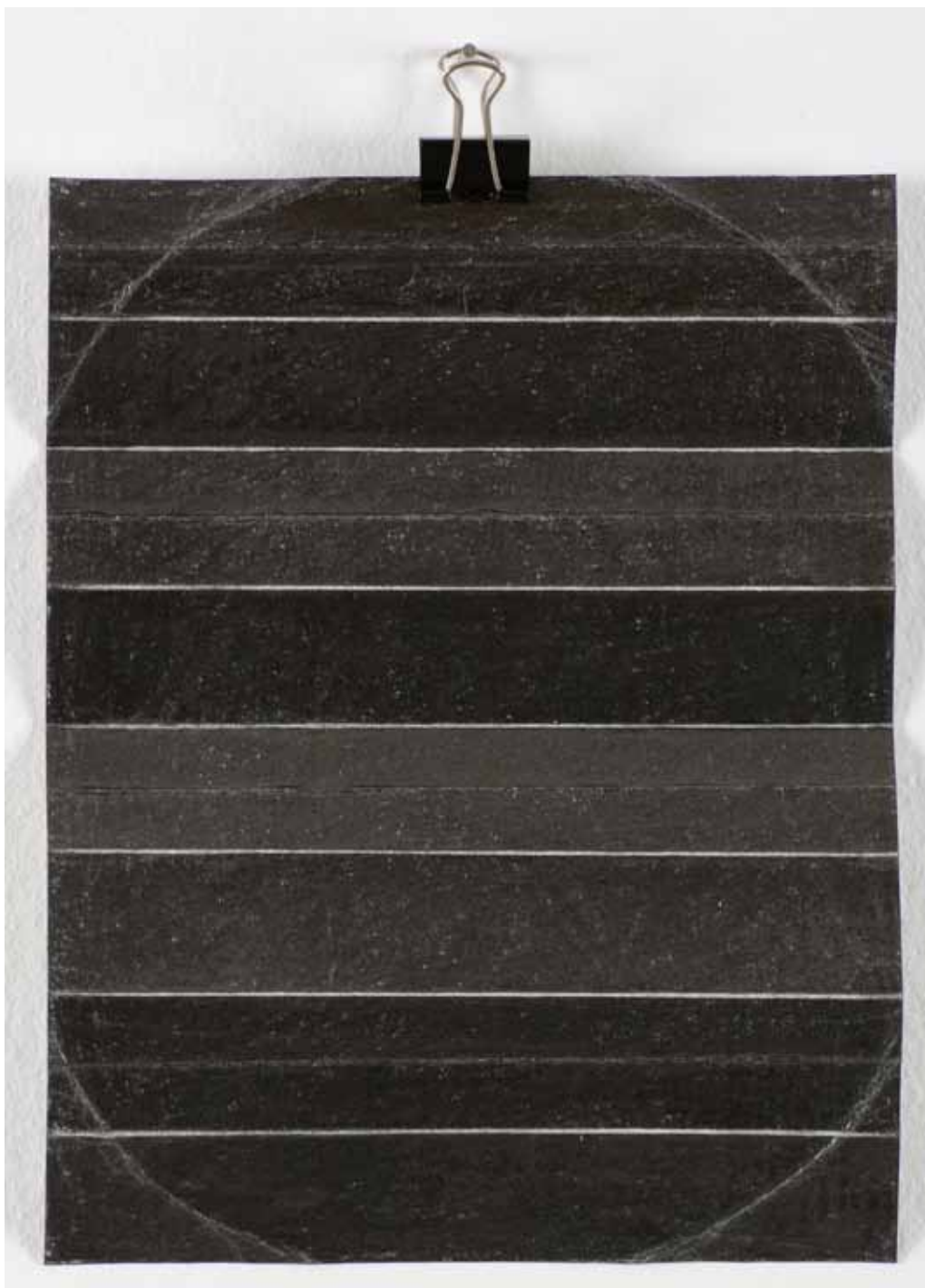
Zeichnungsfaltung / Drawing-Folding

2017, 21 x 14,8 x 1,5 cm, graphite on paper, folded

Photo: Jürgen Baumann

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Penetrating Paper

Takayuki Daikoku

Zeichnungsfaltung / Drawing-Folding

2017, ca. 18,7 x 14,8 x 2,5 cm, graphite on paper, folded

Photo: Jürgen Baumann

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Penetrating Paper

Takayuki Daikoku

Zeichnungsfaltung / Drawing-Folding

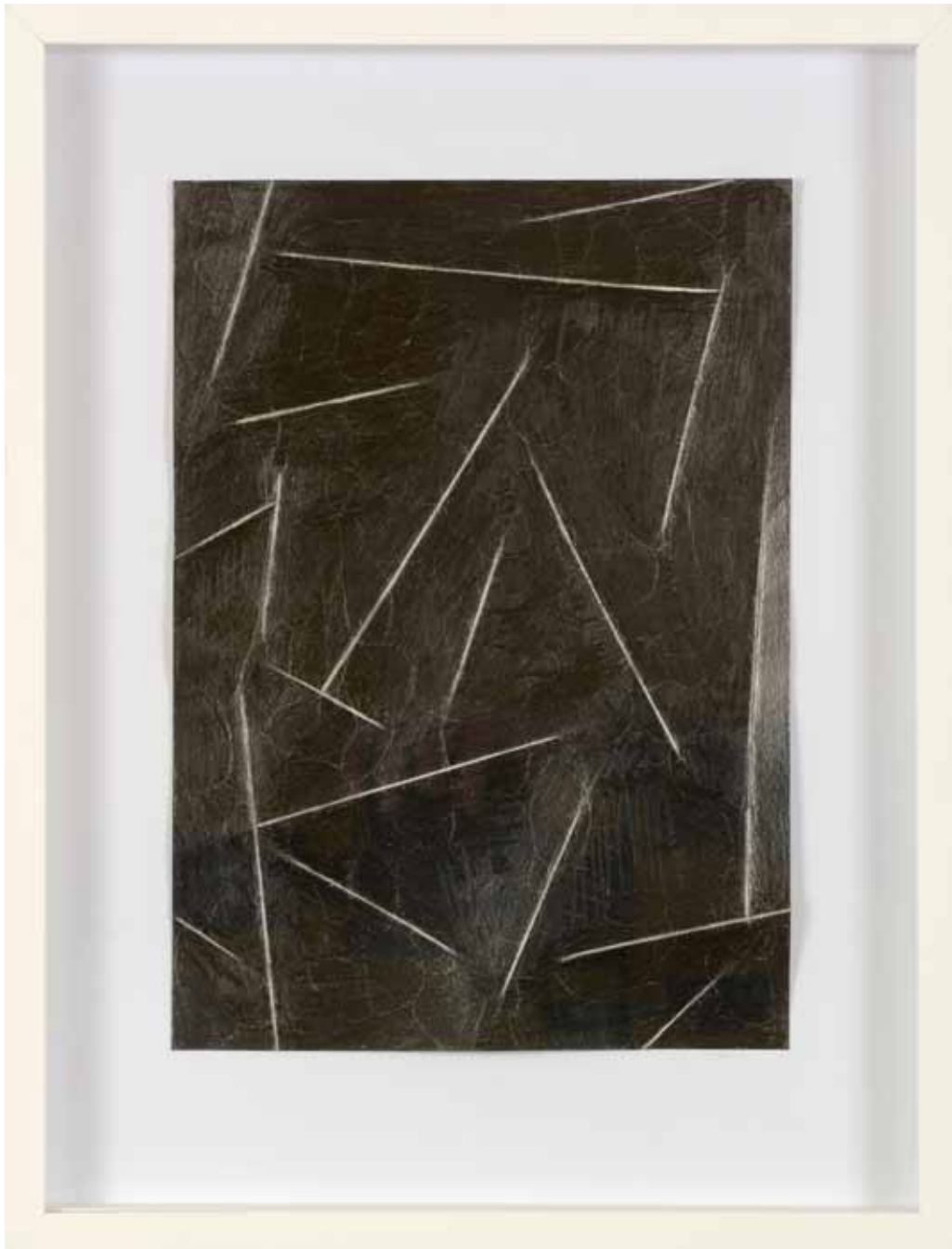
2017, ca. 29,7 x 21 cm (paper size), 41,9 x 32,1, (framed)

graphite on paper, folded

Photo: Jürgen Baumann

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Penetrating Paper

Takayuki Daikoku

Zeichnungsfaltung / Drawing-Folding

2017, ca. 21 x 14,8 cm (paper size), 26,1, x 20,1 cm (framed)

graphite on paper, folded

Photo: Jürgen Baumann

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Penetrating Paper

Henrik Urs Müller

Goldbrunnen-5 / Gold Fountain 5

2017, ca. 30 x 25,5 cm (paper size) 42,5 x 32,3 cm (framed)

Paper, fire holes, composition-gold

Foto: Jürgen Baumann

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Penetrating Paper

Henrik Urs Müller

Goldbrunnen-3 / Gold Fountain 3

2017, ca. 28 x 18 cm (paper size) 42,5 x 32,3 cm (framed)

Paper, fire holes, composition-gold

Foto: Jürgen Baumann

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Penetrating Paper

Henrik Urs Müller

Goldbrunnen-2 / Gold Fountain 2

2017, ca. 38 x 29 cm (paper size) 42,5 x 32,3 cm (framed)

Paper, fire holes, composition-gold

Foto: Jürgen Baumann

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Penetrating Paper

Dirk Rathke

Faltung (2-2013)

2013, ca. 29,7 x 21 cm (paper size), 41,9 x 32,1, (frame)

Paper, caryon, folded

Photo: Jürgen Baumann

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Penetrating Paper

Gerda Schütte

Abyss 3

2014, 24 x 18 cm, photogram on PE paper

Photo: Semjon H. N. Semjon

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Penetrating Paper

Gerda Schütte

Abyse 12

2014, 24 x 18 cm, photogram on PE paper

Photo: Semjon H. N. Semjon

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Penetrating Paper

Michael Kutschbach

florien Ffolie (068)

31,5 x 31,5 x 3 cm, graphite on paper on wood, acrylic glass

Photo: Michael Kutschbach

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Penetrating Paper

Michael Kutschbach

florien Ffolie (211)

31,5 x 31,5 x 3 cm, graphite on paper on wood, acrylic glass

Photo: Michael Kutschbach

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Penetrating Paper

Harald Kohlmetz

O. T.

2017, 44 x 44 cm, graphite on paper

Photo: Jürgen Baumann

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Penetrating Paper

Gil Shachar

O. T. / Untitled

2013, ca. 29,7 x 21 x 3 cm

Epoxy resin, graphite

Photo: Egbert Trogemann

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Penetrating Paper

Gil Shachar

O. T. / Untitled

2013, ca. 29,7 x 21 x 3 cm

Epoxy resin, paint

Photo: Egbert Trogemann

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Penetrating Paper

Gil Shachar

O. T. / Untitled

2013, ca. 29,7 x 21 x 3 cm

Epoxy resin, paint

Photo: Egbert Trogemann

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Penetrating Paper

View into the exhibition, *Straßen-Salon*, left side with works by
Li Silberberg, Susanne Pomrehn, Elmar Vestner, Stefan Thiel and
Jan-Holger Mauss
Photo: Jürgen Baumann

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Penetrating Paper

Jan-Holger Mauss

ONS, Maik und Lutz (left), 2007, 23 x 16,5 cm

ONS, Steven (center), 2015, 29,7 x 21 cm

ONS, Gaybi 1 (right), 2006, 21 x 16,5 cm

(ONS = One Night Stand), erasing of magazine prints

Photo: Jürgen Baumann

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Penetrating Paper

Elmar Vestner

New Landscape

2016, 28 x 24 cm, folded magazine print, solvent

Photo: Elmar Vestner

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Penetrating Paper

Elmar Vestner

New Landscape

2016, 28 x 24 cm, folded magazine print, solvent

Photo: Elmar Vestner

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Penetrating Paper

Elmar Vestner

Rod

2014, 30 x 30 cm (paper size), engraved magazine print

Photo: Elmar Vestner

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Penetrating Paper

Elmar Vestner

Budd

2017, 11,5 x 8 cm (paper size), folded magazin print

Photo: Elmar Vestner

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Penetrating Paper

Elmar Vestner

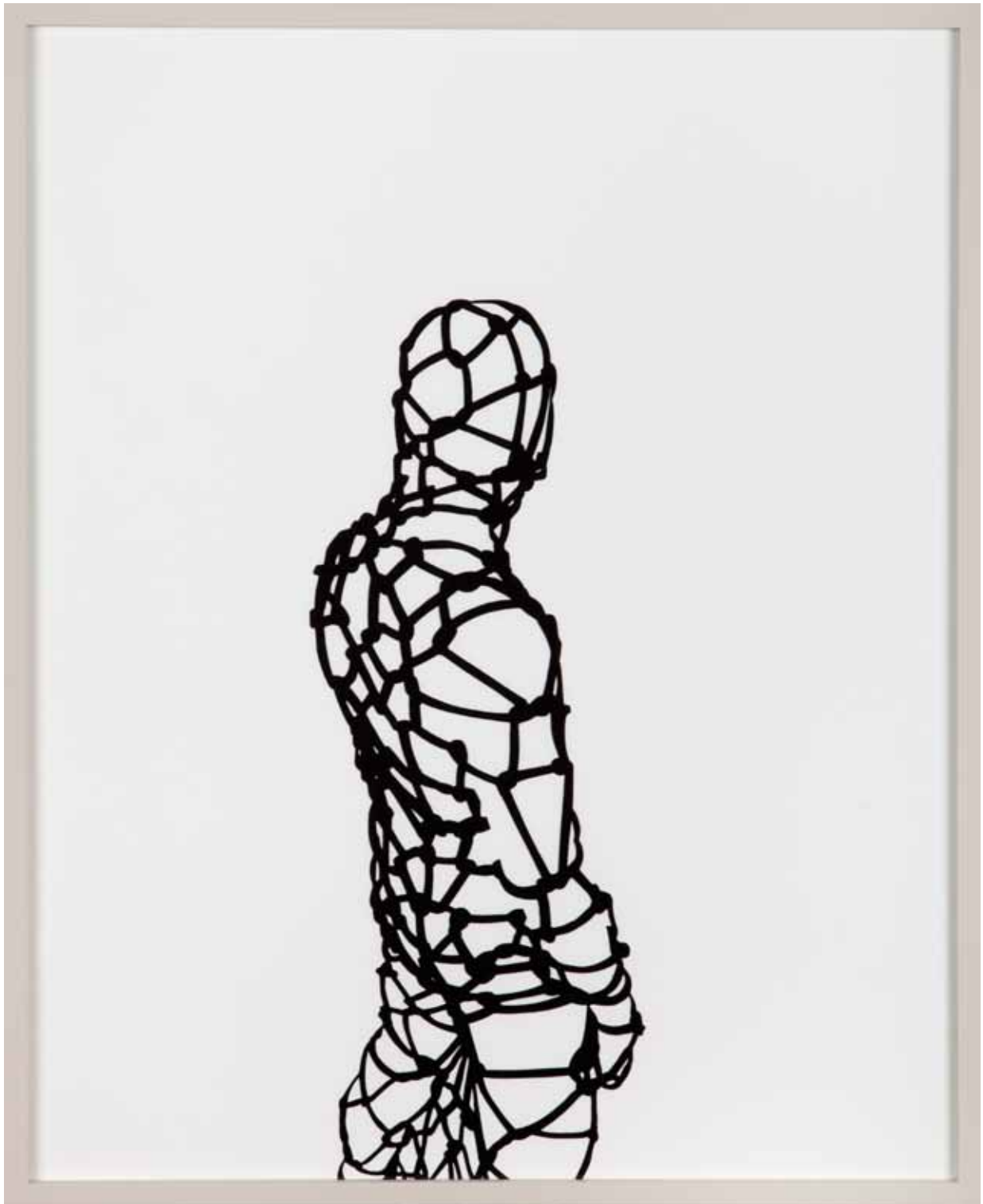
Budd

2017, 11,5 x 8 cm, gefalteter Magazindruck

Foto: Elmar Vestner

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Penetrating Paper

Stefan Thiel

Studie / Study

2017, 11,5 x 8 cm, paper cut on museum board

Photo: Lukas Heibges

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Penetrating Paper

Susanne Pomrehn

Minimal-Invasive Handlung Nr. 6 / Minimal Invasive Action No. 6

2004, 30,7 x 27,8 x 2,5 cm (framed)

Tape, photo prints on museum board in Mansonia frame

Photo: Jürgen Baumann

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Penetrating Paper

Susanne Pomrehn

Minimal-Invasive Handlung Nr. 3 / Minimal Invasive Action No. 3

2004, 27 x 37,5 cm (framed)

Tape, photo prints on museum board in Mansonia frame

Photo: Jürgen Baumann

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Penetrating Paper

View into the exhibition, *Straßen-Salon*, right side with works by Bettina Weiß, Stefan Thiel, Ursula Sax, Susanne Pomrehn, Angela Dwyer und Martin Rupprecht
Photo: Jürgen Baumann



Penetrating Paper

Bettina Weiß

Niva

2017, 25 x 25 cm, colored paper, cut

Photo: Bettina Weiß

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Penetrating Paper

Stefan Thiel

Undine

2017, 140 x 95 cm (paper size), 142,1 x 97,1 (framed)

Paper cut on aquarelle carton

Photo: Stefan Thiel

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Penetrating Paper

Stefan Thiel

Undine (detail)

2017, 140 x 95 cm (paper size), 142,1 x 97,1 (framed)

Paper cut on aquarelle carton

Photo: Semjon H. N. Semjon

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Penetrating Paper

Ursula Sax

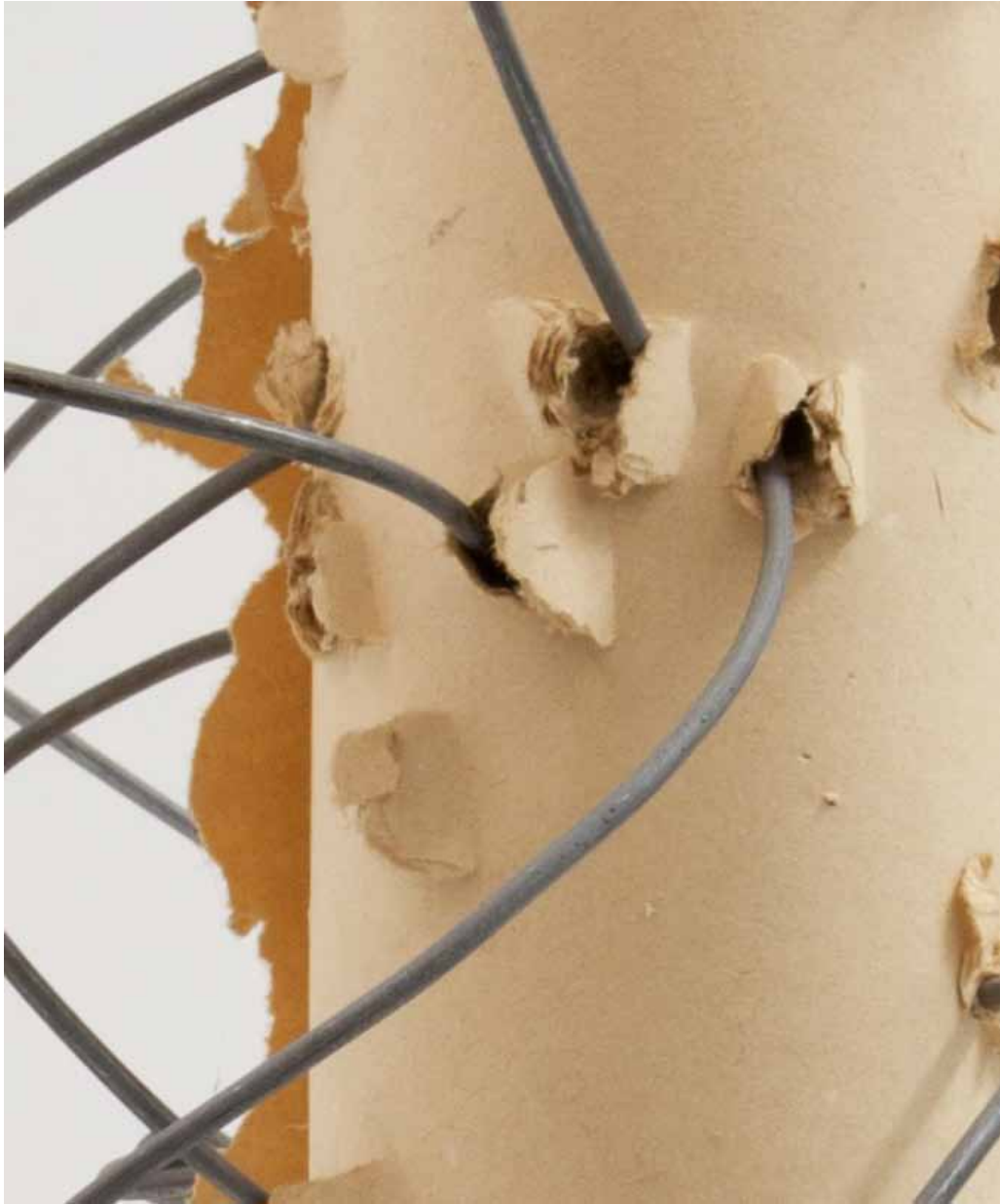
O. T.

1993, 57 x 37 x 30 cm, paper roll, iron

Photo: Lukas Heibges

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Penetrating Paper

Ursula Sax
O. T. (Detail)
1993, 57 x 37 x 30 cm, paper roll, iron
Photo: Lukas Heibges

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Penetrating Paper

Susanne Pomrehn

Break Up

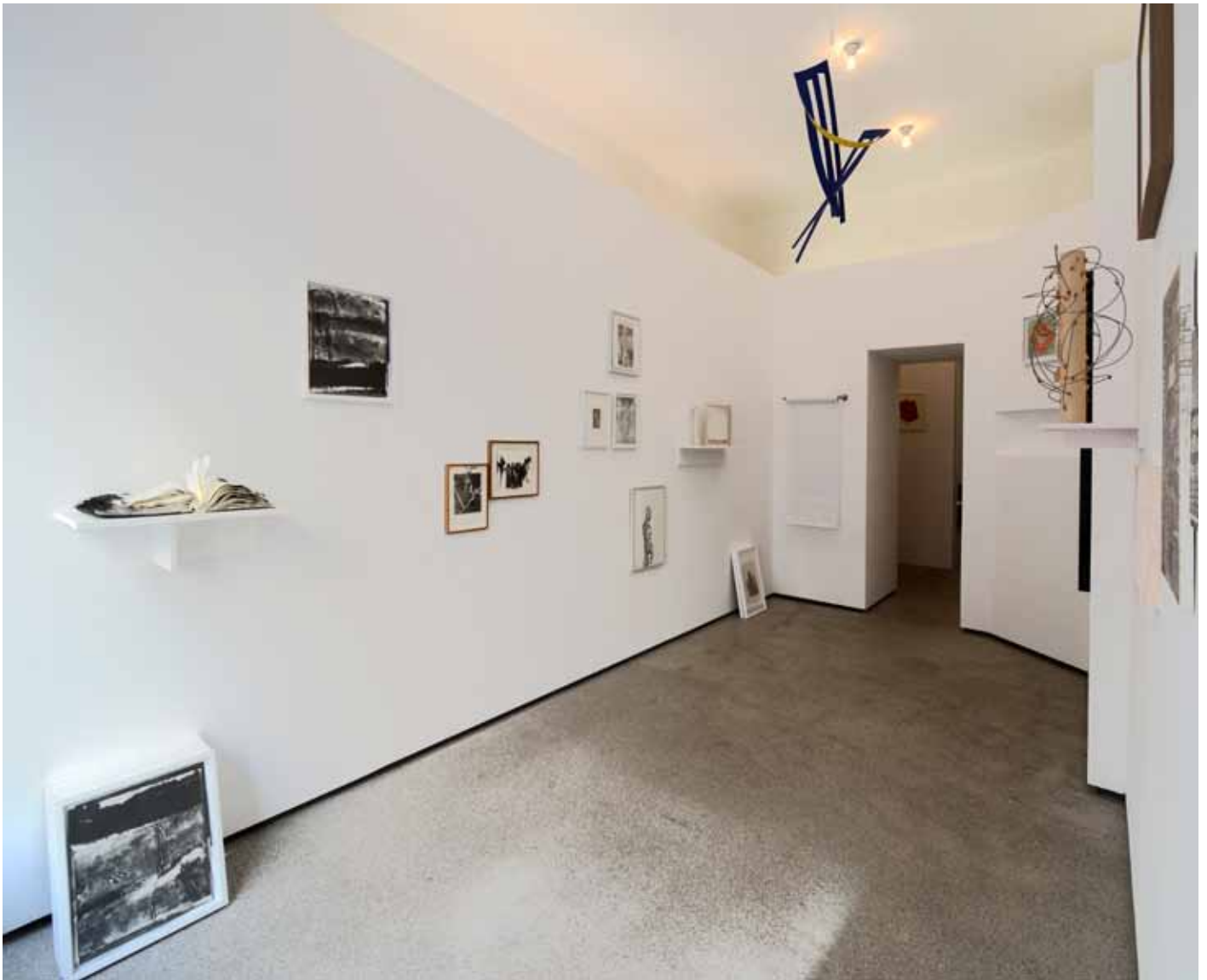
2016, 46,8 x 61,7 cm, photo prints, tape

Images source: internet press

Photo: Lukas Heibges

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Penetrating Paper

View into the exhibition, *Straßen-Salon*, with works Li Silberberg, Susanne Pomrehn, Elmar Vestner, Stefan Thiel und Jan-Holger Mauss, Angela Lubic, Bettina Weiß, Ursula Sax and Klaus Steinmann

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

Klangbilder und Böses Buch /Sound Paintings and Evil Book

2016, each 42 x 42 cm, ink on drawing paper and

ca. 50 x 27 x 9 cm, drawing book, ink

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

Klangbild / Sound Painting

2016, 42 x 42 cm, ink on drawing paper

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

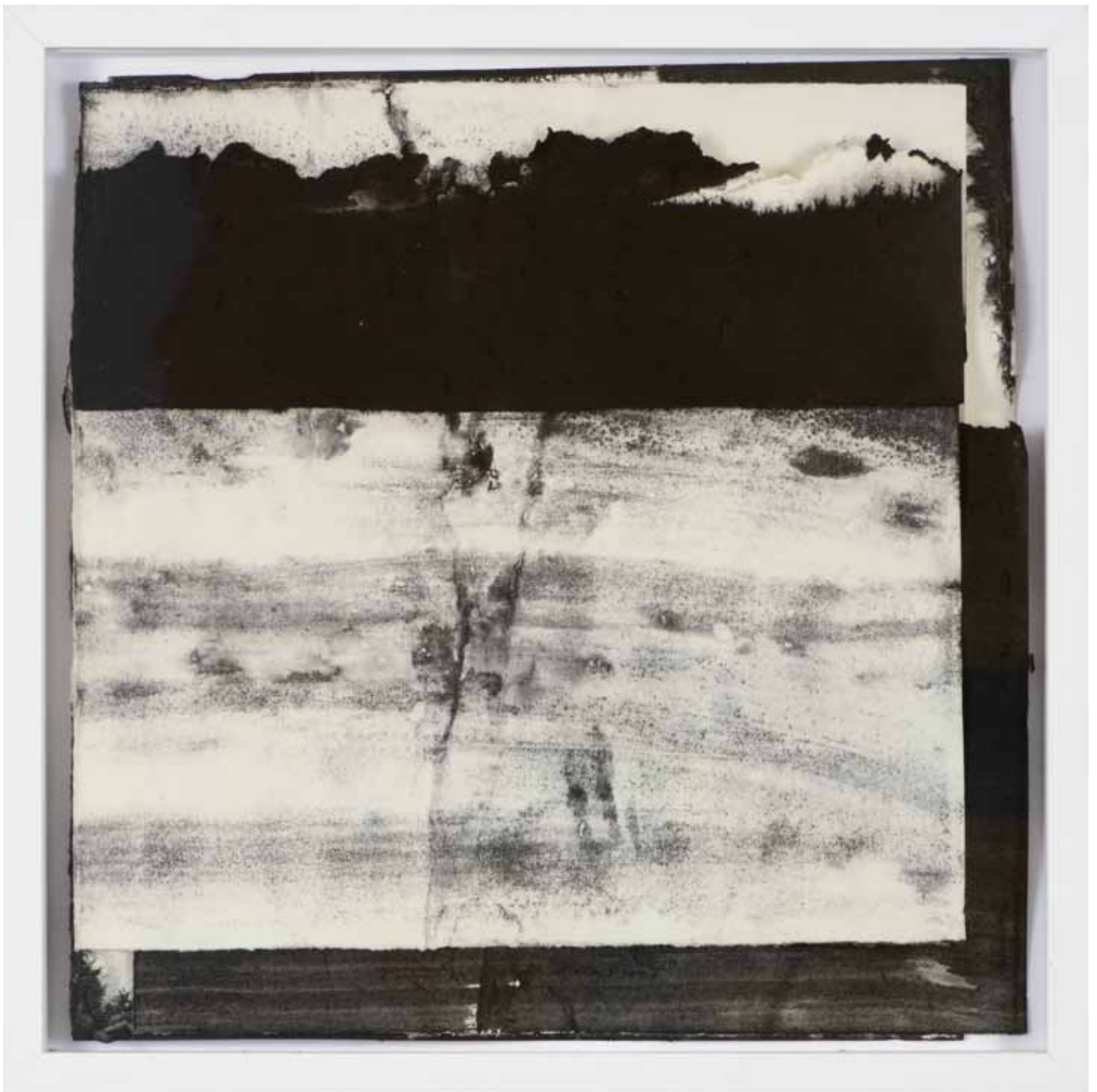
Klangbild / Sound Painting

2016, 42 x 42 cm, ink on drawing paper

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

Klangbild / Sound Painting

2016, 42 x 42 cm, ink on drawing paper

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

Klangbild / Sound Painting

2016, 42 x 42 cm, ink on drawing paper

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

Klangbild / Sound Painting

2016, 42 x 42 cm, ink on drawing paper

Photo: Jürgen Baumann

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Penetrating Paper

Li Silberg

Klangbild / Sound Painting

2016, 42 x 42 cm, ink on drawing paper

Photo: Jürgen Baumann

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Penetrating Paper

Angela Lubic

O. T. / Untitled

1990/1993, drawing on paper, punched

Photo: Jürgen Baumann

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Penetrating Paper

Angela Lubic

O. T. / Untitled

1990/1993, drawing on paper, punched

Photo: Jürgen Baumann

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Penetrating Paper

Angela Lubic

O. T. / Untitled (detail)

2017, ca. 114 x 50 x 17 cm (variable)

Paper, punched

Photo: Jürgen Baumann

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Penetrating Paper

Angela Lubic

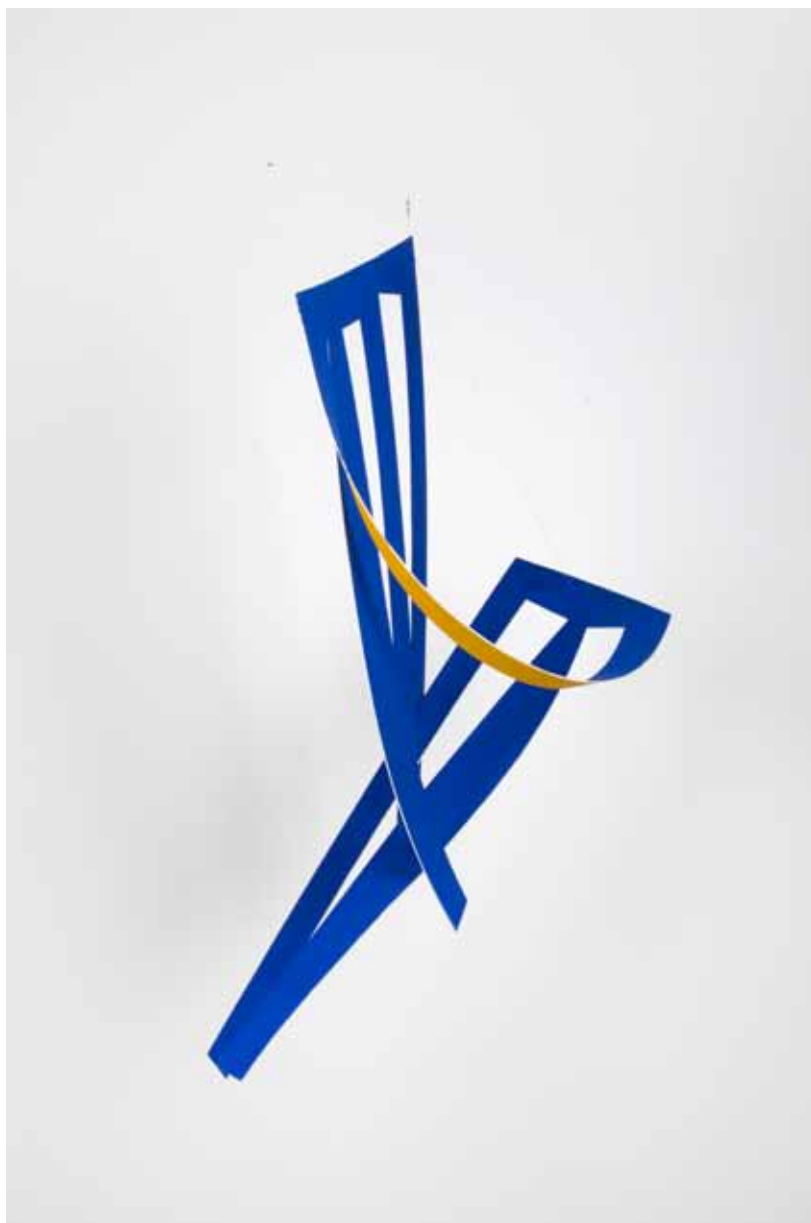
Sekunden eines Tages / Second of a day

1992, ca 10 x 10 x 10 cm, paper (punch remnants)

Photo: Semjon H. N. Semjon

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Penetrating Paper

Klaus Steinmann

O. T. / Untitled (hanging object)

2003, ca. 102 x 80 x 44 cm cm, wood, canvas, paint

Photo: Lukas Heibges

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Penetrating Paper

Klaus Steinmann

O. T. / Untitled (hanging object)

2003, ca. 102 x 80 x 44 cm cm, wood, canvas, paint

Photo: Lukas Heibges

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Penetrating Paper

Klaus Steinmann

O. T. / Untitled (hanging object)

2003, ca. 102 x 80 x 44 cm cm, wood, canvas, paint

Photo: Lukas Heibges

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