

UTE ESSIG

1963 born in Öhringen, Baden - Württemberg
lives and works in Berlin

EDUCATION

2002 – 2003 Studies of Ceramic at Kensington and Chelsea College, London
1999 – 2001 Studies of Silkscreen at College of Printing, London
1994 Guest studies at Cooper Union School of Art, New York
1993 – 1995 BA Honours of Fine Arts at Middlesex University, London
1991 – 1992 Studies of Fine Art at Art Foundation East Ham Centre, London

SOLO EXHIBITIONS

2016 3 x Solo – Porcelain Installation & Stitchwork, Semjon Contemporary
2014 *Bubble & Squeak*, Semjon Contemporary, Berlin
2012 *Stadtgespräche/ City Talks*, Semjon Contemporary
2011 *suite (d) for two*, KioskShop berlin (KSb), Berlin
2010 *k-s-p-a-c-e*, Berlin
Resumé/ Choice of I, KioskShop berlin (KSb)
Studio Werkschau, Berlin
2008 *Studio Werkschau*, Berlin
2006 *Intervention XIX: Ute Essig @ KioskShop berlin (KSb)*
2005 *Open Studio*, Berlin
2003 *Open Studio*, Triton Road, London

- 2002 Design für digital gedruckte Tapeten, PA Group, London Victoria
EVERYBODYISANARTIST 2, Studio Voltaire, London
Large scale silkscreen print on ceramic wall tile, Stockwell Community Centre, London
- 2001 *Urban Tails*, curated by Mars Gomes, Studio Voltaire, London
- 2000 *Good Taste, Bad Taste*, Studio Voltaire, London
- 1999 *Brave New World*, London

GROUP EXHIBITIONS

- 2017 *Penetrating Paper, Drilled, Cut, Folded...*, Semjon Contemporary Berlin
- 2016 *Acchrochage*, Salon-Cabinet, Semjon Contemporary
- 2015 *Standard International – Post Spatial Devices #2*, curated by Rüdiger Lange, Geisberg Berlin
Landschaft & Gärten II, Schloss Ribbeck im Havelland
- 2014 *x/x (+), Galerie- & Künstlereditionen*, Semjon Contemporary
Ute Essig in *Meschac Gaba: Museum of Contemporary African Art*, Deutsche Bank KunstHalle, Berlin
Lieber Künstler, zeichne mir! – Part 2: Figuration, Illustration, Notation und Zeichen/ Dear artist draw for me! – Part 2: Figuration, Illustration, Notation and Sign, Semjon Contemporary, Berlin
Acchrochage, Salon-Cabinet, Semjon Contemporary
Lieber Künstler, zeichne mir! – Part 1: Abstraktion, Konkretion, Notation und Struktur/ Dear artist, draw for me! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary
- 2013 *Acchrochage*, Semjon Contemporary
Straßen-Salon, Semjon Contemporary

- 2012 Fokus Garten-Salon, Semjon Contemporary
Accrochage, Semjon Contemporary
- 2011 Acchrochage, Semjon Contemporary
Garten-Salon, Semjon Contemporary
Straßen-Salon, Semjon Contemporary
- 2006/07 Stadt der Frauen, Kommunale Galerie Berlin

ART FAIRS

- 2016 *Art Bodensee* (Semjon Contemporary)
- 2015 *Art Bodensee* (Semjon Contemporary)
Positions Berlin (Semjon Contemporary)
- 2014 *Art Bodensee* (Semjon Contemporary)
- 2013 *Art Bodensee* (Semjon Contemporary)
- 2012 *Preview Berlin* (Semjon Contemporary)