

## TAKAYUKI DAIKOKU

1976 born in Shiga, Japan  
2016 lives and works in Shiga, Japan

### EDUCATION

2011- 2016 Residence with his family in Rathenow, Brandenburg, Germany  
2003 Private studies of drawing, mentor/ teacher: H. N. Semjon, Berlin  
2001 Osaka University of Arts Graduate School, Osaka, Japan  
1999 Osaka University of Arts, Fine Art Department, Osaka, Japan

### SELECTED SOLO & DIALOG EXHIBITIONS

2016 *3 x Solo – Takayuki Daikoku: Sculpture & Carve Painting*, Semjon Contemporary, Berlin

2015 *Land Art Project at Schlosspark Wagenitz in Havelland*, parallel to the Federal Garden Exhibition BUGA Havelland, Commissioned by the county of Havelland  
*Fokus Garten-Salon: Takayuki Daikoku*, Semjon Contemporary

2014 *Landscape and Garden I*, Schloss Ribbeck in Havelland (with Susanne Knaack), curated by Semjon H. N. Semjon

2013 *renmen – ununterbrochen*, Semjon Contemporary, Berlin

2010 *Sprout child - Connection between Man and Nature*, Sunaya Gallery, Fukui, Japan

2009 *Fertility Child*, Shinanobashi Gallery apron, Osaka, Japan

2008 *Things which are left in the Pandora's box*, Shinanobashi Gallery Apron, Osaka, Japan  
*Sprout Rythm*, Art Space NIJI, Kyoto, Japan

2006 *Rebirth*, Dot Art Cosmo, Osaka, Japan

2003 *Intervention I*, KioskShop berlin (KSb)

2001 *Let's make withered trees to be in bloom*, Chihaya Nature and Astronomy Museum, Chihaya, Osaka, Japan

2000 *Ishizue/Foundation*, Galerie Ou, Osaka, Japan  
1998 *Kan/Coil*, Osaka Dawn Center, Osaka, Japan

## SELECTED GROUP EXHIBITIONS

2017 *Penetrating Paper, Drilled, Cut, Folded...*, Semjon Contemporary Berlin  
2016 *Artists at Bei Wu*, Opening exhibition at Sculpture Park in Wesenberg in Mecklenburg-Vorpommern, Germany (curated by David Ng, realized by the Peter Wilmot Thompson Foundation, Berlin)  
*Accrochage*, Semjon Contemporary  
2015 *Landscape & Gardens II*, Schloss Ribbeck im Havelland, curated by Semjon H. N. Semjon  
*Accrochage*, Semjon Contemporary, Berlin  
2014 *Dear artist, draw for me! – Part 2: Figuration, Illustration, Notation and Sign*, Semjon Contemporary (cat.)  
Gallery & Artist Editions, Semjon Contemporary  
*Berlin meets Tokyo*, organized and realized by Deutsch-Japanische Gesellschaft Berlin e. V., Gutshaus Steglitz, Berlin  
*Dear artist, draw for me! – Part 1, Abstraction, Concretion, Notation and Structure*, Semjon Contemporary (cat.)  
2013 *Accrochage*, Semjon Contemporary, Berlin  
*Salon Cabinet*, Semjon Contemporary, Berlin  
2012 *Accrochage*, Semjon Contemporary, Berlin  
*Salon Cabinet*, Semjon Contemporary, Berlin  
*Impressions in memory of a pine*, Osterkirche, Berlin  
2011 *Salon Cabinet*, Semjon Contemporary, Berlin  
*Crossed 2+1*, Tetsubou-an, Fukui, Japan  
*Resumé/Choice of (II)*, KioskShop berlin (KSb)  
2010 *Step deep into Senba. Closely experience the Art Exhibition*, DotArtCosmo, Osaka, Japan  
*Modern Japanese Art Works of 15 Artists*, Galerie DEN, Berlin  
2009 *feeling HIRA – Artists works Exhibition*, Fukuda Temple, Shiga, Japan  
*Thing matter time 2009*, Shinanobashi Gallery, Osaka, Japan  
2007 *Individual work IX*, Shinanobashi Gallery, Osaka, Japan  
2005 *Beyond the Border*, Chayamachi Gallery, Osaka, Japan

2002 *Installation series, Otto-Nagel-Galerie, Berlin*  
1999 *Interlink, Crystal Tower, Osaka, Japan*

## ART FAIRS

2016 Art Bodensee (Semjon Contemporary)  
2015 Art Bodensee (Semjon Contemporary)  
2014 Art Bodensee (Semjon Contemporary)  
2011 Preview Berlin (Semjon Contemporary)  
2007 Kunstsalon Berlin, KioskShop berlin (KSb)

## SYMPOSIA

2003 *International Wood Symposium vol. 8, Vogtland*  
1998 *Takahata Art Working, Takihata, Osaka, Japan*