Colin Ardley

Portfolio 2016
Exhibition view of Encounter – Colin Ardley : Klaus Steinmann with Pages and Margins by Colin Ardley (center) and various works by Klaus Steinmann
Photo: Lukas Heibges
Exhibition view of *Encounter – Colin Ardley : Klaus Steinmann* with *Pages and Margins* by Colin Ardley (on the right) and two works by Klaus Steinmann
Photo: Lukas Heibges
Exhibition view of *Encounter – Colin Ardley : Klaus Steinmann* with *Pages and Margins* by Colin Ardley (on the right) and two works by Klaus Steinmann

Photo: Lukas Heibges
Colin Ardley

Pages and Margins

1992/93, 199 x 165 cm (paper size), 219,5 x 185,4 (framed)
Printed as silk-screens and monotypes, partially overdrawn and collaged papers

Photo: Lukas Heibges
Colin Ardley
*Pages and Margins*
1992/93, 199 x 165 cm (paper size), 219.5 x 185.4 (framed)
Printed as silk-screens and monotypes, partially overdrawn and collaged papers
Photo: Colin Ardley
Exhibition view of Encounter – Colin Ardley : Klaus Steinmann with Decoy / Thin Blue Line by Colin Ardley (on the right wall) and works by Klaus Steinmann and Ursula Sax

Photo: Lukas Heibges
Colin Ardley
Decoy/ The Blue Line
2016, 33 x 53 x 23 cm
Wood, metal, carton, synthetic material and acrylic glass
Photo: Lukas Heibges
Colin Ardley
Decoy/ The Blue Line
2016, 33 x 53 x 23 cm
Wood, metal, carton, synthetic material and acrylic glass
Photo: Lukas Heibges
Colin Ardley
Decoy/ R/B/Y
2015, 33 x 43 x 16 cm, wood, carton, coloured paper, perforated metal plate, plastic and acrylic glass
Photo: Lukas Heibges
Colin Ardley
Decoy/ R/B/Y (from the left)
2015, 33 x 43 x 16 cm, wood, carton, coloured paper, perforated metal plate, plastic and acrylic glass
Photo: Lukas Heibges
Colin Ardley
Decoy/ R/B/Y (from the right)
2015, 33 x 43 x 16 cm, wood, carton, coloured paper, perforated metal plate, plastic and acrylic glass
Photo: Lukas Heibges
Colin Ardley
*Fallon*
2015, 33 x 43 x 16 cm
Wood, carton, coloured paper, plastic and acrylic glass
Photo: Lukas Heibges
Colin Ardley
Fallon (from the left)
2015, 33 x 43 x 16 cm
Wood, carton, coloured paper, plastic and acrylic glass
Photo: Lukas Heibges
Colin Ardley
*Fallon (from the right)*
2015, 33 x 43 x 16 cm
Wood, carton, coloured paper, plastic and acrylic glass
Photo: Lukas Heibges
Colin Ardley
*Latitudinal Limits* (installation view at Struktion, exhibition during Berlin Art Week 2016) with accompanying drawings
2015, 69.6 x 535 x 42.5 cm, wood, carton and colored paper
Photo: Semjon H. N. Semjon
Colin Ardley
Latitudinal Limits (installation view (detail) at Struktion, exhibition during Berlin Art Week 2016) with accompanying drawings
2015, 69.6 x 535 x 42.5 cm, wood, carton and colored paper
Photo: Semjon H. N. Semjon
Colin Ardley
*Latitudinal Limits* (installation view (detail) at Struktion, exhibition during Berlin Art Week 2016) with accompanying drawings
2015, 69.6 × 535 × 42.5 cm, wood, carton and colored paper
Photo: Semjon H. N. Semjon
Exhibition view of *Encounter – Colin Ardley : Susanne Knaack* (2015) with *Incline/Odyssey* by Colin Ardley (wall object, left) and *O.T. (4/01/2015)* by Susanne Knaack

Photo: Lukas Heibges
Exhibition view of Encounter – Colin Ardley : Susanne Knaack (2015) with Incline/Odyssey by Colin Ardley (wall object, left) and O.T. (4/01/2015) by Susanne Knaack

Photo: Lukas Heibges
Exhibition view of Encounter – Colin Ardley : Susanne Knaack with Incline/Odyssey by Colin Ardley (wall object, left) and O.T. (4/01/2015) by Susanne Knaack
Photo: Lukas Heibges
Colin Ardley
*Incline/Odyssey*
2015, 100 x 258 x 31 cm, wood, cardboard, colored paper
Photo: Lukas Heibges
Colin Ardley
Incline/Odyssey (detail view)
2015, 100 x 258 x 31 cm, wood, cardboard, colored paper
Photo: Lukas Heibges
Colin Ardley
*Incline/Odyssey* (detail view)
2015, 100 x 258 x 31 cm, wood, cardboard, colored paper
Photo: Lukas Heibges
Colin Ardley
Exhibition view of Straßen-Salon with Latutdinal Limits (wall object) and drawings from the Latitudinal Limits Series (Nr. 1 to 5)
Please refer to pp 16-18.
Photo: Semjon H. N. Semjon
Colin Ardley
Latitudinal Limits
2015, 69.6 x 535 x 42.5 cm, wood, carton and coloured paper
Photo: Lukas Heibges
Colin Ardley
*Latitudinal Limits* (detail view)
2015, 69.6 x 535 x 42.5 cm, wood, carton and coloured paper
Photo: Lukas Heibges
Colin Ardley
Exhibition view from Straßen-Salon with Latitudinal Limits (wall object) and drawings from the Latitudinal Limits Series (Nr. 1 and 2); Photo: Lukas Heibges
Colin Ardley
Exhibition view from Straßen-Salon with Latitudinal Limits (wall object) and drawings from the Latitudinal Limits Series (Nr. 3 to 5)
Photo: Lukas Heibges
Colin Ardley  
*Latitudinal Limits Series Nr. 1/9*  
2015, 42 x 27 cm (paper size), 52.5 x 42.5 cm (framed)  
Coloured pencil (copper) on millimetre paper  
Photo: Lukas Heibges
Colin Ardley
*Latitudinal Limits Series Nr. 2/9*
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)
Coloured pencil (silver) on millimetre paper
Photo: Lukas Heibges
Colin Ardley
*Latitudinal Limits Series Nr. 3/9*
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)
Coloured pencil (silver) on millimetre paper
Photo: Lukas Heibges
Colin Ardley
Latitudinal Limits Series Nr. 4/9
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)
Coloured pencil (silver) on millimetre paper
Photo: Lukas Heibges
Colin Ardley  
*Latitudinal Limits Series Nr. 5/9*  
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)  
Coloured pencil (silver) on millimetre paper  
Photo: Lukas Heibges
Colin Ardley
Latitudinal Limits Series Nr. 6/9
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)
Coloured pencil (silver) on millimetre paper
Photo: Lukas Heibges
Colin Ardley  
*Latitudinal Limits Series Nr. 7/9*  
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)  
Coloured pencil (silver) on millimetre paper  
Photo: Lukas Heibges
Colin Ardley
Latitudinal Limits Series Nr. 8/9
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)
Coloured pencil (silver) on millimetre paper
Photo: Lukas Heibges
Colin Ardley
*Latitudinal Limits Series Nr. 9/9*
2015, 27 x 42 cm (paper size), 42.5 x 52.5 cm (framed)
Coloured pencil (silver) on millimetre paper
Photo: Lukas Heibges
Colin Ardley with Dittmar Krüger and Dirk Rathke with their collective exhibition Trialog at Semjon Contemporary 2013/14
Photo: Michael Kutschbach
Colin Ardley with Dittmar Krüger and Dirk Rathke with their collective exhibition Trialog at Semjon Contemporary 2013/14
Photo: Michael Kutschbach
Colin Ardley with Dittmar Krüger and Dirk Rathke with their collective exhibition Trialog at Semjon Contemporary 2013/14
Photo: Michael Kutschbach
Colin Ardley with Dittmar Krüger and Dirk Rathke with their collective exhibition *Triolog* at Semjon Contemporary 2013/14
Photo: Michael Kutschbach
Colin Ardley
Black Arc
2013, 36 x 33 x 22 cm, wood, deapfit, card board, corrugated card board, synthetic bar
Photo: Michael Kutschbach
Colin Ardley

Tilt
2013, 52 x 44 x 31 cm, wood, deapit, card board, corrugated card board, synthetic bar
Photo: Michael Kutschbach
Colin Ardley
*Tropical Drift*
2013, 109 x 24 x 22 cm, wood, depafit, card board, corrugated card board, synthetic bar
Photo: Michael Kutschbach
Colin Ardley
Rise / Grey Triangle
2013, 59 x 52 x 28 cm, wood, depafit, card board, corrugated card board, synthetic bar
Photo: Michael Kutschbach
Colin Ardley
Decoy (für R.W.M.)
2013, 38 x 66 x 22 cm, wood, depafit, card board, corrugated card board, synthetic bar
Photo: Michael Kutschbach
Colin Ardley
The Thin Red Line
2013, 52 x 19 x 19 cm, wood, depefit, card board, corrugated card board, synthetic bar, plexi glass case
Photo: Michael Kutschbach
Colin Ardley
Levels and Slopes (White II)
2008/09, 33 x 161 x 33 cm, wood, depafit, lacquer
Photo: Luke Abiol
Colin Ardley
*Levels and Slopes (White III)*
2008/09, 59 x 208 x 40 cm, wood, depafit, lacquer
Photo: Luke Abiol
Colin Ardley
*Levels and Slopes (White I)*
2008/09, 49 x 286 x 47 cm, wood, depafit, lacquer
Photo: Luke Abiol
Colin Ardley
*Slow Passage*
2011, 30 x 96 x 36 cm, wood, depafit, lacquer
Photo: Luke Abiol
Colin Ardley
*Tilt/Glide/Drift*
2011, 20 x 131 x 31 cm, wood, depafit, lacquer
Photo: Luke Abiol
Colin Ardley
Levels and Slopes, installation view 2011
Slow Passage, Levels and Slopes (White I), Zeichnung I
Tilt/Glide/Drift, 2011, Semjon Contemporary, Berlin
Photo: Luke Abiol
Colin Ardley

Levels and Slopes, installation view 2011
Levels and Slopes (White III), Levels and Slopes (White II)
Zeichnung V, 2011 Semjon Contemporary, Berlin
Photo: Luke Abiol
Colin Ardley
Installation view (Kleines Kabinett 2011)
*Tracking Nevada, Elegy XII, Elegy XVII* (bottom, black)
*Levelling* (black, grey, white) *Elegy XX*, (top left: Dittmar Krüger)
Photo: Luke Abiol
Colin Ardley

Elegy XVII

2007/08, 14 x 53 x 17 cm, wood, paper, kapaline

Photo: Luke Abiol
Colin Ardley

Elegy XII
2006, 14 x 53 x 17 cm
Wood, cardboard, metal grid, perforated paper, lacquer
Photo: Luke Abiol
Colin Ardley
Tracking/Nevada
2011, 26 x 45 x 22 cm, wood cardboard
Photo: Luke Abiol
Colin Ardley
Levelling
2010, 16 x 55 x 16 cm
Wood, cardboard, Kapaline, perforated paper
Photo: Luke Abiol
Colin Ardley
Installation view
Ascending/Descending und Incline/White Light
2011, Semjon Contemporary, Berlin
Photo: Jürgen Baumann
Colin Ardley

Ascending/ Descending

2011, 28 x 65 x 29 cm, depafit, wood, lacquer (white)

Photo: Jürgen Baumann
Colin Ardley
*Incline/ White Light*
2011, 15 x 71 x 20 cm; depafit, wood, lacquer (white)
Photo: Jürgen Baumann
Colin Ardley
Miramar (L.A.)
2010, 42 x 64 x 12 cm (framed), wood, cardboard, plexiglass case
Photo: Jürgen Baumann
Colin Ardley
Topanga (L.A.)
2010, 32 x 42 x 20 cm (framed), wood, cardboard, plexiglass case
Photo: Jürgen Baumann
Colin Ardley
Zeichnung I
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann
Colin Ardley  
*Zeichnung II*  
2011, 20 x 29 cm (paper size), colour pencil on scale paper  
Photo: Jürgen Baumann
Colin Ardley
Zeichnung III
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann
Colin Ardley
*Zeichnung IV*
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann
Colin Ardley  
Zeichnung V  
2011, 20 x 29 cm (paper size), colour pencil on scale paper  
Photo: Jürgen Baumann
Colin Ardley
Zeichnung VI
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann
Colin Ardley
Zeichnung VII
2011, 20 x 29 cm (paper size), colour pencil on scale paper
Photo: Jürgen Baumann
Colin Ardley
*Without Measure*
2003, 282 x 594 x 63 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley

*Without Measure*

2003, 282 x 594 x 63 cm

Handmade and industrial made paper, wood

Photo: Herbert Boswank
Colin Ardley
Without Measure
2003, 282 x 594 x 63 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley
Areal Strategies
2000, 207 x 580 x 83 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley
Installation view with Aerial Strategies (in front)
Galerie Markus Richter (closed 2006)
Berlin, 2000
Colin Ardley
Above and Below the Horizon
1994, 200 x 321 x 45 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley
Above and Below the Horizon
1994, 200 x 321 x 45 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley
Above and Below the Horizon
1994, 200 x 321 x 45 cm
Handmade and industrial made paper, wood
Photo: Herbert Boswank
Colin Ardley

Genius loci (commission work)

Building connecting outdoor sculpture at Deutsche Werkstätten HELLERAU, DRESDEN, 2010, CA. 13 X 12 X 9 M

STEEL, ALUMINUM, LACQUER VARNISH

PHOTO: LOTHAR SPRENGER
Colin Ardley
Generi loci (commission work)
Building connecting outdoor sculpture at Deutsche Werkstätten
Hellerau, Dresden, 2010, ca. 13 x 12 x 9 m
Steel, aluminum, lacquer varnish
Photo: Lothar Sprenger
Colin Ardley
*Genius loci* (commission work)
Building connecting outdoor sculpture at Deutsche Werkstätten
Hellerau, Dresden, 2010, ca. 13 x 12 x 9 m
Steel, aluminum, lacquer varnish
Photo: Lothar Sprenger
Colin Ardley
*Genius loci* (detail), commission work
Building connecting outdoor sculpture at Deutsche Werkstätten Hellerau, Dresden, 2010, ca. 13 x 12 x 9 m
Steel, aluminum, lacquer varnish
Photo: Stefan Canham
Colin Ardley
*Genius loci* (detail), commission work
Building connecting outdoor sculpture at Deutsche Werkstätten Hellerau, Dresden, 2010, ca. 13 x 12 x 9 m
Steel, aluminum, lacquer varnish
Photo: Stefan Canham