

UTE ESSIG

1963 born in Öhringen, Baden - Württemberg
lives and works in Berlin

EDUCATION

2002 – 2003 Studies of Ceramic at Kensington and Chelsea College, London
1999 – 2001 Studies of Silkscreen at College of Printing, London
1994 Guest studies at Cooper Union School of Art, New York
1993 – 1995 BA Honours of Fine Arts at Middlesex University, London
1991 – 1992 Studies of Fine Art at Art Foundation East Ham Centre, London

SOLO EXHIBITIONS

2016 3 x Solo – Porcelain Installation & Stitchwork, Semjon Contemporary
2014 *Bubble & Squeak*, Semjon Contemporary, Berlin
2012 *Stadtgespräche/ City Talks*, Semjon Contemporary
2011 *suite (d) for two*, KioskShop berlin (KSb), Berlin
2010 *k-s-p-a-c-e*, Berlin
Resumé/ Choice of I, KioskShop berlin (KSb)
Studio Werkschau, Berlin
2008 *Studio Werkschau*, Berlin
2006 *Intervention XIX: Ute Essig @ KioskShop berlin (KSb)*
2005 *Open Studio*, Berlin
2003 *Open Studio*, Triton Road, London

- 2002 Design für digital gedruckte Tapeten, PA Group, London Victoria
EVERYBODYISANARTIST 2, Studio Voltaire, London
Large scale silkscreen print on ceramic wall tile, Stockwell Community Centre, London
- 2001 *Urban Tails*, curated by Mars Gomes, Studio Voltaire, London
- 2000 *Good Taste, Bad Taste*, Studio Voltaire, London
- 1999 *Brave New World*, London

GROUP EXHIBITIONS

- 2016 *Acchrochage*, Salon-Cabinet, Semjon Contemporary
- 2015 *Standard International – Post Spatial Devices #2*, curated by Rüdiger Lange, Geisberg Berlin
Landschaft & Gärten II, Schloss Ribbeck im Havelland
- 2014 *x/x (+)*, Galerie- & Künstlereditionen, Semjon Contemporary
Ute Essig in *Meschac Gaba: Museum of Contemporary African Art*, Deutsche Bank KunstHalle, Berlin
Lieber Künstler, zeichne mir! – Part 2: Figuration, Illustration, Notation und Zeichen/ Dear artist draw for me! – Part 2: Figuration, Illustration, Notation and Sign, Semjon Contemporary, Berlin
Acchrochage, Salon-Cabinet, Semjon Contemporary
Lieber Künstler, zeichne mir! – Part 1: Abstraktion, Konkretion, Notation und Struktur/ Dear artist, draw for me! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary
- 2013 *Acchrochage*, Semjon Contemporary
Straßen-Salon, Semjon Contemporary
- 2012 Fokus Garten-Salon, Semjon Contemporary

2011 Accrochage, Semjon Contemporary
 Accrochage, Semjon Contemporary
 Garten-Salon, Semjon Contemporary
 Straßen-Salon, Semjon Contemporary
2006/07 Stadt der Frauen, Kommunale Galerie Berlin

ART FAIRS

2016 Art Bodensee (Semjon Contemporary)
2015 Art Bodensee (Semjon Contemporary)
 Positions Berlin (Semjon Contemporary)
2014 Art Bodensee (Semjon Contemporary)
2013 Art Bodensee (Semjon Contemporary)
2012 Preview Berlin (Semjon Contemporary)